

Prince - Diamonds and pearls

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, containing a series of 'x' marks representing hits. The Music Box staff is empty. The Tinkle Bells staff features a melodic line starting in the third measure, consisting of eighth notes with triplets, a 7/8 time signature change, and another triplet. The Vibraphone staff is empty. The Jazz Guitar staff shows a chord progression: D, A, G, D, B, A, D. The 7-string Electric Guitar staff shows a chord progression: E, B, G, D, A, A, E, A. The 5-string Fretless Electric Bass staff is empty. The Orchestra Hit, Pad 1 (New Age), and Pad 6 (Metallic) staves are all empty. The tempo marking '♩ = 80,999969' appears at the top and bottom of the score.

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4

Perc. Tnk. Bells E. Bass Pad 1

Detailed description: This musical system covers measures 4 through 7. The Percussion part features a steady eighth-note pattern with 'x' marks above the staff. The Tnk. Bells part has a complex melodic line with sixteenth notes and rests, including a six-measure rest and a three-measure rest. The E. Bass part plays a rhythmic pattern of eighth notes. The Pad 1 part features a melodic line with a long six-measure sustain.



6

Perc. Vib. E. Bass Pad 1 Pad 6

Detailed description: This musical system covers measures 6 through 9. The Percussion part continues with its eighth-note pattern. The Vib. part has a melodic line with a long note in measure 8. The E. Bass part continues its rhythmic pattern. The Pad 1 part has a long six-measure sustain. The Pad 6 part has a melodic line with a long note in measure 8.

9

Perc.

Vib.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6



12

Perc.

Vib.

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Pad 6. The Percussion staff shows a sequence of hits with 'x' marks above them. The Vibraphone and E. Bass staves feature melodic lines with slurs and accents. The J. Gtr. staff shows a guitar tab with fret numbers (0, 3, 0, 0) and a triplet of eighth notes. Pad 1 and Pad 6 have sustained chords.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Tnk. Bells (Tinkling Bells), Vibraphone (Vib.), E. Bass (Electric Bass), Pad 1, and Pad 6. The Percussion staff shows a sequence of hits with 'x' marks and a triplet of eighth notes. The Tnk. Bells staff features a complex melodic line with many accidentals and a triplet. The Vibraphone and E. Bass staves have melodic lines with slurs. Pad 1 and Pad 6 have sustained chords.

17

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



19

Perc.

Vib.

E. Bass

Pad 1

Pad 6

22

Perc.

Vib.

E. Bass

Pad 1

Pad 6



25

Perc.

E. Bass

Pad 1

Pad 6

26

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



27

Perc.

Tnk. Bells

Vib.

J. Gtr.

E. Bass

Pad 1

29

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 


E. Bass 


Pad 1 

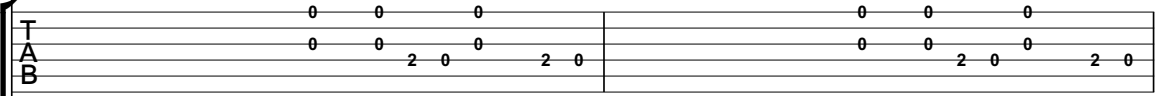
Pad 6 

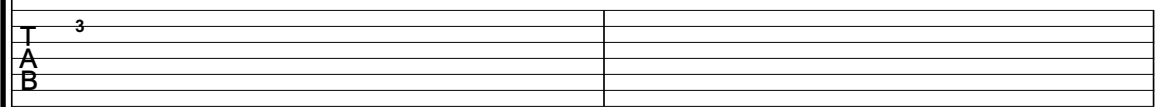



31


Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 1 

33

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6



35

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

36

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



38

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6

40

Perc.

Vib.

E. Gtr.

E. Bass

Pad 6



42

Perc.

M. Box

Vib.

E. Bass

Orch. Hit

Pad 6

44

Perc.

M. Box

E. Gtr.

E. Bass

Orch. Hit



46

Perc.

M. Box

E. Gtr.

E. Bass

Orch. Hit

48

Perc. 

M. Box 

Vib. 

E. Gtr. 

E. Bass 

Orch. Hit 



50

Perc. 

M. Box 

Vib. 

J. Gtr. 

E. Bass 

Orch. Hit 

52

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Orch. Hit



54

Perc.

M. Box

Vib.

E. Bass

Orch. Hit

56

Perc.

M. Box

Tnk. Bells

Vib.

E. Bass

Orch. Hit

Pad 1



58

Perc.

Tnk. Bells

E. Gtr.

E. Bass

Pad 1

59

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1



62

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6

64

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6



66

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6

68

Perc.

Vib.

E. Bass

Pad 1

Pad 6



69

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

70

Perc.

Tnk. Bells

Vib.

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6



72

Perc.

Vib.

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6

75

Perc.

Vib.

E. Gtr.

E. Bass

Pad 6



77

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

78

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



80

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6

83

Perc.

Vib.

J. Gtr.

E. Bass

Pad 6

The image shows a musical score for five instruments: Percussion, Vibraphone, J. Gtr., E. Bass, and Pad 6. The score is for measure 83. The Percussion part features a series of 'x' marks above the staff, indicating hits, with some marks having stems pointing down. The Vibraphone part is written in treble clef and shows a melodic line with eighth and quarter notes. The J. Gtr. part is a guitar tablature with three staves labeled T, A, and B. The E. Bass part is written in bass clef and shows a bass line with quarter and eighth notes. The Pad 6 part is written in treble clef and shows a chordal accompaniment with sustained notes.

Prince - Diamonds and pearls

Percussion

♩ = 80,999969

6

9

12

15

18

21

24

27

30

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V.S.

Percussion

Musical score for Percussion, measures 33-59. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (Bb). The time signature changes from 4/4 to 5/4 at measure 42, and then to 3/4 and 4/4 at measure 59. The score is divided into systems of four measures each, with measure numbers 33, 36, 39, 42, 46, 48, 50, 53, 56, and 59 indicated at the start of each system. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 33, 36, 39, 42, 46, 48, 50, 53, 56, and 59 indicated at the start of each system.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

68

Musical notation for measure 68, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

71

Musical notation for measure 71, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74

Musical notation for measure 74, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Musical notation for measure 77, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80

Musical notation for measure 80, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A large number '2' is written at the end of the measure.

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Music Box

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21 18

43

45

47

49

51

53

55

58 2 14 11

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Tinkle Bells

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2

3

3

3

4

6

3

11

3

6

6

3

16

6

3

6

17

4

3

26

6

3

6

27

7

35

6

3

6

36

4

14

57

3

3

3

58

6

3

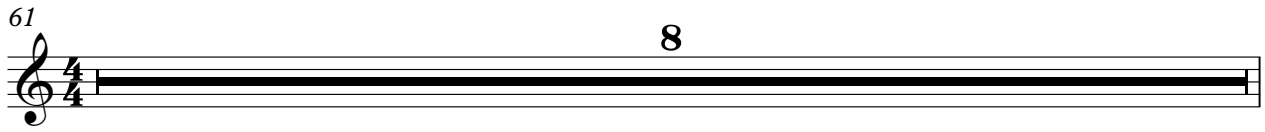
3

4

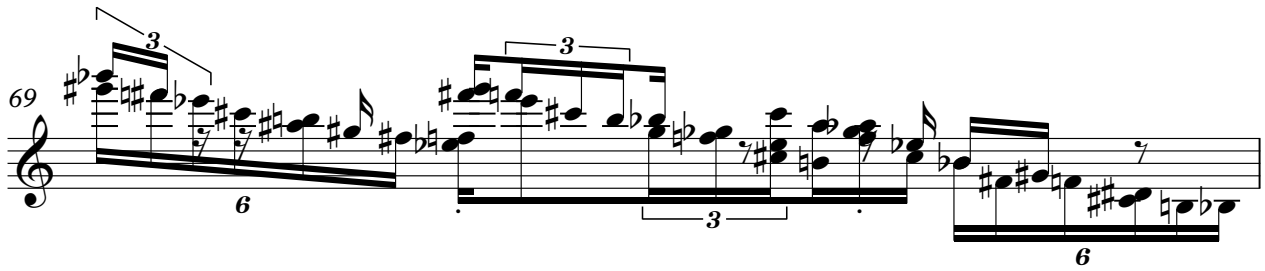
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Tinkle Bells

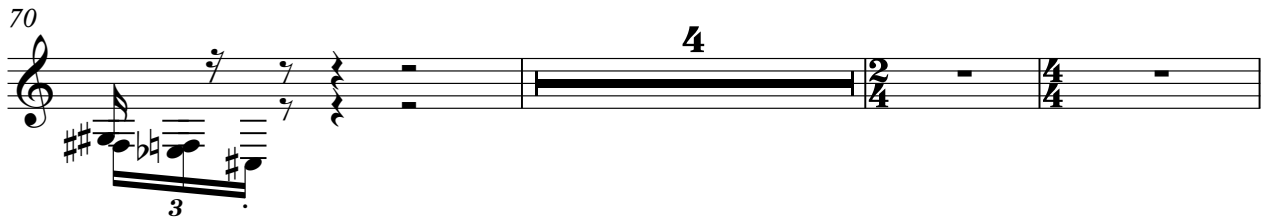
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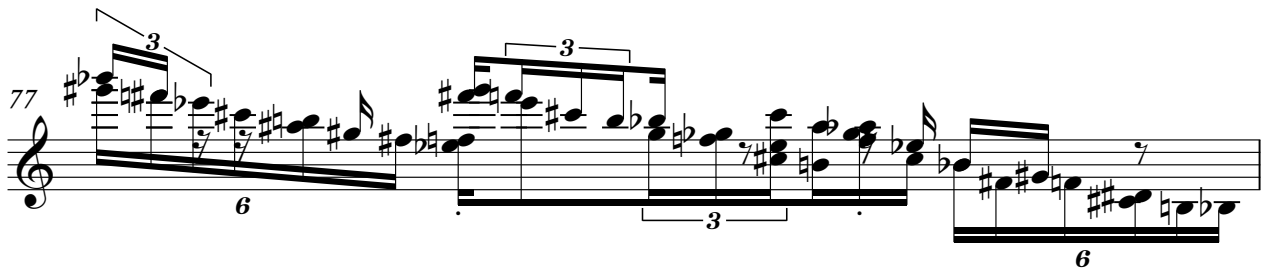
69



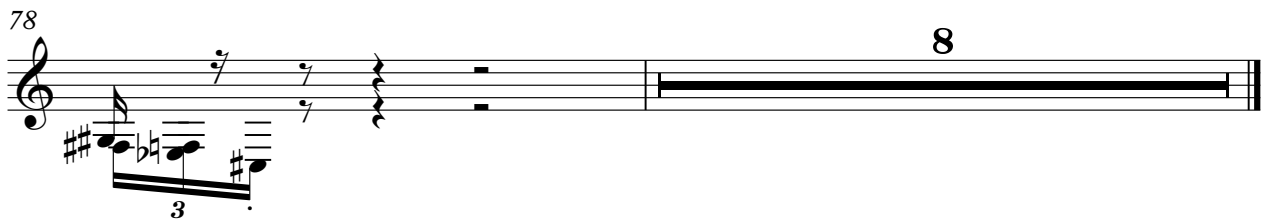
70



77



78 8



Vibraphone

Prince - Diamonds and pearls

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7

11

15

19

22

2

28

32

36

40

6

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49

53

57

63

67

71

74

78

82

Prince - Diamonds and pearls

7-string Electric Guitar

♩ = 80,999969

10

E		10	10	10	12 9 10	10
B		10	10	10	12 9 10	10
G	[Barred line]					
D	[Barred line]					
A	[Barred line]					
E	[Barred line]					
A	[Barred line]					

15

T				10	
A	[Barred line]				
B				8 3	3

32

T		3 3 3	0 3	7 5 3 0 0	10 0	3	5	5 3 0
A	[Barred line]							
B		0 0 0 2	0	2 0	2 2	7	8	3 0

42

T								
A	[Barred line]							
B		1 3	1 3 1		1 4	3 1	1 4	3 1 0 0 1 1 1

49

T		9 8 4				0 3 0 3	12 10 7 0 7	
A	[Barred line]							
B						0 3 3 3	3 7 5 3	

59

T	5 3 0	0	0			15 17 15 17 15 17	17 15 12 10 12 15 12
A	0 3	2 3 1	0	0 0	0	15 17 15 17 15 20	17 15 12 10 12 15 12
B				4 4	4		21 24

63

T	12						
A	[Barred line]						
B			0 0 0 2	0	0 2 0	2 2	0 0 0 2 0

73

T	0	12	12	10	10	8 7 5 7 3	10	10
A								[Barred line]
B								

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5-string Fretless Electric Bass Prince - Diamonds and pearls

♩ = 80,999969

3

8

13

17

21

26

29

33

37

40

Detailed description: This is a musical score for a 5-string fretless electric bass. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 80,999969 and a triplet of eighth notes. The music is primarily in 4/4 time, with some changes to 2/4 and 5/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at measure 26. The piece concludes at measure 40 with a final chord in 4/4 time.

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45

50

55

59

64

69

73

78

81

Orchestra Hit

Prince - Diamonds and pearls

♩ = 80,999969

21 18

43

45

47

49

51

53

55

58 2 14 11

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Pad 1 (New Age)

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3

8

13

18

2

24

29

35

39

2

14

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2

Pad 1 (New Age)

57

61

65

70

76

79

Pad 6 (Metallic)

Prince - Diamonds and pearls

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5 2

12 2

19

25 2 2

33

39

43 14 2 3 2

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2

Pad 6 (Metallic)

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a whole rest. Measure 64 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 66 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a constant eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

70

Musical notation for measures 70-73. Measure 70 has a treble clef and a whole rest. Measure 71 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 73 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a constant eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

76

Musical notation for measures 76-79. Measure 76 has a treble clef and a whole rest. Measure 77 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 79 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a constant eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

81

Musical notation for measures 81-84. Measure 81 has a treble clef and a whole rest. Measure 82 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 84 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a constant eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.