

11

#Hihat
#Tmbourin
#High Q
#Handclap
Synth.Bas
#Horn Pad
#Choir St
Saw Wave
#Laughing
#Screamin
#Sine Wav



15

#Bassdrum
#Hihat
#Tmbourin
#High Q
#Handclap
Synth.Bas
#Horn Pad
#Choir St
Saw Wave
#Laughing
#Screamin
#Sine Wav

19

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Choir St
Saw Wave
#Oct. Bras



23

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Choir St
Saw Wave
#Oct. Bras

Musical score for measures 27-30. The score includes staves for #Bassdrum, #Hihat, #Shaker, #Tmbourin, #High Q, #Handclap, Synth.Bas, Vocal-Lin, and Synth.Bas. The percussion tracks show a consistent rhythmic pattern. The vocal line features a melodic sequence of notes. The synth tracks provide a harmonic and rhythmic accompaniment.



Musical score for measures 31-34. The score includes staves for #Bassdrum, #Snare, #Hihat, #Shaker, #Tmbourin, #High Q, #Handclap, Synth.Bas, Vocal-Lin, and Synth.Bas. The #Snare track is active in measures 31-34. The vocal line continues with a melodic sequence. The synth tracks provide a harmonic and rhythmic accompaniment.

35

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
A. Piano
Synth. Bas
Vocal-Lin
#Choir St
#St. Strin



39

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
A. Piano
Synth. Bas
Vocal-Lin
#Choir St
#St. Strin

43

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa



47

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

51

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Choir St
Saw Wave
#Oct. Bras



55

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Choir St
Saw Wave
#Oct. Bras

59

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth.Bas
Vocal-Lin
Synth.Bas

Detailed description: This musical score covers measures 59 to 62. It features seven percussion staves: #Bassdrum, #Hihat, #Shaker, #Tmbourin, #High Q, and #Handclap. The #Bassdrum, #Hihat, and #Handclap staves show a consistent rhythmic pattern of quarter notes. The #Shaker staff has a more complex pattern with eighth notes and rests. The #Tmbourin staff consists of a continuous stream of eighth notes. The #High Q staff has a simple pattern of quarter notes. The three bottom staves are melodic: Synth.Bas (top), Vocal-Lin (middle), and Synth.Bas (bottom). The top Synth.Bas staff has a complex melodic line with many sixteenth notes. The Vocal-Lin staff has a melodic line with some rests. The bottom Synth.Bas staff has a simple melodic line with eighth notes.



63

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth.Bas
Vocal-Lin
Synth.Bas

Detailed description: This musical score covers measures 63 to 66. It features seven percussion staves: #Bassdrum, #Snare, #Hihat, #Shaker, #Tmbourin, #High Q, and #Handclap. The #Bassdrum, #Hihat, and #Handclap staves show a consistent rhythmic pattern of quarter notes. The #Snare staff is mostly silent, with a burst of eighth notes in measure 66. The #Shaker staff has a complex pattern with eighth notes and rests. The #Tmbourin staff consists of a continuous stream of eighth notes. The #High Q staff has a simple pattern of quarter notes. The three bottom staves are melodic: Synth.Bas (top), Vocal-Lin (middle), and Synth.Bas (bottom). The top Synth.Bas staff has a complex melodic line with many sixteenth notes. The Vocal-Lin staff has a melodic line with some rests. The bottom Synth.Bas staff has a simple melodic line with eighth notes.

67

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
A. Piano
Synth. Bas
Vocal-Lin
#Choir St
#St. Strin



71

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
A. Piano
Synth. Bas
Vocal-Lin
#Choir St
#St. Strin

75

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa



79

#Bassdrum
#Snare
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

83

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

Detailed description: This block contains the musical score for measures 83 through 86. It features ten staves. The top six staves are for percussion: #Bassdrum (quarter notes), #Hihat (continuous eighth notes), #Cymbals (rests), #Shaker (quarter notes with accents), #Tmbourin (continuous eighth notes), and #High Q (quarter notes). The bottom four staves are for melodic instruments: Synth. Bas (continuous eighth notes), Vocal-Lin (continuous eighth notes), #Choir St (chords), Saw Wave (chords), #St. Strin (continuous eighth notes), and #Pulse Sa (continuous eighth notes).



87

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

Detailed description: This block contains the musical score for measures 87 through 90. It features ten staves. The top six staves are for percussion: #Bassdrum (quarter notes), #Hihat (continuous eighth notes), #Shaker (quarter notes with accents), #Tmbourin (continuous eighth notes), #High Q (quarter notes), and #Handclap (quarter notes). The bottom four staves are for melodic instruments: Synth. Bas (continuous eighth notes), Vocal-Lin (continuous eighth notes), #Choir St (chords), Saw Wave (chords), #St. Strin (continuous eighth notes), and #Pulse Sa (continuous eighth notes).

91

#Bassdrum
#Snare
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
#Horn Pad
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
Slap Bass



95

#Hihat
#Tmbourin
#High Q
#Handclap
#Horn Pad
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Sine Wav

99

#Bassdrum
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Horn Pad
Vocal-Lin
#Choir St
Saw Wave
#Oct. Bras
#St. Strin
#Sine Wav



104

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
#Choir St
Saw Wave
#Oct. Bras

108

#Bassdrum
#Snare
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#Oct. Bras
#St. Strin
#Pulse Sa



112

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

116

#Bassdrum
#Snare
#Hihat
#Cymbals
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa



120

#Bassdrum
#Hihat
#Shaker
#Tmbourin
#High Q
#Handclap
Synth. Bas
Vocal-Lin
#Choir St
Saw Wave
#St. Strin
#Pulse Sa

123

#Bassdrum

#Hihat

#Cymbals

#Shaker

#Tmbourin

#High Q

#Handclap

Synth. Bas

Vocal-Lin

#Choir St

Saw Wave

#St. Strin

#Pulse Sa

Detailed description: This page contains a musical score for 14 different instruments. The top section includes percussion instruments: #Bassdrum (quarter notes), #Hihat (x marks), #Cymbals (a single cymbal symbol), #Shaker (quarter notes with accents), #Tmbourin (eighths), #High Q (quarter notes), and #Handclap (quarter notes). The bottom section includes melodic and harmonic instruments: Synth. Bas (dense sixteenth-note patterns), Vocal-Lin (melodic line), #Choir St (chordal accompaniment), Saw Wave (sawtooth-like sixteenth-note patterns), #St. Strin (sustained notes), and #Pulse Sa (rhythmic eighth-note patterns). The score is organized into measures, with some instruments having specific markings like '123' at the beginning.

#Bassdrum

Corona - Baby Baby 1

♩ = 133,622849

17

#Bassdrum

Musical staff 1: 4/4 time signature. The staff begins with a 17-measure rest, indicated by a thick black bar. After the rest, the staff contains a series of eighth notes.

22

Musical staff 2: Continuation of eighth notes from the previous staff.

28

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Musical staff 3: Continuation of eighth notes from the previous staff.

34

Musical staff 4: Continuation of eighth notes from the previous staff.

40

Musical staff 5: Continuation of eighth notes from the previous staff.

46

Musical staff 6: Continuation of eighth notes from the previous staff, ending with a triplet of eighth notes.

51

Musical staff 7: Continuation of eighth notes from the previous staff.

57

Musical staff 8: Continuation of eighth notes from the previous staff, featuring a single-measure rest.

63

Musical staff 9: Continuation of eighth notes from the previous staff.

69

Musical staff 10: Continuation of eighth notes from the previous staff.

V.S.

2

#Bassdrum

75



81

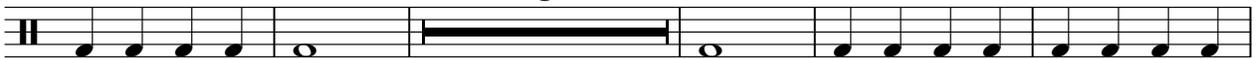


87



92

6



103



109

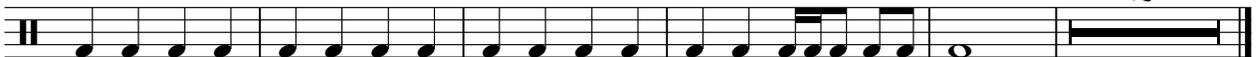


115



121

2



Corona - Baby Baby 1

#Snare

♩ = 133,622849

The score consists of eight staves of music for the #Snare drum in 4/4 time. The tempo is marked as ♩ = 133,622849. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The staves are numbered with measure numbers: 25, 34, 42, 59, 74, 83, 108, and 116. The patterns are as follows:

- Staff 1 (measures 25-33): A solid bar for 7 measures, followed by a pattern of eighth notes for 6 measures, and a solid bar for 7 measures.
- Staff 2 (measures 34-41): A pattern of eighth notes for 6 measures, followed by a solid bar for 6 measures, and a rest for 7 measures.
- Staff 3 (measures 42-58): A rest for 7 measures, followed by a pattern of eighth notes for 15 measures, and a pattern of eighth notes for 7 measures.
- Staff 4 (measures 59-73): A solid bar for 7 measures, followed by a pattern of eighth notes for 6 measures, and a rest for 7 measures.
- Staff 5 (measures 74-82): A rest for 7 measures, followed by a pattern of eighth notes for 7 measures, and a pattern of eighth notes for 7 measures.
- Staff 6 (measures 83-107): A solid bar for 9 measures, followed by a pattern of eighth notes for 15 measures, and a solid bar for 15 measures.
- Staff 7 (measures 108-115): A pattern of eighth notes for 7 measures, followed by a solid bar for 7 measures.
- Staff 8 (measures 116-122): A rest for 7 measures, followed by a pattern of eighth notes for 11 measures.

Corona - Baby Baby 1

#Hihat

♩ = 133,622849

10

#Hihat

Musical staff 10: 4/4 time signature, first measure is a whole rest, followed by a series of eighth notes with 'x' above them.

13

Musical staff 13: Eighth notes with 'x' above them.

15

Musical staff 15: Eighth notes with 'x' above them.

17

Musical staff 17: Eighth notes with 'x' above them, followed by a whole rest, then eighth notes with 'x' above them.

20

Musical staff 20: Eighth notes with 'x' above them.

22

Musical staff 22: Eighth notes with 'x' above them.

24

Musical staff 24: Eighth notes with 'x' above them.

26

Musical staff 26: Eighth notes with 'x' above them.

28

Musical staff 28: Eighth notes with 'x' above them.

30

Musical staff 30: Eighth notes with 'x' above them.

V.S.

2

#Hihat

32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



V.S.

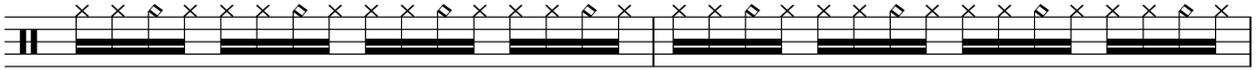
4

#Hihat

72



74



76



78



80



82



84



86



88



90



92



94



96



98



101



103



105



107



109



111



V.S.

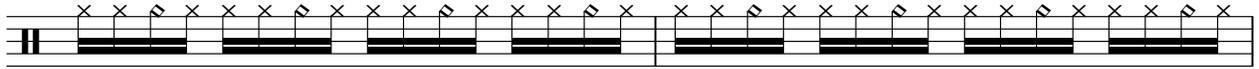
6

#Hihat

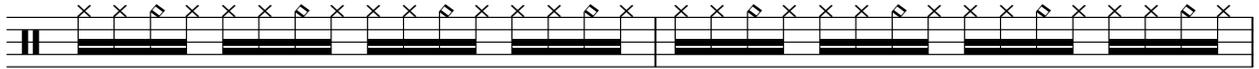
113



115



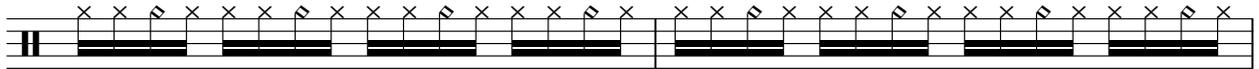
117



119



121



123



Corona - Baby Baby 1

#Cymbals

♩ = 133,622849

18 #Cymbals

Musical staff for measures 1-18. The staff is in 4/4 time. It contains three measures of music, each represented by a thick black bar. Above the first measure is the number 18. Above the second measure is the number 15. Above the third measure is the number 7. There are cymbal symbols above the first and second measures.

43

Musical staff for measures 19-42. The staff is in 4/4 time. It contains three measures of music, each represented by a thick black bar. Above the first measure is the number 7. Above the second measure is the number 15. Above the third measure is the number 7. There are cymbal symbols above the first and second measures.

75

Musical staff for measures 43-74. The staff is in 4/4 time. It contains three measures of music, each represented by a thick black bar. Above the first measure is the number 7. Above the second measure is the number 7. Above the third measure is the number 9. There are cymbal symbols above the first and second measures.

101

Musical staff for measures 75-100. The staff is in 4/4 time. It contains two measures of music, each represented by a thick black bar. Above the first measure is the number 7. Above the second measure is the number 7. There are cymbal symbols above the first and second measures.

117

Musical staff for measures 101-116. The staff is in 4/4 time. It contains two measures of music, each represented by a thick black bar. Above the first measure is the number 7. Above the second measure is the number 2. There are cymbal symbols above the first and second measures.

#Shaker

Corona - Baby Baby 1

♩ = 133,622849

18 #Shaker

22

27

32

37

42

47

52

57

62

V.S.

67



72



77



82



87



92



104



109



114



119



#Shaker

3

122



#Tmbourin

Corona - Baby Baby 1

♩ = 133,622849 #Tmbourine

10

13

15

17

20

22

24

26

28

30

The musical score is written for a #Tmbourine in 4/4 time. It begins with a tempo marking of 133,622849 and a 10-measure rest. The notation consists of ten staves, each containing a rhythmic pattern of eighth notes. The first staff starts with a double bar line and a 4/4 time signature. The subsequent staves are numbered 13, 15, 17, 20, 22, 24, 26, 28, and 30, indicating the measure number at the start of each line. The patterns are consistent across all staves, with a slight variation in the 17th measure where there is a full-measure rest.

V.S.

2

#Tmbourin

32



34



36



38



40



42



44



46



48



50



#Tmbourin

52



54



56



58



60



62



64



66



68



70



V.S.

#Tmbourin

72



74



76



78



80



82



84



86



88



90





6

#Tmbourin

113



115



117



119



121



123



#High Q

Corona - Baby Baby 1

$\text{♩} = 133,622849$
10 #High Q

15

21

27

33

39

45

50

55

61

V.S.

2

#High Q

67



73



79



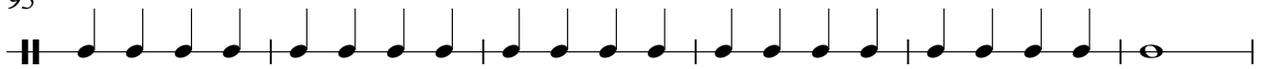
85



90



95



101



107



113



119



#High Q

3

123



#Handclap

Corona - Baby Baby 1

♩ = 133,622849 #Handclaps

10

16

23

29

35

41

47

53

59

65

♩ = 133,622849
10 Synth.Bass

14

19

21

23

25

27

29

31

33

V.S.

The image shows a musical score for a Synth. Bass part. It begins with a tempo marking of 133,622849 and a measure number of 10. The music is written in 4/4 time and consists of a series of rhythmic patterns. The first few measures (10-14) feature a sequence of eighth and sixteenth notes with stems pointing up and down. From measure 19 onwards, the pattern becomes more complex, involving multiple stems per measure, suggesting a dense, multi-layered rhythmic texture. The score is organized into systems of staves, with measure numbers 14, 19, 21, 23, 25, 27, 29, 31, and 33 indicated on the left side. The notation includes various note values, stems, and beams, all rendered in black on a white background.

This image shows a musical score for a synthesizer bass line, labeled 'Synth. Bas'. The score consists of 11 systems of music, each starting with a measure number on the left: 35, 37, 39, 43, 45, 47, 49, 51, 53, and 55. Each system contains two staves of music. The notation is a rhythmic pattern of eighth notes, often beamed in pairs, with some systems including a final measure with a double bar line and a repeat sign. The music is written in a standard staff with a treble clef and a key signature of one flat (Bb). The overall style is a driving, repetitive bass line typical of electronic music.

This musical score is for a synthesizer bass part, labeled 'Synth.Bas' on page 3. It covers measures 57 through 71. The notation is presented in ten systems, each with a treble clef staff and a corresponding bass line. The music is characterized by a dense, rhythmic texture of eighth notes, often beamed in groups of four. The bass line consists of a steady, repetitive pattern of eighth notes. The piece concludes at measure 71 with a final double bar line and a fermata.

Musical score for Synth. Bas, measures 75-103. The score is written on ten staves, each with a treble clef. The music consists of a continuous sequence of eighth notes, organized into groups of four notes per measure. The notes are arranged in a pattern that suggests a specific harmonic or melodic progression. The staves are numbered 75, 77, 79, 81, 83, 85, 87, 89, 101, and 103. A measure number '10' is visible in the lower right of the 89th staff. The notation is dense and rhythmic, typical of a synth bass line.

Musical score for Synth.Bas, measures 105-123. The score is written on ten staves, each starting with a treble clef. The measures are numbered 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. The notation consists of a series of eighth notes, often beamed in pairs, creating a rhythmic pattern. The notes are primarily in the lower register of the treble clef. The score concludes with a double bar line at the end of measure 123.

Corona - Baby Baby 1

Vocal-Lin

♩ = 133,622849

Vocal-Line



59



63



66



70



74



78



83



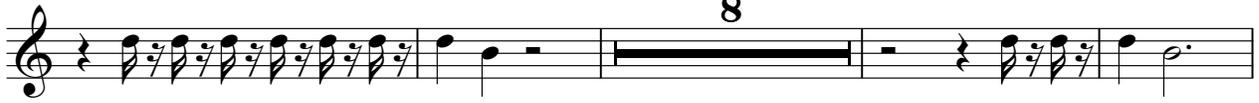
88



93



98



110



115



120



123



Corona - Baby Baby 1

#Choir St

♩ = 133,622849

2 #Choir Str

9

18

8

27

40

47

53

8

♩ = 133,622849 **10** Saw Wave

12

14

16

19

21

23

25

26 **16**

Saw Wave

The musical score for 'Saw Wave' consists of 12 staves of music, each containing a dense, repetitive pattern of eighth notes. The notes are organized into groups of four, with each group spanning two measures. The pattern is consistent across all staves, creating a continuous, rhythmic texture. The notation is presented in a standard staff format with a treble clef and a key signature of one flat. The measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 76 are indicated on the left side of the staves. A measure rest is present in the 59th measure, spanning two measures.

Saw Wave

78

80

82

84

86

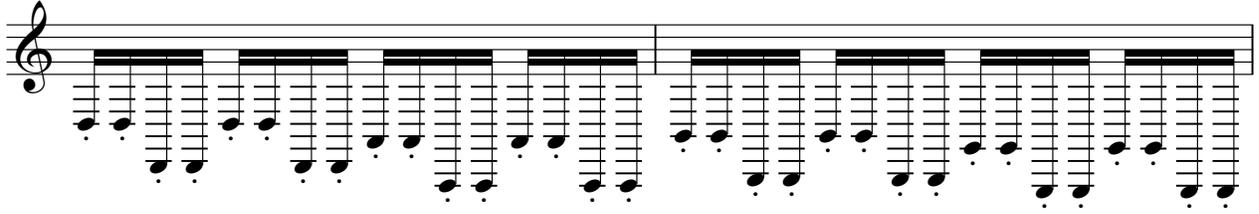
88

90

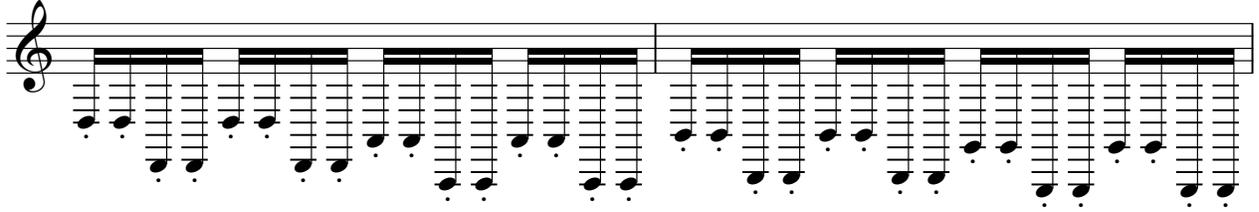
Saw Wave

The image displays a musical score for a piece titled "Saw Wave". The score is written for guitar and consists of 12 staves, each beginning with a measure number: 93, 95, 97, 99, 102, 104, 106, 108, 110, and 112. Each staff contains two measures of music. The notation is a form of guitar shorthand, where notes are represented by stems with dots indicating fret positions. The notes are organized into vertical columns, suggesting a specific fingering or picking pattern. The overall structure is a continuous sequence of notes across the staves.

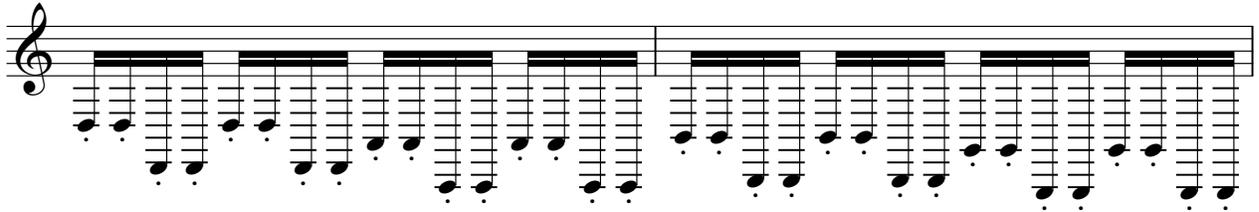
114



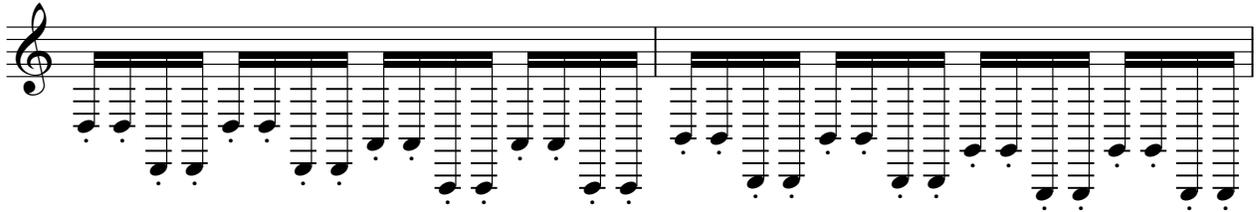
116



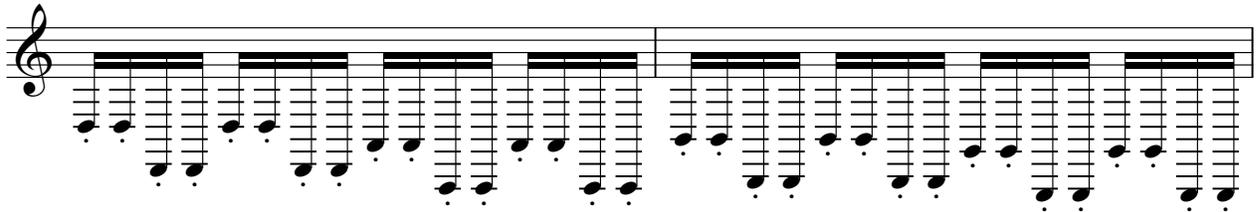
118



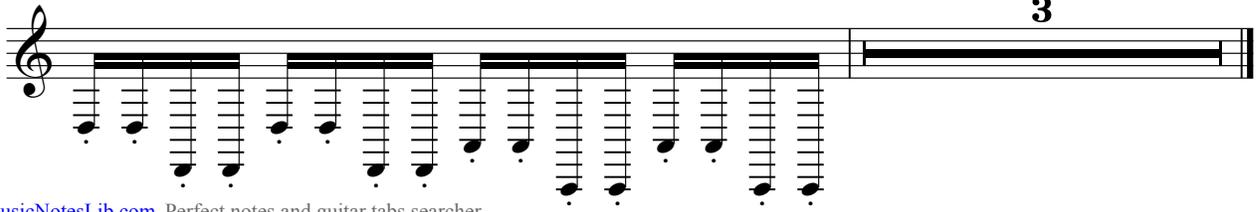
120



122



124



3

#Oct.Brass

Corona - Baby Baby 1

♩ = 133,622849

18 #Oct.Brass

20

22

24

26 **24**

51

53

55

57

58 **42**

101



103



105



107



108



♩ = 133,622849

26 Synth.Bass

29

31

33 **24**

59

61

63

65

67 **61**

$\text{♩} = 133,622849$ #St.String

34

39

47

69

76

85

94

100

116

121

34

16

2

9

3

#Pulse Sa

Corona - Baby Baby 1

♩ = 133,622849

42 #Pulse Saw

44

46

48

50 24

76

78

80

82

84

V.S.

86



88



90



110



112



114



116



118



120



122



#Pulse Sa

3

124



Slap Bass

Corona - Baby Baby 1

♩ = 133,622849

90 Slap Bass

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a tempo marking of 90. The first measure contains a whole rest. The second measure contains a series of five eighth notes, each with a 'z' symbol above it, indicating a slap bass technique. Below the staff, five vertical lines of guitar tablature are shown, corresponding to the notes in the second measure.

92

35

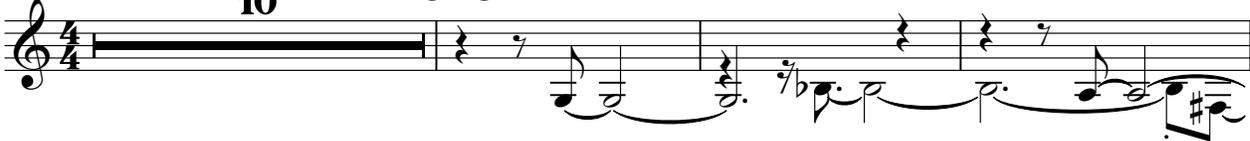
The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a measure number of 92. The first measure contains a series of five eighth notes, each with a 'z' symbol above it, indicating a slap bass technique. Below the staff, five vertical lines of guitar tablature are shown, corresponding to the notes in the first measure. The second measure contains a whole rest. The system ends with a double bar line.

#Laughing

Corona - Baby Baby 1

♩ = 133,622849

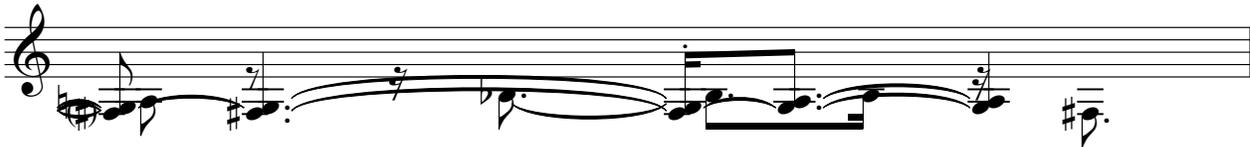
10 #Laughing



14

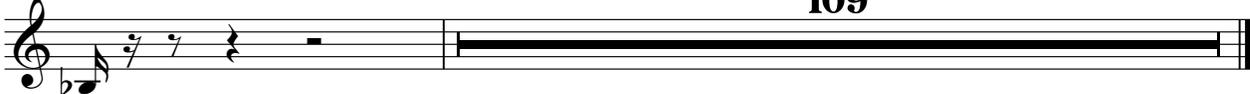


17



18

109



Corona - Baby Baby 1

#Sine Wav

♩ = 133,622849

3 #Sine Wave

11

19

78 **3** **27**