

# Corona - Rhythmn Of The Night

0.0"  
1.1,00  
RHYTHM OF THE NIGHT - Corona

♩ = 125,000000

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Drums:** Features a 4/4 time signature. The first two measures are silent. The third and fourth measures contain a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits.
- Melody:** Written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "is the rhythm of the night / The night, oh yeah".
- Bass Synth:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- Organ:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- Ocarina:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- Bass:** Written in a bass clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- String Chords:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent in the first two measures, then provides accompaniment in the third and fourth measures with chord symbols.
- Frase:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- Arcostrri:** Written in a treble clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.
- Strings:** Written in a bass clef with a key signature of two flats and a 4/4 time signature. It remains silent throughout the piece.

A tempo marking of ♩ = 125,000000 is repeated at the bottom of the score.

5

Drums

Melody

String Chords

/The rhythm of thought is the rhythm of my



8

Drums

Melody

String Chords

life /My life, oh yeah /The rhythm



11

Melody

String Chords

thm of my life



13

Bass Synth

Bass

Frase

15

Bass Synth

Bass

Frase

This system contains measures 15 and 16. The Bass Synth part (top staff) uses a treble clef and features a dense, rhythmic chordal texture. The Bass part (middle staff) uses a bass clef and plays a steady eighth-note pattern. The Frase part (bottom staff) uses a treble clef and plays a melodic eighth-note line.



17

Bass Synth

Bass

Frase

This system contains measures 17 and 18. The Bass Synth part (top staff) uses a treble clef and features a dense, rhythmic chordal texture. The Bass part (middle staff) uses a bass clef and plays a steady eighth-note pattern. The Frase part (bottom staff) uses a treble clef and plays a melodic eighth-note line.



19

Bass Synth

Bass

Frase

This system contains measures 19 and 20. In measure 19, the Bass Synth (top staff) has a dense chordal texture, the Bass (middle staff) has an eighth-note pattern, and the Frase (bottom staff) has a melodic eighth-note line. In measure 20, all three parts (Bass Synth, Bass, and Frase) are silent, indicated by a whole rest in each staff.

21

Drums

Bass Synth

Bass

String Chords

Frase



23

Drums

Bass Synth

Bass

String Chords

Frase

25

Drums

Bass Synth

Bass

String Chords

Frase



27

Drums

Melody

Bass Synth

Bass

String Chords

Frase

could

29

Drums

Melody

Bass Synth

Bass

String Chords

putsome joy u pon my face /Oh sun



31

Drums

Melody

Bass Synth

Bass

String Chords

shine in an em pty place

33

Drums

Melody

Bass Synth

Bass

String Chords

Take me to turn to and babe I'll make you stay



35

Drums

Melody

Bass Synth

Bass

String Chords

37

Drums

Melody

I can ease you of your pain

Bass Synth

Bass

String Chords



39

Drums

Melody

/Feel you give me love a gain

Bass Synth

Bass

String Chords



41

Drums

Melody

Bass Synth

Bass

String Chords

/Round and round we go, eachtime I hear you say



43

Drums

Melody

Bass Synth

Bass

String Chords

is the rhythm of the

45

Drums

Melody

Bass Synth

Bass

String Chords

Frase

night /The night,



46

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

47

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



49

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my

50

Drums

Melody

Bass Synth

Bass

String Chords

Frase

life /My life,



51

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

52

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



53

Drums

Melody

Bass Synth

Bass

String Chords

Frase

thm of my life

55

Drums

Organ

Bass

Measures 55-56. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment. Bass: Bass line with rests.



57

Drums

Organ

Bass

Measures 57-58. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment. Bass: Bass line with rests.



59

Drums

Organ

Bass

Measures 59-60. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment. Bass: Bass line with rests.



61

Drums

Melody

Organ

Bass

you

Measures 61-62. Drums: Snare and hi-hat pattern. Melody: Vocal line starting with 'you'. Organ: Chordal accompaniment. Bass: Bass line with rests.

63

Drums

Melody

teachme how to love and learn /There'll be

Bass Synth

Bass

String Chords



65

Drums

Melody

no thing left for me to yearn

Bass Synth

Bass

String Chords

67

Drums

Melody

Bass Synth

Bass

String Chords

Think of me and burn and let me hold your hand

Detailed description: This musical score block covers measures 67 and 68. It features five staves: Drums, Melody, Bass Synth, Bass, and String Chords. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melody staff contains the vocal line with lyrics: "Think of me and burn" in measure 67 and "and let me hold your hand" in measure 68. The Bass Synth staff has a dense, rhythmic pattern of notes. The Bass staff shows a bass line with some rests. The String Chords staff features a long, sustained chord in measure 67 and a similar chord in measure 68, both indicated by a large oval.



69

Drums

Melody

Bass Synth

Bass

String Chords

Strings

don't

Detailed description: This musical score block covers measures 69 and 70. It features six staves: Drums, Melody, Bass Synth, Bass, String Chords, and Strings. The Drums staff continues with eighth notes and 'x' marks. The Melody staff has a vocal line with the lyric "don't" in measure 70. The Bass Synth staff maintains its rhythmic pattern. The Bass staff shows a bass line. The String Chords staff has a sustained chord in measure 69 and a similar chord in measure 70, both indicated by a large oval. The Strings staff shows a sequence of notes in measure 70.



71

Drums

Melody

wan na face the world in tears /Please

Bass Synth

Bass

String Chords

Strings



73

Drums

Melody

think a gain I'm on my knees

Bass Synth

Bass

String Chords

Strings

75

Drums

Melody

Bass Synth

Bass

String Chords

Strings

/Sing that song to me no rea son to re pent

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Drums, Melody, Bass Synth, Bass, String Chords, and Strings. The key signature is B-flat major. The melody line contains the lyrics "/Sing that song to me" in measure 75 and "no rea son to re pent" in measure 76. The bass synth and bass lines provide a rhythmic accompaniment. The string chords and strings are mostly silent, with some chordal textures indicated in measure 75.



77

Drums

Melody

Bass Synth

Bass

String Chords

Strings

is the rhy thm of the

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Drums, Melody, Bass Synth, Bass, String Chords, and Strings. The key signature is B-flat major. The melody line contains the lyrics "is the rhy thm of the" in measure 78. The bass synth and bass lines continue the accompaniment. The string chords and strings are mostly silent, with some chordal textures indicated in measure 77.

79

Drums

Melody

Bass Synth

Bass

String Chords

Frase

night /The night,



80

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

81

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



83

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my

84

Drums

Melody

life /My life,

Bass Synth

Bass

String Chords

Frase



85

Drums

Melody

oh yeah

Bass Synth

Bass

String Chords

Frase

86

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



87

Drums

Melody

Bass Synth

Bass

String Chords

Frase

thm of my life

is the rhy thm of the

89

Drums

Melody

Bass Synth

Bass

String Chords

Frase

night /The night,



90

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

91

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



93

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my



94

Drums

Melody

life /My life,

Bass Synth

Bass

String Chords

Frase



95

Drums

Melody

oh yeah

Bass Synth

Bass

String Chords

Frase

96

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



97

Drums

Melody

Bass Synth

Bass

String Chords

Frase

thm of my life

99

Drums

Arcostrì



101

Drums

Arcostrì



103

Drums

Arcostrì



105

Drums

Melody

Arcostrì

is the rhythm of the

107

Drums

Melody

Bass Synth

Bass

String Chords

Frase

night /The night,



108

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

109

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



111

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my

112

Drums

Melody

life /My life,

Bass Synth

Bass

String Chords

Frase



113

Drums

Melody

oh yeah

Bass Synth

Bass

String Chords

Frase

114

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



115

Drums

Melody

Bass Synth

Bass

String Chords

Frase

thm of my life

is the rhy thm of the

117

Drums

Melody

Bass Synth

Bass

String Chords

Frase

night /The night,



118

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah



119

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



121

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my

122

Drums

Melody

life /My life,

Bass Synth

Bass

String Chords

Frase



123

Drums

Melody

oh yeah

Bass Synth

Bass

String Chords

Frase

124

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



125

Drums

Melody

Bass Synth

Bass

String Chords

Frase

thm of my life

127

Drums

Melody

is the rhythm of the night

Bass Synth

Ocarina

Bass

String Chords

Strings

Detailed description: This musical score block covers measures 127 and 128. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff contains the lyrics "is the rhythm of the night". The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass Synth staff has a dense, repetitive pattern. The Ocarina staff has a similar dense pattern. The Bass staff has a rhythmic line with eighth notes and rests. The String Chords staff shows a single chord in measure 128. The Strings staff has a single note in measure 128.



129

Drums

Melody

/Oh oh oh

Bass Synth

Ocarina

Bass

String Chords

Strings

Detailed description: This musical score block covers measures 129 and 130. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff contains the lyrics "/Oh oh oh". The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass Synth staff has a dense, repetitive pattern. The Ocarina staff has a similar dense pattern. The Bass staff has a rhythmic line with eighth notes and rests. The String Chords staff shows two chords, one in measure 129 and one in measure 130. The Strings staff has a single note in measure 130.

131

Drums

Melody

oh is the rhy thm of my

Bass Synth

Ocarina

Bass

String Chords

Strings

Detailed description: This musical score block covers measures 131 and 132. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff contains the lyrics 'oh' and 'is the rhy thm of my'. The Ocarina staff has a complex, rhythmic pattern. The Bass Synth staff has a dense, repetitive pattern. The Bass staff has a simple, rhythmic line. The String Chords and Strings staves have sustained chords and notes.



133

Drums

Melody

life

Bass Synth

Ocarina

Bass

String Chords

Strings

Detailed description: This musical score block covers measures 133 and 134. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff contains the lyric 'life'. The Ocarina staff has a complex, rhythmic pattern. The Bass Synth staff has a dense, repetitive pattern. The Bass staff has a simple, rhythmic line. The String Chords and Strings staves have sustained chords and notes.

135

This musical score block covers measures 135 and 136. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff includes the lyrics "/Oh oh oh". The Drums staff shows a consistent rhythmic pattern. The Bass Synth and Ocarina staves have dense, repetitive patterns. The Bass staff has a simple melodic line. The String Chords and Strings staves show sustained chords and notes.

Drums

Melody

Bass Synth

Ocarina

Bass

String Chords

Strings



137

This musical score block covers measures 137 and 138. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The Melody staff includes the lyrics "is the rhythm of the night". The Drums staff shows a consistent rhythmic pattern. The Bass Synth and Ocarina staves have dense, repetitive patterns. The Bass staff has a simple melodic line. The String Chords and Strings staves show sustained chords and notes.

Drums

Melody

Bass Synth

Ocarina

Bass

String Chords

Strings

139

Drums

Bass Synth

Ocarina

Bass

String Chords

Strings



141

Drums

Melody

Bass Synth

Ocarina

Bass

String Chords

Strings

is the rhy thm of my

143

Drums

Melody

Bass Synth

Ocarina

Bass

String Chords

Strings

life

Detailed description: This musical score block covers measures 143 and 144. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes. The Melody staff has a few notes in measure 143 and a whole rest in measure 144. The Bass Synth staff has a dense, rhythmic pattern of eighth notes. The Ocarina staff has a complex, multi-measure rest. The Bass staff has a simple eighth-note pattern. The String Chords and Strings staves show chordal accompaniment with some notes in measure 144.



145

Drums

Melody

Bass Synth

Ocarina

Bass

String Chords

Strings

/Oh oh oh

Detailed description: This musical score block covers measures 145 and 146. It features seven staves: Drums, Melody, Bass Synth, Ocarina, Bass, String Chords, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes. The Melody staff has the vocal line with lyrics "/Oh oh oh" across measures 145 and 146. The Bass Synth staff has a dense, rhythmic pattern of eighth notes. The Ocarina staff has a complex, multi-measure rest. The Bass staff has a simple eighth-note pattern. The String Chords and Strings staves show chordal accompaniment with some notes in measure 146.



147

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhythm of the night /The night,



149

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

150

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy thm of thaight



152

Drums

Melody

Bass Synth

Bass

String Chords

Frase

is the rhy thm of my

153

Drums

Melody

Bass Synth

Bass

String Chords

Frase

life /My life,



154

Drums

Melody

Bass Synth

Bass

String Chords

Frase

oh yeah

155

Drums

Melody

Bass Synth

Bass

String Chords

Frase

/The rhy



156

Drums

Melody

Bass Synth

Bass

Frase

thm of my life

157

The image shows a musical score for five parts: Drums, Melody, Bass Synth, Bass, and Frase. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure is mostly empty, with a few notes in the Melody and Bass Synth parts. The Drums part features a complex, multi-layered rhythmic pattern with many notes and rests. The Melody part is in a treble clef with a key signature of two flats and contains a few notes and rests. The Bass Synth part is in a treble clef with a key signature of two flats and contains a dense, multi-layered rhythmic pattern with many notes and rests. The Bass part is in a bass clef with a key signature of two flats and contains a few notes and rests. The Frase part is in a treble clef with a key signature of two flats and contains a few notes and rests.

Drums

Melody

Bass Synth

Bass

Frase

# Corona - Rhythmn Of The Night

## Drums

♩ = 125,000000

2

7

10

21

23

25

27

29

31

33

35

The image displays a drum score for the song 'Corona - Rhythmn Of The Night'. It begins with a tempo marking of 125,000000 and a 4/4 time signature. The notation is organized into systems, each starting with a measure number. The first system (measures 1-6) features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The second system (measures 7-10) continues this pattern, ending with a double bar line. The third system (measures 11-16) introduces a more complex pattern with sixteenth notes on the snare and eighth notes on the bass. The fourth system (measures 17-20) continues this complex pattern. The fifth system (measures 21-22) shows a change in the snare pattern to a series of eighth notes. The sixth system (measures 23-24) continues this eighth-note snare pattern. The seventh system (measures 25-26) continues the eighth-note snare pattern. The eighth system (measures 27-28) continues the eighth-note snare pattern. The ninth system (measures 29-30) continues the eighth-note snare pattern. The tenth system (measures 31-32) continues the eighth-note snare pattern. The eleventh system (measures 33-34) continues the eighth-note snare pattern. The twelfth system (measures 35-36) continues the eighth-note snare pattern.

V.S.

Drums

37

Musical notation for measures 37-38. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. Similar to the previous system, showing drum notation and a bass line.

41

Musical notation for measures 41-42. Similar to the previous system, showing drum notation and a bass line.

43

Musical notation for measures 43-44. Measure 43 shows a change in the drum pattern with a cymbal crash. Measure 44 shows a different drum pattern.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum notation and a bass line.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum notation and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum notation and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum notation and a bass line.

54

Musical notation for measures 54-55. Measure 54 shows a change in the drum pattern with a cymbal crash. Measure 55 shows a different drum pattern.

56

Musical notation for measures 56-57. Similar to the previous system, showing drum notation and a bass line.

Drums

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-61. Similar to the previous system, showing a drum pattern and a bass line.

62

Musical notation for measures 62-63. Measure 62 features a more complex drum pattern with multiple cymbal hits. The bass line continues with quarter notes.

64

Musical notation for measures 64-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-67. Similar to the previous system, showing a drum pattern and a bass line.

68

Musical notation for measures 68-69. Similar to the previous system, showing a drum pattern and a bass line.

70

Musical notation for measures 70-71. Measure 70 features a more complex drum pattern with multiple cymbal hits. The bass line continues with quarter notes.

72

Musical notation for measures 72-73. Similar to the previous system, showing a drum pattern and a bass line.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum pattern and a bass line.

76

Musical notation for measures 76-77. Measure 76 features a more complex drum pattern with multiple cymbal hits. The bass line continues with quarter notes.

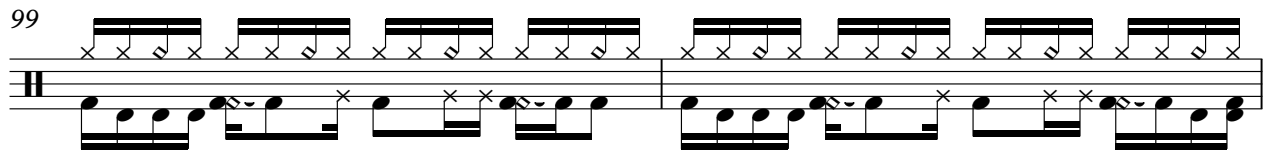
V.S.



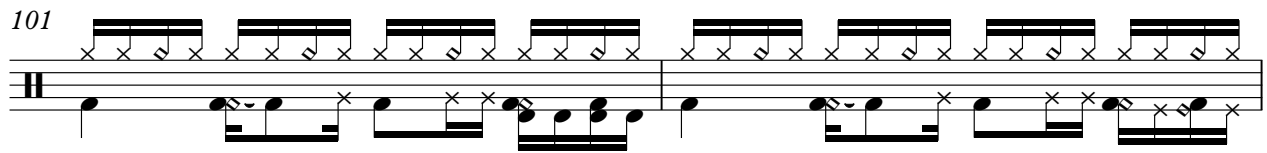
Drums

The image displays a drum score for measures 79 through 97. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The lower staff uses a simplified notation with dots and vertical lines to represent the same drum sounds. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across most measures, with a notable variation in the lower staff for measures 87 and 88, where the notation becomes more complex, suggesting a change in the drum part.

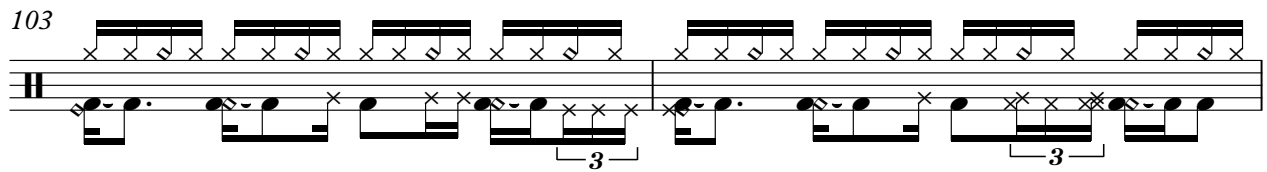
99



101



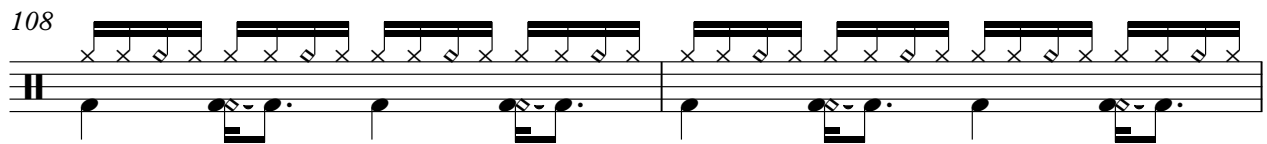
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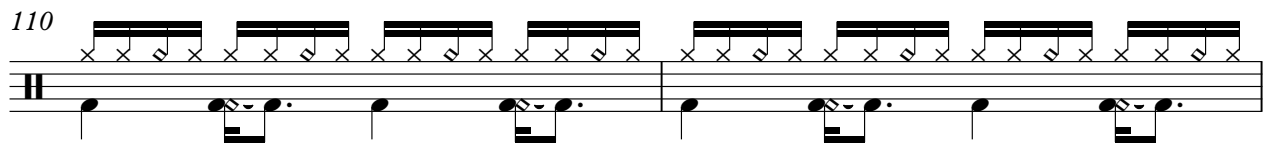
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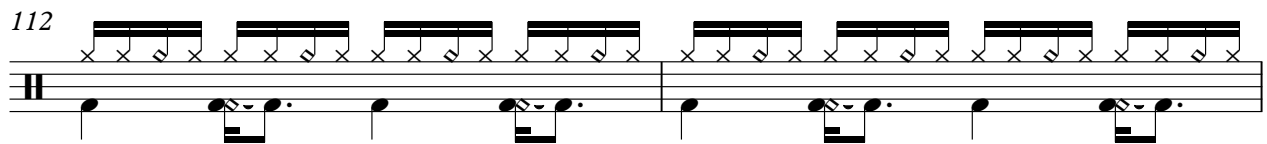
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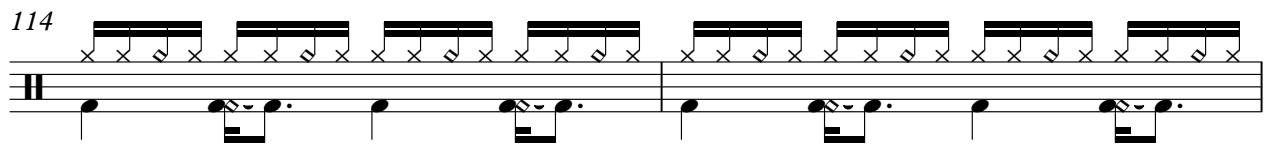
110



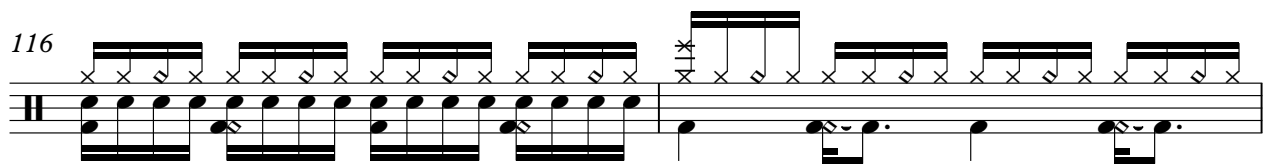
112



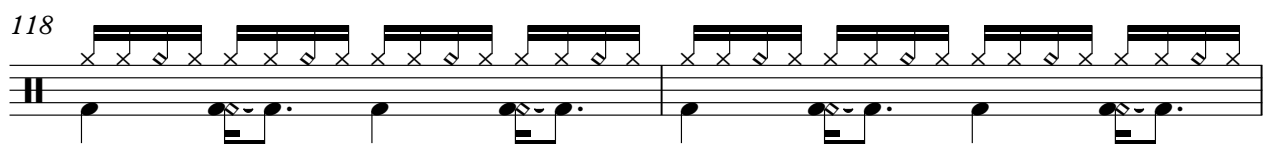
114



116



118



V.S.

Drums

The image displays ten systems of drum notation, each corresponding to a specific measure number: 120, 122, 124, 126, 129, 131, 133, 135, 137, and 139. Each system consists of two staves. The upper staff uses 'x' marks to denote hits on a snare drum, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. Measures 120, 122, 124, 129, 131, 133, 135, and 139 feature a consistent rhythmic pattern of snare and bass drum hits. Measure 126 includes a variation with a snare hit on the second eighth note of the first measure and a different bass drum pattern. Measure 137 shows a more complex pattern with multiple snare hits in the first measure and a different bass drum pattern in the second measure.

Drums

141

Musical notation for measure 141. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

143

Musical notation for measure 143. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

145

Musical notation for measure 145. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

148

Musical notation for measure 148. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

150

Musical notation for measure 150. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

152

Musical notation for measure 152. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

154

Musical notation for measure 154. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

156

Musical notation for measure 156. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

# Corona - Rhythmn Of The Night

Melody

♩ = 125,000000

is the rhythm of the night / The night, oh yeah

5 /The rhythm of the night is the rhythm of my

8 life / My life, oh yeah / The rhythm of my life

12 15 could promise you promise

30 /Oh sun shine in an empty place / Take me to turn to

34 and I'll make you stay I can say you of you ain

39 /Feel good and love a gain / Round and round we go, each time I hear you say

43 is the rhythm of the night / The night, oh yeah

47 /The rhythm of the night is the rhythm of my

50 life / My life, oh yeah / The rhythm of my life

V.S.

54 7

you teach how to love and learn

64

/There'll be nothing left for me to yearn /Think of me and burn

68

and let me hold your hand don't want a face the world and tears

72

/Please think a gain I'm on my knees /Sing that song to me

76

no reason to repent is the rhythm of the night /The night,

80

oh yeah /The rhythm of the night is the rhythm of my

84

life /My life, oh yeah /The rhythm of my life

88

is the rhythm of the night /The night, oh yeah /The

92

rhythm of the night is the rhythm of my life /My life, oh yeah

96 7

/The rhythm of my life

106



is the rhythm of the night /The night, oh yeah /The

110



rhythm of the night is the rhythm of my life /My life, oh yeah

114



/The rhythm of my life is the rhythm of the night /The night,

118



oh yeah /The rhythm of the night is the rhythm of my

122



life /My life, oh yeah /The rhythm of my life

126



is the rhythm of the night /Oh oh oh

131




oh is the rhythm of my life /Oh oh oh

136



oh is the rhythm of the night

139



**3**  
is the rhythm of my life

145

/Oh oh oh is the rhythm of the night /Thenight,

149

oh yeah /The rhythm of night is the rhythm of my

153

life /My life, oh yeah /The rhy

156

thm of my life



Bass Synth

Corona - Rhythmn Of The Night

♩ = 125,000000

**12**

14

16

18

21

23

25

27

29

31

V.S.

This musical score is for a piece titled "Bass Synth" and is page 2 of a document. It contains 19 systems of music, each consisting of two staves. The first staff of each system is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef with a key signature of one flat (B-flat). The music is a continuous, high-speed sequence of notes, appearing as a dense block of sound. The systems are numbered on the left side of the first staff of each system: 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. At the end of the 43rd measure, there is a double bar line followed by a fermata over a quarter note, a quarter rest, and a half rest. The rest of the piece continues with the same dense sequence of notes.

53

55

64

66

68

70

72

74

76

Detailed description: This image shows a page of musical notation for a Bass Synth track. The page is numbered 3 in the top right corner. The title 'Bass Synth' is centered at the top. The notation is organized into systems, each starting with a measure number on the left. The first system starts at measure 53 and ends at 54. The second system starts at measure 55 and ends at 63. The third system starts at measure 64 and ends at 65. The fourth system starts at measure 66 and ends at 67. The fifth system starts at measure 68 and ends at 69. The sixth system starts at measure 70 and ends at 71. The seventh system starts at measure 72 and ends at 73. The eighth system starts at measure 74 and ends at 75. The ninth system starts at measure 76 and ends at 77. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many beamed notes, likely representing a complex bass line or a specific synth sound. The page ends with a double bar line and a repeat sign at the end of measure 77.

This musical score is for a Bass Synth instrument, spanning measures 79 to 97. It is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation consists of a continuous sequence of eighth notes across all staves, with some staves featuring a flat (B-flat) at the beginning of a measure. The notes are organized into groups of four measures per staff, with a double bar line after the second measure of each group. The overall texture is a dense, rhythmic pattern of eighth notes.

99 **8**

108

110

112

114

116

118

120

122

124

V.S.

This musical score is for a piece titled "Bass Synth" and covers measures 126 through 145. The music is written in a single system with ten staves, each beginning with a measure number. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is a form of rhythmic shorthand where notes are represented by stems and beams, with the specific pitch indicated by a flat symbol (b) on the staff. The piece features a consistent rhythmic pattern of eighth notes. A notable feature is a measure rest in measure 128, where the upper staff is empty while the lower staff continues with the rhythmic pattern. The score concludes with a final measure rest in measure 145.

148

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes.

150

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes.

152

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes.

154

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes.

156

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes.

157

Two measures of music in bass clef with a key signature of one flat. The notation consists of a treble clef staff with a thick black bar across it, and a bass clef staff below it containing a continuous sequence of eighth notes. The second measure ends with a fermata over a note.

Organ

Corona - Rhythmn Of The Night

♩ = 125,000000

54

Musical notation for measures 54 and 55. Measure 54 is a whole rest. Measure 55 contains four chords: G7b9, F7b9, E7b9, and D7b9, each with a quarter note and a slash.

56

Musical notation for measures 56 and 57. Measure 56 contains four chords: G7b9, F7b9, E7b9, and D7b9, each with a quarter note and a slash. Measure 57 contains four chords: C7b9, B7b9, A7b9, and G7b9, each with a quarter note and a slash.

58

Musical notation for measures 58 and 59. Measure 58 contains four chords: G7b9, F7b9, E7b9, and D7b9, each with a quarter note and a slash. Measure 59 contains four chords: C7b9, B7b9, A7b9, and G7b9, each with a quarter note and a slash.

60

Musical notation for measures 60 and 61. Measure 60 contains four chords: G7b9, F7b9, E7b9, and D7b9, each with a quarter note and a slash. Measure 61 contains four chords: C7b9, B7b9, A7b9, and G7b9, each with a quarter note and a slash.

62

96

Musical notation for measures 62 and 96. Measure 62 contains four chords: G7b9, F7b9, E7b9, and D7b9, each with a quarter note and a slash. Measures 63 through 96 are represented by a long horizontal line, indicating a continuation of the previous pattern.



Ocarina

Corona - Rhythmn Of The Night

♩ = 125,000000

**127**

129

131

133

135

137

139

141

143

145

**12**

# Corona - Rhythmn Of The Night

Bass

♩ = 125,000000

12



15



18



22



25



28



31



34



37



40



V.S.

43



46



49



52



56



60



64



67



70



73



76



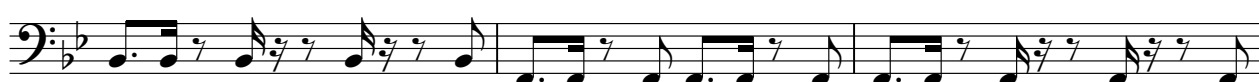
80



83



86



89



92



95



97



8

107



110



113



116



119



122



125



129



132



135



138



141



144



148



151



154



156



# Corona - Rhythmn Of The Night

## String Chords

♩ = 125,000000

The image displays a musical score for string chords, organized into ten systems. Each system begins with a measure number (11, 26, 35, 44, 53, 68, 77, 86, 94) and a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chord voicings, some with slurs and ties. A tempo marking of 125,000000 is provided at the top. A double bar line with a '2' above it appears in the first system, and a double bar line with an '8' above it appears in the second, fifth, and tenth systems.

String Chords

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music, each with a chord. The chords are: G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), and G2-B2-D3 (bass). The notes are written as whole notes with stems pointing down. The first and last measures have a fermata over the notes.

116

Musical staff for measure 116, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music, each with a chord. The chords are: G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), and G2-B2-D3 (bass). The notes are written as whole notes with stems pointing down. The first and last measures have a fermata over the notes.

125

Musical staff for measure 125, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music. The first measure has a chord G2-B2-D3 (bass) with a fermata. The second measure is a whole rest. The third measure has a chord G2-B2-D3 (bass). The fourth measure has a chord G2-B2-D3 (bass). The fifth measure has a chord G2-B2-D3 (bass). The sixth measure has a chord G2-B2-D3 (bass) with a fermata. The seventh measure has a chord G2-B2-D3 (bass). The eighth measure has a chord G2-B2-D3 (bass).

134

Musical staff for measure 134, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music, each with a chord. The chords are: G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), G2-B2-D3 (bass), and G2-B2-D3 (bass). The notes are written as whole notes with stems pointing down. The first and last measures have a fermata over the notes.

143

Musical staff for measure 143, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music. The first measure has a chord G2-B2-D3 (bass). The second measure has a chord G2-B2-D3 (bass). The third measure has a chord G2-B2-D3 (bass). The fourth measure has a chord G2-B2-D3 (bass). The fifth measure is a whole rest. The sixth measure has a chord G2-B2-D3 (bass). The seventh measure has a chord G2-B2-D3 (bass). The eighth measure has a chord G2-B2-D3 (bass).

150

Musical staff for measure 150, featuring a treble clef and a key signature of one flat. The staff contains eight measures of music. The first measure has a chord G2-B2-D3 (bass). The second measure has a chord G2-B2-D3 (bass) with a fermata. The third measure has a chord G2-B2-D3 (bass). The fourth measure has a chord G2-B2-D3 (bass). The fifth measure has a chord G2-B2-D3 (bass). The sixth measure has a chord G2-B2-D3 (bass). The seventh and eighth measures are a double bar line with a fermata and the number 3 below it, indicating a triple repeat.



# Corona - Rhythmn Of The Night

Fraser

$\text{♩} = 125,000000$

12

14

16

18

21

23

25

27

28

16

45

47

49

51

53

55

**24**

80

82

84

86

88

90

92

94

96

98

108

110

112

114

116

118

120

122

124

126

148

150

152

154

156



♩ = 125,000000

98

Musical notation for measures 98-100. Measure 98 is a whole rest. Measures 99 and 100 contain a rhythmic pattern of eighth notes and rests.

101

Musical notation for measures 101-103. Each measure contains a rhythmic pattern of eighth notes and rests.

104

53

Musical notation for measures 104-106. Measures 104 and 105 contain a rhythmic pattern of eighth notes and rests. Measure 106 is a whole rest.

Strings

Corona - Rhythmn Of The Night

♩ = 125,000000

**69**

75

**50**

131

140

**12**