

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

♩ = 115,002014

STRINGS

6

BOTTLEBLOW

PAN FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS



9

BOTTLEBLOW

PAN FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

11

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



13

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

15

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



17

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

19

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



21

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

23

Musical score for measures 23-24. The score includes parts for BOTTLEBLOW, PAN FLUTE, DRUMS, MELODY, MUTED GTR, NYLON GTR, and FINGERDBAS. The key signature has one sharp (F#). The BOTTLEBLOW part features a rhythmic melody of eighth notes. The PAN FLUTE and MELODY parts play sustained chords. The DRUMS part has a consistent eighth-note pattern. The MUTED GTR part plays a rhythmic pattern of eighth notes. The NYLON GTR part plays sustained chords. The FINGERDBAS part plays a bass line with eighth notes.



25

Musical score for measures 25-26. The score includes parts for BOTTLEBLOW, PAN FLUTE, DRUMS, MELODY, MUTED GTR, NYLON GTR, and FINGERDBAS. The key signature has one sharp (F#). The BOTTLEBLOW part features a rhythmic melody of eighth notes. The PAN FLUTE and MELODY parts play sustained chords. The DRUMS part has a consistent eighth-note pattern. The MUTED GTR part plays a rhythmic pattern of eighth notes. The NYLON GTR part plays sustained chords. The FINGERDBAS part plays a bass line with eighth notes.

27

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



29

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

31

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



33

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

35

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



37

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

39

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

41

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

The image shows a musical score for page 41, featuring eight staves. The instruments are: Bottleblow (top staff), Pan Flute, Drums, Melody, Muted Guitar, Nylon Guitar, Finger Bass, and Strings (bottom staff). The score is written in treble clef for most instruments and bass clef for Finger Bass and Strings. The key signature has one sharp (F#). The Bottleblow staff has a melodic line with eighth and sixteenth notes. The Pan Flute staff has a melodic line with some slurs. The Drums staff shows a rhythmic pattern with 'x' marks for hits. The Melody staff has a melodic line with some slurs. The Muted Guitar staff has a rhythmic pattern with slurs. The Nylon Guitar staff has a melodic line with some slurs. The Finger Bass staff has a melodic line with some slurs. The Strings staff has a melodic line with some slurs.

43

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a piece titled "Bottlenose" (indicated by the number 43 at the start of the first staff). It features eight different instrumental parts: Bottleblow, Pan Flute, Drums, Melody, Muted Guitar, Nylon Guitar, Finger Bass, and Strings. The score is written in a multi-staff format with a common time signature. The Bottleblow part is in the treble clef and consists of eighth and sixteenth notes. The Pan Flute part is also in the treble clef and features a mix of eighth and sixteenth notes with some rests. The Drums part is shown on a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Melody part is in the treble clef and includes a triplet of eighth notes. The Muted Guitar part is in the treble clef and shows a rhythmic pattern of eighth notes with muted sounds. The Nylon Guitar part is in the treble clef and features block chords. The Finger Bass part is in the bass clef and consists of a simple eighth-note bass line. The Strings part is in the bass clef and features block chords and some melodic movement.

45

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff, 'BOTTLEBLOW', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'PAN FLUTE', is also in treble clef and features a melodic line with some sustained notes. The third staff, 'DRUMS', uses a standard drum notation with 'x' marks for hits and a bass line with quarter notes. The fourth staff, 'MELODY', is in treble clef and shows a melodic line with sustained notes. The fifth staff, 'MUTED GTR', is in treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, 'NYLON GTR', is in treble clef and features a melodic line with sustained notes. The seventh staff, 'FINGERDBAS', is in bass clef and contains a melodic line with eighth notes. The eighth staff, 'STRINGS', is in bass clef and shows a melodic line with sustained notes.

47

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

The image shows a multi-stem musical score for a piece titled "BOTTLEBLOW". The score is arranged vertically with eight staves. The top staff is for "BOTTLEBLOW" in treble clef, starting at measure 47. The second staff is for "PAN FLUTE" in treble clef. The third staff is for "DRUMS" in a drum set notation. The fourth staff is for "MELODY" in treble clef. The fifth staff is for "MUTED GTR" in treble clef. The sixth staff is for "NYLON GTR" in treble clef. The seventh staff is for "FINGERDBAS" in bass clef. The eighth staff is for "STRINGS" in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

51

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



53

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

55

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



57

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

59

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



61

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

63

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



65

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

67

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS



69

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

71

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



73

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

75

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



77

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

79

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

The musical score for page 23, starting at measure 79, features eight staves. The Bottleblow staff has a rhythmic pattern of eighth notes with slurs. The Pan Flute staff has a sustained chord. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare hits. The Melody staff has a sustained chord. The Muted Guitar staff has a rhythmic pattern of eighth notes. The Nylon Guitar staff has a rhythmic pattern of eighth notes. The Finger Bass staff has a rhythmic pattern of eighth notes. The Strings staff has a sustained chord.

81

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a multi-instrumental piece, starting at measure 81. The instruments are arranged vertically from top to bottom: Bottleblow, Pan Flute, Drums, Melody, Muted Guitar, Nylon Guitar, Finger Bass, and Strings. The Bottleblow part features a rhythmic melody with eighth notes and rests. The Pan Flute part provides harmonic support with chords and single notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Melody part consists of sustained chords and a few moving notes. The Muted Guitar part has a rhythmic pattern of eighth notes with a muted sound. The Nylon Guitar part features block chords and some melodic movement. The Finger Bass part has a steady bass line with eighth notes. The Strings part provides a harmonic foundation with chords and some melodic lines.

83

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a multi-instrumental piece, starting at measure 83. The instruments are arranged vertically from top to bottom: Bottleblow, Pan Flute, Drums, Melody, Muted Guitar, Nylon Guitar, Finger Bass, and Strings. The Bottleblow part features a rhythmic melody with eighth and sixteenth notes. The Pan Flute part has a melodic line with some sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Melody part consists of block chords and some sustained notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Nylon Guitar part features block chords. The Finger Bass part has a simple bass line. The Strings part has a melodic line with some sustained notes.

85

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a piece titled "Bottlenose" starting at measure 85. It features eight staves: Bottleblow (melodic line with eighth notes), Pan Flute (melodic line with chords and grace notes), Drums (rhythmic pattern with 'x' marks for cymbals), Melody (chordal accompaniment with a triplet), Muted Guitar (chordal accompaniment with muted notes), Nylon Guitar (chordal accompaniment with sustained notes), Finger Bass (bass line with eighth notes), and Strings (chordal accompaniment with sustained notes).

87

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a multi-instrumental piece, starting at measure 87. The instruments are arranged vertically from top to bottom: Bottleblow, Pan Flute, Drums, Melody, Muted Guitar, Nylon Guitar, Finger Bass, and Strings. The Bottleblow part features a melodic line with eighth and sixteenth notes. The Pan Flute part has a more sustained, melodic line with some ties. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Melody part consists of a few long, sustained notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Nylon Guitar part has a few sustained chords. The Finger Bass part has a simple melodic line. The Strings part has a few sustained chords.

89

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for a multi-instrumental piece, starting at measure 89. The instruments and their parts are as follows:

- BOTTLEBLOW:** A melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals (sharps and naturals).
- PAN FLUTE:** A melodic line in the treble clef, primarily consisting of sustained chords and some moving lines.
- DRUMS:** A rhythmic pattern on a double bass staff, using 'x' marks to denote hits on a snare or similar drum.
- MELODY:** A melodic line in the treble clef, featuring a mix of eighth notes and sustained chords.
- MUTED GTR:** A melodic line in the treble clef, characterized by a rhythmic pattern of eighth notes with a muted sound.
- NYLON GTR:** A melodic line in the treble clef, featuring sustained chords and some moving lines.
- FINGERDBAS:** A melodic line in the bass clef, featuring a mix of eighth notes and sustained chords.
- STRINGS:** A melodic line in the bass clef, primarily consisting of sustained chords.

91

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

This musical score is for page 91 and includes the following parts: Bottleneck (BOTTLEBLOW), Pan Flute (PAN FLUTE), Drums (DRUMS), Melody (MELODY), Muted Guitar (MUTED GTR), Nylon Guitar (NYLON GTR), Finger Bass (FINGERDBAS), and Strings (STRINGS). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

93

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



95

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

97

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



99

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

102

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



104

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

106

Musical score for measures 106-107. The score includes parts for BOTTLEBLOW, DRUMS, MELODY, MUTED GTR, NYLON GTR, FINGERDBAS, and STRINGS. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with slurs. The MELODY part has a melodic line with slurs. The MUTED GTR part shows a rhythmic pattern of eighth notes with slurs. The NYLON GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a melodic line with slurs. The STRINGS part has a rhythmic pattern of eighth notes with slurs.



108

Musical score for measures 108-109. The score includes parts for BOTTLEBLOW, DRUMS, MELODY, MUTED GTR, NYLON GTR, FINGERDBAS, and STRINGS. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with slurs. The MELODY part has a melodic line with a long slur. The MUTED GTR part shows a rhythmic pattern of eighth notes with slurs. The NYLON GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a melodic line with slurs. The STRINGS part has a rhythmic pattern of eighth notes with slurs.

110

BOTTLEBLOW

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



112

BOTTLEBLOW

PAN FLUTE

DRUMS

MELODY

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

115

BOTTLEBLOW

PAN FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS



117

BOTTLEBLOW

PAN FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

STRINGS

BOTTLEBLOW

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

4

6

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



BOTTLEBLOW

66



69



72



75



78



81



84



87



90



93



V.S.

BOTTLEBLOW

96



99



102



105



108



111



114



116



2

PAN FLUTE

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

2

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60

V.S.

65 10

80

85

89

94 20

116 2

DRUMS

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

4

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13

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25

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33

37

41

V.S.

DRUMS

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and a half note.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and a half note.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

77

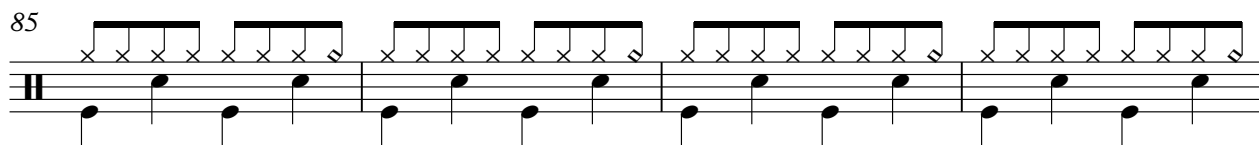
Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

81

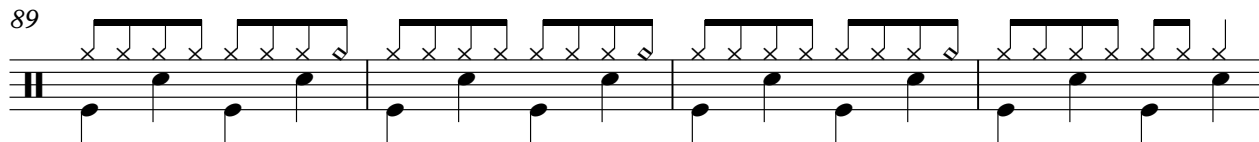
Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

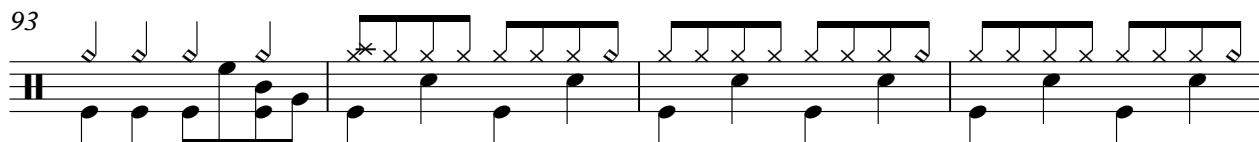
85



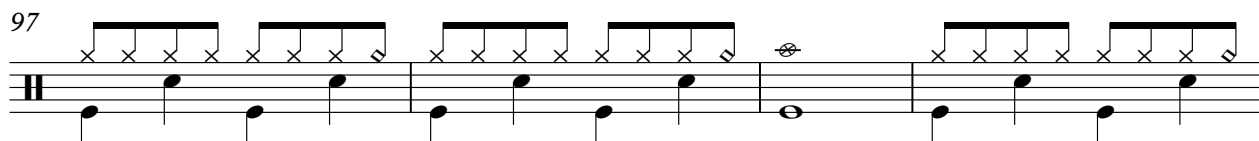
89



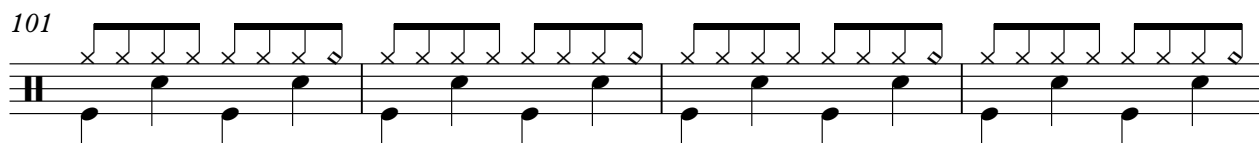
93



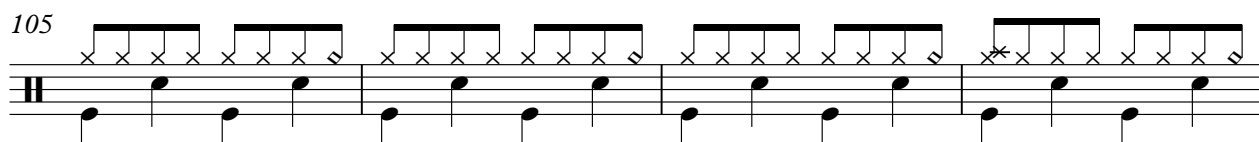
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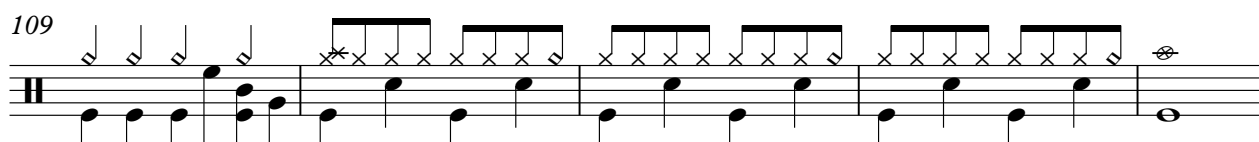
101



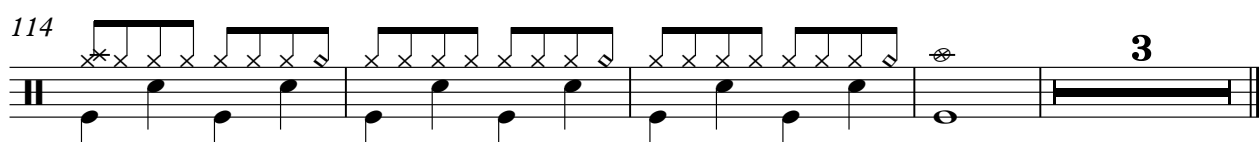
105



109



114



MELODY

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

4 6 4 5

14

19

24

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35

40

45

49 2

54



59



65



71



76



81



86



90



94



100



MELODY

105



109



112



MUTED GTR

Corry Konings - Mooi Was Die Tijd

♩ = 115,002014

9

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V.S.

28



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43



45



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67

V.S.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a complex rhythmic pattern.

V.S.

115

2

♩ = 115,002014

4

10

15

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39

44

48

52



57



62



66



71



76



81



86



90



94



♩ = 115,002014

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36

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44

48



52



57



61



65



70



74



78



82



86



90

Musical notation for measure 90 in bass clef. It consists of eight eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. The notes are grouped into four pairs, each with a slur and a fermata above it.

95

Musical notation for measure 95 in bass clef. It consists of eight notes: G2, A2, B2, C3, B2, A2, G2, F2. The first four notes are grouped with a slur and a fermata. The last four notes are G2, A2, B2, C3, with a slur and a fermata, and a final half note G2.

100

Musical notation for measure 100 in bass clef. It consists of eight eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. The notes are grouped into four pairs, each with a slur and a fermata above it.

104

Musical notation for measure 104 in bass clef. It consists of eight eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. The notes are grouped into four pairs, each with a slur and a fermata above it.

108

Musical notation for measure 108 in bass clef. It consists of eight notes: G2, A2, B2, C3, B2, A2, G2, F2. The first four notes are grouped with a slur and a fermata. The last four notes are G2, A2, B2, C3, with a slur and a fermata, and a final half note G2.

113

Musical notation for measure 113 in bass clef. It consists of eight notes: G2, A2, B2, C3, B2, A2, G2, F2. The first four notes are grouped with a slur and a fermata. The last four notes are G2, A2, B2, C3, with a slur and a fermata, and a final half note G2.

116

Musical notation for measure 116 in bass clef. It consists of eight notes: G2, A2, B2, C3, B2, A2, G2, F2. The first four notes are grouped with a slur and a fermata. The last four notes are G2, A2, B2, C3, with a slur and a fermata, and a final half note G2. A double bar line is present at the end of the measure, with a '2' above it, indicating a repeat or a specific fingering.

Corry Konings - Mooi Was Die Tijd

STRINGS

♩ = 115,002014

4 20

29

34

40

45

49 17

69

74

80

85

V.S.

STRINGS

90

94

99

104

109

113