

Corpo e Alma - Preciso de Voce

0.0"
1.1,00
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♩ = 167,799774

The musical score is arranged in a multi-staff format. The top staff is Percussion, marked with a double bar line and a 3/4 time signature, showing a sequence of eighth notes with 'x' marks. The second staff is Kora, in treble clef with a 3/4 time signature, featuring chords and eighth notes. The third staff is Electric Bass, in bass clef with a 3/4 time signature, showing a simple bass line. The fourth staff is Tape Sampler Keyboard [Strings], in treble clef with a 3/4 time signature, showing sustained chords. The fifth staff is Synth Strings, in treble clef with a 3/4 time signature, showing a melodic line. The sixth staff is Viola, in alto clef with a 3/4 time signature, showing a melodic line. The seventh staff is Violoncello, in bass clef with a 3/4 time signature, showing sustained chords. The tempo marking ♩ = 167,799774 is repeated above the Synth Strings and Violoncello staves.

5

Musical score for measures 5-9. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a steady eighth-note pattern. The Kora part consists of rhythmic chords. The E. Bass part has a simple bass line. The Tape Smp. Str. part features sustained chords. The Syn. Str. part has a melodic line. The Vla. part has a rhythmic accompaniment. The Vc. part features sustained chords.



10

Musical score for measures 10-13. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Bar. Tpt. part has a melodic line with triplets. The Percussion part features a steady eighth-note pattern. The Kora part consists of rhythmic chords. The E. Bass part has a simple bass line. The Tape Smp. Str. part features sustained chords. The Syn. Str. part has a melodic line. The Vla. part has a rhythmic accompaniment with triplets. The Vc. part features sustained chords.

14

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.



18

Perc.

Kora

E. Bass

Tape Smp. Str.

Vc.

23

Bar. Tpt.
Perc.
Kora
E. Bass
Tape Smp. Str
Vc.

Detailed description: This musical score block covers measures 23 through 26. The Bar. Tpt. part is mostly silent, with a melodic phrase starting in measure 25. The Perc. part features a steady eighth-note pattern. The Kora part consists of a complex, rhythmic pattern of chords and eighth notes. The E. Bass part has a simple bass line with quarter notes. The Tape Smp. Str and Vc. parts are represented by large, horizontal oval shapes, indicating sustained or sampled textures.



27

Bar. Tpt.
Perc.
Kora
E. Bass
Tape Smp. Str
Vc.

Detailed description: This musical score block covers measures 27 through 30. The Bar. Tpt. part has a few notes in measure 27 and then remains silent. The Perc. part continues with the same eighth-note pattern. The Kora part maintains its complex rhythmic pattern. The E. Bass part has a simple bass line with quarter notes. The Tape Smp. Str and Vc. parts are represented by large, horizontal oval shapes, indicating sustained or sampled textures.

32

This musical score page contains seven staves for measures 32 through 36. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Measures 32-35 are silent. In measure 36, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Perc. (Percussion):** Plays a steady eighth-note pattern with a cross symbol (x) above each note, indicating a specific sound effect.
- Kora (Kora):** Plays a complex rhythmic pattern of eighth notes with chords, primarily in the treble clef.
- E. Bass (Electric Bass):** Plays a simple bass line with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tape Smp. Str. (Tape Sample Strings):** Plays sustained, overlapping chords in the treble clef, creating a textured background.
- Syn. Str. (Synthesizer Strings):** Measures 32-35 are silent. In measure 36, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla. (Viola):** Measures 32-35 are silent. In measure 36, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vc. (Violin):** Plays sustained, overlapping chords in the treble clef, similar to the Tape Smp. Str.

37

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.



41

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

46

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.



51

♩ = 168,300110

♩ = 167,000

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

♩ = 168,300110

Syn. Str.

Vla.

♩ = 168,300110

Vc.

♩ = 167,000

56

This musical score page contains eight staves for measures 56 through 59. The staves are labeled as follows:

- Bar. Tpt.:** Baritone Trumpet, Treble clef. Measures 56-57 feature eighth-note chords and eighth-note pairs. Measures 58-59 feature quarter-note chords.
- Perc.:** Percussion, Common time. Measures 56-59 feature a steady eighth-note pattern with 'x' marks above the notes.
- Kora:** Kora, Treble clef. Measures 56-59 feature eighth-note chords and eighth-note pairs.
- E. Bass:** Electric Bass, Bass clef. Measures 56-59 feature a simple bass line with quarter and eighth notes.
- Tape Smp. Str.:** Tape Sampled Strings, Treble clef. Measures 56-59 feature sustained chords with a tremolo effect.
- Syn. Str.:** Synthesized Strings, Treble clef. Measures 56-59 feature sustained chords with a tremolo effect.
- Vla.:** Viola, Bass clef. Measures 56-59 feature sustained chords with a tremolo effect.
- Vc.:** Violin, Bass clef. Measures 56-59 feature sustained chords with a tremolo effect.

60

Bar. Tpt.
Perc.
Kora
E. Bass
Tape Smp. Str.
Syn. Str.
Vla.
Vc.

Detailed description: This block contains the musical score for measures 60 through 63. The score is written for eight instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note pulse. The Kora part plays a complex, rhythmic pattern of chords. The E. Bass part provides a simple harmonic foundation. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) are mostly sustained chords with some movement in the Syn. Str. and Vla. parts.



64

Perc.
Kora
E. Bass
Tape Smp. Str.
Syn. Str.
Vla.
Vc.

Detailed description: This block contains the musical score for measures 64 through 67. The instruments and key signature remain the same as in the previous block. The Perc. part continues with its eighth-note pulse. The Kora part maintains its rhythmic pattern. The E. Bass part has a few notes, including a half note. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) feature long, sustained notes, often with multiple beams or slurs, indicating a sustained harmonic texture.

68

Musical score for measures 68-71. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a steady eighth-note pattern. The Kora part consists of complex chords with grace notes. The E. Bass part has a simple bass line. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) feature sustained chords and melodic lines, with a triplet in the Viola part.



72

Musical score for measures 72-75. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with the eighth-note pattern. The Kora part has complex chords. The E. Bass part has a simple bass line. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) feature sustained chords and melodic lines.

77

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Detailed description: This is a multi-staff musical score for measures 77-81. The Bar. Tpt. staff has rests for the first four measures and a triplet of eighth notes in the fifth. The Perc. staff has a steady eighth-note pattern with 'x' marks. The Kora staff features complex rhythmic patterns with many eighth notes and rests. The E. Bass staff has a simple line of notes. The Tape Smp. Str. staff has block chords in the first three measures and a sustained chord in the fifth. The Syn. Str. staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests. The Vc. staff has block chords in the first three measures and a sustained chord in the fifth.

82

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 82, 83, and 84. The score is arranged in a system with seven staves. The Bar. Tpt. staff (top) has a rest in measure 82, followed by a triplet of eighth notes in measure 83, and a series of eighth notes in measure 84. The Perc. staff shows a steady eighth-note pulse with 'x' marks above the notes. The Kora staff features a sequence of chords, some with eighth-note patterns. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str. staff has a long note in measure 82 and a chord in measure 84. The Syn. Str. and Vla. staves have complex melodic lines with triplets and slurs. The Vc. staff has a long note in measure 82 and a chord in measure 84.

85

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.



89

Perc.

Kora

E. Bass

Tape Smp. Str.

Vc.

94

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.



98

Perc.

Kora

E. Bass

Tape Smp. Str

Vc.

103

This musical score page contains seven staves for measures 103 through 106. The staves are labeled as follows:

- Bar. Tpt.:** Baritone Trumpet. Measures 103-105 are silent. In measure 106, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Perc.:** Percussion. Measures 103-106 feature a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Kora:** Kora. Measures 103-106 feature a complex rhythmic pattern with chords and sixteenth notes.
- E. Bass:** Electric Bass. Measures 103-106 feature a simple bass line: G2 (half), F2 (half), E2 (quarter), D2 (quarter), C2 (half).
- Tape Smp. Str.:** Tape Sampled Strings. Measures 103-106 feature sustained chords: G2-A2-B2 (measures 103-104), G2-A2-B2-C2 (measures 105-106).
- Syn. Str.:** Synthesizer Strings. Measures 103-105 are silent. In measure 106, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** Viola. Measures 103-105 are silent. In measure 106, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vc.:** Violin. Measures 103-106 feature sustained chords: G2-A2-B2 (measures 103-104), G2-A2-B2-C2 (measures 105-106).

107

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system contains measures 107 through 110. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes, including a triplet. The Perc. part has a steady eighth-note rhythm. The Kora part consists of a repeating eighth-note pattern with chords. The E. Bass part has a simple bass line with quarter notes. The Tape Smp. Str., Syn. Str., Vla., and Vc. parts are all marked with a double bar line, indicating they are silent for these measures.



111

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system contains measures 111 through 114. The Perc. part continues with its eighth-note rhythm. The Kora part continues with its eighth-note pattern. The E. Bass part has a simple bass line. The Tape Smp. Str., Syn. Str., Vla., and Vc. parts are marked with a double bar line, indicating they are silent for these measures.

116

Musical score for measures 116-120. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a steady eighth-note pattern. The Kora part consists of complex rhythmic patterns with many beamed notes. The E. Bass part has a simple bass line. The Tape Smp. Str., Syn. Str., and Vc. parts feature sustained chords and textures. The Vla. part has a melodic line with some grace notes.



121

Musical score for measures 121-125. The score includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Bar. Tpt. part has a melodic line starting in measure 124. The Percussion part continues with its eighth-note pattern. The Kora part has complex rhythmic patterns. The E. Bass part has a simple bass line. The Tape Smp. Str., Syn. Str., and Vc. parts feature sustained chords and textures. The Vla. part has a melodic line with some grace notes.

126

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 126 through 129. The score is arranged in a grand staff format with seven staves. The Bar. Tpt. staff uses a treble clef and contains a complex melodic line with many beamed eighth notes and rests. The Perc. staff uses a common time signature and features a steady eighth-note rhythm with 'x' marks above the notes. The Kora staff uses a treble clef and plays a rhythmic accompaniment with beamed eighth notes. The E. Bass staff uses a bass clef and provides a simple harmonic foundation with quarter notes. The Tape Smp. Str. staff uses a treble clef and features sustained chords with long horizontal lines. The Syn. Str. staff uses a treble clef and plays sustained chords with long horizontal lines. The Vla. staff uses an alto clef and plays sustained chords with long horizontal lines. The Vc. staff uses a bass clef and plays sustained chords with long horizontal lines. The key signature has one sharp (F#), and the time signature is common time.

130

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 130 through 133. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The Kora part provides a complex harmonic texture with dense chords and sixteenth-note patterns. The Electric Bass (E. Bass) part has a sparse, low-frequency line. The Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts all play sustained chords, with the strings using a tremolo effect.



134

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 134 through 137. The Percussion (Perc.) part continues with its eighth-note rhythm. The Kora part maintains its complex harmonic texture. The Electric Bass (E. Bass) part has a sparse, low-frequency line. The Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts all play sustained chords, with the strings using a tremolo effect.

138

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

142

This musical score page contains eight staves for measures 142 through 145. The staves are labeled as follows:

- Bar. Tpt.:** Baritone Trumpet, Treble clef. Measure 142 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measures 143-145 show a more melodic line with some rests.
- Perc.:** Percussion, Common time. The pattern consists of a steady sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Kora:** Kora, Treble clef. This part features a series of chords, many with grace notes, creating a rhythmic accompaniment.
- E. Bass:** Electric Bass, Bass clef. The line is sparse, with a few notes and rests.
- Tape Smp. Str.:** Tape Sampled Strings, Treble clef. This part consists of sustained chordal textures.
- Syn. Str.:** Synthesized Strings, Treble clef. Similar to the tape sampled strings, it features sustained chords.
- Vla.:** Viola, Bass clef. This part also features sustained chords and some melodic movement.
- Vc.:** Violin, Bass clef. This part features sustained chords.

146

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 146 through 149. The score is written for eight instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note rhythm. The Kora part has a complex, rhythmic pattern with many beamed notes. The E. Bass part provides a simple harmonic foundation with quarter and eighth notes. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) are primarily sustained chords and textures, with some movement in the Syn. Str. and Vla. parts.



150

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 150 through 153. The instruments and key signature remain the same as in the previous block. The Perc. part continues with its eighth-note pattern. The Kora part maintains its complex rhythmic texture. The E. Bass part has a few more notes, including a half note. The string parts (Tape Smp. Str., Syn. Str., Vla., Vc.) feature prominent sustained chords, with some melodic movement in the Syn. Str. and Vla. parts, particularly in the later measures.

154

Musical score for measures 154-156. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a steady eighth-note pattern. The Kora part consists of rhythmic chords. The E. Bass part has a simple bass line. The Tape Smp. Str., Syn. Str., Vla., and Vc. parts are mostly sustained chords with some movement in the later measures.



157

Musical score for measures 157-160. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Bar. Tpt. part has a melodic line with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The Percussion part has a pattern of eighth notes and rests. The Kora part has rhythmic chords. The E. Bass part has a simple bass line. The Tape Smp. Str., Syn. Str., Vla., and Vc. parts have sustained chords with some movement.

Baroque Trumpet

Corpo e Alma - Preciso de Voce

♩ = 167,799774

10

3

3

15

8

26

8

38

11

♩ = 168,300110

3

55

♩ = 167,000198

60

17

81

3

3

86

8

98

8

108

14

124



129



134



144



149



Percussion

Corpo e Alma - Preciso de Voce

♩ = 167,799774

3/4

9

17

25

33

41

49

♩ = 168,300110

♩ = 167,000198

57

65

73

V.S.

81



89



97



105



113



121



129



137



145



152



Corpo e Alma - Preciso de Voce

Kora

♩ = 167,799774

7

12

18

23

28

33

38

43

48

♩ = 168,300110

V.S.





147



151



155



Electric Bass

Corpo e Alma - Preciso de Voce

♩ = 167,799774



11



21



31



41

♩ = 168,300110



52

♩ = 167,000198



62



71



81



91



V.S.

101



111



121



131



140



149



155



Tape Sampler Keyboard [Strings] **Corpo e Alma - Preciso de Voce**

♩ = 167,799774

11

20

31

42

♩ = 168,300110

53

♩ = 167,000198

64

75

V.S.

85



94



105



116



127



138



149



156



Corpo e Alma - Preciso de Voce

Synth Strings

♩ = 167,799774

6

12

16 18

38

45 = 168,300110

55 = 167,000198

64

71

77

V.S.

Synth Strings

83

87

18

108

115

125

134

142

151

156

Corpo e Alma - Preciso de Voce

Viola

♩ = 167,799774

6

12

16 18

38

♩ = 168,300110

45

♩ = 167,000198

55

64

71

77

V.S.

Viola

83

87

18

108

115

125

134

141

149

156

Violoncello

Corpo e Alma - Preciso de Voce

♩ = 167,799774

12

21

32

43

♩ = 168,300110

54

♩ = 167,000198

65

76

86

96

V.S.

107



118



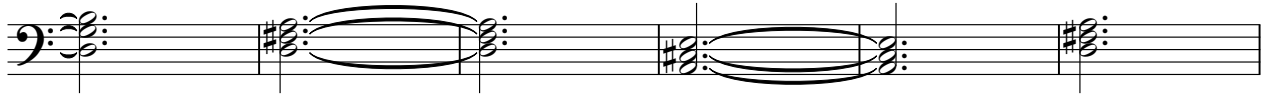
129



140



151



157

