

Corry Konings - Alleen Vannacht

♩ = 119,000397

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 119,000397. The first two staves, #Elctr.Bd and #Crsh.Cmb, are grouped together with a brace on the left. The #Elctr.Bd staff shows a whole rest in the first two measures and a whole note in the third. The #Crsh.Cmb staff shows a whole rest in the first two measures and a whole note with a crash symbol in the third. The #SH101 Ba staff shows a whole rest in the first two measures and a whole note in the third, with a vertical line of notes below the staff. The St.Str.Gt staff shows a whole rest in the first two measures and a whole note in the third, with a vertical line of notes below the staff. The #Power Gt staff shows a whole rest in the first two measures, followed by a 7/8 measure with a sharp sign, and a whole note in the third measure, with a vertical line of notes below the staff. The #Nyl.Harp staff shows a whole rest in the first two measures and a whole note in the third measure, with a vertical line of notes below the staff.

4

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This musical score page shows measures 4 and 5 for a variety of instruments. The percussion section includes Electric Bass Drum, Electric Snare, Crash Cymbal, Closed Hi-Hat, SH101 Bells, and Charismatic Guitar. The string section includes Standard String Guitar and Power Guitar. Other instruments include Marimba, Nylon Harp, Shwimmer, Crystal, and Synthesizer Voice. The score is written in treble clef with a key signature of one sharp (F#). Measure 4 begins with a 4-measure rest for the bass drum, snare, and cymbal. The hi-hat starts a rhythmic pattern of eighth notes with accents. The SH101 bells play a sequence of eighth notes. The charismatic guitar has a long note in measure 4 and a rhythmic pattern in measure 5. The standard string guitar plays a series of chords. The power guitar has a long note in measure 4 and a chord in measure 5. The marimba plays a rhythmic pattern of eighth notes. The nylon harp plays a sequence of chords. The shwimmer has a long note in measure 4 and a sustained chord in measure 5. The crystal plays a rhythmic pattern of eighth notes. The synthesizer voice has a long note in measure 4 and a sustained chord in measure 5.

6

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The first measure (measures 6-7) contains the following parts: #Elctr.Bd (Electric Bass) with a steady eighth-note pattern; #Elctr.Sn (Electric Snare) with a simple backbeat pattern; #Clsd.Hih (Closed Hi-Hat) with a complex, syncopated eighth-note pattern; #SH101 Ba (Bass) with a melodic line; #Chrs.Gtr (Electric Guitar) with a complex, syncopated eighth-note pattern; St.Str.Gt (Steel String Guitar) with a chordal accompaniment; #Power Gt (Power Guitar) with a melodic line; Marimba with a complex, syncopated eighth-note pattern; #Nyl.Harp (Nylon Harp) with a complex, syncopated eighth-note pattern; #Shwimmer (Shwimmer) with a complex, syncopated eighth-note pattern; Crystal with a complex, syncopated eighth-note pattern; and #Syn.Voic (Synthesizer Voice) with a melodic line. The second measure (measures 8-9) contains the following parts: #Elctr.Bd with a steady eighth-note pattern; #Elctr.Sn with a simple backbeat pattern; #Clsd.Hih with a complex, syncopated eighth-note pattern; #SH101 Ba with a melodic line; #Chrs.Gtr with a complex, syncopated eighth-note pattern; St.Str.Gt with a chordal accompaniment; #Power Gt with a melodic line; Marimba with a complex, syncopated eighth-note pattern; #Nyl.Harp with a complex, syncopated eighth-note pattern; #Shwimmer with a complex, syncopated eighth-note pattern; Crystal with a complex, syncopated eighth-note pattern; and #Syn.Voic with a melodic line.

8

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This musical score page contains 12 staves of music for various instruments. The first three staves (#Elctr.Bd, #Elctr.Sn, #Crsh.Cmb) are grouped by a brace on the left and marked with a common time signature 'H'. The remaining nine staves (#Clsd.Hih, #SH101 Ba, #Chrs.Gtr, St.Str.Gt, #Power Gt, Marimba, #Nyl.Harp, #Shwimmer, Crystal, #Syn.Voic) are in treble clef. A large bracket on the left side of the score spans from the first staff to the last, with the number '8' positioned above it. The music consists of two measures. The first measure shows rhythmic patterns for the drums and melodic lines for the strings and Marimba. The second measure features a sustained chord for the Shwimmer and a melodic line for the Syn.Voic.

10

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 12 staves, each labeled with an instrument name. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, including eighth and sixteenth notes, rests, and various articulation marks. The second measure shows some instruments (like #Power Gt, #Nyl.Harp, #Shwimmer, and #Syn.Voic) holding long, sustained notes or chords, while others (like #Clsd.Hih and #SH101 Ba) continue with rhythmic patterns. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and articulation symbols.

This musical score is for a percussion ensemble and other instruments. It consists of 15 staves, each with a specific instrument label on the left. The staves are: #Elctr.Bd (Electric Bass Drum), #Elctr.Sn (Electric Snare Drum), #Crsh.Cmb (Crash Cymbal), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), #Toms (Toms), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Christmas Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Nyl.Harp (Nylon Harp), #Shwimmer (Shwimmer), and #Syn.Voic (Synthesizer Voice). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and articulation marks.

14

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 14) contains the following parts: #Elctr.Bd (Electric Bass) with a steady eighth-note pattern; #Elctr.Sn (Electric Snare) with a simple two-beat pattern; #Clsd.Hih (Closed Hi-Hat) with a complex rhythmic pattern of eighth notes and beams; #SH101 Ba (SH101 Bass) with a melodic line of eighth notes; #Chrs.Gtr (Chromatic Guitar) with a series of chords and single notes; Vocal-Lin (Vocal Line) with a melodic line; Muted Gtr (Muted Guitar) with a rhythmic pattern of eighth notes; St.Str.Gt (Steel String Guitar) with a series of chords; Marimba with a melodic line of eighth notes; #Shwimmer (Shwimmer) with a melodic line; Crystal with a melodic line; and #Syn.Voic (Synthesizer Voice) with a melodic line. The second measure (measure 15) continues the patterns for most instruments, with some changes in the melodic lines for #Shwimmer, Crystal, and #Syn.Voic.

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 12 staves. The first two staves, #Elctr.Bd and #Elctr.Sn, are in a common time signature and feature a simple rhythmic pattern. The #Clsd.Hih staff has a complex, repetitive rhythmic pattern. The #SH101 Ba staff has a melodic line with some rests. The #Chrs.Gtr staff has a complex, repetitive rhythmic pattern. The Vocal-Lin staff has a melodic line with some rests. The Muted Gtr staff has a complex, repetitive rhythmic pattern. The St.Str.Gt staff has a complex, repetitive rhythmic pattern. The Marimba staff has a complex, repetitive rhythmic pattern. The #Shwimmer staff has a melodic line with some rests. The Crystal staff has a complex, repetitive rhythmic pattern. The #Syn.Voic staff has a melodic line with some rests.

18

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in 4/4 time and begins at measure 18. The instruments are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Chromatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), Marimba, #Shwimmer, Crystal, and #Syn.Voic (Synthesized Voice). The #Elctr.Bd and #Elctr.Sn parts are in a 2/4 time signature. The #Clsd.Hih part features a complex rhythmic pattern with many sixteenth notes. The #SH101 Ba part has a melodic line with some rests. The #Chrs.Gtr part has a rhythmic pattern with some chords. The Vocal-Lin part has a melodic line with some rests. The Muted Gtr part has a rhythmic pattern with some chords. The St.Str.Gt part has a melodic line with some chords. The Marimba part has a rhythmic pattern with some chords. The #Shwimmer, Crystal, and #Syn.Voic parts have a melodic line with some rests.

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes #Elctr.Bd, #Elctr.Sn, and #Crsh.Cmb. The second system includes #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, Marimba, #Choir St, #Shwimmer, Crystal, and #Syn.Voic. The notation is primarily in treble clef with a key signature of one sharp (F#). The #Choir St part features a long, sustained note in the second system. The #Syn.Voic part has a whole note in the first system and a whole rest in the second.

22

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a musical score for page 22, featuring 12 staves. The instruments are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bass), #Chrs.Gtr (Chris. Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), Marimba, #Choir St (Choir St), #Shwimmer, and Crystal. The score is written in treble clef with a key signature of one sharp (F#). The #Elctr.Bd and #Elctr.Sn staves are grouped together with a brace. The #Choir St staff has a large fermata over the final measure. The #Shwimmer and Crystal staves have complex rhythmic patterns with many beamed notes.

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each with a different instrument or voice part. The instruments include an electric bass, electric snare, closed hi-hat, SH101 synthesizer bass, chromatic guitar, vocal line, muted guitar, steel string guitar, marimba, choir, Shwimmer (likely a waterphone), crystal chimes, and a synthesized voice. The notation is complex, with many notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 24. The vocal line is mostly silent, with a few notes in the first measure. The synthesized voice part has a long, sustained note in the second measure.

26

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#Toms

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 14 staves. The top two staves, #Elctr.Bd and #Elctr.Sn, use a double bar line with a vertical line on the left. The remaining staves use a standard treble clef. The #Syn.Voic staff at the bottom features large, sweeping notes with a double bar line and a vertical line on the left. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is arranged in two systems. The first system includes four percussion parts: #Elctr.Bd, #Elctr.Sn, #Crsh.Cmb, and #Shaker. The second system includes ten parts: #Clsd.Hih, #Open Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, Crystal, #Syn.Voic, and Timpani. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'poco'.

30

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

This musical score is for a multi-instrumental ensemble. The instruments listed on the left are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Shaker, #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Christmas Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Sticks), #Shwimmer (Shwimmer), and Crystal. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A large bracket on the left side of the score groups the first three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) together. Another bracket is placed under the Crystal staff at the bottom, indicating a triplet. The notation includes various musical symbols such as stems, beams, and rests.

33

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

6

3

6

3

6

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#Toms

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two systems. The first system includes #Elctr.Bd (Electric Bongos), #Elctr.Sn (Electric Snare), #Shaker, #Clsd.Hih (Closed Hi-Hat), #Toms, #SH101 Ba (Sh101 Bateria), #Chrs.Gtr (Chromatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Sticks), #Shwimmer, and Crystal. The second system includes the same instruments. The notation is primarily rhythmic, with many notes marked with slash-through stems. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. There are triplets in the #Choir St and #Shwimmer parts in the second system.

37

#Elctr. Bd

#Elctr. Sn

#Crsh. Cmb

#Shaker

#Clsd. Hih

#SH101 Ba

#Chrs. Gtr

Vocal-Lin

Muted Gtr

St.Str. Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Timpani

Detailed description: This musical score page, numbered 37, contains 14 staves of music. The instruments are listed on the left: #Elctr. Bd, #Elctr. Sn, #Crsh. Cmb, #Shaker, #Clsd. Hih, #SH101 Ba, #Chrs. Gtr, Vocal-Lin, Muted Gtr, St.Str. Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, Crystal, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two measures are marked with a bracket and the number 37. The #Elctr. Bd staff has a whole rest in the first measure and a half note in the second. The #Elctr. Sn staff has a quarter note in the first measure and a half note in the second. The #Crsh. Cmb staff has a whole rest in the first measure and a half note in the second. The #Shaker staff has a continuous eighth-note pattern. The #Clsd. Hih staff has a continuous eighth-note pattern. The #SH101 Ba staff has a continuous eighth-note pattern. The #Chrs. Gtr staff has a continuous eighth-note pattern. The Vocal-Lin staff has a whole rest in the first measure and a triplet of eighth notes in the second. The Muted Gtr staff has a continuous eighth-note pattern. The St.Str. Gt staff has a continuous eighth-note pattern. The #Power Gt staff has a continuous eighth-note pattern. The Marimba staff has a continuous eighth-note pattern. The #Choir St staff has a continuous eighth-note pattern. The #Shwimmer staff has a continuous eighth-note pattern. The Crystal staff has a whole rest in the first measure and a triplet of eighth notes in the second. The Timpani staff has a whole rest in the first measure and a half note in the second.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for 14 different instruments. The instruments are listed on the left: #Elctr.Bd, #Elctr.Sn, #Shaker, #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, and Crystal. The score is written in a single system with 14 staves. The #Elctr.Bd, #Elctr.Sn, and #Shaker staves use a simplified notation with vertical stems and horizontal lines. The #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, and Crystal staves use standard musical notation with treble clefs and various note values, rests, and articulation marks. The Vocal-Lin staff uses a treble clef and contains a few notes with a long slur. The #Power Gt staff is mostly empty with some initial notation. The #Choir St and #Shwimmer staves feature long, sustained notes with slurs.

40

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 different instruments, each on its own staff. The instruments are: #Elctr.Bd (Electronic Drum), #Elctr.Sn (Electronic Snare), #Shaker, #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Christmas Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Sticks), #Shwimmer (Shwimmer), and Crystal. The score is in a key signature of one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The #Shaker part has a consistent eighth-note pattern. The #Clsd.Hih part has a complex rhythmic pattern with many rests. The #SH101 Ba part has a similar complex pattern. The #Chrs.Gtr part has a sparse, rhythmic pattern. The Vocal-Lin part has a melodic line with some triplets. The Muted Gtr part has a rhythmic pattern with many rests. The St.Str.Gt part has a simple, rhythmic pattern. The #Power Gt part has a simple, rhythmic pattern. The Marimba part has a simple, rhythmic pattern. The #Choir St part has a complex, rhythmic pattern. The #Shwimmer part has a complex, rhythmic pattern. The Crystal part has a simple, rhythmic pattern. There are two triplets marked with a '3' in the Muted Gtr and Crystal parts.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two measures. The top three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) are grouped with a brace on the left. The #Elctr.Bd staff has a simple rhythmic pattern of quarter notes. The #Elctr.Sn staff has a pattern of quarter notes with rests. The #Shaker staff has a continuous eighth-note pattern. The next five staves (#Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Muted Gtr, St.Str.Gt) are grouped with a brace. The #Clsd.Hih staff has a complex rhythmic pattern with many sixteenth notes. The #SH101 Ba staff has a similar pattern. The #Chrs.Gtr staff has a pattern of quarter notes with rests. The Muted Gtr staff has a pattern of quarter notes with rests. The St.Str.Gt staff has a pattern of quarter notes with rests. The #Power Gt staff has a pattern of quarter notes with rests. The Marimba staff has a pattern of quarter notes with rests. The #Choir St staff has a pattern of quarter notes with rests. The #Shwimmer staff has a pattern of quarter notes with rests. The Crystal staff has a pattern of quarter notes with rests.

43

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Choir St

#Shwimmer

Crystal

The image displays a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes four staves: #Elctr.Bd, #Elctr.Sn, #Crsh.Cmb, and #Shaker. The second system includes thirteen staves: #Clsd.Hih, #Open Hih, #Toms, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Nyl.Harp, #Choir St, #Shwimmer, and Crystal. The notation is primarily rhythmic, with many notes marked with 'z' (accents) and some with 'x' (mutes). The #Shaker part features a prominent eighth-note pattern. The #Chrs.Gtr part shows complex chordal structures. The #Nyl.Harp and #Choir St parts have dense, multi-measure rests in the second measure of the system.

46

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in 4/4 time. The instruments are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Chromatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), Marimba, #Shwimmer, Crystal, and #Syn.Voic (Synthesized Voice). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for 13 instruments. The score is divided into two measures. The first measure contains notes for #Elctr.Bd, #Elctr.Sn, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, Marimba, #Shwimmer, Crystal, and #Syn.Voic. The second measure contains notes for #Elctr.Bd, #Elctr.Sn, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, Marimba, #Shwimmer, Crystal, and #Syn.Voic. The #Elctr.Bd and #Elctr.Sn parts are in a 2/4 time signature. The other instruments are in a 4/4 time signature. The #Shwimmer, Crystal, and #Syn.Voic parts are in a key signature of one sharp (F#).

50

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two systems, with the first system starting at measure 50. The instruments are: #Elctr.Bd (Electronic Bass Drum), #Elctr.Sn (Electronic Snare Drum), #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Christmas Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), Marimba, #Shwimmer (Shwimmer), Crystal, and #Syn.Voic (Synthesized Voice). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with stems and beams connecting notes across measures.

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two measures. The first measure (measures 51-52) shows the following: #Elctr.Bd (Electric Bongos) with a steady eighth-note pattern; #Elctr.Sn (Electric Snare) with a pattern of eighth notes and rests; #Crsh.Cmb (Crash Cymbal) with a single crash in the second measure; #Clsd.Hih (Closed Hi-Hat) with a continuous eighth-note pattern; #SH101 Ba (Sh101 Bateria) with a complex rhythmic pattern of eighth notes and rests; #Chrs.Gtr (Chromatic Guitar) with a melodic line of eighth notes; Vocal-Lin (Vocal Line) with a melodic line of eighth notes; Muted Gtr (Muted Guitar) with a rhythmic pattern of eighth notes and rests; St.Str.Gt (Steel String Guitar) with a melodic line of eighth notes; Marimba with a melodic line of eighth notes; #Choir St (Choir Stems) with a sustained chord in the second measure; #Shwimmer (Shwimmer) with a melodic line of eighth notes; Crystal with a rhythmic pattern of eighth notes and rests; and #Syn.Voic (Synthesizer Voice) with a sustained chord in the second measure.

54

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for 12 instruments. The instruments are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Chromatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), Marimba, #Choir St (Choir Stems), #Shwimmer (Shwimmer), and Crystal. The score is written in treble clef with a key signature of one sharp (F#). The #Choir St part features a large fermata over a sustained chord in the second measure. The #Shwimmer and Crystal parts have complex rhythmic patterns with many beamed notes.

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Syn.Voic

58

#Elctr.Bd

#Elctr.Sn

#Clsd.Hih

#Toms

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Shwimmer

Crystal

#Syn.Voic

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two measures. The first measure (measures 58-59) features a complex rhythmic pattern with many sixteenth notes. The second measure (measures 60-61) features a more melodic and sustained texture. The instruments listed on the left are: #Elctr.Bd (Electronic Bongo), #Elctr.Sn (Electronic Snare), #Clsd.Hih (Closed Hi-Hat), #Toms (Toms), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Charismatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Shwimmer (Shwimmer), Crystal, and #Syn.Voic (Synthesized Voice). The notation includes various rhythmic values, accidentals, and articulation marks.

60

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#Open Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Syn.Voic

Timpani

62

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- #Elctr.Bd**: Electronic Drum, featuring a steady quarter-note pulse.
- #Elctr.Sn**: Electronic Snare, with occasional accents.
- #Shaker**: Shaker, playing a continuous eighth-note pattern.
- #Clsd.Hih**: Closed Hi-Hat, with a complex rhythmic pattern of eighth and sixteenth notes.
- #SH101 Ba**: SH101 Bateria, playing a melodic line with eighth notes.
- #Chrs.Gtr**: Christian Guitar, playing a melodic line with eighth notes and some chords.
- Vocal-Lin**: Vocal Line, featuring a melodic line with a triplet of eighth notes.
- Muted Gtr**: Muted Guitar, playing a melodic line with eighth notes and a triplet.
- St.Str.Gt**: Steel String Guitar, playing a melodic line with eighth notes.
- #Power Gt**: Power Guitar, playing a melodic line with eighth notes.
- Marimba**: Marimba, playing a melodic line with eighth notes.
- #Choir St**: Choir Stems, playing a melodic line with eighth notes.
- #Shwimmer**: Shwimmer, playing a melodic line with eighth notes.
- Crystal**: Crystal Chimes, playing a melodic line with eighth notes.

65

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

6

3

6

3

#Elctr.Bd
#Elctr.Sn
#Shaker
#Clsd.Hih
#Toms
#SH101 Ba
#Chrs.Gtr
Vocal-Lin
Muted Gtr
St.Str.Gt
#Power Gt
Marimba
#Choir St
#Shwimmer
Crystal

This musical score is for a percussion ensemble and includes parts for:

- #Elctr.Bd (Electric Bongos)
- #Elctr.Sn (Electric Snare)
- #Shaker
- #Clsd.Hih (Closed Hi-Hat)
- #Toms
- #SH101 Ba (Sh101 Bateria)
- #Chrs.Gtr (Charango)
- Vocal-Lin (Vocal Line)
- Muted Gtr (Muted Guitar)
- St.Str.Gt (Steel String Guitar)
- #Power Gt (Power Guitar)
- Marimba
- #Choir St (Choir Sticks)
- #Shwimmer
- Crystal

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including steady eighth-note lines, syncopated rhythms, and complex textures. A triplet of eighth notes is marked with a '3' in the Marimba and #Shwimmer parts.

69

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Timpani

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for 14 different instruments. The instruments are listed on the left: #Elctr.Bd, #Elctr.Sn, #Shaker, #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, and Crystal. The score is written in a common time signature. The #Elctr.Bd, #Elctr.Sn, and #Shaker parts are in a simplified notation with vertical stems and horizontal lines. The #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Muted Gtr, St.Str.Gt, Marimba, #Choir St, #Shwimmer, and Crystal parts are in standard musical notation with treble clefs and various note values. The Vocal-Lin part is in a vocal clef with a long note and a slur. The #Power Gt part is mostly empty with some initial notation. The #Choir St and #Shwimmer parts have long, sustained notes with slurs.

72

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

The musical score consists of 14 staves. The first three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) are grouped by a brace on the left. The notation includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' above it in the Muted Gtr staff. The Crystal staff at the bottom also features a triplet of eighth notes marked with a '3' below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two measures. The top three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) are grouped with a brace on the left. The #Elctr.Bd staff has a simple quarter-note melody. The #Elctr.Sn staff has a pattern of quarter notes with rests. The #Shaker staff has a continuous eighth-note pattern. The next five staves (#Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Muted Gtr, St.Str.Gt) are grouped with a brace. The #Clsd.Hih staff has a complex rhythmic pattern of eighth notes. The #SH101 Ba staff has a similar pattern. The #Chrs.Gtr staff has a pattern of eighth notes with accidentals. The Muted Gtr staff has a pattern of eighth notes with rests. The St.Str.Gt staff has a pattern of eighth notes with accidentals. The #Power Gt staff has a pattern of eighth notes with accidentals. The Marimba staff has a pattern of eighth notes with accidentals. The #Choir St staff has a pattern of eighth notes with accidentals. The #Shwimmer staff has a pattern of eighth notes with accidentals. The Crystal staff has a pattern of eighth notes with accidentals.

75

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Nyl.Harp

#Choir St

#Shwimmer

Crystal

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Timpani

78

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

The musical score consists of 14 staves. The top three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) are grouped by a brace on the left. The #Shaker staff features a continuous eighth-note pattern. The #Clsd.Hih staff has a complex rhythmic pattern with many beamed notes. The #SH101 Ba staff has a similar complex pattern. The #Chrs.Gtr staff has a sparse, rhythmic pattern. The Vocal-Lin staff has a melodic line with a triplet of eighth notes. The Muted Gtr staff has a rhythmic pattern with many beamed notes. The St.Str.Gt staff has a rhythmic pattern with many beamed notes. The #Power Gt staff has a melodic line with a long note. The Marimba staff has a rhythmic pattern with many beamed notes. The #Choir St staff has a melodic line with many beamed notes. The #Shwimmer staff has a melodic line with many beamed notes. The Crystal staff has a rhythmic pattern with many beamed notes.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

The musical score consists of 14 staves. The top three staves (#Elctr.Bd, #Elctr.Sn, #Shaker) are grouped by a brace on the left. The #Shaker staff features a rhythmic pattern of eighth notes. The #Clsd.Hih staff has a complex rhythmic pattern with many sixteenth notes. The #SH101 Ba staff has a melodic line with many sixteenth notes. The #Chrs.Gtr staff has a melodic line with many sixteenth notes. The Vocal-Lin staff has a melodic line with a triplet of eighth notes. The Muted Gtr staff has a melodic line with many sixteenth notes. The St.Str.Gt staff has a melodic line with many sixteenth notes. The #Power Gt staff has a melodic line with many sixteenth notes. The Marimba staff has a melodic line with many sixteenth notes. The #Choir St staff has a melodic line with many sixteenth notes. The #Shwimmer staff has a melodic line with many sixteenth notes. The Crystal staff has a melodic line with many sixteenth notes.

81

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 81. The score is arranged in a vertical stack of 14 staves. The instruments are: #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), #Shaker, #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Chromatic Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Sticks), #Shwimmer (Shwimmer), and Crystal. The notation includes various rhythmic patterns, rests, and melodic lines. The #Shaker part features a consistent eighth-note pattern. The #Clsd.Hih part has a complex rhythmic pattern with many accents. The #SH101 Ba part has a similar complex pattern. The #Chrs.Gtr part has a melodic line with some chromaticism. The Vocal-Lin part has a single note followed by a rest. The Muted Gtr part has a melodic line with many accents. The St.Str.Gt part has a melodic line with some chromaticism. The #Power Gt part has a melodic line with some chromaticism. The Marimba part has a melodic line with some chromaticism. The #Choir St part has a melodic line with some chromaticism. The #Shwimmer part has a melodic line with some chromaticism. The Crystal part has a melodic line with some chromaticism.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

6

3

2

6

84

#Elctr. Bd

#Elctr. Sn

#Shaker

#Clsd. Hih

#Open Hih

#Toms

#SH101 Ba

#Chrs. Gtr

Vocal-Lin

Muted Gtr

St.Str. Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Timpani

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes #Elctr.Bd, #Elctr.Sn, #Crsh.Cmb, and #Shaker. The second system includes #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, Crystal, and Timpani. The notation is primarily rhythmic, with many notes marked with a slash and a vertical line, indicating specific playing techniques. There are several triplet markings (indicated by a '3' over a group of notes) in the Vocal-Lin, Marimba, and Crystal parts. The #Choir St part features complex chordal structures with many notes beamed together. The #Shwimmer part has a similar complex, multi-note texture. The Crystal part has a triplet of eighth notes. The Timpani part has a few notes in the second system.

87

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes #Elctr.Bd, #Elctr.Sn, #Shaker, #Clsd.Hih, #SH101 Ba, #Chrs.Gtr, Vocal-Lin, Muted Gtr, St.Str.Gt, #Power Gt, Marimba, #Choir St, #Shwimmer, and Crystal. The second system includes #Choir St, #Shwimmer, and Crystal. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The #Shaker part has a prominent eighth-note pattern. The #Chrs.Gtr part features a complex rhythmic pattern with many slurs. The Vocal-Lin part has a melodic line with a triplet. The #Choir St part has a complex rhythmic pattern with many slurs. The #Shwimmer part has a complex rhythmic pattern with many slurs. The Crystal part has a complex rhythmic pattern with many slurs.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

90

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes #Elctr.Bd (Electric Bass), #Elctr.Sn (Electric Snare), and #Shaker. The second system includes #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (Bass), #Chrs.Gtr (Chorus Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Stems), #Shwimmer, and Crystal. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. The #Shaker part has a consistent eighth-note pattern. The #Clsd.Hih part has a steady eighth-note pattern. The #SH101 Ba part has a complex, syncopated pattern. The #Chrs.Gtr part has a complex, syncopated pattern. The Vocal-Lin part has a melodic line with a few notes. The Muted Gtr part has a complex, syncopated pattern. The St.Str.Gt part has a complex, syncopated pattern. The #Power Gt part has a complex, syncopated pattern. The Marimba part has a complex, syncopated pattern. The #Choir St part has a complex, syncopated pattern. The #Shwimmer part has a complex, syncopated pattern. The Crystal part has a complex, syncopated pattern.

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is divided into two systems. The first system includes #Elctr.Bd (Electric Bongos), #Elctr.Sn (Electric Snare), #Shaker, #Clsd.Hih (Closed Hi-Hat), #SH101 Ba (SH101 Bateria), #Chrs.Gtr (Christmas Guitar), Vocal-Lin (Vocal Line), Muted Gtr (Muted Guitar), St.Str.Gt (Steel String Guitar), #Power Gt (Power Guitar), Marimba, #Choir St (Choir Sticks), #Shwimmer, and Crystal. The second system includes the same instruments. The notation is complex, featuring various rhythmic patterns, rests, and articulation marks. The vocal line consists of a few notes with a fermata. The percussion parts are highly rhythmic and detailed.

94

#Elctr.Bd

#Elctr.Sn

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

Detailed description: This page of a musical score, numbered 94, features 14 staves for various instruments. The top three staves are marked with a double bar line and a vertical line, indicating they are part of a percussion section. The #Elctr.Bd staff has a steady quarter-note pulse. The #Elctr.Sn staff has a sparse pattern of snare hits. The #Shaker staff has a consistent eighth-note pattern. The remaining staves use standard musical notation. The #Clsd.Hih staff has a rhythmic pattern of eighth notes. The #SH101 Ba staff has a melodic line with many grace notes. The #Chrs.Gtr staff has a melodic line with some chromaticism. The Vocal-Lin staff has a vocal line with a long note. The Muted Gtr staff has a rhythmic pattern of eighth notes. The St.Str.Gt staff has a melodic line with some chromaticism. The #Power Gt staff has a melodic line with some chromaticism. The Marimba staff has a melodic line with some chromaticism. The #Choir St staff has a melodic line with some chromaticism. The #Shwimmer staff has a melodic line with some chromaticism. The Crystal staff has a melodic line with some chromaticism.

#Elctr.Bd

#Elctr.Sn

#Crsh.Cmb

#Shaker

#Clsd.Hih

#SH101 Ba

#Chrs.Gtr

Vocal-Lin

Muted Gtr

St.Str.Gt

#Power Gt

Marimba

#Choir St

#Shwimmer

Crystal

♩ = 119,000397

3



9



15



21



27



33



39



45



51



57



V.S.

2

#Elctr.Sn

63



69



75



81



87



92



♩ = 119,000397

Musical staff with a 4/4 time signature. It contains three measures of music. The first measure has a fret number **2** above it. The second measure has a whole rest. The third measure has a fret number **3** above it. There are also fret numbers **3** above the second and fourth measures.

14

Musical staff with three measures of music. The first measure has a fret number **7** above it. The second measure has a fret number **6** above it. The third measure has a fret number **7** above it.

37

Musical staff with four measures of music. The second measure has a fret number **7** above it. The third measure has a fret number **7** above it. The fourth measure has a fret number **6** above it.

60

Musical staff with five measures of music. The second measure has a fret number **7** above it. The third measure has a fret number **5** above it. The fifth measure ends with a double bar line.

77

Musical staff with four measures of music. The second measure has a fret number **7** above it. The third measure has a fret number **10** above it. The fourth measure has a fret number **2** above it.

#Shaker

Corry Konings - Alleen Vannacht

♩ = 119,000397

28

31

33

35

37

39

41

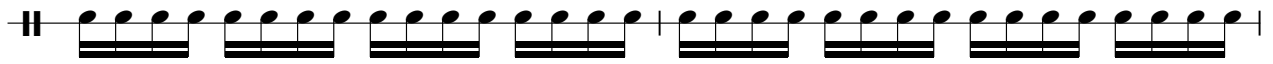
43

16

61



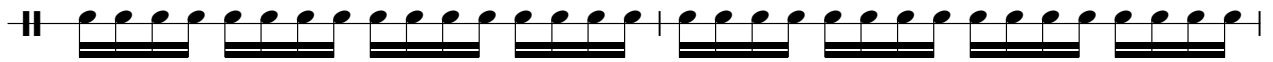
63



65



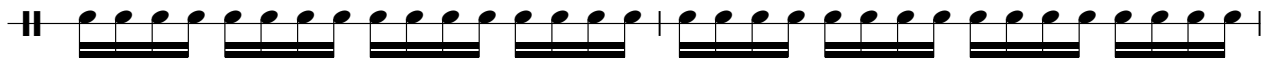
67



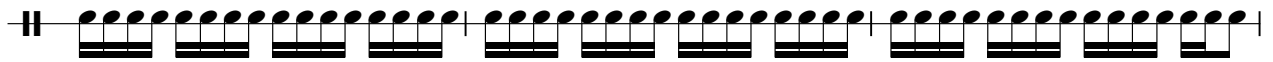
69



71



73



76



79



81



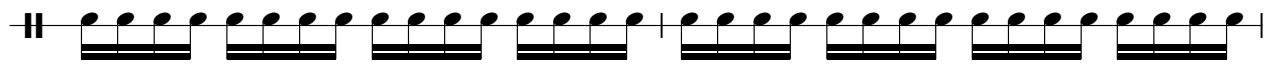
83



85



87



89



91



93



95



#Clsd.Hih

Corry Konings - Alleen Vannacht

♩ = 119,000397

4

6

8

10

12

14

16

18

20

22

V.S.

This musical score is for a closed hi-hat, indicated by the title "#Clsd.Hih". It consists of ten staves of music, each representing two measures. The measures are numbered 24, 26, 28, 31, 33, 35, 37, 39, 41, and 43. The notation is written on a treble clef staff. The rhythm is a steady eighth-note pattern. The notes are primarily quarter notes and eighth notes, with some measures featuring beamed eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is a simple, rhythmic exercise for the hi-hat.

Musical score for #Clsd.Hih, page 3, measures 45-63. The score consists of ten staves of music, each starting with a measure number (45, 47, 49, 51, 53, 55, 57, 59, 61, 63). The notation is complex, featuring many beamed notes and rests, characteristic of a closed hi-hat pattern. The key signature has one sharp (F#).

V.S.

This musical score is for a closed hi-hat, indicated by the title "#Clsd.Hih". It consists of 12 staves of music, numbered 65 through 84. Each staff contains two measures of music. The notation is primarily rhythmic, featuring eighth and sixteenth notes with stems pointing downwards. The notes are mostly clustered in the lower register of the staff, representing the hi-hat's sound. There are occasional rests and some notes with sharp signs (#) indicating specific pitches. The overall pattern is a consistent, rhythmic accompaniment.

86

Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

88

Musical staff for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

90

Musical staff for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

92

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

94

Musical staff for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together in pairs. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

#Open Hih

Corry Konings - Alleen Vannacht

♩ = 119,000397

11 15

This musical staff shows measures 11 to 15. It begins with a treble clef and a 4/4 time signature. Measure 11 contains a whole rest. Measure 12 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 13 contains a whole rest. Measure 14 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 15 contains a whole rest.

29

15 15

This musical staff shows measures 15 to 19. It begins with a treble clef and a 4/4 time signature. Measure 15 contains a whole rest. Measure 16 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 17 contains a whole rest. Measure 18 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 19 contains a whole rest.

61

23 14

This musical staff shows measures 23 to 27. It begins with a treble clef and a 4/4 time signature. Measure 23 contains a whole rest. Measure 24 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 25 contains a whole rest followed by a quarter rest and a quarter note G2. Measure 26 contains a whole rest. Measure 27 contains a whole rest.

#Toms

Corry Konings - Alleen Vannacht

♩ = 119,000397

11 14

27

8 7

44

14

60

8 15

84

14

♩ = 119,000397

2

7

11

15

19

23

27

31

35

39

V.S.

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as 119,000397. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of a single melodic line on a treble clef staff. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, many of which are accented. There are several slurs and ties throughout the piece. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked on the left. The piece concludes with a 'V.S.' (Vincenzo) marking.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily in the lower register of the guitar. The sequence of measures is as follows:

- Staff 1: Measure 43
- Staff 2: Measure 47
- Staff 3: Measure 51
- Staff 4: Measure 55
- Staff 5: Measure 59
- Staff 6: Measure 63
- Staff 7: Measure 67
- Staff 8: Measure 71
- Staff 9: Measure 75
- Staff 10: Measure 79

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The first measure starts with a B-flat note. The pattern repeats with variations in the second and fourth measures.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature remains one flat.

91

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. The key signature remains one flat.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. The key signature remains one flat. The system ends with a double bar line and a repeat sign, with a large number '2' above it, indicating a second ending.

Corry Konings - Alleen Vannacht

#Chrs.Gtr

♩ = 119,000397

4

8

12

16

20

24

28

32

36

40

Detailed description: This is a guitar tab for the song 'Alleen Vannacht' by Corry Konings. The music is written in 4/4 time with a tempo of 119,000397. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a rhythmic pattern of eighth notes and chords. The pattern repeats every 4 measures throughout the piece. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fingering or emphasis. The eighth notes are beamed in pairs, creating a steady, driving rhythm. The notation includes stems, beams, and chord symbols (triads and dyads) with sharp signs. The piece concludes with a final chord in the 40th measure.

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



95



Corry Konings - Alleen Vannacht

Vocal-Lin

♩ = 119,000397

11

16

21

26

31

35

40

45

49

53



58



63



67



72



77



82



87



92



Corry Konings - Alleen Vannacht

Muted Gtr

♩ = 119,000397

11

15

18

21

24

27

30

33

36

39

V.S.



72

Musical staff for measure 72, featuring a treble clef and a series of eighth notes and rests.

75

Musical staff for measure 75, featuring a treble clef and a series of eighth notes and rests.

79

Musical staff for measure 79, featuring a treble clef and a series of eighth notes and rests.

82

Musical staff for measure 82, featuring a treble clef and a series of eighth notes and rests.

85

Musical staff for measure 85, featuring a treble clef and a series of eighth notes and rests.

88

Musical staff for measure 88, featuring a treble clef and a series of eighth notes and rests.

91

Musical staff for measure 91, featuring a treble clef and a series of eighth notes and rests.

94

Musical staff for measure 94, featuring a treble clef and a series of eighth notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

$\text{♩} = 119,000397$

2

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 119,000397 and a 2-measure rest. The music consists of a series of chords and eighth notes, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as rests, eighth notes, and chords.

44



48



52



56



60



64



68



72



77



81



85



89



93



#Power Gt

Corry Konings - Alleen Vannacht

♩ = 119,000397

8 14

27

32

39 14

59

64

71

78

85

V.S.

Detailed description: This is a musical score for guitar, titled '#Power Gt' and 'Corry Konings - Alleen Vannacht'. The score is written in 4/4 time with a tempo of 119,000397. It consists of ten staves of music. The first staff shows a melody starting with a whole rest, followed by a series of notes with various accidentals (sharps, naturals, flats). The second staff continues the melody and includes a double bar line with the number '14' below it. The third staff starts at measure 27 and continues the melodic line. The fourth staff starts at measure 32 and includes another double bar line with '14' below it. The fifth staff starts at measure 39 and continues the melody. The sixth staff starts at measure 59. The seventh staff starts at measure 64. The eighth staff starts at measure 71. The ninth staff starts at measure 78 and shows a change in the bass line with more frequent accidentals. The tenth staff starts at measure 85 and continues the bass line. The score ends with 'V.S.' (Vivace) written at the bottom right.

2

#Power Gt

91

Musical notation for guitar, measures 91-93. The notation is written on a single staff with a treble clef. It features a sequence of chords and notes: a half note with a flat sign (B-flat), followed by a quarter note chord, a quarter note chord, a half note with a flat sign (B-flat), a quarter note chord, a quarter note chord, a half note with a flat sign (B-flat), a quarter note chord, and a quarter note chord. The notes are connected by a slur across the first two measures and another slur across the last two measures.

94

Musical notation for guitar, measures 94-96. The notation is written on a single staff with a treble clef. It features a sequence of chords and notes: a half note with a flat sign (B-flat), followed by a quarter note chord, a quarter note chord, a half note with a flat sign (B-flat), a quarter note chord, a quarter note chord, a half note with a flat sign (B-flat), a quarter note chord, and a quarter note chord. The notes are connected by a slur across the first two measures and another slur across the last two measures. The notation ends with a double bar line and a fermata symbol. A large number '2' is placed above the final measure, indicating a second ending.

Corry Konings - Alleen Vannacht

Marimba

♩ = 119,000397

4

7

10

13

15

17

19

21

23

25

V.S.

27

30

32

34

36

38

40

42

44

46

48

Musical staff 48: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

50

Musical staff 50: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

52

Musical staff 52: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

54

Musical staff 54: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

56

Musical staff 56: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

58

Musical staff 58: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

61

Musical staff 61: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

67

Musical staff 67: Treble clef, two measures of music. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.



90



92



94



95



♩ = 119,000397

2

5

2

9

12

30

43

45

30

23

#Choir St

Corry Konings - Alleen Vannacht

♩ = 119,000397

20 3

28

32

36

40

43 8

53 3

60

64

68

72

75

79

83

88

92

#Shwimmer

Corry Konings - Alleen Vannacht

♩ = 119,000397

3

9

16

23

28

32

36

40

44

#Schwimmer

51

57

62

66

70

74

78

82

86

90

94 3

#Shwimmer

The musical notation for measure 94 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The measure begins with a complex chordal structure consisting of several beamed eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3'. The melody concludes with a double bar line, and a large number '2' is positioned above the staff at the end of the measure.

Corry Konings - Alleen Vannacht

Crystal

♩ = 119,000397

3

7

11

3

2

20

25

30

33

6

38

3

3

41

44

2

2

Crystal

The musical score consists of ten staves of guitar notation. The first staff (measures 51-55) includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and melodic lines, with a double bar line at the end of measure 55. The second staff (measures 56-60) continues the piece with similar rhythmic patterns. The third staff (measures 61-64) introduces triplet markings under groups of notes. The fourth staff (measures 65-69) features a sixteenth-note run marked with a '6' and a slur. The fifth staff (measures 70-72) contains another triplet. The sixth staff (measures 73-76) shows a melodic line with a key signature change to one flat (Bb) in measure 73. The seventh staff (measures 77-80) includes triplet markings. The eighth staff (measures 81-85) features a sixteenth-note run marked with a '6'. The ninth staff (measures 86-88) contains triplet markings. The tenth staff (measures 89-92) concludes the piece with melodic lines and rests.

94

Crystal

3

2

♩ = 119,000397

3

9

2

16

2 3

25

18

48

2 3

57

38

Timpani

Corry Konings - Alleen Vannacht

♩ = 119,000397

28 7

38

23 7

70

7 7

85

13