

Corry Konings - 'n Wonder

♩ = 75,000000

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. Below it are TINKLEBELL, HARP, JAZZ GTR, NYLON GTR, and FINGERDBAS, all in 4/4 time. The NYLON GTR staff shows a melodic line with a triplet of eighth notes and a 7th fret marking. Below these is the SLOWSTRING section, consisting of two staves (treble and bass clef) with a 4/4 time signature. The bottom two staves are STRINGS (piano) and A.PIANO 1, both in 4/4 time. The A.PIANO 1 staff features a complex chordal accompaniment with many beamed notes. A tempo marking of ♩ = 75,000000 is repeated below the SLOWSTRING section.

5

TINKLEBELL

HARP

NYLON GTR

SLOWSTRING

A.PIANO 1



7

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

SLOWSTRING

A.PIANO 1

9

JAZZ GTR

NYLON GTR

A.PIANO 1

3



11

JAZZ GTR

NYLON GTR

A.PIANO 1

3



13

JAZZ GTR

NYLON GTR

A.PIANO 1

3

16

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



18

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

20

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

The musical score is arranged in a vertical stack of seven systems. The first system, labeled 'TINKLEBELL', shows a treble clef with a whole rest in the first measure and a quarter note followed by a quarter rest in the second. The second system, 'HARP', features a grand staff with a treble clef and a bass clef; the first measure has a whole rest in the treble and a half-note bass line, while the second measure has a half-note treble line and a half-note bass line. The third system, 'JAZZ GTR', uses a treble clef with a dotted quarter note, an eighth-note triplet, and a quarter note. The fourth system, 'NYLON GTR', is in treble clef with a series of chords and eighth notes. The fifth system, 'FINGERDBAS', is in bass clef with a simple bass line. The sixth system, 'SLOWSTRING', is in grand staff with a treble clef and a bass clef, showing a half-note treble line and a quarter-note bass line. The seventh system, 'A.PIANO 1', is in treble clef with a complex accompaniment of chords and eighth notes.

The musical score for page 22, measures 22-24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 22-23 are mostly rests, with a cymbal crash and snare hits in measure 24.
- HARP:** Features a melodic line in measure 22, followed by rests in measures 23 and 24.
- JAZZ GTR:** Plays a rhythmic pattern in measure 22, then rests in measures 23 and 24.
- NYLON GTR:** Provides a harmonic accompaniment with chords and moving lines across all three measures.
- FINGERDBAS:** Plays a bass line with eighth and quarter notes throughout the measures.
- SLOWSTRING:** Shows sustained notes in measures 22 and 23, and a long, sustained note in measure 24.
- A.PIANO 1:** Features a complex piano part with many beamed notes and chords in measure 22, and continues with similar textures in measures 23 and 24.

A double bar line is present on the left side of the page, between measures 22 and 24. The measure number '24' is printed above the DRUMS staff at the beginning of the second system.

26

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



28

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

30

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

32

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

34

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



36

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

38

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

The musical score for page 10, measures 38-41, is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the staff. The second staff is for Jazz Guitar, featuring a melodic line. The third staff is for Nylon Guitar, with a complex rhythmic and melodic pattern. The fourth staff is for Finger Bass, showing a simple bass line. The fifth staff is for Slow String, with sustained chords. The bottom staff is for A. Piano 1, featuring a complex melodic and harmonic line with a triplet in measure 41.

40

DRUMS

TINKLEBELL

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

The musical score for page 11, measures 40-43, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and x's (cymbals) on a snare drum.
- TINKLEBELL:** A melodic line in treble clef with a rhythmic pattern of eighth notes and sixteenth notes.
- JAZZ GTR:** A melodic line in treble clef with a rhythmic pattern of eighth notes and sixteenth notes.
- NYLON GTR:** A melodic line in treble clef with a rhythmic pattern of eighth notes and sixteenth notes.
- FINGERDBAS:** A melodic line in bass clef with a rhythmic pattern of eighth notes and sixteenth notes.
- SLOWSTRING:** A part for a slow string instrument, likely a double bass, with a rhythmic pattern of eighth notes and sixteenth notes.
- STRINGS:** A part for a string ensemble, likely a string quartet, with a rhythmic pattern of eighth notes and sixteenth notes.
- A.PIANO 1:** A piano part with a rhythmic pattern of eighth notes and sixteenth notes.

42

DRUMS

TINKLEBELL

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

The musical score for page 12, measures 42-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- TINKLEBELL:** Plays a melodic line with eighth notes and some accidentals.
- JAZZ GTR:** Features a melodic line with a long sustain or breath mark over the first measure.
- NYLON GTR:** Plays a complex melodic line with many beamed notes and some accidentals.
- FINGERDBAS:** Plays a simple bass line with quarter and eighth notes.
- SLOWSTRING:** Shows sustained chords in both the treble and bass clefs.
- STRINGS:** Plays a rhythmic accompaniment with many beamed notes.
- A.PIANO 1:** Plays a complex melodic line with many beamed notes and some accidentals.

44

DRUMS

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Drums, Tinklebell, Harp, Jazz Guitar, Nylon Guitar, Fingerbass, Slowstring, and A. Piano 1. The score is divided into measures, with a measure number '44' at the top left. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tinklebell part has a melodic line with eighth notes and rests. The Harp part is mostly silent with some notes in the later measures. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Nylon Guitar part has a complex rhythmic pattern with chords and single notes. The Fingerbass part has a simple bass line with quarter notes. The Slowstring part has a melodic line with a long sustain line. The A. Piano 1 part has a complex rhythmic pattern with chords and single notes.

46

DRUMS

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

48

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

50

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

52

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

54

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

56

DRUMS

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

58

DRUMS

TINKLEBELL

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

The musical score for page 18, measures 58-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- TINKLEBELL:** Plays a melodic line in the first measure, consisting of eighth notes, followed by a rest for the remainder of the page.
- JAZZ GTR:** Provides a melodic accompaniment with eighth and quarter notes, including some slurs.
- NYLON GTR:** Plays a complex accompaniment with chords and moving lines, primarily using eighth and quarter notes.
- FINGERDBAS:** Plays a simple bass line with quarter notes.
- SLOWSTRING:** Features a melodic line in the upper register with slurs, and a sustained chordal texture in the lower register.
- A.PIANO 1:** Provides a harmonic accompaniment with chords and moving lines, primarily using eighth and quarter notes.

60

DRUMS

Drum notation for measures 60 and 61. Measure 60 features a steady eighth-note pattern on the snare and bass drum. Measure 61 continues this pattern with a slight variation in the snare drum's rhythm.

TINKLEBELL

Tinklebell notation for measures 60 and 61. Measure 60 is a whole rest. Measure 61 contains a sequence of eighth notes: G4, A4, B4, A4, G4.

JAZZ GTR

Jazz guitar notation for measures 60 and 61. Measure 60 has quarter notes G4, A4, B4, A4, G4. Measure 61 has a triplet of eighth notes (G4, A4, B4), a quarter note G4, and a quarter note A4.

NYLON GTR

Nylon guitar notation for measures 60 and 61. Measure 60 features a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 61 features a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

FINGERDBAS

Finger bass notation for measures 60 and 61. Measure 60 has quarter notes G2, A2, B2, A2, G2. Measure 61 has quarter notes G2, A2, B2, A2, G2.

SLOWSTRING

Slow string notation for measures 60 and 61. Measure 60 has a melodic line on the treble clef and a sustained chord on the bass clef. Measure 61 continues the melodic line and the sustained chord.

A.PIANO 1

A.Piano 1 notation for measures 60 and 61. Measure 60 has a melodic line on the treble clef and a sustained chord on the bass clef. Measure 61 continues the melodic line and the sustained chord.

62

DRUMS

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

64

DRUMS

TINKLEBELL

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: DRUMS (with a snare drum and cymbal), TINKLEBELL (with a bell), HARP (with a harp), JAZZ GTR (with a guitar), NYLON GTR (with a guitar), FINGERDBAS (with a bass), SLOWSTRING (with a string section), and A.PIANO 1 (with a piano). The notation includes various rhythmic patterns, accidentals, and articulation marks.



66

HARP

NYLON GTR

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features four staves: HARP, NYLON GTR, SLOWSTRING, and A.PIANO 1. The notation includes various rhythmic patterns, accidentals, and articulation marks.

DRUMS

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♩ = 75,000000

21

Musical staff for measure 21, showing a 4/4 time signature and a drum pattern starting with a rest.

Musical staff for measure 25, showing a drum pattern with eighth notes and x's.

Musical staff for measure 29, showing a drum pattern with eighth notes and x's.

Musical staff for measure 33, showing a drum pattern with eighth notes and x's.

Musical staff for measure 37, showing a drum pattern with eighth notes and x's.

Musical staff for measure 41, showing a drum pattern with eighth notes and x's.

Musical staff for measure 45, showing a drum pattern with eighth notes and x's.

Musical staff for measure 49, showing a drum pattern with eighth notes and x's.

Musical staff for measure 53, showing a drum pattern with eighth notes and x's.

Musical staff for measure 57, showing a drum pattern with eighth notes and x's.

V.S.

2

DRUMS

61

Musical notation for drums, measures 61-62. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic pattern with notes and stems.

63

Musical notation for drums, measure 63. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic pattern with notes and stems. A large number '3' is placed above the final part of the staff, indicating a triplet or a specific rhythmic group.

TINKLEBELL

Corry Konings - `n Wonder

♩ = 75,000000

2

7

9

3

22

18

42

44

47

8

59

2

64

3

HARP

Corry Konings - `n Wonder

♩ = 75,000000

2

6

8

8

16

18

20

23

6

32

4

8

47

6

2

HARP

55

Musical notation for harp, measures 55-62. The notation is on a single treble clef staff. Measures 55-61 contain a sequence of chords and melodic fragments, including eighth and sixteenth notes, and some beamed sixteenth notes. Measure 62 is a whole rest, with a large number '6' positioned above the staff.

63

Musical notation for harp, measures 63-64. The notation is on a single treble clef staff. Measure 63 contains a sequence of chords and melodic fragments, including eighth and sixteenth notes. Measure 64 contains a sequence of chords and melodic fragments, including eighth and sixteenth notes.

65

Musical notation for harp, measures 65-66. The notation is on a single treble clef staff. Measure 65 contains a sequence of chords and melodic fragments, including eighth and sixteenth notes. Measure 66 is a whole rest, with a large number '2' positioned above the staff.

♩ = 75,000000

5

10

14

19

24

29

33

37

42

46

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 75,000000. The score consists of ten staves of music. The first staff begins with a 5-measure rest. The music is written in treble clef and includes various rhythmic patterns, slurs, and triplets. The measure numbers 10, 14, 19, 24, 29, 33, 37, 42, and 46 are indicated at the start of their respective staves. The score concludes with a V.S. (Volte) instruction.

V.S.

2

JAZZ GTR

51



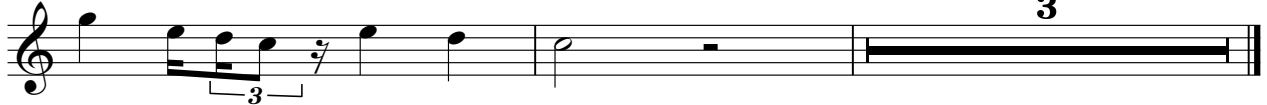
56



61



64



NYLON GTR

Corry Konings - `n Wonder

♩ = 75,000000

2

3

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as quarter note = 75,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Nylon Guitar, measures 33-60. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, chords, and melodic lines. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets (indicated by a '3' above the notes) and rests. The overall style is characteristic of a fingerstyle guitar piece.

NYLON GTR

63

2

The image shows a musical score for Nylon Guitar. It consists of two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is a bass clef. The music starts at measure 63, indicated by the number '63' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes at measure 64 with a double bar line and a fermata. A large number '2' is positioned above the second staff at the end of the piece.

♩ = 75,000000

14

20

26

31

36

41

46

51

56

61

3

SLOWSTRING

Corry Konings - `n Wonder

♩ = 75,000000

2

7

8

20

27

32

38

V.S.

SLOWSTRING

45

Musical notation for measures 45-50. Treble clef has a melody of quarter notes. Bass clef has a complex accompaniment with many beamed notes and slurs.

51

Musical notation for measures 51-54. Treble clef has a triplet of eighth notes in measure 51. Bass clef has a long slur covering measures 51-54.

55

Musical notation for measures 55-58. Treble clef has a melodic line with slurs. Bass clef has a long slur covering measures 55-58.

59

Musical notation for measures 59-62. Treble clef has a melodic line with slurs. Bass clef has a long slur covering measures 59-62.

63

Musical notation for measures 63-66. Treble clef has a melodic line with slurs. Bass clef has a long slur covering measures 63-66. Measure 66 has a double bar line with a '2' above and below it.

STRINGS

Corry Konings - `n Wonder

♩ = 75,000000

38

Musical notation for strings, measures 38-39. Measure 38 is a whole rest. Measure 39 contains a sequence of eighth notes with chords.

41

Musical notation for strings, measures 41-42. Both measures contain a sequence of eighth notes with chords.

43

25

Musical notation for strings, measures 43-44. Measure 43 contains a sequence of eighth notes with chords. Measure 44 is a whole rest.

A.PIANO 1

Corry Konings - `n Wonder

♩ = 75,000000

2

5

7

10

13

16

19

22

25

28

3

V.S.

This page of a musical score for 'A.PIANO 1' contains measures 32 through 54. The score is written for piano and consists of ten systems, each with a treble clef staff and a bass clef staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Measure numbers 32, 35, 38, 40, 42, 44, 47, 50, 52, and 54 are printed at the beginning of their respective systems. Several measures feature triplets, indicated by a '3' above a bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a classical or contemporary piano piece.

57

60

63

65