

Prince - Cream

♩ = 113,000099

Snare Rolls

Percussion $\frac{4}{4}$

Kick/Snare

Percussion $\frac{4}{4}$

Toms

Percussion $\frac{4}{4}$

Hi Hat

Percussion $\frac{4}{4}$

Cymbals

Percussion $\frac{4}{4}$

Agogos

Agogos $\frac{4}{4}$

Cowbell

Cowbell $\frac{4}{4}$

Mallet

Marimba $\frac{4}{4}$

Flexatone

Flexatone $\frac{4}{4}$

808 snare - set to dr2

Jazz Guitar

Guitar Licks

7-string Electric Guitar

5-string Fretless Electric Bass

Bass

Percussive Organ

Organ

♩ = 113,000099

Analog

Synth Bass

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: Snare Rolls, Kick/Snare, Toms, Hi Hat, and Cymbals. The Hi Hat part features a rhythmic pattern of 'x' marks in the final two measures. Below the percussion is an Agogos staff with a single note in the final measure. The Cowbell staff has a steady eighth-note pattern. The Marimba and Flexatone staves are empty. The Jazz Guitar staff shows a chord progression: D (open), A (open), G (open), B (open), and D (open). The 7-string Electric Guitar staff is empty. The 5-string Fretless Electric Bass staff is empty. The Percussive Organ and Organ staves are empty. The Synth Bass staff is empty. The tempo is marked as 113,000099.

7

Perc. (Snare)
Perc. (Hi-hat)
Perc. (Cowbell)
Mar.
Flex.
J. Gtr.
E. Bass
Perc. Organ
S. Bass



12

Perc. (Snare)
Perc. (Hi-hat)
Perc. (Cowbell)
Mar.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
S. Bass

16

Perc. (Snare): Four measures of quarter notes.

Perc. (Hi-hat): Four measures of eighth notes with 'x' marks.

Cow.: Four measures of quarter notes.

Mar.: Four measures of eighth notes with a bass clef and key signature of two flats.

J. Gtr.: Four measures, first measure has a whole note chord.

E. Gtr.: Four measures, second and third measures have a triplet.

E. Bass: Four measures of eighth notes with a bass clef and key signature of two flats.

Perc. Organ: Four measures of eighth notes with a bass clef and key signature of two flats.



20

Perc. (Snare): Four measures of quarter notes.

Perc. (Hi-hat): Four measures of eighth notes with 'x' marks.

Cow.: Four measures of quarter notes.

Mar.: Four measures of eighth notes with a bass clef and key signature of two flats.

J. Gtr.: Four measures, first measure has a whole note chord.

E. Gtr.: Four measures, second and third measures have a triplet.

E. Bass: Four measures of eighth notes with a bass clef and key signature of two flats.

Perc. Organ: Four measures of eighth notes with a bass clef and key signature of two flats.

24

Perc.

Perc.

Cow.

Mar.

Flex.

J. Gtr.

E. Bass

Perc. Organ

S. Bass



28

Perc.

Perc.

Cow.

Mar.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

32

Perc. (Snare): Four-measure rhythmic pattern of quarter notes.

Perc. (Hi-hat): Four-measure rhythmic pattern of quarter notes.

Perc. (Cowbell): Four-measure rhythmic pattern of quarter notes.

Mar. (Maracas): Four-measure rhythmic pattern of quarter notes.

J. Gtr. (Jazz Guitar): Tablature for measures 32-34.

E. Gtr. (Electric Guitar): Tablature for measures 32-34, including triplets.

E. Bass (Electric Bass): Four-measure melodic line.

Perc. Organ (Percussion Organ): Four-measure rhythmic pattern of quarter notes.



35

Perc. (Snare): Four-measure rhythmic pattern of quarter notes.

Perc. (Hi-hat): Four-measure rhythmic pattern of quarter notes.

Cow. (Cowbell): Four-measure rhythmic pattern of quarter notes.

Mar. (Maracas): Four-measure rhythmic pattern of quarter notes.

E. Gtr. (Electric Guitar): Tablature for measures 35-37, including triplets.

E. Bass (Electric Bass): Four-measure melodic line.

Perc. Organ (Percussion Organ): Four-measure rhythmic pattern of quarter notes.

38

Perc.

Perc.

Perc.

Cow.

Mar.

E. Gtr.

E. Bass

Perc. Organ

10 10



42

Perc.

Perc.

Cow.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

6 0 3 3

46

Perc.

Perc.

Cow.

Mar.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

S. Bass



50

Perc.

Perc.

Cow.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

54

Perc. (Snare): Measure 54 has a triplet of eighth notes. Measures 55-57 have a steady eighth-note pattern.

Perc. (Tom): Measures 55-57 have a steady eighth-note pattern.

Perc. (Cowbell): Measures 55-57 have a steady eighth-note pattern.

Perc. (Maracas): Measures 55-57 have a steady eighth-note pattern.

Cow.: Measures 54-57 have a steady eighth-note pattern.

Mar. (Keyboard): Measures 55-57 have a steady eighth-note pattern.

J. Gtr.: Measures 54-57 are mostly empty, with a single note in measure 56.

E. Gtr.: Measures 54-57 are empty.

E. Bass: Measures 54-57 have a steady eighth-note pattern.

Perc. Organ (Keyboard): Measures 55-57 have a steady eighth-note pattern.



58

Perc. (Snare): Measures 58-61 have a steady eighth-note pattern.

Perc. (Tom): Measures 58-61 have a steady eighth-note pattern.

Cow.: Measures 58-61 have a steady eighth-note pattern.

Mar. (Keyboard): Measures 58-61 have a steady eighth-note pattern.

E. Gtr.: Measures 58-61 have a steady eighth-note pattern.

E. Bass: Measures 58-61 have a steady eighth-note pattern.

Perc. Organ (Keyboard): Measures 58-61 have a steady eighth-note pattern.

61

Perc. (Snare)

Perc. (Hi-hat)

Perc. (Cowbell)

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



65

Perc. (Snare)

Perc. (Hi-hat)

Cow.

Mar.

Flex.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

69

Musical score for measures 69-72. The score includes parts for Percussion (two staves), Cowbell, Maracas, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Sub Bass (S. Bass). The key signature has one flat (B-flat). The percussion parts feature a steady eighth-note pattern. The electric guitar part has a melodic line with a 4-measure rest in the second measure. The electric bass part has a complex rhythmic pattern with many slurs. The maracas and percussion organ parts have a similar rhythmic pattern to the percussion. The flexa part has a melodic line with a 4-measure rest in the second measure. The sub bass part has a melodic line with a 4-measure rest in the second measure.



73

Musical score for measures 73-76. The score includes parts for Percussion (two staves), Cowbell, Maracas, J. Gtr., Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The key signature has one flat (B-flat). The percussion parts feature a steady eighth-note pattern. The electric guitar part has a melodic line with triplets and a 1-measure rest in the fourth measure. The electric bass part has a complex rhythmic pattern with many slurs. The maracas and percussion organ parts have a similar rhythmic pattern to the percussion. The J. Gtr. part has a melodic line with a 1-measure rest in the fourth measure.

77

Perc.

Perc.

Cow.

Mar.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

S. Bass



81

Perc.

Perc.

Cow.

Mar.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

85

Musical score for measures 85-88. The score includes parts for Percussion (top two staves), Cowbell (Cow.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The E. Gtr. part includes a tablature section with fret numbers: 20, 16, 13, 4. The Perc. Organ part features a complex rhythmic pattern with many slurs and accents.



89

Musical score for measures 89-92. The score includes parts for Percussion (top three staves), Cowbell (Cow.), Maracas (Mar.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and S. Bass. The Mar. and Perc. Organ parts feature complex rhythmic patterns with many slurs and accents. The E. Gtr. and S. Bass parts have some melodic lines with slurs.

92

Musical score for measures 92-94. The score includes parts for Percussion (top two staves), Cowbell (Cow.), Maracas (Mar.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The E. Gtr. part shows a guitar tab with fret numbers 1 and 3. The Perc. Organ part features a complex rhythmic pattern with many slurs and ties.



95

Musical score for measures 95-98. The score includes parts for Percussion (top three staves), Agogos, Cowbell (Cow.), Maracas (Mar.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The E. Gtr. part shows a guitar tab with fret numbers 1, 3, 3, 3, 3. The Perc. Organ part features a complex rhythmic pattern with many slurs and ties.

100

Musical score for measures 100-103. The score includes staves for Percussion (three parts), Cowbell, Maracas, Flexatone, Electric Guitar (A/B), Electric Bass, Percussion Organ, and Sub Bass. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The electric guitar and organ parts play complex chords and arpeggios. The electric bass and sub bass provide a steady rhythmic foundation.



104

Musical score for measures 104-107. The score includes staves for Percussion (two parts), Cowbell, Maracas, Flexatone, Electric Guitar (A/B), Electric Bass, Percussion Organ, and Sub Bass. The percussion parts continue with rhythmic patterns. The electric guitar and organ parts play complex chords and arpeggios. The electric bass and sub bass provide a steady rhythmic foundation.

107

The musical score consists of seven staves. The top five staves are percussion parts: Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (hi-hat), Perc. 4 (tom), and Cow. (cowbell). The Mar. (maracas) part is a pair of staves. The Flex. (flexatone) part is a single staff. The E. Gtr. (electric guitar) part is a single staff with fret numbers 2, 3, and 3 indicated. The E. Bass (electric bass) part is a single staff. The Perc. Organ (percussion organ) part is a pair of staves. The S. Bass (sub bass) part is a single staff. The score is in 4/4 time and features a complex rhythmic pattern with various percussion instruments and melodic lines.

111

Musical score for measures 111-113. The score includes parts for Percussion (three staves), Cowbell, Maracas, Flexatone, Electric Guitar (TAB), Electric Bass, Percussion Organ, and Sub Bass. The key signature has one flat (B-flat). The percussion parts feature a steady rhythmic pattern. The electric guitar part is in TAB format, showing fret numbers and chord diagrams. The electric bass part has a consistent eighth-note pattern. The maracas and percussion organ parts provide a rhythmic accompaniment. The flexatone part has a melodic line in the final measure.



114

Musical score for measures 114-116. The score includes parts for Percussion (three staves), Cowbell, Maracas, Flexatone, Electric Guitar (TAB), Electric Bass, Percussion Organ, and Sub Bass. The key signature has one flat (B-flat). The percussion parts continue with their rhythmic patterns. The electric guitar part includes fret numbers (11, 9, 9, 6) and chord diagrams. The electric bass part maintains its eighth-note pattern. The maracas and percussion organ parts provide a rhythmic accompaniment. The flexatone part has a melodic line in the first measure.

117

Perc. (Snare)

Perc. (Hi-hat)

Perc. (Cowbell)

Cow.

Mar.

E. Bass

Perc. Organ



120

Perc. (Snare)

Perc. (Hi-hat)

Cow.

Mar.

E. Gtr.

E. Bass

Perc. Organ

123

The musical score is divided into two systems. The top system contains four staves: Percussion (top), Percussion (middle), Percussion (bottom), and Cowbell. The bottom system contains four staves: Maracas (top), Electric Guitar (middle), Electric Bass (bottom), and Percussion Organ (bottom). The Percussion parts feature rhythmic patterns with notes and 'x' marks. The Cowbell part has a steady eighth-note pattern. The Maracas part has a complex rhythmic pattern with many notes. The Electric Guitar part shows a fretboard with fingerings 2, 3, and 3. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ part has a complex rhythmic pattern with many notes.

Percussion

Prince - Cream

♩ = 113,000099
Snare Rolls

55 **71**

Percussion

Prince - Cream

♩ = 113,000099
Kick/Drum

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



90



95



101



106



111



116



121



125



Percussion

Prince - Cream

♩ = 113,000099

Toms

31

77

A musical staff for Toms in 4/4 time. The staff contains three measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure is a whole rest. The staff is enclosed in a double bar line.

110

17

A musical staff for Toms. The staff contains two measures. The first measure contains a quarter rest, a quarter note, a quarter note, and a quarter note. The second measure is a whole rest. The staff is enclosed in a double bar line.

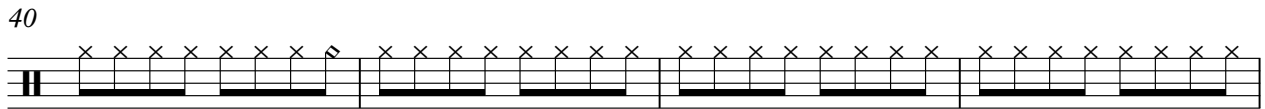
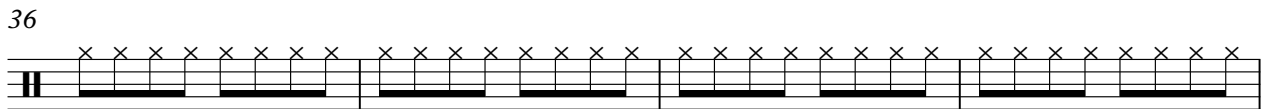
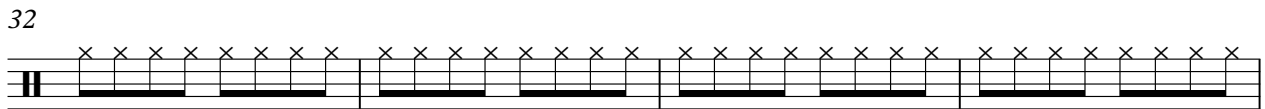
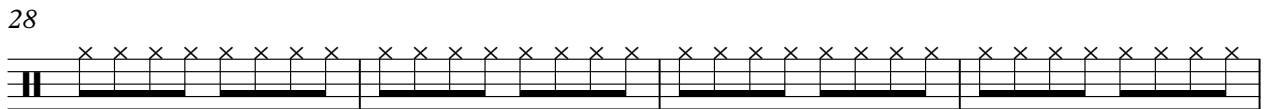
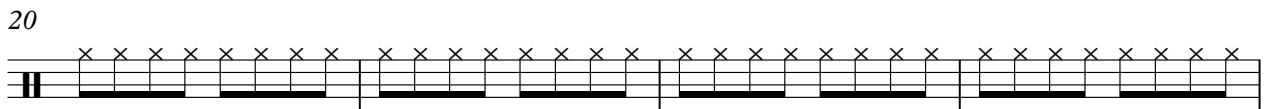
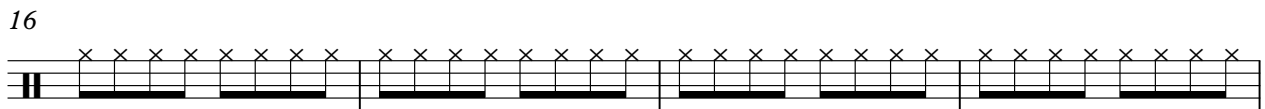
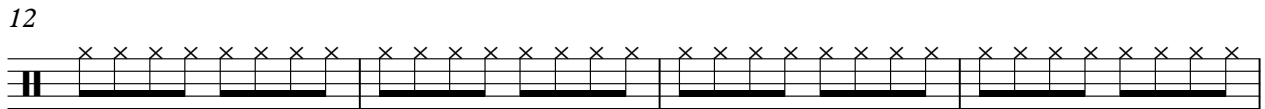
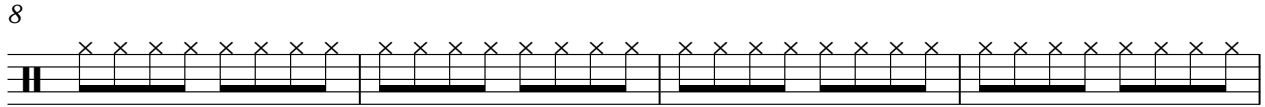
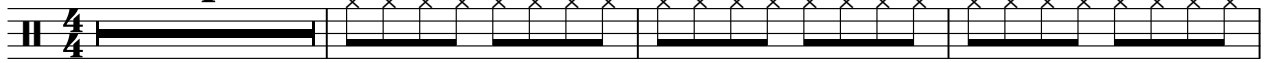
Prince - Cream

Percussion

♩ = 113,000099

Hi Hat

4

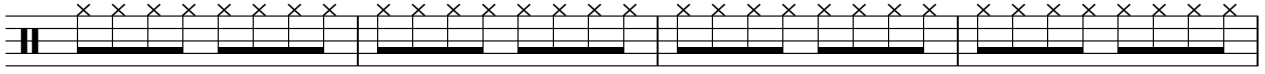


V.S.

2

Percussion

44



48



52



57



61



65



69



73



77



81



85



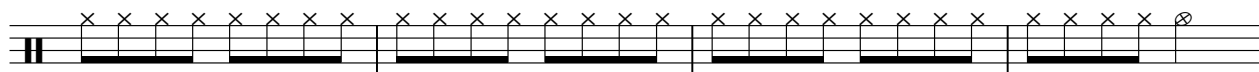
89



93



97



101



105



109



113



117



121



V.S.

124



Percussion

Prince - Cream

♩ = 113,000099

Cymbals

4 3 23

34 5 16 5

63 24 5

96

104 5 5

118 5

Agogos

Prince - Cream

♩ = 113,000099
Agogo

5 **91**

98

29

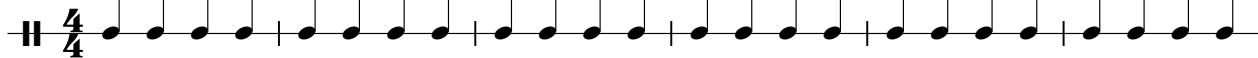
Cowbell

Prince - Cream


♩ = 113,000099

Cowbell

4/4



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



Cowbell

3

121



124



Marimba

Prince - Cream

♩ = 113,000099
Mallet 8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-33. Measure 32 features a whole rest in the treble and a melodic line in the bass. Measure 33 features chords in the treble and a whole rest in the bass.

34

Musical notation for measures 34-35. Both measures feature chords in the treble and a melodic line in the bass.

36

Musical notation for measures 36-37. Both measures feature chords in the treble and a melodic line in the bass.

38

Musical notation for measures 38-40. Measure 38 has chords in the treble and a melodic line in the bass. Measures 39-40 have chords in the treble and a melodic line in the bass.

41

Musical notation for measures 41-42. Both measures feature chords in the treble and a melodic line in the bass.

44

Musical notation for measures 44-45. Both measures feature chords in the treble and a melodic line in the bass.

47

Musical notation for measures 47-48. Both measures feature chords in the treble and a melodic line in the bass.

50

Musical notation for measures 50-51. Both measures feature chords in the treble and a melodic line in the bass.

53

Musical notation for measures 53-54. Measure 53 has chords in the treble and a melodic line in the bass. Measure 54 has a whole rest in the treble and a melodic line in the bass.

57

59

61

64

69

72

74

76

79

81

Marimba

83

85

88

90

92

94

101

104

106

108

111

113

115

118

121

123

125

♩ = 113,000099
mini. dbl.

The musical score is written in 4/4 time and consists of ten systems of music. Each system begins with a measure number. The notes are primarily eighth and quarter notes, often beamed together. There are several instances of rests, some of which are marked with a measure number. The key signature has one flat (Bb). The score includes various musical notations such as beams, slurs, and dynamic markings like 'mini. dbl.'. The systems are numbered 10, 14, 18, 19, 6, 9, 3, 2, 4, and 13.

10 14

27 18

48 19

71 6

81 9

95 3

102

105 2 4

113 13

Prince - Cream

Jazz Guitar

♩ = 113,000099

808 snare - set to dr2

5 3

D A G D A D

12 3 3

T A B

21 3 3 3

T A B

32 11 3

T A B

49 3 3 7

T A B

64 11 3

T A B

80 3 43

T A B

Prince - Cream

7-string Electric Guitar

♩ = 113,000099

Guitar Licks

13

Tablature for Lick 13, measures 18-21. The first measure (18) has a bar across strings T, A, and B. Measures 19-21 contain triplets on strings T and A.

Tablature for Lick 13, measures 22-25. Measure 22 has a bar across strings T, A, and B. Measures 23-25 contain triplets on strings T and A.

Tablature for Lick 13, measures 26-29. Measure 26 has a triplet on string T. Measures 27-28 have triplets on strings T and A. Measure 29 has a bar across strings T, A, and B.

Tablature for Lick 13, measures 30-33. Measure 30 has triplets on strings T and A. Measure 31 has a bar across strings T and A. Measure 32 has a bar across strings T and A. Measure 33 has triplets on strings T and A.

Tablature for Lick 13, measures 34-37. Measure 34 has a triplet on string T. Measure 35 has a bar across strings T and A. Measure 36 has triplets on strings T and A. Measure 37 has a triplet on string T.

Tablature for Lick 13, measures 38-41. Measure 38 has a triplet on string T. Measure 39 has a bar across strings T and A. Measure 40 has triplets on strings T and A. Measure 41 has a triplet on string T.

Tablature for Lick 13, measures 42-45. Measure 42 has a triplet on string T. Measure 43 has a bar across strings T and A. Measure 44 has triplets on strings T and A. Measure 45 has a triplet on string T.

Tablature for Lick 13, measures 46-49. Measure 46 has a triplet on string T. Measure 47 has a bar across strings T and A. Measure 48 has triplets on strings T and A. Measure 49 has a bar across strings T and A.

Tablature for Lick 13, measures 50-53. Measure 50 has triplets on strings T and A. Measure 51 has a bar across strings T and A. Measure 52 has triplets on strings T and A. Measure 53 has a bar across strings T and A.

Tablature for Lick 13, measures 54-57. Measure 54 has triplets on strings T and A. Measure 55 has a bar across strings T and A. Measure 56 has triplets on strings T and A. Measure 57 has a bar across strings T and A.

2 108

7-string Electric Guitar

2

A guitar tab for a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The measure is divided into seven boxes. Above the strings, the following fret numbers are indicated: 2, 3, 3, 2, 1, 1, and a pair of 11, 9, 9, 6 above the top two strings. A thick black bar is drawn across the strings in the third box. The strings are labeled T, A, and B on the left side.

116

4 **2** **2**

A guitar tab for a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The measure is divided into seven boxes. Above the strings, the following fret numbers are indicated: 4, 1, 1, 2, 2, 3, 3, and 2. Thick black bars are drawn across the strings in the first, fourth, and seventh boxes. The strings are labeled T, A, and B on the left side.

5-string Fretless Electric Bass Prince - Cream

♩ = 113,000099

Bass

8

11

14

17

20

23

26

29

32

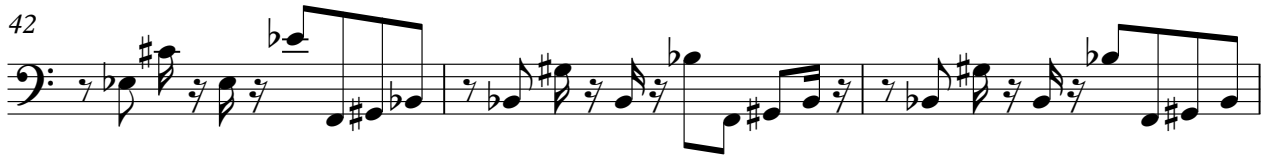
35

V.S.

38



42



45



48



51



54



59



62



67



70



73



76



79



82



85



88



91



94



101



105



109



113



116



120



123



Percussive Organ

Prince - Cream

♩ = 113,000099
Organ 8

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-33. Measure 32: Treble clef has a whole rest; Bass clef has eighth notes: Bb, G, F, Eb, D, C, Bb, A. Measure 33: Treble clef has a series of chords (Bb, G, F, Eb, D, C, Bb, A); Bass clef has a whole rest.

34

Musical notation for measures 34-35. Measure 34: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 35: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

36

Musical notation for measures 36-37. Measure 36: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 37: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

38

Musical notation for measures 38-40. Measure 38: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 39: Treble clef has eighth notes: Bb, G, F, Eb, D, C, Bb, A; Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has chords: Bb, G, F, Eb, D, C, Bb, A.

41

Musical notation for measures 41-42. Measure 41: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 42: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

44

Musical notation for measures 44-45. Measure 44: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 45: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

47

Musical notation for measures 47-48. Measure 47: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 48: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

50

Musical notation for measures 50-51. Measure 50: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A. Measure 51: Treble clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A; Bass clef has eighth-note chords: Bb, G, F, Eb, D, C, Bb, A.

53

2

57

59

61

64

2

2

69

72

74

76

Percussive Organ

79

Musical staff for measures 79-80. The bass clef contains a sequence of eighth notes and chords with accidentals (sharps and flats).

81

Musical staff for measures 81-82. The bass clef continues the sequence of eighth notes and chords.

83

Musical staff for measures 83-84. The bass clef continues the sequence of eighth notes and chords.

85

Musical staff for measures 85-87. The bass clef continues the sequence of eighth notes and chords.

88

Musical staff for measures 88-89. The treble clef has a whole rest in measure 88, and the bass clef continues the sequence. Measure 89 features a series of chords in the bass clef.

90

Musical staff for measures 90-91. The treble clef contains a sequence of eighth notes and chords, while the bass clef has a series of chords.

92

Musical staff for measures 92-93. The treble clef contains a sequence of eighth notes and chords, while the bass clef has a series of chords.

94

Musical staff for measures 94-95. The treble clef contains a sequence of eighth notes and chords. Measure 95 features a series of chords and a 4-measure rest indicated by a thick horizontal line.

101

Musical staff for measures 101-102. The treble clef contains a sequence of eighth notes and chords, while the bass clef has a series of chords.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

108

Musical notation for measure 108, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

115

Musical notation for measure 115, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

118

Musical notation for measure 118, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of chords with stems pointing down.

V.S.

Percussive Organ

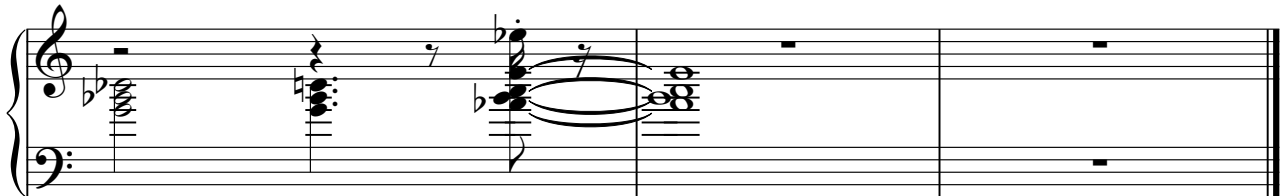
121



123



125



Prince - Cream

Synth Bass

♩ = 113,000099
Analog

10 14

27 18

48 19

71 6

81 9

95 3

102 2

107 4

113 13

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo of 113,000099 and is marked 'Analog'. The music is primarily chordal, with many notes beamed together. There are several measures with rests, indicated by thick black bars. The staves are numbered with measure numbers: 10, 14, 27, 18, 48, 19, 71, 6, 81, 9, 95, 3, 102, 2, 107, 4, and 113, 13. The key signature has one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.