

Corpo e Alma - Yo Te Amo

♩ = 160,000000

batéra

GUITARRA

baixo

teclado

HARM

♩ = 160,000000



4

GUITARRA

baixo

teclado

HARM

8

GUITARRA

baixo

teclado

HARM



12

GUITARRA

baixo

teclado

HARM

16

batéra

GUITARRA

baixo

teclado

HARM



19

batéra

GUITARRA

baixo

teclado

HARM

21

batéra

GUITARRA

baixo

teclado

HARM



23

batéra

GUITARRA

baixo

teclado

HARM

25

batéra

GUITARRA

baixo

teclado

HARM



27

batéra

GUITARRA

baixo

teclado

HARM

29

batéra

GUITARRA

baixo

teclado

HARM



31

batéra

GUITARRA

baixo

teclado

HARM

33

batéra

GUITARRA

baixo

teclado

HARM



35

batéra

GUITARRA

baixo

teclado

HARM

37

batéra

GUITARRA

baixo

teclado

HARM



39

batéra

GUITARRA

baixo

teclado

HARM

41

batéra

GUITARRA

baixo

teclado

HARM



43

batéra

GUITARRA

baixo

teclado

HARM

45

batéra

GUITARRA

baixo

teclado

HARM



47

batéra

GUITARRA

baixo

teclado

HARM

49

batéra

GUITARRA

baixo

teclado

HARM



51

batéra

GUITARRA

baixo

teclado

HARM

53

batéra

GUITARRA

baixo

teclado

HARM



55

batéra

GUITARRA

baixo

teclado

HARM

57

batéra

GUITARRA

baixo

teclado

HARM



59

batéra

GUITARRA

baixo

teclado

HARM

61

batéra

GUITARRA

baixo

teclado

HARM



63

batéra

GUITARRA

baixo

teclado

HARM

65

batéra

GUITARRA

baixo

teclado

HARM



67

batéra

GUITARRA

baixo

teclado

HARM

69

batéra

GUITARRA

baixo

teclado

HARM



71

batéra

GUITARRA

baixo

teclado

HARM

73

batéra

GUITARRA

baixo

teclado

HARM



75

batéra

GUITARRA

baixo

teclado

HARM

77

batéra

GUITARRA

baixo

teclado

HARM



79

batéra

GUITARRA

baixo

teclado

HARM

81

batéra

GUITARRA

baixo

teclado

HARM



83

batéra

GUITARRA

baixo

teclado

HARM

85

batéra

GUITARRA

baixo

teclado

HARM



87

batéra

GUITARRA

baixo

teclado

HARM

89

batéra

GUITARRA

baixo

teclado

HARM



91

batéra

GUITARRA

baixo

teclado

HARM

93

batéra

GUITARRA

baixo

teclado

HARM



95

batéra

GUITARRA

baixo

teclado

HARM

97

batéra

GUITARRA

baixo

teclado

solo 1



99

batéra

GUITARRA

baixo

teclado

solo 1

101

batéra

GUITARRA

baixo

teclado

solo 1



103

batéra

GUITARRA

baixo

teclado

solo 1

105

batéra

GUITARRA

baixo

teclado

solo 1

solo 2



107

batéra

GUITARRA

baixo

teclado

solo 2

109

batéra

GUITARRA

baixo

teclado

solo 2



111

batéra

GUITARRA

baixo

teclado

solo 2

113

batéra

GUITARRA

baixo

teclado

solo 2



116

batéra

GUITARRA

baixo

teclado

HARM

118

batéra

GUITARRA

baixo

teclado

HARM



120

batéra

GUITARRA

baixo

teclado

HARM

122

batéra

GUITARRA

baixo

teclado

HARM



124

batéra

GUITARRA

baixo

teclado

HARM

126

batéra

GUITARRA

baixo

teclado

HARM



128

batéra

GUITARRA

baixo

teclado

HARM

130

batéra

GUITARRA

baixo

teclado

HARM



132

batéra

GUITARRA

baixo

teclado

HARM

134

batéra

GUITARRA

baixo

teclado

HARM



136

batéra

GUITARRA

baixo

teclado

HARM

138

batéra

GUITARRA

baixo

teclado

HARM



140

batéra

GUITARRA

baixo

teclado

HARM

142

batéra

GUITARRA

baixo

teclado

HARM



144

batéra

GUITARRA

baixo

teclado

HARM

146

batéra

GUITARRA

baixo

teclado

HARM



148

batéra

GUITARRA

baixo

teclado

HARM

150

batéra

GUITARRA

baixo

teclado

HARM



152

batéra

GUITARRA

baixo

teclado

HARM

154

batéra

GUITARRA

baixo

teclado

HARM



156

batéra

GUITARRA

baixo

teclado

HARM

158

batéra

GUITARRA

baixo

teclado

HARM



160

batéra

GUITARRA

baixo

teclado

HARM

162

batéra

GUITARRA

baixo

teclado

HARM



164

batéra

GUITARRA

baixo

teclado

HARM

166

batéra

GUITARRA

baixo

teclado

HARM



168

batéra

GUITARRA

baixo

teclado

HARM

170

batéra

GUITARRA

baixo

teclado

HARM



172

batéra

GUITARRA

baixo

teclado

HARM

174

batéra

GUITARRA

baixo

teclado

HARM



176

batéra

GUITARRA

baixo

teclado

HARM

178

batéra

GUITARRA

baixo

teclado

HARM



180

batéra

GUITARRA

baixo

teclado

HARM

182

batéra

GUITARRA

baixo

teclado

HARM



184

batéra

GUITARRA

baixo

teclado

HARM

186

batéra

GUITARRA

baixo

teclado

HARM



188

batéra

GUITARRA

baixo

teclado

HARM

190

batéra

GUITARRA

baixo

teclado

HARM



192

batéra

GUITARRA

baixo

teclado

HARM

194

batéra

GUITARRA

baixo

teclado

solo 1



196

batéra

GUITARRA

baixo

teclado

solo 1

198

batéra

GUITARRA

baixo

teclado

solo 1



200

batéra

GUITARRA

baixo

teclado

solo 1

202

batéra

GUITARRA

baixo

teclado

solo 1

solo 2



204

batéra

GUITARRA

baixo

teclado

solo 2

206

batéra

GUITARRA

baixo

teclado

solo 2



208

batéra

GUITARRA

baixo

teclado

solo 2

210

batéra

GUITARRA

baixo

teclado

solo 1

solo 2



212

batéra

GUITARRA

baixo

solo 1

solo 2

Corpo e Alma - Yo Te Amo

batéra

♩ = 160,000000

16

20

24

28

32

36

40

44

48

52

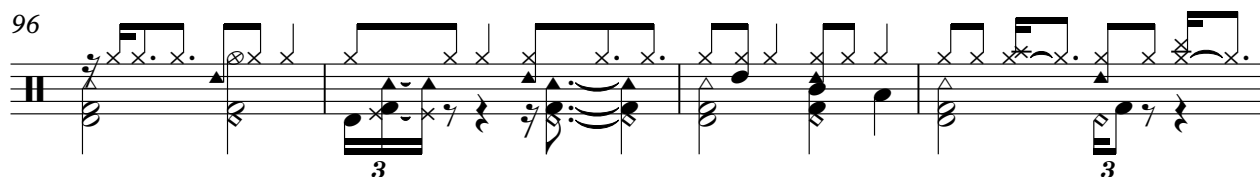
V.S.

Musical score for batéra, measures 56-92. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. The bass line provides a steady accompaniment with chords and single notes. The score includes several triplet markings (indicated by a '3' and a bracket) and various articulation marks such as accents and slurs. The measures are numbered 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92.


batéra

3

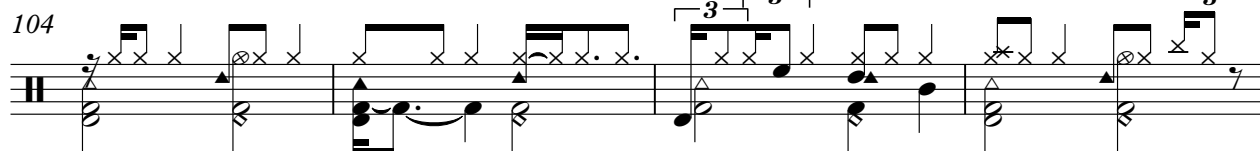
96



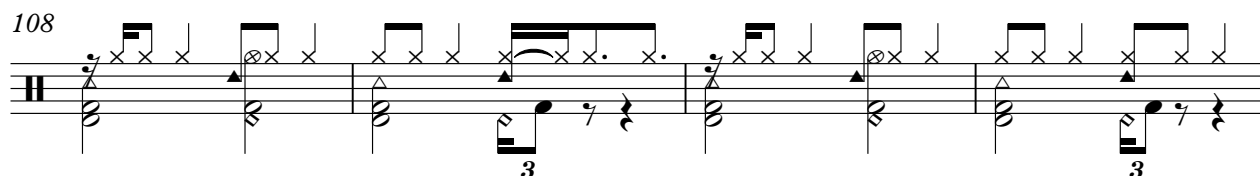
100



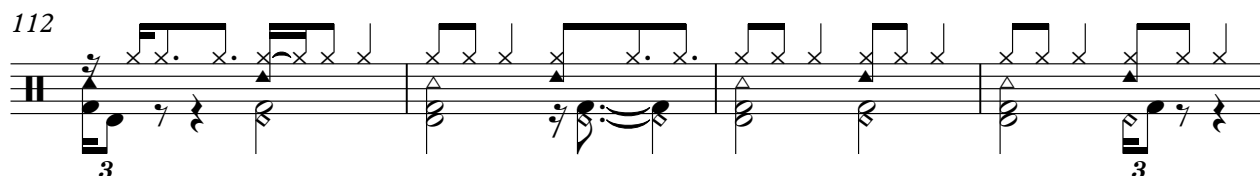
104



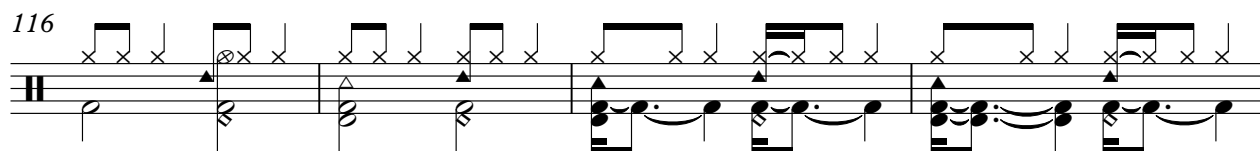
108



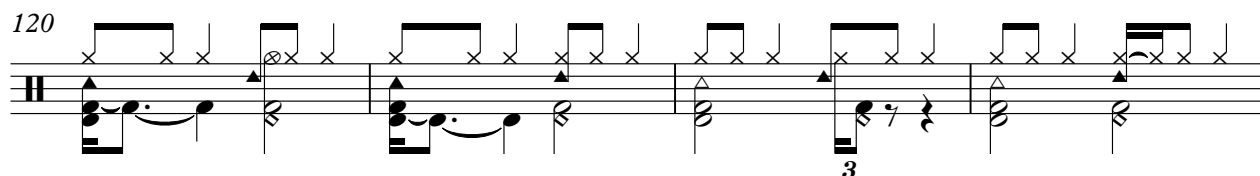
112



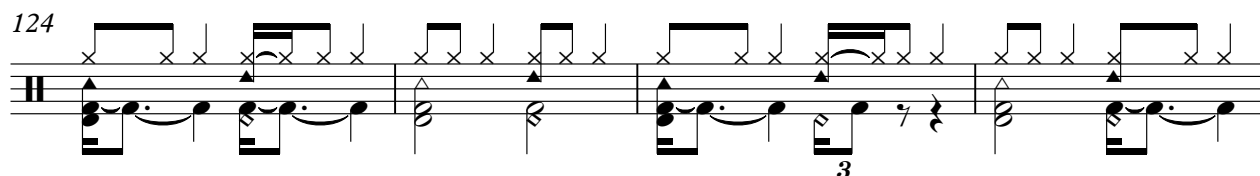
116



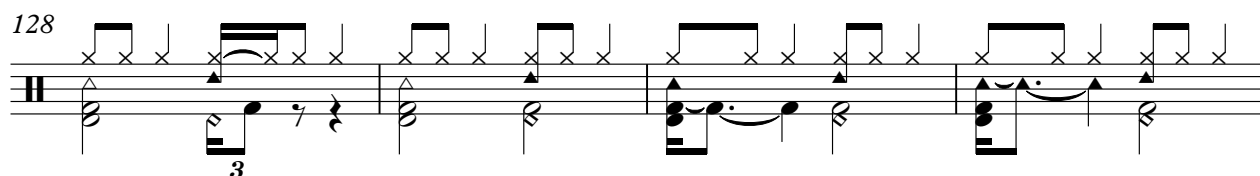
120



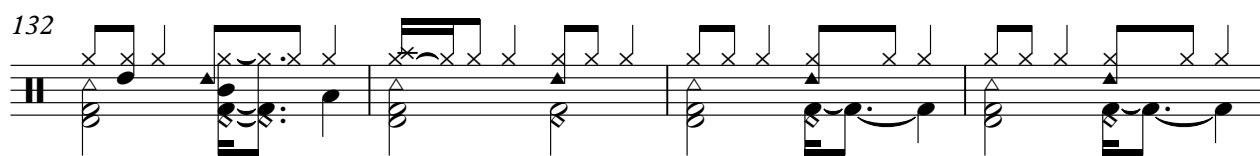
124



128



132



V.S.

136

Musical notation for measure 136, featuring a guitar staff with rhythmic patterns and a bass staff with chords.

140

Musical notation for measure 140, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including a triplet in the bass staff.

144

Musical notation for measure 144, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including a triplet in the guitar staff.

148

Musical notation for measure 148, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including a triplet in the guitar staff.

151

Musical notation for measure 151, featuring a guitar staff with rhythmic patterns and a bass staff with chords.

155

Musical notation for measure 155, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including a triplet in the bass staff.

159

Musical notation for measure 159, featuring a guitar staff with rhythmic patterns and a bass staff with chords.

163

Musical notation for measure 163, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including triplets in both staves.

167

Musical notation for measure 167, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including a triplet in the bass staff.

171

Musical notation for measure 171, featuring a guitar staff with rhythmic patterns and a bass staff with chords, including triplets in both staves.

175

179

183

187

191

195

199

203

207

210

GUITARRA

Corpo e Alma - Yo Te Amo

♩ = 160,000000

8

15

21

26

31

36

41

47

52

Detailed description: This is a guitar score for the piece 'Corpo e Alma - Yo Te Amo'. It is written in 4/4 time with a tempo of 160,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The subsequent staves are numbered 8, 15, 21, 26, 31, 36, 41, 47, and 52, indicating the measure number. The music features a mix of chords, single notes, and melodic phrases, with some staves showing complex chordal textures and others focusing on rhythmic patterns. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

V.S.

GUITARRA

This image displays a page of guitar tablature for guitar, labeled 'GUITARRA'. The page contains ten staves of music, each starting with a measure number: 57, 62, 67, 72, 77, 82, 87, 92, 97, and 102. The notation is written on a single-line staff with a treble clef. It features a combination of standard musical notation (notes, stems, beams, and rests) and guitar-specific symbols, including vertical lines representing frets and circles representing natural harmonics. The music is organized into measures, with some measures containing multiple notes or chords. The overall layout is clean and professional, typical of a music score.

GUITARRA

107

Musical staff 107: Treble clef, guitar notation. It begins with a melodic line in the first measure, followed by a series of chords and melodic fragments. The notation includes stems, beams, and various chord symbols.

112

Musical staff 112: Treble clef, guitar notation. It features a series of chords and melodic lines, continuing the piece's progression.

118

Musical staff 118: Treble clef, guitar notation. It contains several measures of chords and melodic lines.

123

Musical staff 123: Treble clef, guitar notation. It shows a sequence of chords and melodic lines.

128

Musical staff 128: Treble clef, guitar notation. It consists of several measures of chords and melodic lines.

133

Musical staff 133: Treble clef, guitar notation. It features a series of chords and melodic lines.

138

Musical staff 138: Treble clef, guitar notation. It contains several measures of chords and melodic lines.

144

Musical staff 144: Treble clef, guitar notation. It shows a sequence of chords and melodic lines.

149

Musical staff 149: Treble clef, guitar notation. It features a series of chords and melodic lines.

154

Musical staff 154: Treble clef, guitar notation. It contains several measures of chords and melodic lines.

GUITARRA

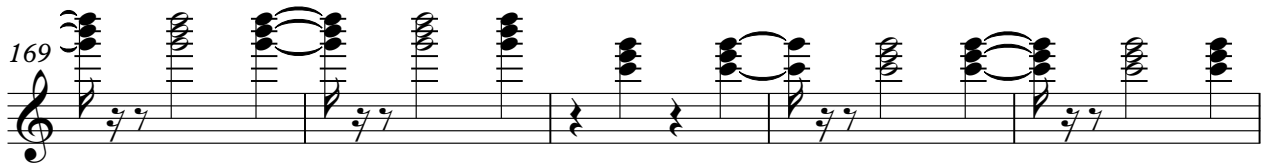
159



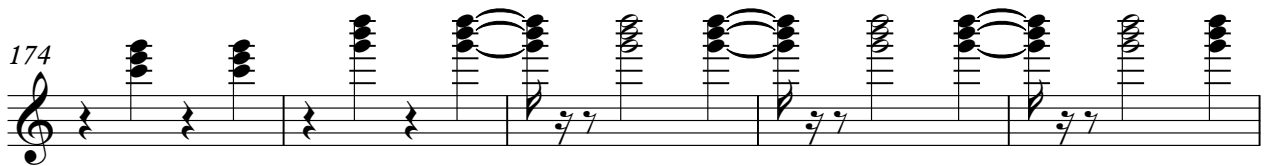
164



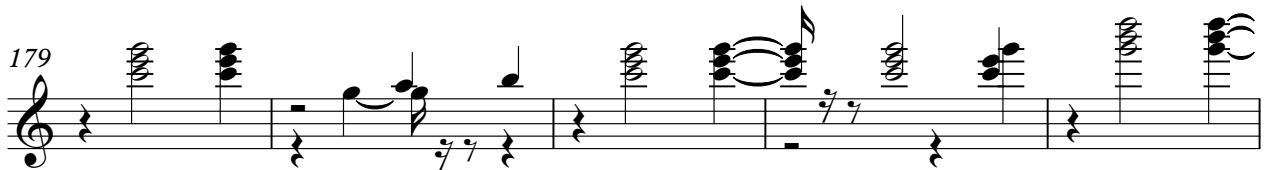
169



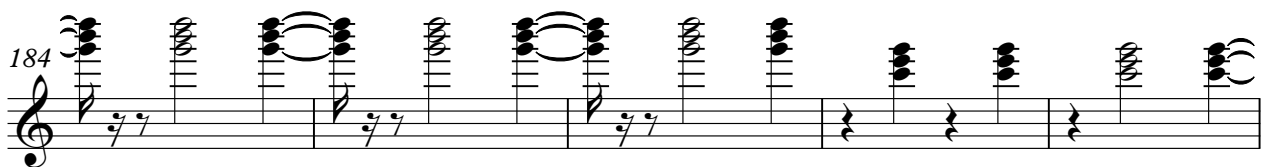
174



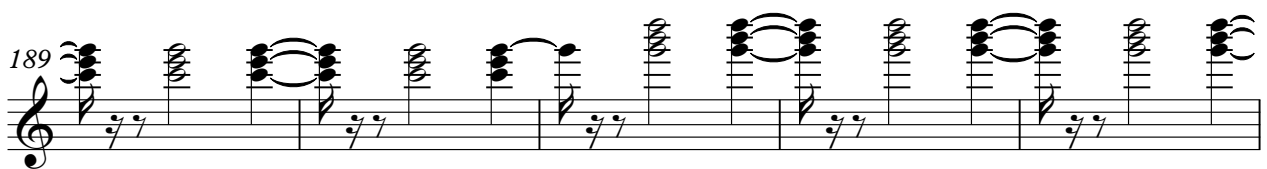
179



184



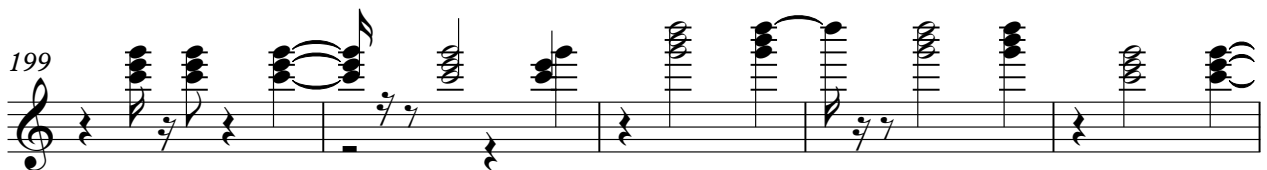
189



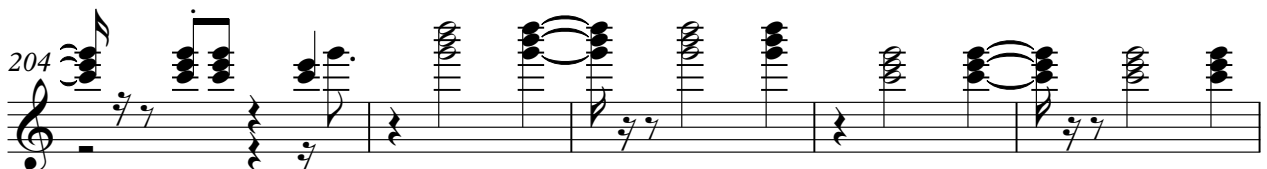
194



199



204



209

GUITARRA

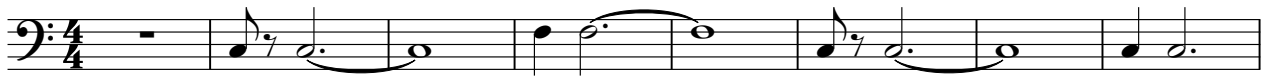
5

The image shows a musical score for guitar, labeled 'GUITARRA', spanning measures 209 to 214. The score is written on a single staff with a treble clef. Measure 209 begins with a treble clef and contains a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), a D major chord (D4, F#4, A4), and a G major chord (G4, B4, D5). Measure 210 contains a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Measure 211 contains a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Measure 212 contains a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Measure 213 contains a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Measure 214 contains a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). The score ends with a double bar line.

Corpo e Alma - Yo Te Amo

baixo

♩ = 160,000000



9



17



23



28



33



38



43



48



53



V.S.

58



63



68



73



78



83



88



93



98



103





207



210



teclado

Corpo e Alma - Yo Te Amo

♩ = 160,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with eighth notes and rests.

9

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 is a whole rest. Measures 10-13 contain chords with eighth notes and rests. Bass clef staff has whole rests.

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-19 contain chords with eighth notes and rests.

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-22 contain chords with eighth notes and rests. Measure 23 contains a sequence of eighth notes.

23

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-25 contain chords with eighth notes and rests.

26

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-28 contain chords with eighth notes and rests.

29

Musical staff 7: Treble clef, 4/4 time signature. Measures 29-31 contain chords with eighth notes and rests.

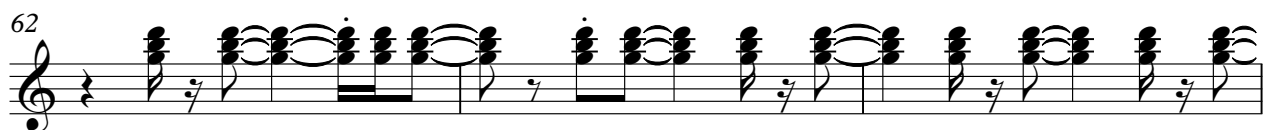
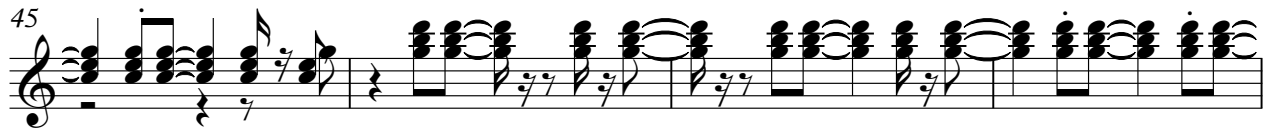
32

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-34 contain chords with eighth notes and rests.

35

Musical staff 9: Treble clef, 4/4 time signature. Measures 35-37 contain chords with eighth notes and rests.

V.S.



72

75

78

81

84

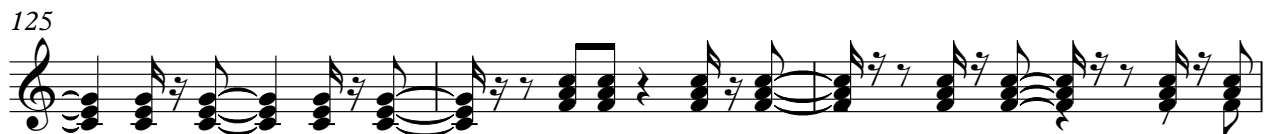
87

90

93

96

99



135



138



142



146



149



153



156



159

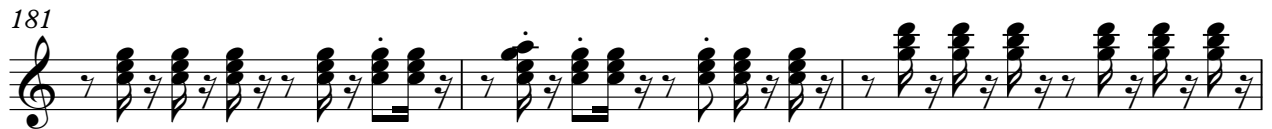


162



166





199



Musical staff for measure 199, featuring a sequence of chords and rests.

202



Musical staff for measure 202, featuring a sequence of chords and rests.

205



Musical staff for measure 205, featuring a sequence of chords and rests.

208



Musical staff for measure 208, featuring a sequence of chords and rests.

210



Musical staff for measure 210, featuring a sequence of chords and rests, ending with a double bar line and a fermata.

Corpo e Alma - Yo Te Amo

solo 1

♩ = 160,000000

97



100



104

88



195



199



203

7



solo 2

Corpo e Alma - Yo Te Amo

♩ = 160,000000

105

Musical staff for measure 105, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes.

109

Musical staff for measure 109, starting with a treble clef. The staff contains a series of eighth and quarter notes with some chords.

113

88

Musical staff for measure 113, starting with a treble clef. The staff contains a series of chords, a whole rest, and then a series of eighth and quarter notes.

204

Musical staff for measure 204, starting with a treble clef. The staff contains a series of eighth and quarter notes with some chords.

209

Musical staff for measure 209, starting with a treble clef. The staff contains a series of chords, eighth and quarter notes, and ends with a whole rest.

HARM

Corpo e Alma - Yo Te Amo

♩ = 160,000000

6

11

16

21

25

30

36

40

45

V.S.

Detailed description: This is a guitar harmonic score for the piece 'Corpo e Alma - Yo Te Amo'. It consists of ten staves of music in 4/4 time, with a tempo marking of 160,000000. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are two triplet markings (indicated by a '3' over a bracket) on the 40th and 45th staves. The score concludes with the instruction 'V.S.' (Vivace).

HARM



20



122



Musical staff 122: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

127



Musical staff 127: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

133



Musical staff 133: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

137



Musical staff 137: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A triplet of eighth notes is marked with a '3' above the notes.

142



Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A triplet of eighth notes is marked with a '3' above the notes.

147



Musical staff 147: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

152



Musical staff 152: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

157



Musical staff 157: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A triplet of eighth notes is marked with a '3' above the notes.

161



Musical staff 161: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

167



Musical staff 167: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

173



178



184



190

