

# Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

♩ = 128,000000

FLUTE

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

♩ = 128,000000

4

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

6

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 6 and 7. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE part has a melodic line with a 'b' marking above the first measure. The FINGERDBAS part provides a bass line with various notes and rests. The CLAVINET part plays a steady eighth-note accompaniment. The SYN STRING part consists of sustained chords with a 'b' marking above the first measure. The POLYSYNTH part has a few chords and rests.



8

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 8 and 9. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE part has a melodic line with a 'b' marking above the first measure. The FINGERDBAS part provides a bass line with various notes and rests. The CLAVINET part plays a steady eighth-note accompaniment. The SYN STRING part consists of sustained chords with a 'b' marking above the first measure. The POLYSYNTH part has a few chords and rests.

10

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



12

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

14

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



16

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

18

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



20

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

22

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



24

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

26

FLUTE

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This musical score block covers measures 26 and 27. The FLUTE part features a melodic line with eighth and sixteenth notes, including a trill in measure 26. DRUMS play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. MELODY is mostly silent, with a few notes in measure 27. OVERDRIVE provides a harmonic background with sustained chords. FINGERDBAS has a rhythmic bass line with eighth notes. CLAVINET plays a steady eighth-note accompaniment. SYN STRING and POLYSYNTH have sustained chords in measure 26 and some notes in measure 27.



28

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This musical score block covers measures 28 and 29. DRUMS continue with the eighth-note pattern. MELODY has a more active role, with notes and rests in both measures. FINGERDBAS maintains its rhythmic bass line. CLAVINET continues with its eighth-note accompaniment. SYN STRING features a long, sustained chord that spans across both measures 28 and 29. POLYSYNTH has some notes in measure 28 and measure 29.







38

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



40

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

42

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. The OVERDRIVE staff is in treble clef and contains a distorted guitar line with various accidentals. The FINGERDBAS staff is in bass clef and plays a bass line with eighth and quarter notes. The CLAVINET staff is in treble clef and features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The SYN STRING staff is in treble clef and contains a sustained chord with a fermata. The POLYSYNTH staff is in treble clef and has a few initial notes followed by rests.



44

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

Detailed description: This block contains the musical notation for measures 44 and 45. The DRUMS staff continues with the same rhythmic pattern as in the previous block. The MELODY staff continues its melodic line, ending with a quarter rest in measure 45. The OVERDRIVE staff is not visible in this block. The FINGERDBAS staff continues with its bass line. The CLAVINET staff continues with its rhythmic accompaniment. The SYN STRING staff contains a sustained chord with a fermata, similar to the previous block. The POLYSYNTH staff is not visible in this block.

46

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



48

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

50

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



52

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

54

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



56

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

58

FLUTE

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

This musical score is arranged in a vertical staff format. It includes the following parts:

- FLUTE:** Starts with a whole rest in the first measure, followed by a melodic line in the second measure.
- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** Contains a few notes in the first measure and a whole rest in the second.
- OVERDRIVE:** Shows a series of chords in the second measure.
- FINGERDBAS:** Provides a bass line with eighth notes and rests.
- CLAVINET:** Features a complex rhythmic pattern with chords in the first measure and a more active line in the second.
- SYN STRING:** Shows chordal structures in both measures.

60

FLUTE

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 60 and 61. The FLUTE part has a few notes in measure 60. DRUMS features a steady rhythm with snare and bass drum patterns. MELODY has a sequence of notes with various accidentals. OVERDRIVE has a few notes in measure 60. FINGERDBAS has a melodic line with eighth notes. CLAVINET has a rhythmic pattern of eighth notes. SYN STRING has a long, sustained chord that changes in measure 61. POLYSYNTH has a few notes in measure 60.



62

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 62 and 63. DRUMS continues with its rhythmic pattern. MELODY has a sequence of notes with various accidentals. FINGERDBAS has a melodic line with eighth notes. CLAVINET has a rhythmic pattern of eighth notes. SYN STRING has a long, sustained chord that changes in measure 63. POLYSYNTH has a few notes in measure 62.



64

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



66

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

68

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



70

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

72

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 72 and 73. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a treble clef and a key signature of one sharp (F#), with notes including G4, A4, B4, and C5. The FINGERDBAS part has a bass clef and a key signature of one sharp, with notes including G3, A3, B3, and C4. The CLAVINET part has a grand staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The SYN STRING part has a treble clef and a key signature of one sharp, with a long sustained chord. The POLYSYNTH part has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

74

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 74 and 75. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a treble clef and a key signature of one sharp, with notes including G4, A4, B4, and C5. The OVERDRIVE part has a treble clef and a key signature of one sharp, with notes including G4, A4, B4, and C5. The FINGERDBAS part has a bass clef and a key signature of one sharp, with notes including G3, A3, B3, and C4. The CLAVINET part has a grand staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The SYN STRING part has a treble clef and a key signature of one sharp, with a long sustained chord. The POLYSYNTH part has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

76

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



78

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

80

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



82

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

84

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



86

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

88

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING



90

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

92

FLUTE

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 92 and 93. The FLUTE part has a melodic line with eighth and sixteenth notes. DRUMS features a complex pattern with 'x' marks above the staff. MELODY is mostly silent with some notes in measure 93. OVERDRIVE has a series of chords. FINGERDBAS has a bass line with eighth notes. CLAVINET has a rhythmic pattern of eighth notes. SYN STRING has a sustained chord. POLYSYNTH has a few notes in measure 93.



94

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 94 and 95. DRUMS has a consistent rhythmic pattern. MELODY has a melodic line with some chords. FINGERDBAS has a bass line with eighth notes. CLAVINET has a rhythmic pattern of eighth notes. SYN STRING has a long, sustained chord with a slur. POLYSYNTH has a few notes in measure 95.





100

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



102

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

104

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



106

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

108

DRUMS

MELODY

OVERDRIVE

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



110

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

112

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH



114

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYN STRING

POLYSYNTH

116

The image displays a musical score for six instruments: DRUMS, MELODY, FINGERBAS, CLAVINET, SYN STRING, and POLYSYNTH. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare. The MELODY staff is in treble clef with a key signature of one sharp (F#). The FINGERBAS staff is in bass clef. The CLAVINET staff is in treble clef and features a complex, rhythmic pattern of eighth notes. The SYN STRING staff is in treble clef and shows a long, sustained chord with a fermata. The POLYSYNTH staff is in treble clef and contains sparse, blocky chords. The entire score is contained within a single vertical bracket on the left side.

FLUTE

Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

♩ = 128,000000

24

27

31

60

31

93

25

Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

DRUMS

♩ = 128,000000  
2

6

10

14

18

22

26

30

34

38

V.S.



## DRUMS

42

Musical notation for drum set, measures 42-45. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

46

Musical notation for drum set, measures 46-49. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes.

50

Musical notation for drum set, measures 50-53. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes.

54

Musical notation for drum set, measures 54-57. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes.

58

Musical notation for drum set, measures 58-61. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

62

Musical notation for drum set, measures 62-65. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

66

Musical notation for drum set, measures 66-69. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

70

Musical notation for drum set, measures 70-73. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

74

Musical notation for drum set, measures 74-77. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

78

Musical notation for drum set, measures 78-81. The notation shows a continuous eighth-note hi-hat pattern (top staff) and a bass drum pattern (bottom staff) consisting of eighth notes and a triplet of eighth notes.

DRUMS

82

86

90

94

98

102

106

110

114

116

Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

MELODY

♩ = 128,000000

8

12

16

20

24

29

33

37

40

44

V.S.

48



53



57



62



66



70



73



77



81



86



90



95



99



103



106



110



114



OVERDRIVE

Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

♩ = 128,000000

6

10

18

22

28

47

52

59

75

2

# OVERDRIVE

80

Musical staff for measures 80-84. Measure 80: eighth notes Bb, B, C, D, E, F, G, A. Measure 81: eighth notes B, C, D, E, F, G, A, B. Measure 82: whole note B. Measure 83: whole rest. Measure 84: eighth notes Bb, B, C, D, E, F, G, A.

85

Musical staff for measures 85-88. Measure 85: whole note B. Measure 86: double bar line with a '2' above it. Measure 87: eighth notes Bb, B, C, D, E, F, G, A. Measure 88: double bar line with a '3' above it.

93

Musical staff for measures 93-96. Measure 93: quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B. Measure 94: double bar line with a '14' above it. Measure 95: eighth notes Bb, B, C, D, E, F, G, A. Measure 96: eighth notes B, C, D, E, F, G, A, B.

109

Musical staff for measures 109-112. Measure 109: eighth notes Bb, B, C, D, E, F, G, A. Measure 110: eighth notes B, C, D, E, F, G, A, B. Measure 111: double bar line with a '9' above it. Measure 112: double bar line.





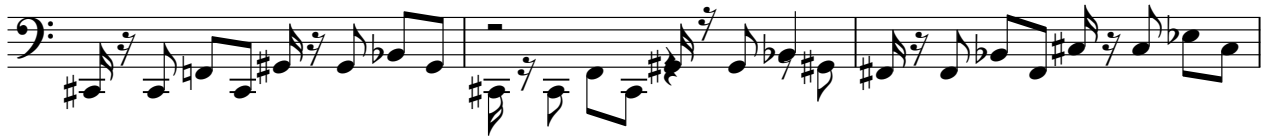
34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



80



84



88



92



95



V.S.







CLAVINET

44



46



48



50



52



54



56



58



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



94



96



98



100



102



104



V.S.





SYN STRING

Corry Konings - Maar Vanavond Heb Ik Hoofdpijn

♩ = 128,000000

10

18

25

33

41

50

56

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of eight staves of music, each containing measures 1 through 56. The music is written in a key with three sharps (F#, C#, G#) and features a complex, repetitive melodic line with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The first staff starts with two measures of rests, followed by a series of notes with slurs. The subsequent staves continue this pattern, with some measures containing rests or specific articulations. The final staff ends with a measure of rest.

SYN STRING

61

69

78

86

93

101

109

114

♩ = 128,000000

6

10 **17**

31

37

42 **17**

63

69

74 **17**

94

2

POLYSYNTH

99



104



109



114

