

Corpo e Alma - Aquelas dos Olhos Negros

0.0"
1.1,00
MUSICAL ALMIR SSHOW 99038932 A GRIFE DA MUSICAAO VIVO.

♩ = 93,009987

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Bandoneon

Bandoneon

♩ = 93,009987



Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

3

6

3

6

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

3

3

6

3

6

3



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

3

6

3

3

3

6

3

3

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

3

3



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

14

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Measure 20: Percussion plays a steady eighth-note pattern. J. Gtr. (top) plays a series of chords, including a triplet of eighth notes. J. Gtr. (bottom) plays a series of chords. E. Bass plays a walking line. Band (top) and Band (bottom) are silent.

Measure 21: Percussion continues. J. Gtr. (top) plays a series of chords. J. Gtr. (bottom) plays a series of chords. E. Bass continues the walking line. Band (top) and Band (bottom) enter with a new melody.



22

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Measure 22: Bar. Tpt. enters with a new melody. Percussion continues. J. Gtr. (top) plays a series of chords, including a triplet of eighth notes. J. Gtr. (bottom) plays a series of chords. E. Bass continues the walking line. Band (top) and Band (bottom) continue the melody from the previous section.

Measure 23: Bar. Tpt. continues the melody. Percussion continues. J. Gtr. (top) plays a series of chords. J. Gtr. (bottom) plays a series of chords. E. Bass continues the walking line. Band (top) and Band (bottom) continue the melody.

24

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

29

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

31

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

3



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

6

3

3

3

3

3

6

3

38

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



40

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

42

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

3



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

47

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Measure 53: Perc. (steady eighth notes), J. Gtr. 1 (chords, 7-measure rest), J. Gtr. 2 (chords, 7-measure rest), E. Bass (walking bass line), Band 1 (eighth notes, triplet in measure 54), Band 2 (eighth notes, triplet in measure 54).

Measure 54: Perc. (steady eighth notes), J. Gtr. 1 (chords), J. Gtr. 2 (chords), E. Bass (walking bass line), Band 1 (eighth notes, triplet), Band 2 (eighth notes, triplet).



55

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Measure 55: Bar. Tpt. (chords), Perc. (steady eighth notes), J. Gtr. 1 (chords, 3-measure rest), J. Gtr. 2 (chords, 3-measure rest), E. Bass (walking bass line), Band 1 (silent), Band 2 (silent).

Measure 56: Bar. Tpt. (chords), Perc. (steady eighth notes), J. Gtr. 1 (chords), J. Gtr. 2 (chords), E. Bass (walking bass line), Band 1 (eighth notes, triplet), Band 2 (eighth notes, triplet).

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

68

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

The musical score is divided into three measures. Measure 66 (top system) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band (Piano/Keyboard). Measure 67 (middle system) is a repeat of measure 66. Measure 68 (bottom system) introduces Bar. Tpt. (Baritone Trumpet) and features more complex guitar and band parts with triplets and sixteenth notes. The J. Gtr. part in measure 68 includes a triplet of eighth notes. The E. Bass part in measure 68 includes a triplet of eighth notes. The Band part in measure 68 includes a triplet of eighth notes. The Bar. Tpt. part in measure 68 includes a triplet of eighth notes.

70

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



72

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

75

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

76



77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

78

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



81

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

83

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



85

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

87

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

This musical score page contains measures 87 through 90. The instruments are arranged vertically: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and two guitar staves (J. Gtr.). The Baritone Trumpet part in measure 87 features a triplet of eighth notes. The Percussion part includes a triplet of eighth notes. The first guitar staff (J. Gtr.) has a single chord in measure 87. The second guitar staff (J. Gtr.) has a series of chords across measures 87-90. The Electric Bass (E. Bass) part has a melodic line across measures 87-90. The Band part (top) has a melodic line with a triplet in measure 87. The Band part (bottom) has a melodic line with a triplet in measure 87.

Corpo e Alma - Aquelas dos Olhos Negros
Baroque Trumpet

♩ = 93,009987

15 6 5 7 4 6 5 4 2 5 3 3

Percussion **Corpo e Alma - Aquelas dos Olhos Negros**

♩ = 93,009987

The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The tempo is indicated as 93,009987. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern.

4

7

10

13

16

19

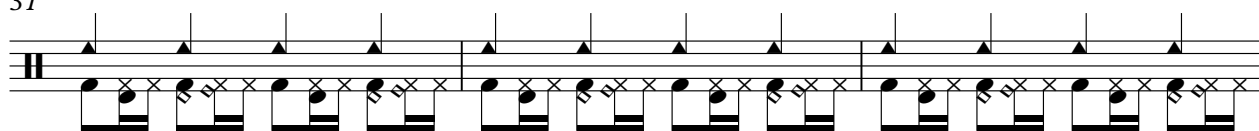
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25

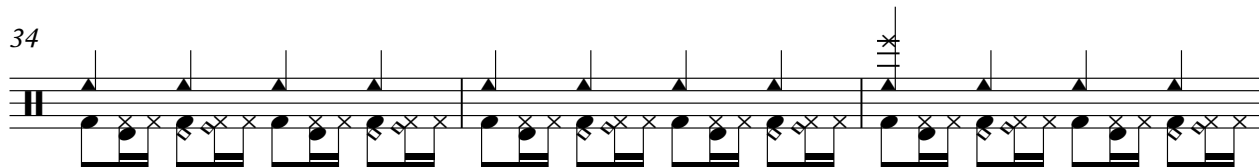
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V.S.

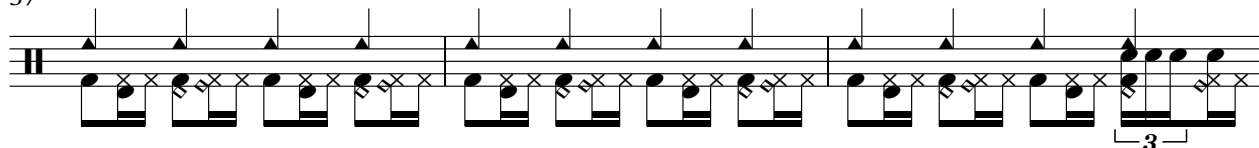
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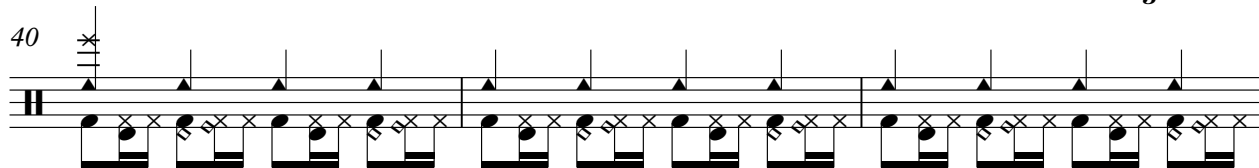
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37



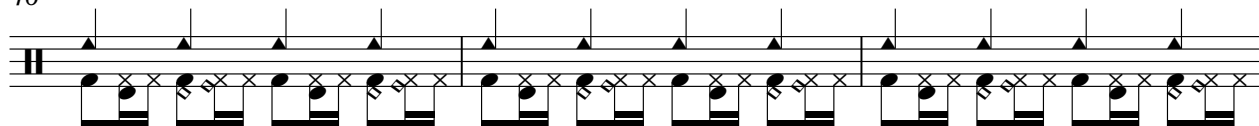
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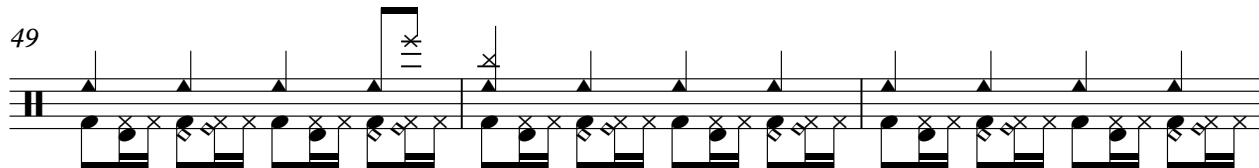
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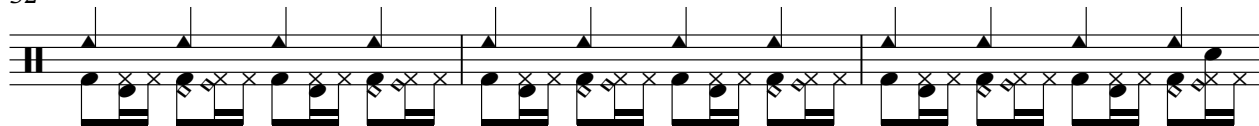
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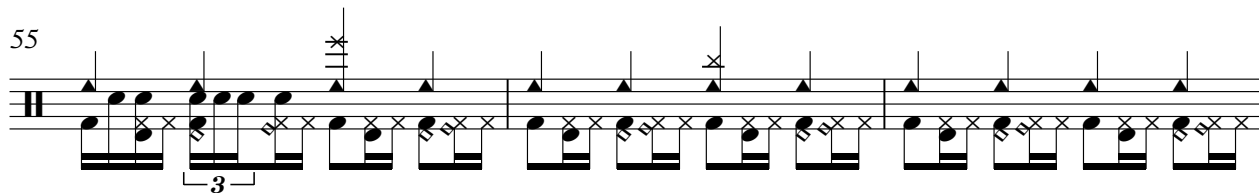
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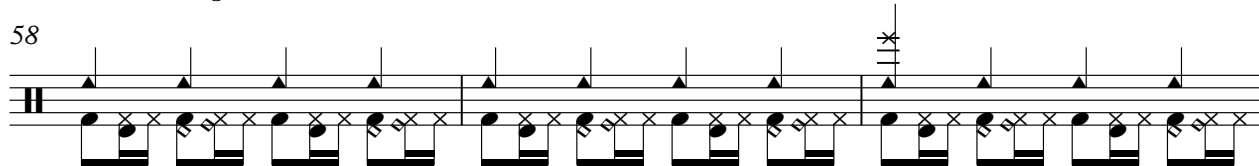
52



55



58



61

64

67

70

73

76

79

82

85

Jazz Guitar **Corpo e Alma - Aquelas dos Olhos Negros**

♩ = 93,009987

This is a jazz guitar score for the piece 'Corpo e Alma - Aquelas dos Olhos Negros'. The score is written in 4/4 time with a tempo of 93,009987. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is primarily composed of chords, with some melodic lines and grace notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.



Jazz Guitar Corpo e Alma - Aquelas dos Olhos Negros

♩ = 93,009987

The score is written for guitar in 4/4 time. It consists of ten staves of music, each containing four measures. The notation is primarily based on chords, with many notes beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as 93,009987. The staves are numbered 6, 11, 15, 19, 23, 27, 32, 37, and 42. The music features a variety of chord voicings, including triads and dyads, and some melodic lines. The final measure of the tenth staff is marked 'V.S.'.

6

11

15

19

23

27

32

37

42

V.S.

46

50

55

59

63

68

72

76

80

84

Corpo e Alma - Aquelas dos Olhos Negros
5-string Electric Bass

♩ = 93,009987



5



9



13



17



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



85



Bandoneon **Corpo e Alma - Aquelas dos Olhos Negros**

$\text{♩} = 93,009987$

4

7

10

16

22

26

30

70

Measures 70-73 of the Bandoneon score. Measure 70 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 71 has a quarter note (B) followed by a quarter rest. Measure 72 is a whole rest. Measure 73 has a quarter note (B) followed by a quarter rest. The bass clef has a whole rest in measure 70, a quarter rest in measure 71, and a triplet of eighth notes (F#, G, A) in measure 72.

74

Measures 74-77 of the Bandoneon score. Measure 74 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note (F#) followed by a half rest. Measure 75 has a half note (F#) followed by a half rest. Measure 76 has a quarter note (B) followed by a quarter rest. Measure 77 has a quarter note (B) followed by a quarter rest. The bass clef has a half note (F#) followed by a half rest in measure 74, a quarter rest in measure 75, and a triplet of eighth notes (F#, G, A) in measure 76.

79

Measures 79-80 of the Bandoneon score. Measure 79 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note (F#) followed by a half rest. Measure 80 has a quarter note (B) followed by a quarter rest. The bass clef has a half note (F#) followed by a half rest in measure 79, and a triplet of eighth notes (F#, G, A) in measure 80.

81

Measures 81-83 of the Bandoneon score. Measure 81 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note (F#) followed by a half rest. Measure 82 has a quarter note (B) followed by a quarter rest. Measure 83 has a quarter note (B) followed by a quarter rest. The bass clef has a half note (F#) followed by a half rest in measure 81, and a triplet of eighth notes (F#, G, A) in measure 82.

84

Measures 84-85 of the Bandoneon score. Measure 84 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note (F#) followed by a half rest. Measure 85 has a quarter note (B) followed by a quarter rest. The bass clef has a half note (F#) followed by a half rest in measure 84, and a triplet of eighth notes (F#, G, A) in measure 85.

Bandoneon Corpo e Alma - Aquelas dos Olhos Negros

♩ = 93,009987

4

7

10

16

22

26

30

35

37

39

48

54

58

62

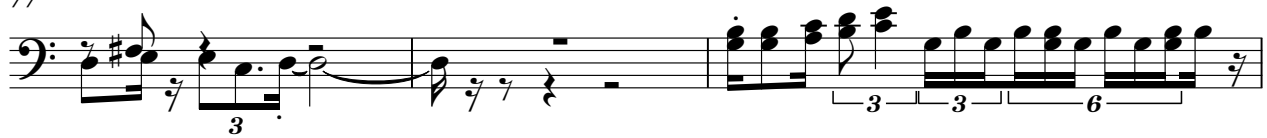
67

69

72

72

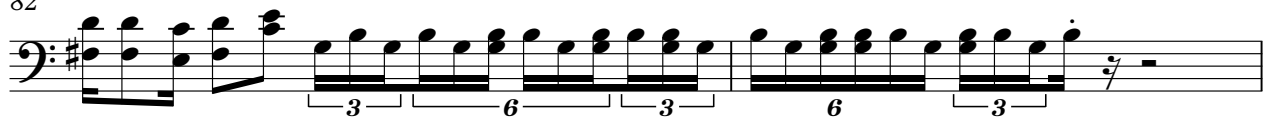
77



80



82



84

