

Cornelius Brothers - It's Too Late To Turn Back

♩ = 120,000000

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

MID TOM

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

♩ = 120,000000

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part features a repeating pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a similar pattern of quarter notes. The CLOSED H.H part is marked with 'x' symbols on a staff. The OPEN HIHAT part has rests followed by a quarter note with a hi-hat symbol. Below the drums is the ACOU BASS part in bass clef, showing a rhythmic pattern of eighth notes. The ORGAN 1 part consists of two staves (treble and bass clef) with block chords. The STRINGS part is a single staff with block chords and some melodic lines. The A.PIANO 2 part is in treble clef, featuring complex chordal textures and melodic lines.

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

||

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The SNARE DRUM part features a consistent pattern of quarter notes with a snare soundhead. The BASS DRUM part plays a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern with a snare soundhead. The OPEN HIHAT part has rests in measures 8 and 9, followed by a quarter note with a snare soundhead in measure 10. The ACOU BASS part is written in bass clef with a mix of quarter and eighth notes. The ORGAN 1 part is in treble clef, playing sustained chords. The STRINGS part is in bass clef, playing a complex, moving line with many beamed notes. The A.PIANO 2 part is in treble clef, playing a complex, moving line with many beamed notes.

11

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The SNARE DRUM part continues with quarter notes and snare soundheads. The BASS DRUM part continues with eighth notes. The CLOSED H.H. part continues with eighth notes and snare soundheads. The OPEN HIHAT part has rests in measures 11 and 12, followed by a quarter note with a snare soundhead in measure 13. The ACOU BASS part continues with a mix of quarter and eighth notes. The STRINGS part is in bass clef, playing sustained chords. The A.PIANO 2 part is in treble clef, playing a complex, moving line with many beamed notes.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

A.PIANO 2

Detailed description: This musical score block covers measures 14, 15, and 16. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, ACOU BASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The OPEN HIHAT part has rests followed by eighth notes. The ACOU BASS part has a pattern of quarter notes with eighth-note triplets. The A.PIANO 2 part has a complex chordal accompaniment with many beamed notes.



17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

A.PIANO 2

Detailed description: This musical score block covers measures 17, 18, and 19. It features the same six staves as the previous block. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part continues with quarter notes. The CLOSED H.H part continues with eighth notes marked with 'x'. The OPEN HIHAT part has rests followed by eighth notes. The ACOU BASS part continues with quarter notes and eighth-note triplets. The A.PIANO 2 part continues with its complex chordal accompaniment.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2



22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2



27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2



41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

STRINGS

A.PIANO 2



51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

55

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, ACOU BASS (Acoustic Bass), ORGAN 1, and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part shows a pattern of quarter notes and eighth notes. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern. The OPEN HIHAT part has a few notes in the second measure. The ACOU BASS part is in a bass clef with a steady eighth-note pattern. The ORGAN 1 part has a treble clef and plays chords. The STRINGS part is in a bass clef and plays sustained chords. The A.PIANO 2 part is in a treble clef and plays a complex melodic line with many notes.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 59 and 60. It features the same seven staves as the previous block. The SNARE DRUM part continues with a similar pattern. The BASS DRUM part maintains its quarter-note pulse. The CLOSED H.H part continues with its eighth-note pattern. The OPEN HIHAT part has a few notes in the second measure. The ACOU BASS part continues with its eighth-note pattern. The ORGAN 1 part has a treble clef and plays chords. The STRINGS part is in a bass clef and plays sustained chords. The A.PIANO 2 part is in a treble clef and plays a complex melodic line with many notes.



61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in a grand staff with seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The bottom three staves are for melodic instruments: ACOU BASS (Acoustic Bass), ORGAN 1, and A.PIANO 2 (Acoustic Piano 2). Measure 65 shows a steady drum pattern with a bass line and piano accompaniment. Measure 66 features a more complex drum pattern with a snare drum roll and a change in the piano accompaniment.



67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a grand staff with seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The bottom three staves are for melodic instruments: ACOU BASS (Acoustic Bass), ORGAN 1, and A.PIANO 2 (Acoustic Piano 2). Measure 67 shows a steady drum pattern with a bass line and piano accompaniment. Measure 68 features a more complex drum pattern with a snare drum roll and a change in the piano accompaniment.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

A.PIANO 2



71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

A.PIANO 2

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and piano accompaniment. The score is divided into two measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Snare Drum part features a mix of quarter and eighth notes, with a triplet of eighth notes in the second measure. The Bass Drum part plays a steady quarter-note pattern. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits, with a pattern of quarter notes in the first measure and eighth notes in the second. The Open Hi-Hat part is mostly silent, with a few notes in the second measure. The Acoustic Bass part is written in bass clef, featuring a mix of quarter and eighth notes. The Organ 1 part is written in treble clef, showing chords and a melodic line with a sharp sign. The Strings part is written in bass clef, showing sustained chords. The A.PIANO 2 part is written in treble clef, featuring a complex piano accompaniment with many notes and rests.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



83

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



85

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

87

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2



91

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This musical score page, numbered 93, features six staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), and OPEN HIHAT (quarter notes). The fifth staff is ACOU BASS (bass clef, quarter notes). The sixth staff is ORGAN 1 (treble and bass clefs, chords with a long slur). The seventh staff is STRINGS (bass clef, sustained chords). The eighth staff is A.PIANO 2 (treble clef, chords with a long slur). The score is divided into two measures by a vertical bar line.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

97

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, ACOU BASS (Acoustic Bass), ORGAN 1 (Organ), and STRINGS. The SNARE DRUM staff shows a pattern of quarter notes and eighth notes. The BASS DRUM staff has a similar pattern. The CLOSED H.H staff is marked with 'x' symbols. The OPEN HIHAT staff has a few notes in measure 98. The ACOU BASS staff has a melodic line with a slur. The ORGAN 1 staff has a block chord in measure 97 and a few notes in measure 98. The STRINGS staff has a sustained chord in measure 97 and a few notes in measure 98. The A.PIANO 2 staff has a complex melodic line with slurs and ties.



99

BASS DRUM

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 99 and 100. It features five staves: BASS DRUM, CRASH CYMB, ACOU BASS, STRINGS, and A.PIANO 2. The BASS DRUM staff has a single note in measure 99. The CRASH CYMB staff has a single note in measure 99. The ACOU BASS staff has a melodic line with a slur. The STRINGS staff has a sustained chord in measure 99 and a few notes in measure 100. The A.PIANO 2 staff has a complex melodic line with slurs and ties.

SNARE DRUM

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

7

13

19

25

31

36

42

48

54

Detailed description: The image shows ten staves of musical notation for a snare drum. The first staff includes a tempo marking '♩ = 120,000000' and a 4/4 time signature. The notation consists of quarter notes on a single staff, with some measures containing pairs of eighth notes. The staves are numbered 7, 13, 19, 25, 31, 36, 42, 48, and 54, indicating the starting measure for each line. The pattern is a steady, rhythmic accompaniment.

V.S.

SNARE DRUM

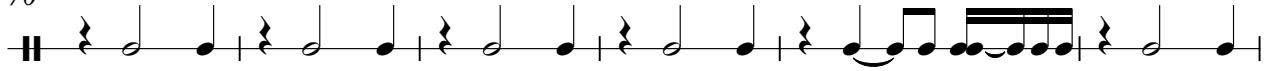
59



65



70



76



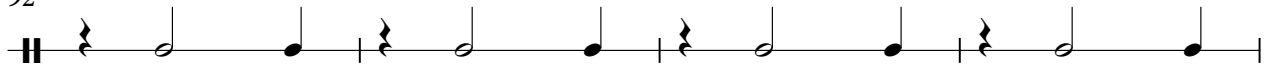
82



87



92



96



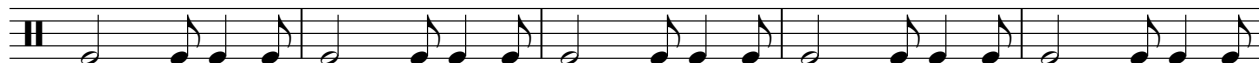
BASS DRUM

Cornelius Brothers - It`s Too Late To Turn Back

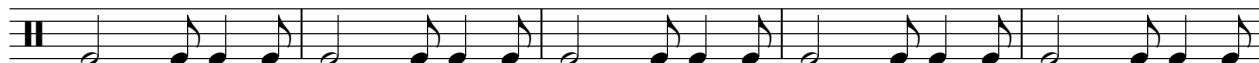
♩ = 120,000000



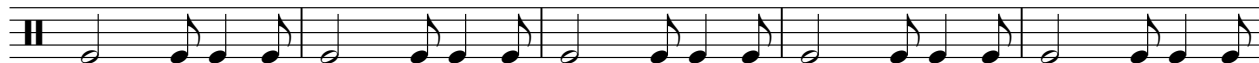
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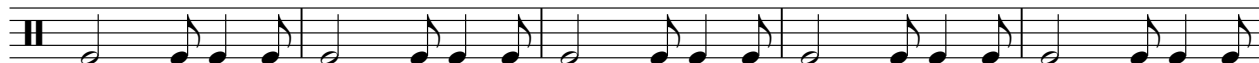
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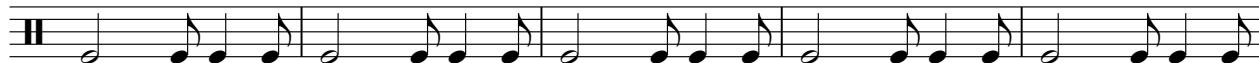
16



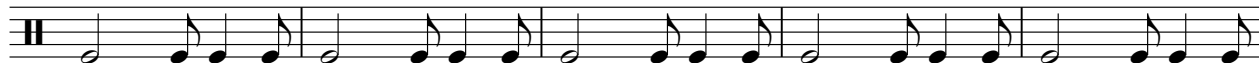
21



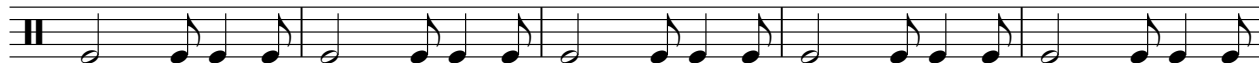
26



31



36



41



46



V.S.

BASS DRUM

51



56



61



66



71



76



81



86



91



96



2

CLOSED H.H

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, first measure contains a whole note chord, subsequent measures contain eighth notes with 'x' marks above them.

6

Musical staff 2: Continuation of the eighth note pattern with 'x' marks.

10

Musical staff 3: Continuation of the eighth note pattern with 'x' marks.

14

Musical staff 4: Continuation of the eighth note pattern with 'x' marks.

18

Musical staff 5: Continuation of the eighth note pattern with 'x' marks.

22

Musical staff 6: Continuation of the eighth note pattern with 'x' marks.

26

Musical staff 7: Continuation of the eighth note pattern with 'x' marks.

30

Musical staff 8: Continuation of the eighth note pattern with 'x' marks.

34

Musical staff 9: Continuation of the eighth note pattern with 'x' marks.

38

Musical staff 10: Continuation of the eighth note pattern with 'x' marks.

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



OPEN HIHAT

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

3



10



17



24



31



38



45



52



59



66



2

OPEN HIHAT

72



79



86



93

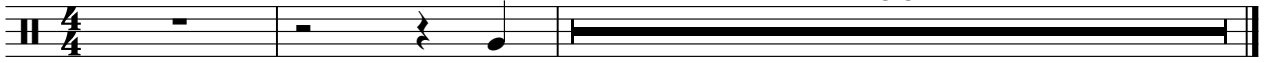


LOW TOM

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

99



CRASH CYMB

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

98

2

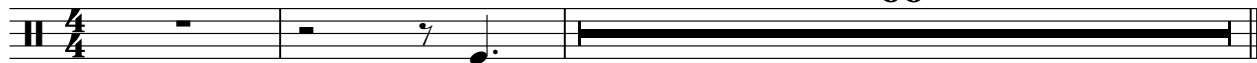
The image shows a musical staff for a crash cymbal. It is in 4/4 time, as indicated by the time signature. The tempo is marked as ♩ = 120,000000. The notation consists of three measures. The first measure contains a long horizontal line representing a sustained crash cymbal sound, with the number '98' written above it. The second measure is mostly empty, with a small symbol (possibly a cymbal icon) in the center. The third measure contains another long horizontal line, with the number '2' written above it. The staff is divided into three measures by vertical bar lines.

MID TOM

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

99



Cornelius Brothers - It`s Too Late To Turn Back

ACOU BASS

♩ = 120,000000

2



7



12



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



ORGAN 1

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

2

2

10

16

16

33

8

45

4

55

64

70

V.S.

ORGAN 1

73

81

90

96

Cornelius Brothers - It`s Too Late To Turn Back

STRINGS

♩ = 120,000000

2

8

7

19

27

32

2

40

48

55

60

64

6

2

73

STRINGS

79

84

89

95

98

A.PIANO 2

Cornelius Brothers - It`s Too Late To Turn Back

♩ = 120,000000

2

6

10

13

16

19

22

25

28

31

V.S.

This musical score is for the piece 'A.PIANO 2' and covers measures 34 through 61. It is written for piano and consists of ten systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/4 time signature. The melody in the treble clef is characterized by eighth-note patterns, often with a half rest in the first beat of each measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of measure 61.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The measures are numbered 64, 67, 69, 72, 75, 78, 81, 84, 87, and 90. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

V.S.

93

Musical notation for measures 93-95. The score is written for a piano with a treble clef. Each measure begins with a whole rest in the treble staff, followed by a quarter rest. The bass staff contains a complex accompaniment of eighth and sixteenth notes, often beamed together in groups. Measure 93 features a sharp sign (#) above the first chord in the bass staff. Measure 95 also features a sharp sign (#) above the first chord. The piece concludes with a double bar line.

96

Musical notation for measures 96-97. The score is written for a piano with a treble clef. Each measure begins with a whole rest in the treble staff, followed by a quarter rest. The bass staff contains a complex accompaniment of eighth and sixteenth notes, often beamed together in groups. Measure 97 features a sharp sign (#) above the first chord in the bass staff. The piece concludes with a double bar line.

98

Musical notation for measures 98-100. The score is written for a piano with a treble clef. Each measure begins with a whole rest in the treble staff, followed by a quarter rest. The bass staff contains a complex accompaniment of eighth and sixteenth notes, often beamed together in groups. Measure 99 features a sharp sign (#) above the first chord in the bass staff. The piece concludes with a double bar line.