

Corrido Mejicano - What Can I Do

♩ = 78,000076

Marc Jacobs



Email



marcj@



The first system of music features three staves. The top staff, labeled 'Marc Jacobs', is in bass clef with a 4/4 time signature and contains a melodic line starting with a whole rest, followed by eighth notes. The middle staff, labeled 'Email', is in treble clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes. The bottom staff, labeled 'marcj@', is in treble clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes.



Marc Jacobs



Email



marcj@



The second system of music features three staves. The top staff, labeled 'Marc Jacobs', is in bass clef with a 4/4 time signature and contains a melodic line starting with a triplet of eighth notes, followed by a whole rest and then eighth notes. The middle staff, labeled 'Email', is in treble clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes. The bottom staff, labeled 'marcj@', is in treble clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes.

5

Marc Jacobs

Email

marcj@

Andrea



7

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

9

netmatters.

A musical staff in treble clef showing four measures of music. Each measure contains a single chord: a D major triad (D, F#, A) in the first measure, an E major triad (E, G#, B) in the second, a C major triad (C, E, G) in the third, and a D major triad (D, F#, A) in the fourth.

co.uk

A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

Marc Jacobs

A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The second measure contains a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1.

Email

A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

marcj@

A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

Andrea

A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure contains a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

11

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

The image shows a musical score for six staves. The first staff, labeled 'netmatters.', contains two chords in treble clef. The second staff, labeled 'co.uk', features a melodic line in treble clef with a sharp sign and a slur. The third staff, labeled 'Marc Jacobs', shows a bass line in bass clef with a slur and a fermata. The fourth staff, labeled 'Email', has a rhythmic pattern of eighth notes with slurs in treble clef. The fifth staff, labeled 'marcj@', also has a rhythmic pattern of eighth notes with slurs in treble clef. The sixth staff, labeled 'Andrea', shows a bass line in bass clef with a sharp sign and a fermata.

12

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

The image shows a musical score for six staves, each with a different label. The first staff, labeled 'netmatters.', is in treble clef and contains four measures of whole notes, each consisting of a pair of notes (D4 and E4). The second staff, labeled 'co.uk', is in treble clef and contains four measures of eighth notes, with a sharp sign above the first and third measures. The third staff, labeled 'Marc Jacobs', is in bass clef and contains four measures of eighth notes, with a sharp sign above the first and third measures. The fourth staff, labeled 'Email', is in treble clef and contains four measures of eighth notes, with a sharp sign above the first and third measures. The fifth staff, labeled 'marcj@', is in treble clef and contains four measures of eighth notes, with a sharp sign above the first and third measures. The sixth staff, labeled 'Andrea', is in treble clef and contains four measures of eighth notes, with a sharp sign above the first and third measures.

14

Perc.

Perc.

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks indicating hits. The third staff is labeled 'Marc Jacobs' and contains a bass line with notes and rests. The fourth staff is labeled '23/6/98' and contains a treble clef staff with a key signature of one sharp (F#) and a few notes. The fifth staff is labeled 'Pad 5' and contains a treble clef staff with a few notes. The sixth staff is labeled 'Email' and contains a treble clef staff with a key signature of one sharp and a rhythmic pattern of eighth notes. The seventh staff is labeled 'marcj@' and contains a treble clef staff with a rhythmic pattern of eighth notes. The eighth staff is labeled 'Sharon' and contains a treble clef staff with a key signature of one sharp and a triplet of eighth notes. The ninth staff is labeled 'Andrea' and contains a treble clef staff with a key signature of one sharp and a melodic line with a slur and a sharp sign.

15

Perc.

Perc.

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top two staves are for Percussion (Perc.), with the first staff showing melodic lines and the second showing rhythmic patterns. The third staff is for Marc Jacobs, in bass clef. The fourth staff is for 23/6/98, in treble clef, showing chordal accompaniment. The fifth staff is for Pad 5, in treble clef, with sustained notes. The sixth staff is for Email, in treble clef, with a rhythmic pattern. The seventh staff is for marcj@, in treble clef, with a rhythmic pattern. The eighth staff is for Sharon, in treble clef, with a melodic line. The ninth staff is for Andrea, in treble clef, with a melodic line. The score is divided into two measures. The first measure contains measures 15 and 16. The second measure contains measures 17 and 18. There are various musical notations including notes, rests, and articulation marks. A '3' indicates a triplet in the Percussion and Sharon/Andrea staves.

17

Perc.

Perc.

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

18

Perc.

Perc.

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top two staves are for Percussion (Perc.), with the first staff showing a melodic line and the second showing a rhythmic pattern with 'x' marks. The third staff is for Marc Jacobs, in bass clef, showing a melodic line with rests. The fourth staff is for 23/6/98, in treble clef, showing two chords with a sharp sign. The fifth staff is for Pad 5, in treble clef, showing a single note with a sharp sign. The sixth staff is for Email, in treble clef, showing a rhythmic pattern with eighth notes and rests. The seventh staff is for marcj@, in treble clef, showing a rhythmic pattern with eighth notes and rests. The eighth staff is for Sharon, in treble clef, showing a melodic line with a triplet of eighth notes. The ninth staff is for Andrea, in treble clef, showing a melodic line with eighth notes and rests.

19

Perc.

Perc.

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top two staves are for Percussion (Perc.), with the first staff showing melodic lines and the second showing rhythmic patterns. The third staff is for Marc Jacobs, in bass clef. The fourth staff is for 23/6/98, in treble clef, showing chordal accompaniment. The fifth staff is for Pad 5, in treble clef, with sustained notes. The sixth staff is for Email, in treble clef, with a rhythmic pattern. The seventh staff is for marcj@, in treble clef, with a rhythmic pattern. The eighth staff is for Sharon, in treble clef, with a melodic line. The ninth staff is for Andrea, in treble clef, with a melodic line. The score is divided into two measures. The first measure contains the first six staves, and the second measure contains the remaining three staves. There are various musical notations including notes, rests, and accidentals throughout the score.

21

Perc. 

Perc. 

Marc Jacobs 

23/6/98 

Pad 5 

Email 

marcj@ 

Sharon 

Andrea 

22

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This musical score page, numbered 12, contains seven staves. The first two staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks. The third staff, 'Mel. Toms', uses a treble clef and shows triplet patterns. The fourth staff, 'E. Gtr.', is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs. The fifth staff, 'Marc Jacobs', is in bass clef and features a bass line with slurs and accidentals. The sixth staff, 'Email', is in treble clef with a key signature of one sharp and contains chords with slurs. The seventh staff, 'marcj@', is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The eighth staff, 'Andrea', is in treble clef with a key signature of one sharp and contains a melodic line with slurs and a triplet at the end. The page number '22' is located at the top left of the score area.

23

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with stems and beams. The third staff is labeled 'Mel. Toms' and features three triplet markings over a series of notes. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with a key signature of one sharp (F#) and a treble clef. The fifth staff is labeled 'Marc Jacobs' and contains a bass line with a bass clef. The sixth staff is labeled 'Email' and has a treble clef with a key signature of one sharp. The seventh staff is labeled 'marcj@' and also has a treble clef with a key signature of one sharp. The eighth staff is labeled 'Andrea' and has a treble clef. The score is numbered '23' at the top left.

24

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms', featuring three triplet patterns. The fourth staff, 'netmatters.', has a whole rest followed by a chord. The fifth staff, 'co.uk', has a whole rest followed by a melodic line. The sixth staff, 'E. Gtr.', has a whole rest followed by a melodic line. The seventh staff, 'Marc Jacobs', has a whole rest followed by a bass line. The eighth staff, 'Email', has a whole rest followed by a bass line. The ninth staff, 'marcj@', has a whole rest followed by a bass line. The tenth staff, 'Andrea', has a whole rest followed by a melodic line with a triplet. The score is in 4/4 time and the key signature has one sharp (F#).

25

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first two staves are for Percussion (Perc.), with the top one showing a melodic line and the bottom one showing a rhythmic pattern of 'x' marks. The third staff is for Mel. Toms, featuring a complex rhythmic pattern with triplets. The fourth staff is for netmatters., showing a simple chordal accompaniment. The fifth staff is for co.uk, the sixth for E. Gtr., and the seventh for Marc Jacobs, all featuring melodic lines with various articulations and dynamics. The eighth staff is for Email, the ninth for marcj@, and the tenth for Andrea, all featuring rhythmic patterns with notes and rests.

26

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms', featuring triplet markings over groups of notes. The remaining seven staves are labeled with names: 'netmatters.', 'co.uk', 'E. Gtr.', 'Marc Jacobs', 'Email', 'marcj@', and 'Andrea'. Each of these staves contains a melodic line with various note values, rests, and accidentals. The score is written in a common time signature and includes a key signature with one sharp (F#).

27

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for page 17, starting at measure 27. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'Mel. Toms' and features three triplet markings over a series of notes. The remaining staves are labeled 'netmatters.', 'co.uk', 'E. Gtr.', 'Marc Jacobs', 'Email', 'marcj@', and 'Andrea', each containing melodic or harmonic notation in various clefs and time signatures.

28

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms', featuring three triplet markings over a series of notes. The remaining seven staves are labeled with names: 'netmatters.', 'co.uk', 'E. Gtr.', 'Marc Jacobs', 'Email', 'marcj@', and 'Andrea'. Each of these staves contains a melodic line with various note values, rests, and accidentals. The score is written in a key signature of one sharp (F#) and a common time signature.

29

Perc.

Perc.

Mel. Toms

netmatters.

co.uk

E. Gtr.

Marc Jacobs

Email

marcj@

Andrea

Detailed description: This is a musical score for page 29. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms', showing a triplet of eighth notes. The fourth staff is 'netmatters.', with a few notes. The fifth staff is 'co.uk', with a melodic line. The sixth staff is 'E. Gtr.', with a melodic line. The seventh staff is 'Marc Jacobs', with a bass line. The eighth staff is 'Email', with a melodic line. The ninth staff is 'marcj@', with a melodic line. The tenth staff is 'Andrea', with a few notes. The score is in a key with one sharp (F#) and a common time signature.

30

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 20, begins at measure 30. It features ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff, 'Mel. Toms', shows a complex rhythmic pattern with triplets. The fourth staff, 'Marc Jacobs', contains bass clef notation. The remaining six staves (23/6/98, Pad 5, Email, marcj@, Sharon, Andrea) and the final staff (Vla.) contain various melodic and harmonic lines. The 'Sequenced by' staff at the bottom is a simple harmonic line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

31

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98 Pad 5 Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 21, features a variety of instruments and vocal parts. At the top, two Percussion staves are shown, with the second staff using 'x' marks to denote hits. Below them, the Mel. Toms part consists of three triplet patterns. The Marc Jacobs part is a bass line. The lower section includes staves for 23/6/98 (with a key signature change to one sharp), Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. (Violoncello). The bottom staff, labeled 'Sequenced by', features a complex multi-measure rest and melodic line. The score is written in standard musical notation with treble and bass clefs, and includes dynamic markings like 'p'.

32

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 22, contains ten staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'Perc.' and shows a sequence of notes. The second staff is also labeled 'Perc.' and features a series of 'x' marks above a line, indicating a specific percussive pattern. The third staff is labeled 'Mel. Toms' and contains three groups of triplets, each marked with a '3' and a bracket. The fourth staff is labeled 'Marc Jacobs' and shows a bass line with notes and rests. The remaining six staves are labeled '23/6/98', 'Pad 5', 'Email', 'marcj@', 'Sharon', and 'Andrea', each with its own melodic or harmonic line. The final staff is labeled 'Vla.' and includes a triplet of notes. The bottom-most staff is labeled 'Sequenced by' and shows a few notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

33

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla.

Sequenced by

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system includes Percussion (Perc.), Mel. Toms, and Marc Jacobs. The second system includes vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. The Percussion part features a complex rhythmic pattern with various notes and rests. The Mel. Toms part has a triplet of eighth notes. Marc Jacobs has a bass line with a triplet of eighth notes. The vocalists have various melodic lines, some with triplets and some with rests. The score is sequenced by the author.

34

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98 Pad 5 Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 24, features a multi-stemmed arrangement. At the top, two Percussion (Perc.) staves are shown, with the second staff using 'x' marks to denote hits. Below them, Mel. Toms and Marc Jacobs are written in treble and bass clefs, respectively, with triplet markings. The lower section includes staves for 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, Vla., and Sequenced by, each with its own musical notation.

35

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 25, features a variety of instruments and vocal parts. At the top, two Percussion staves are shown, with the second staff containing 'x' marks indicating specific hits. Below these are Mel. Toms and Marc Jacobs, both featuring triplet patterns. The Marc Jacobs part is in bass clef. The lower section of the score includes staves for 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. (Violin). The Email and marcj@ parts consist of rhythmic patterns with slurs. The Caroline part has a melodic line. Sharon and Andrea have sparse notes. The Vla. part features a long, sweeping line. At the bottom, a 'Sequenced by' staff contains a complex, multi-measure rhythmic pattern.

36

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description of the musical score: The score is for page 26, starting at measure 36. It consists of ten staves. The first two staves are labeled 'Perc.' and contain a rhythmic pattern with 'x' marks. The third staff is 'Mel. Toms' in treble clef, featuring triplet markings. The fourth staff is 'Marc Jacobs' in bass clef, with a bass line and rests. The fifth staff is '23/6/98' in treble clef, showing a chord progression. The sixth staff is 'Pad 5' in treble clef, with a sustained note. The seventh staff is 'Email' in treble clef, with a melodic line and rests. The eighth staff is 'marcj@' in treble clef, with a melodic line and rests. The ninth staff is 'Sharon' in treble clef, with a melodic line and a triplet. The tenth staff is 'Andrea' in treble clef, with a melodic line and a triplet. The eleventh staff is 'Vla.' in bass clef, with a triplet and a long note. The twelfth staff is 'Sequenced by' in treble clef, with a chord progression.

37

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system includes Percussion (two staves), Mel. Toms (one staff), and Marc Jacobs (one staff). The second system includes vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. The Percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The Mel. Toms part consists of a continuous triplet pattern. Marc Jacobs has a bass line with a key signature change. The vocalists have various melodic lines, some with triplets and some with rests. The score is sequenced by the person whose name is at the bottom.

38

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Caroline

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 28, starting at measure 38. It features eight staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms', showing a complex rhythmic pattern with triplets. The fourth staff is 'Marc Jacobs', with a bass clef and a long note. The fifth staff is '23/6/98', with a treble clef and a long note. The sixth staff is 'Caroline', with a treble clef and a few notes. The seventh staff is 'Andrea', with a treble clef and a few notes. The eighth staff is 'Vla.', with a bass clef and a few notes. The bottom staff is 'Sequenced by', with a treble clef and a few notes. The key signature is one sharp (F#).

39

Musical score for Percussion, Mel. Toms, Marc Jacobs, 23/6/98, Andrea, Vla., and Sequenced by. The score is written for Percussion (two staves), Mel. Toms (treble clef), Marc Jacobs (bass clef), 23/6/98 (treble clef), Andrea (treble clef), Vla. (bass clef), and Sequenced by (treble clef). The Percussion part features a rhythmic pattern with eighth notes and rests. The Mel. Toms part features a complex rhythmic pattern with triplets. The Marc Jacobs part features a single note with a sharp sign. The 23/6/98 part features a complex rhythmic pattern with eighth notes and rests. The Andrea part features a melodic line with eighth notes and rests. The Vla. part features a melodic line with eighth notes and rests. The Sequenced by part features a complex rhythmic pattern with eighth notes and rests.

40

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Email

marcj@

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 30, contains ten staves. The first two staves are labeled 'Perc.' and feature rhythmic notation with stems and flags. The third staff, 'Mel. Toms', shows a series of triplets of eighth notes. The fourth staff, 'E. Gtr.', contains a melodic line with slurs and a sharp key signature. The fifth staff, 'Marc Jacobs', has a bass line with a few notes and slurs. The sixth staff, '23/6/98', shows a complex rhythmic pattern with many rests. The seventh staff, 'Email', and eighth staff, 'marcj@', both feature rhythmic notation with stems and flags. The ninth staff, 'Andrea', and tenth staff, 'Vla.', both contain long, horizontal lines indicating sustained notes or rests. The eleventh staff, 'Sequenced by', shows a few notes with stems and flags.

41

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Email

marcj@

Andrea

Vla.

Sequenced by

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with stems and beams. The third staff is 'Mel. Toms' and features a complex rhythmic pattern with triplets. The fourth staff is 'E. Gtr.' and shows a melodic line with slurs. The fifth staff is 'Marc Jacobs' and contains a few notes in the bass clef. The sixth staff is '23/6/98' and has a melodic line with triplets. The seventh staff is 'Email' and contains a series of notes with slurs. The eighth staff is 'marcj@' and contains a series of notes with slurs. The ninth staff is 'Andrea' and contains a few notes. The tenth staff is 'Vla.' and contains a few notes. The eleventh staff is 'Sequenced by' and contains a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

42

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Andrea

Vla.

Sequenced by

43

Musical score for Percussion, Mel. Toms, Marc Jacobs, 23/6/98, Andrea, Vla., and Sequenced by. The score is written for Percussion (two staves), Mel. Toms (treble clef), Marc Jacobs (bass clef), 23/6/98 (treble clef), Andrea (treble clef), Vla. (bass clef), and Sequenced by (treble clef). The Percussion part features a rhythmic pattern with eighth notes and rests. The Mel. Toms part features a complex rhythmic pattern with triplets. The Marc Jacobs part features a single note with a sharp sign. The 23/6/98 part features a complex rhythmic pattern with eighth notes and rests. The Andrea part features a melodic line with eighth notes and rests. The Vla. part features a melodic line with eighth notes and rests. The Sequenced by part features a complex rhythmic pattern with eighth notes and rests.

44

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Email

marcj@

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 44, features ten staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff, 'Mel. Toms', shows a complex rhythmic pattern with triplets. The fourth staff, 'E. Gtr.', has a melodic line with a key signature of one sharp. The fifth staff, 'Marc Jacobs', is in bass clef. The sixth staff, '23/6/98', is in treble clef with a key signature of one sharp. The seventh staff, 'Email', and eighth staff, 'marcj@', both feature rhythmic notation with slanted stems. The ninth staff, 'Andrea', and tenth staff, 'Vla.', contain long, sustained notes with hairpins. The final staff, 'Sequenced by', shows a chordal progression in bass clef.

45

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Email

marcj@

Andrea

Vla.

Sequenced by

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms' with a treble clef and triplet markings. The fourth staff is 'E. Gtr.' with a treble clef and a key signature of one sharp. The fifth staff is 'Marc Jacobs' with a bass clef. The sixth staff is '23/6/98' with a treble clef and a key signature of one sharp. The seventh staff is 'Email' with a treble clef and a key signature of one sharp. The eighth staff is 'marcj@' with a treble clef and a key signature of one sharp. The ninth staff is 'Andrea' with a treble clef. The tenth staff is 'Vla.' with a bass clef. The eleventh staff is 'Sequenced by' with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

46

Perc. netmatters. co.uk Marc Jacobs Email marcj@ Andrea

Detailed description: This musical score consists of seven staves. The first staff, labeled 'Perc.', is a percussion line with a single double bar line and a small symbol above it. The second staff, 'netmatters.', is a treble clef staff with two chords. The third staff, 'co.uk', is a treble clef staff with a sequence of eighth notes, some beamed together. The fourth staff, 'Marc Jacobs', is a bass clef staff with eighth notes and rests. The fifth staff, 'Email', is a treble clef staff with eighth notes and rests. The sixth staff, 'marcj@', is a treble clef staff with eighth notes and rests. The seventh staff, 'Andrea', is a treble clef staff with eighth notes and rests, ending with a triplet of eighth notes.

47

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

The image shows a musical score for six staves. The first staff, labeled 'netmatters.', contains two chords. The second staff, labeled 'co.uk', features a melodic line with a sharp sign. The third staff, labeled 'Marc Jacobs', has a bass line with a sharp sign. The fourth staff, labeled 'Email', shows a rhythmic pattern with sharp signs. The fifth staff, labeled 'marcj@', also shows a rhythmic pattern with sharp signs. The sixth staff, labeled 'Andrea', has a rhythmic pattern with sharp signs. A large bracket on the left side groups all six staves together. The number '47' is positioned at the top left of the first staff.

48

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

The musical score consists of six staves, each with a label to its left. A vertical brace on the left side groups the staves. The first staff, labeled 'netmatters.', is in treble clef and contains four measures of chords. The second staff, labeled 'co.uk', is in treble clef and contains a continuous eighth-note melody. The third staff, labeled 'Marc Jacobs', is in bass clef and contains a bass line with eighth notes and rests. The fourth staff, labeled 'Email', is in treble clef and contains a melody of eighth notes with slurs. The fifth staff, labeled 'marcj@', is in treble clef and contains a melody of eighth notes with slurs. The sixth staff, labeled 'Andrea', is in treble clef and contains a melody starting with a triplet of eighth notes. The number '48' is written above the first staff.

50

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

Vla.

51

netmatters.

co.uk

Marc Jacobs

Email

marcj@

Andrea

Vla.

52

Perc. netmatters. co.uk Marc Jacobs Email marcj@ Andrea Vla.

This musical score consists of eight staves. The Perc. staff is in 2/4 time and features a drum set with a snare and cymbal. The netmatters. staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The co.uk staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Marc Jacobs staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Email staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The marcj@ staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Andrea staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Vla. staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes.

54

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 42, starting at measure 54. The score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is also labeled 'Perc.' and contains a series of 'x' marks representing hits on a drum. The third staff is labeled 'Mel. Toms' and features a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is labeled 'Marc Jacobs' and contains a bass line with eighth notes and rests. Below these are seven individual staves: '23/6/98' (chords), 'Pad 5' (chords), 'Email' (chords), 'marcj@' (chords), 'Sharon' (melody with a triplet), 'Andrea' (melody with a slur), and 'Vla.' (chords). The bottom staff is labeled 'Sequenced by' and contains a chord. The key signature has one sharp (F#) and the time signature is 23/6/98.

55

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This page of a musical score, numbered 55, features ten staves. The top four staves are for Percussion (two), Mel. Toms (with triplet markings), and Marc Jacobs (bass clef). The remaining six staves are for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. (Violin). The bottom staff is labeled 'Sequenced by'. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

56

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 44, begins at measure 56. It features ten staves. The first two staves are for Percussion (Perc.), with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern with 'x' marks. The third staff is for Mel. Toms, featuring a complex rhythmic pattern with triplets. The fourth staff is for Marc Jacobs, showing a bass line with rests and notes. The fifth staff, labeled 23/6/98, is a grand staff with two treble clefs, showing a chord progression. The sixth staff is for Pad 5, with a single note. The seventh staff is for Email, showing a rhythmic pattern with notes and rests. The eighth staff is for marcj@, showing a rhythmic pattern with notes and rests. The ninth staff is for Sharon, showing a melodic line with a triplet. The tenth staff is for Andrea, showing a melodic line with a triplet. The eleventh staff is for Vla., showing a melodic line with a triplet and a long slur. The twelfth staff is for Sequenced by, showing a grand staff with two treble clefs, showing a chord progression.

57

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 57, features ten staves. The top four staves are for Percussion (two), Mel. Toms (with triplet markings), and Marc Jacobs (bass line). The remaining six staves are for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline (with a triplet), Sharon, Andrea, and Vla. The bottom staff is labeled 'Sequenced by' and contains a few notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

58

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98 Pad 5 Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 46, begins at measure 58. It features a complex arrangement of parts. The Percussion section includes two staves: the top one shows a sequence of notes, while the second one uses 'x' marks to indicate specific percussive hits. The Mel. Toms part is written in treble clef and features two triplet markings over dense, rhythmic patterns. The Marc Jacobs part is in bass clef, providing a harmonic and rhythmic foundation with various note values and rests. Below these are several vocal parts: '23/6/98' and 'Pad 5' are mostly rests with occasional notes; 'Email' and 'marcj@' have rhythmic patterns of notes and rests; 'Caroline' has a few notes followed by a long rest; 'Sharon' and 'Andrea' have more melodic lines, with Sharon including a triplet. The 'Vla.' (Violin) part is in bass clef and has sparse notes. The 'Sequenced by' part is in bass clef and contains a few notes. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

59

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 59, features ten staves. The top four staves are for Percussion (two), Mel. Toms (with triplet markings), and Marc Jacobs (bass line). The remaining six staves are for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. The bottom staff is labeled 'Sequenced by'. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 48, begins at measure 60. It features ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with stems and 'x' marks. The third staff, 'Mel. Toms', shows a complex rhythmic pattern with triplets of eighth notes. The fourth staff, 'Marc Jacobs', is in bass clef with a key signature of one sharp (F#) and contains a bass line with rests and notes. The fifth staff, '23/6/98', is in treble clef with a key signature of two sharps (D# and F#) and contains a chordal accompaniment. The sixth staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains a single note. The seventh staff, 'Email', is in treble clef with a key signature of one sharp and contains a sequence of notes with stems. The eighth staff, 'marcj@', is in treble clef with a key signature of one sharp and contains a sequence of notes with stems. The ninth staff, 'Sharon', is in treble clef with a key signature of one sharp and contains a sequence of notes with stems, including a triplet. The tenth staff, 'Andrea', is in treble clef with a key signature of one sharp and contains a sequence of notes with stems, including a triplet. The eleventh staff, 'Vla.', is in bass clef with a key signature of one sharp and contains a sequence of notes with stems, including a triplet. The twelfth staff, 'Sequenced by', is in treble clef with a key signature of two sharps and contains a chordal accompaniment.

61

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Mel. Toms' with triplet markings. The fourth staff is 'Marc Jacobs' with a bass clef. Below are staves for '23/6/98', 'Pad 5', 'Email', 'marcj@', 'Caroline', 'Sharon', 'Andrea', and 'Vla.'. The bottom staff is 'Sequenced by' with a treble clef and a key signature of one sharp.

62

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Caroline

Sharon

Andrea

Vla.

Sequenced by

63

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 51, begins at measure 63. It features a complex arrangement of parts. The top section includes two Percussion staves, a Mel. Toms staff with triplet markings, and a Marc Jacobs bass line. Below these are staves for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, and Andrea. A Viola (Vla.) part is also present. The bottom staff, labeled 'Sequenced by', shows a multi-measure rest followed by a melodic phrase. The score is written in treble clef with a key signature of one sharp (F#).

64

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 52, begins at measure 64. It features ten staves. The first two staves are for Percussion (Perc.), with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of 'x' marks. The third staff is for Mel. Toms, featuring a complex rhythmic pattern with triplets. The fourth staff is for Marc Jacobs, showing a bass line with a key signature of one sharp (F#). The fifth staff, labeled 23/6/98, is a grand staff with two treble clefs and a key signature of one sharp. The sixth staff is for Pad 5, with a single treble clef and a key signature of one sharp. The seventh staff is for Email, with a treble clef and a key signature of one sharp. The eighth staff is for marcj@, with a treble clef and a key signature of one sharp. The ninth staff is for Sharon, with a treble clef and a key signature of one sharp, featuring a triplet. The tenth staff is for Andrea, with a treble clef and a key signature of one sharp, also featuring a triplet. The eleventh staff is for Vla., with a bass clef and a key signature of one sharp, featuring a triplet. The final staff is for Sequenced by, with a grand staff and a key signature of one sharp.

65

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 53, begins at measure 65. It features a complex arrangement of parts. The Percussion section includes two staves: the top one shows a sequence of notes, and the second one shows a series of 'x' marks indicating hits. The Mel. Toms part is written in treble clef with triplet markings over groups of notes. The Marc Jacobs part is in bass clef, featuring a melodic line with rests. Below these are several vocal parts: '23/6/98' (treble clef, mostly rests), 'Pad 5' (treble clef, mostly rests), 'Email' (treble clef, rhythmic accompaniment), 'marcj@' (treble clef, melodic line), 'Caroline' (treble clef, melodic line with a triplet), 'Sharon' (treble clef, mostly rests), 'Andrea' (treble clef, melodic line with a slur), 'Vla.' (bass clef, mostly rests), and 'Sequenced by' (treble clef, melodic line). The score is written in a standard musical notation style with various clefs and time signatures.

66

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98 Pad 5 Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 54, begins at measure 66. It features a complex arrangement of instruments and vocal parts. The Percussion section includes two staves: the top one shows a melodic line with eighth and quarter notes, while the bottom one shows a rhythmic pattern of 'x' marks. The Mel. Toms part uses a treble clef with triplet markings over dense, vertical lines representing tom patterns. The Marc Jacobs part is in the bass clef, featuring a melodic line with various accidentals and rests. Below these are several vocal staves: '23/6/98' and 'Pad 5' are mostly silent with some chordal symbols; 'Email' and 'marcj@' have rhythmic patterns of eighth notes; 'Caroline' has a few notes followed by a rest; 'Sharon' and 'Andrea' have melodic lines with triplet markings; 'Vla.' has a few notes with a sharp sign; and 'Sequenced by' has a few notes with a sharp sign. The score is written in a standard musical notation style with various clefs and accidentals.

67

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 55, begins at measure 67. It features ten staves. The top four staves are for Percussion (two), Mel. Toms (with triplet markings), and Marc Jacobs (bass line). The next four staves are for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, and Andrea. The bottom staff is for Vla. (Violin). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'p'.

68

Perc.

Perc.

Mel. Toms

Marc Jacobs

23/6/98

Pad 5

Email

marcj@

Sharon

Andrea

Vla.

Sequenced by

69

Perc. Perc. Mel. Toms Marc Jacobs

23/6/98

Pad 5

Email marcj@ Caroline Sharon Andrea Vla. Sequenced by

Detailed description: This musical score page, numbered 69, features ten staves. The top four staves are for Percussion (two parts), Mel. Toms, and Marc Jacobs. The Percussion parts include a melodic line with eighth notes and a rhythmic line with 'x' marks. The Mel. Toms part has two triplet markings. The Marc Jacobs part is a bass line. The remaining six staves are for vocalists: 23/6/98, Pad 5, Email, marcj@, Caroline, Sharon, Andrea, and Vla. The vocal parts include various rhythmic patterns, rests, and melodic lines. The 'Sequenced by' part at the bottom shows a short melodic phrase.

70

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with various symbols like asterisks and 'x'. The third staff is 'Mel. Toms' with a treble clef and triplet markings. The fourth staff is 'E. Gtr.' with a treble clef. The fifth staff is 'Marc Jacobs' with a bass clef. The sixth staff is '23/6/98' with a treble clef and a key signature of one sharp. The seventh staff is 'Caroline' with a treble clef. The eighth staff is 'Sharon' with a treble clef. The ninth staff is 'Andrea' with a treble clef. The tenth staff is 'Vla.' with a bass clef. The eleventh staff is 'Sequenced by' with a treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

71

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 59, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Mel. Toms (one staff with triplets), E. Gtr. (one staff), Marc Jacobs (one staff), 23/6/98 (one staff), Caroline (one staff), Sharon (one staff), Andrea (one staff), Vla. (one staff), and Sequenced by (one staff). The Percussion staves show rhythmic patterns with 'x' marks. The Mel. Toms staff features triplet patterns. The E. Gtr. staff has chords and melodic lines. The Marc Jacobs staff has a bass line. The 23/6/98 staff has chords. The Caroline, Sharon, and Andrea staves have melodic lines. The Vla. staff has a line with a triplet. The Sequenced by staff has a complex melodic line with a triplet. The key signature has one sharp (F#) and the time signature is 23/6/98.

72

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 60, begins at measure 72. It features ten staves. The first two staves are for Percussion (Perc.), with the top one showing a melodic line and the bottom one showing a rhythmic pattern of 'x' marks. The third staff is for Mel. Toms, featuring three triplet markings. The fourth staff is for E. Gtr. (Electric Guitar), showing chords and melodic lines. The fifth staff is for Marc Jacobs, in bass clef. The sixth staff is for 23/6/98, in treble clef with a key signature of one sharp. The seventh staff is for Caroline, the eighth for Sharon, and the ninth for Andrea, all in treble clef with a key signature of one sharp. The tenth staff is for Vla. (Violin), in alto clef. The final staff is labeled 'Sequenced by' and contains a complex melodic line with many beamed notes.

73

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 61, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Mel. Toms (one staff), E. Gtr. (one staff), Marc Jacobs (one staff), 23/6/98 (one staff), Caroline (one staff), Sharon (one staff), Andrea (one staff), Vla. (one staff), and Sequenced by (one staff). The Percussion staves show various rhythmic patterns, including a triplet of eighth notes. The Mel. Toms staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Marc Jacobs staff has a bass line with a triplet of eighth notes. The 23/6/98 staff has a complex rhythmic pattern. The Caroline, Sharon, and Andrea staves have melodic lines. The Vla. staff has a melodic line. The Sequenced by staff has a complex rhythmic pattern.

74

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 62, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Mel. Toms (treble clef), E. Gtr. (treble clef), Marc Jacobs (bass clef), 23/6/98 (treble clef), Caroline (treble clef), Sharon (treble clef), Andrea (treble clef), Vla. (bass clef), and Sequenced by (treble clef). The Percussion staves show rhythmic patterns with 'x' marks. The Mel. Toms staff features triplet markings. The E. Gtr. staff has a treble clef and contains chords and melodic lines. The Marc Jacobs staff is in bass clef. The 23/6/98 staff is in treble clef. The Caroline, Sharon, and Andrea staves are in treble clef. The Vla. staff is in bass clef. The Sequenced by staff is in treble clef and contains complex chordal textures.

75

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 75, features ten staves. The top two staves are for Percussion, with the first showing a melodic line and the second showing a rhythmic pattern of 'x' marks. The third staff is for Mel. Toms, featuring three triplet markings. The fourth staff is for E. Gtr. (Electric Guitar). The fifth staff is for Marc Jacobs. The sixth staff is for 23/6/98. The seventh staff is for Caroline. The eighth staff is for Sharon. The ninth staff is for Andrea. The tenth staff is for Vla. (Violoncello). The bottom-most staff is labeled 'Sequenced by' and contains complex chordal and melodic notation. The score is written in a key with one sharp (F#) and a 3/4 time signature.

76

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This page of a musical score, numbered 64, begins at measure 76. It features ten staves. The first two staves are for Percussion, with the top one showing a melodic line and the bottom one showing a rhythmic pattern of 'x' marks. The third staff is for Mel. Toms, featuring three triplet markings. The fourth staff is for E. Gtr. (Electric Guitar), showing chords and melodic lines. The fifth staff is for Marc Jacobs, in bass clef. The sixth staff is for 23/6/98, in treble clef with a key signature of one sharp. The seventh staff is for Caroline, the eighth for Sharon, and the ninth for Andrea, all in treble clef with a key signature of one sharp. The tenth staff is for Vla. (Violin), in alto clef. The final staff is labeled 'Sequenced by' and contains a complex melodic line with many beamed notes.

77

Perc.

Perc.

Mel. Toms

E. Gtr.

Marc Jacobs

23/6/98

Caroline

Sharon

Andrea

Vla.

Sequenced by

Detailed description: This is a page of a musical score, page 65, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Mel. Toms (one staff), E. Gtr. (one staff), Marc Jacobs (one staff), 23/6/98 (one staff), Caroline (one staff), Sharon (one staff), Andrea (one staff), Vla. (one staff), and Sequenced by (one staff). The Percussion staves show rhythmic patterns with 'x' marks and a triplet of eighth notes. The Mel. Toms staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Marc Jacobs staff shows a bass line with a triplet of eighth notes. The 23/6/98 staff has a complex rhythmic pattern. The Caroline, Sharon, and Andrea staves have melodic lines. The Vla. staff has a melodic line. The Sequenced by staff has a complex rhythmic pattern.

78

Perc.

Perc.

Mel. Toms

Marc Jacobs

Email

marcj@



79

Perc.

Perc.

Mel. Toms

Marc Jacobs

Email

marcj@

Percussion

Corrido Mejicano - What Can I Do

♩ = 78,000076

13



18



23



28



33



38



43



54



59



64



69



73



77



Percussion

Corrido Mejicano - What Can I Do

♩ = 78,000076

13

16

19

22

26

30

34

38

42

45

6

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 78,000076. The score is divided into measures, with measure numbers 13, 16, 19, 22, 26, 30, 34, 38, 42, and 45 indicated. The notation includes rhythmic patterns represented by 'x' marks above the staff, often grouped with beams. Some measures contain asterisks (*) above the staff, and others contain triplets (indicated by a '3' below the notes). The final measure (45) is followed by a double bar line and a measure containing a solid black bar, with the number '6' written above it.

53

Musical staff for measure 53. It begins with a double bar line, followed by a 7/8 time signature. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has an asterisk above the first eighth note. The rest of the staff consists of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

57

Musical staff for measure 57. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

61

Musical staff for measure 61. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The measure ends with a 7/8 time signature.

65

Musical staff for measure 65. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

69

Musical staff for measure 69. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are asterisks above the first and last eighth notes.

73

Musical staff for measure 73. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are asterisks above the first, second, and fourth eighth notes.

77

Musical staff for measure 77. It consists of a single measure of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There is an asterisk above the second eighth note and a circled 'x' above the eighth note in the final measure.

♩ = 78,000076

21

23

25

27

29

31

33

35

37

39

V.S.

Melodic Toms

The image displays a musical score for guitar, titled "Melodic Toms". It consists of ten staves of music, each containing guitar tablature. The staves are numbered 41, 43, 45, 54, 56, 58, 60, 62, 64, and 66. The notation includes various rhythmic markings such as triplets (indicated by a bracket with the number 3), eighth notes, and sixteenth notes. Some staves feature a slash with a vertical line through it, likely indicating a specific technique or a break in the music. A double bar line is present on the third staff, and a circled number 8 is located on the fourth staff. The overall structure is a continuous sequence of melodic patterns for the toms.

Melodic Toms

68

70

72

74

76

78

79

netmatters.

Corrido Mejicano - What Can I Do

♩ = 78,000076

7

13

10

28

16

49

27

Corrido Mejicano - What Can I Do

♩ = 78,000076

7

10

12

10

24

27

30

16

48

50

52

27

Electric Guitar

Corrido Mejicano - What Can I Do

♩ = 78,000076

21

25

29

10

42

2

24

70

74

76

3

Corrido Mejicano - What Can I Do

23/6/98

♩ = 78,000076

13

19

33

40

45

58

66

72

75

Pad 5 (Bowed)

Corrido Mejicano - What Can I Do

♩ = 78,000076

13

20

34

56

64

Corrido Mejicano - What Can I Do

Email

♩ = 78,000076

The image displays a musical score for a piece titled "Corrido Mejicano - What Can I Do". The score is written on a single staff in 4/4 time, with a tempo marking of ♩ = 78,000076. The key signature is one sharp (F#), and the melody is written in treble clef. The score consists of ten systems of music, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. Each system contains three measures of music. The melody is characterized by a steady eighth-note rhythm, often with dotted eighth notes and sixteenth notes. The notes are primarily in the range of G4 to D5. The score ends with the initials "V.S." in the bottom right corner.

V.S.

63



66



69



78



Corrido Mejicano - What Can I Do

♩ = 78,000076

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 78,000076. The key signature has one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line consisting of eighth notes and quarter notes. The score is divided into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The first system starts with a whole rest in the first measure, followed by the eighth-note pattern.

V.S.

22

24

26

28

30

32

34

36

40

44

46

48

50

52

54

56

58

60

62

64

V.S.

66



68



78



Caroline

Corrido Mejicano - What Can I Do

♩ = 78,000076

30

34

39

16

58

63

67

71

75

3

The musical score is written in 4/4 time with a tempo of 78,000076. It consists of eight staves of music. The first staff begins with a measure of a whole rest, followed by a measure with a 7-measure rest, and then a triplet of eighth notes. The second staff continues with a quarter note, a 7-measure rest, and another triplet. The third staff starts with a whole rest, followed by a quarter note, a 7-measure rest, and a triplet. The fourth staff begins with a quarter note, a 7-measure rest, and a triplet. The fifth staff starts with a quarter note, a 7-measure rest, and a triplet. The sixth staff begins with a quarter note, a 7-measure rest, and a triplet. The seventh staff starts with a quarter note, a 7-measure rest, and a triplet. The eighth staff begins with a quarter note, a 7-measure rest, and a triplet, followed by a final measure with a 3-measure rest.

Corrido Mejicano - What Can I Do

Sharon

♩ = 78,000076

13

17

21 8

32

36 16

55

59

63

67

72

V.S.

2

Sharon

75

Musical notation for Sharon, measure 75. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains three measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The measure ends with a double bar line. A large number '3' is written above the staff at the end of the measure.

3

Corrido Mejicano - What Can I Do

Andrea

♩ = 78,000076

5

8

12

16

19

22

25

29

33

36

V.S.

76

3

Viola

Corrido Mejicano - What Can I Do

♩ = 78,000076

29

3

34

3

39

46

4

55

3

60

3

3

65

3

70

74

76

3

Corrido Mejicano - What Can I Do

Sequenced by

♩ = 78,000076

29

34

39

43

55

60

66

71

73

76

8

The image displays a musical score for a corrido. It consists of ten staves of music, each beginning with a measure number. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 78,000076. The score includes various musical notations such as chords, eighth notes, and triplets. A measure rest of 8 measures is shown between measures 43 and 55. The piece concludes with a double bar line at the end of the final staff.