

♩ = 140,217056

HitBit

Whistling

Percussion

Flexatone

Flexatone

Flexatone

Electric Bass

Fretless Electric Bass

Fretless Electric Bass

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

♩ = 140,217056

Detailed description: This system contains the first four measures of the score. The Whistling part is silent. The Percussion part has a rhythmic pattern of eighth notes with accents. The three Flexatone parts are silent. The Electric Bass part has a melodic line starting in measure 3. The two Fretless Electric Bass parts have a complex rhythmic pattern of sixteenth notes. The Percussive Organ, Synth Bass, and Tape Sampler Keyboard [Brass] parts are silent. The Synth Strings part has a sustained chord in measure 4.



Perc.

E. Bass

E. Bass

Syn. Str.

Detailed description: This system contains measures 5 through 8. The Percussion part continues with a complex rhythmic pattern, including triplets and accents. The two Electric Bass parts continue with their respective melodic and rhythmic lines. The Synth Strings part continues with a sustained, moving chordal texture.

8

Perc.

E. Bass

E. Bass

Syn. Str.



11

Perc.

E. Bass

E. Bass

Syn. Str.



14

Perc.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Str.

16

Perc. 

Flex. 

Flex. 

E. Bass 

S. Bass 

Syn. Str. 



18

Perc. 

Flex. 

Flex. 

E. Bass 

S. Bass 

Syn. Str. 



20

Perc. 

Flex. 

Flex. 

E. Bass 

S. Bass 

Syn. Str. 

22

Perc. Flex. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system contains measures 22 and 23. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Flex. parts have melodic lines with triplets and slurs. The E. Bass part has a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note accompaniment. The Syn. Str. part consists of sustained chords.



24

Perc. Flex. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system contains measures 24 and 25. The Percussion part continues with rhythmic patterns and triplets. The Flex. parts have melodic lines with triplets and slurs. The E. Bass part has a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note accompaniment. The Syn. Str. part consists of sustained chords.



26

Perc. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system contains measures 26 and 27. The Percussion part features rhythmic patterns with triplets. The Flex. parts have melodic lines with triplets and slurs. The E. Bass part has a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note accompaniment. The Syn. Str. part consists of sustained chords.

28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, a Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Flexatone part has a melodic line with triplets. The E. Bass parts provide a rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords.



30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, a Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part continues with its rhythmic pattern. The Flexatone part has a melodic line with triplets. The E. Bass parts provide a rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords.



32

Musical score for measures 32-33. The score includes staves for Whistle (Whist.), Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) parts, a Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Whist. part has a melodic line with triplets. The Percussion part continues with its rhythmic pattern. The Flexatone part has a melodic line with triplets. The E. Bass parts provide a rhythmic accompaniment. The S. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords.

34

Whist. Perc. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system covers measures 34 and 35. The Whist. part features a melodic line with triplets and slurs. Perc. has a complex rhythmic pattern with triplets. Flex. plays a steady eighth-note accompaniment. The E. Bass part has two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. S. Bass has a simple bass line. Syn. Str. features a sustained chord with a melodic line.



36

Whist. Perc. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system covers measures 36 and 37. The Whist. part continues with melodic lines and triplets. Perc. maintains its rhythmic complexity. Flex. continues with eighth-note accompaniment. The E. Bass part has two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. S. Bass has a simple bass line. Syn. Str. features a sustained chord with a melodic line.



38

Whist. Perc. Flex. E. Bass E. Bass S. Bass Syn. Str.

This system covers measures 38 and 39. The Whist. part continues with melodic lines and triplets. Perc. maintains its rhythmic complexity. Flex. continues with eighth-note accompaniment. The E. Bass part has two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. S. Bass has a simple bass line. Syn. Str. features a sustained chord with a melodic line.

40

Whist.

Perc.

Flex.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Str.



42

Perc.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Str.

44

Musical score for measures 44-45. The score includes parts for Percussion (Perc.), two Flexas (Flex.), three Electric Basses (E. Bass), one Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with triplets. The Flexas play melodic lines with triplets. The E. Bass parts provide a rhythmic and harmonic foundation. The S. Bass part has a steady bass line. The Syn. Str. part features a sustained, low-frequency texture.



46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), two Flexas (Flex.), three Electric Basses (E. Bass), one Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part continues with its complex rhythmic pattern. The Flexas play melodic lines with triplets. The E. Bass parts provide a rhythmic and harmonic foundation. The S. Bass part has a steady bass line. The Syn. Str. part features a sustained, low-frequency texture.

48

Perc.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

S. Bass

Syn. Str.



50

Whist.

Perc.

Flex.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

52

Whist.

Perc.

Flex.

Flex.

Flex.

E. Bass

E. Bass

E. Bass

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

The musical score for page 52 consists of ten staves. The Whist. staff is mostly silent. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The three Flex. staves contain melodic lines with various intervals and accidentals. The three E. Bass staves show a mix of melodic and rhythmic patterns, including some complex chords. The Perc. Organ staff has a simple melodic line. The S. Bass staff contains a melodic line with some grace notes. The Tape Smp. Brs staff features a series of chords and melodic fragments. The Syn. Str. staff has a melodic line with some grace notes.

Percussion

Musical score for Percussion, measures 23-42. The score consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff contains a more complex rhythmic notation with stems and beams. The piece features numerous triplet markings (indicated by a '3' and a bracket) and various rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 42.

Percussion

3

44

Musical notation for measures 44 and 45. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings (a '3' above a bracket) in measures 44 and 45. Measure 45 also contains a triplet of eighth notes.

46

Musical notation for measures 46 and 47. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings (a '3' above a bracket) in measures 46 and 47. Measure 47 also contains a triplet of eighth notes.

48

Musical notation for measures 48 and 49. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings (a '3' above a bracket) in measures 48 and 49. Measure 49 also contains a triplet of eighth notes.

50

Musical notation for measures 50 and 51. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings (a '3' above a bracket) in measures 50 and 51. Measure 51 also contains a triplet of eighth notes.

52

Musical notation for measures 52 and 53. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings (a '3' above a bracket) in measures 52 and 53. Measure 53 also contains a triplet of eighth notes.

Flexatone

♩ = 140,217056

23

25

27

29

31

33

35

37

39

41

10

Flexatone

♩ = 140,217056

14

17

19

21

23

17

42

44

46

48

50

V.S.

51



Flexatone

♩ = 140,217056

14

17

19

21

23

41

43

45

47

49

16

V.S.

Detailed description: This is a musical score for a Flexatone instrument. It consists of ten staves of music, numbered 14 through 50. The tempo is marked as ♩ = 140,217056. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a section of sixteenth-note runs. A double bar line with the number '16' above it appears at the end of measure 23. The score concludes with the initials 'V.S.' at the end of the final staff.

51



2

Electric Bass

44



47



50



Fretless Electric Bass

♩ = 140, 217056

2

6

9

13

7

23

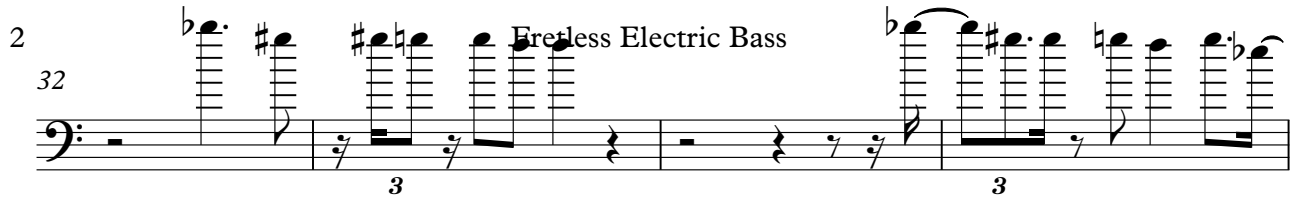
27

29

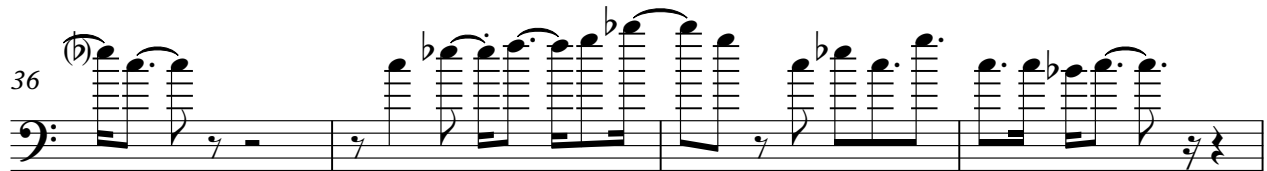
Detailed description: This musical score is for a fretless electric bass. It consists of seven staves of music, each containing a measure or two. The tempo is marked as ♩ = 140, and the key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 2, 6, 9, 13, 23, 27, and 29 are indicated at the start of their respective staves. There are also measure numbers 3 and 7 placed below the staves, likely indicating the end of a phrase or a specific rhythmic unit. The notation uses a bass clef and includes accidentals (flats and sharps) to specify the notes.

2
32

Fretless Electric Bass



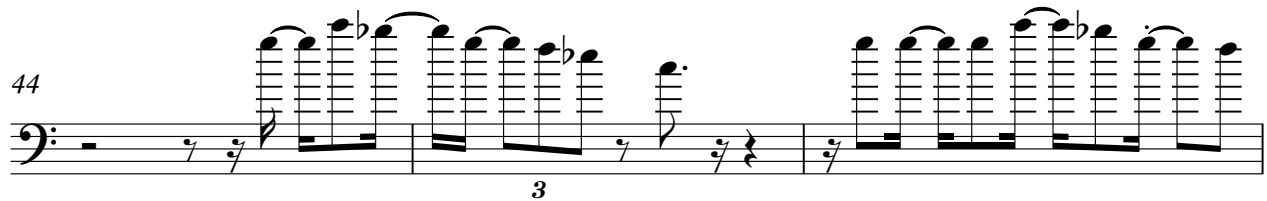
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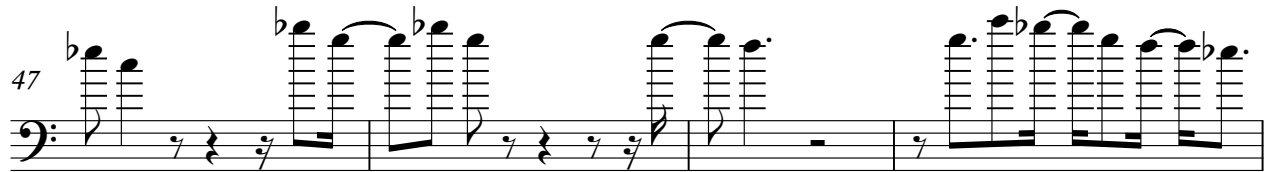
40




44



47



51



Fretless Electric Bass

♩ = 140, 217056

2

6

10

14

24

41

3

45

49

51

Detailed description: This is a musical score for a fretless electric bass, consisting of eight staves of music. The tempo is marked as ♩ = 140, 217056. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 2, 6, 10, 14, 24, 41, 45, 49, and 51 are indicated at the start of their respective staves. A double bar line is present at measure 24. A '3' is written below the staff at measure 41, indicating a triplet. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with flats (b). The piece concludes with a double bar line at the end of the eighth staff.

Percussive Organ

♩ = 140,217056

50

50

2

Synth Bass

44



47



50



Tape Sampler Keyboard [Brass]

♩ = 140,217056

50

A musical score for a brass instrument. It features a single staff with a treble clef. The piece begins with a whole rest for the first measure. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The fifth measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The sixth measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The seventh measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The eighth measure contains a whole note chord of G4, B4, and D5 with a sharp sign above the staff. The piece concludes with a double bar line.

Synth Strings

♩ = 140,217056

3

9

15

21

27

33

39

43

48

3

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each containing a treble and bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as quarter note = 140,217056. The score begins with a triplet of eighth notes on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score ends with a triplet of eighth notes on the final staff. Measure numbers 3, 9, 15, 21, 27, 33, 39, 43, and 48 are indicated at the beginning of their respective staves. A large number '3' is placed above the first staff, and another '3' is placed below the final staff.