

6

Perc.

Kora *some how sad ly gay. The*

Solo

7

Perc.

Kora *glo ry that was Rome is o ver 'noth er day.*

Solo

8

Perc.

Kora *I've been ter ri bly a lone and for gotten in Man*

Solo

$\text{♩} = 61,999996$

10

Perc.

Kora *hatan. I'm go ing home to my cit*

Solo

12

Perc.

Kora *y by the bay. I left my heart*

Solo

15

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo



19

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

23

A. Fl.

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

lit tle cablæars climb halfway tothæstars!

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a vertical stack of seven staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), A. Bass (Alto Bass), Vla. (Viola), and Solo (Soloist). The A. Fl. staff has a treble clef and a 3-measure triplet. The Perc. staff has a drum set icon and 'x' marks above notes, with lyrics 'lit tle cablæars climb halfway tothæstars!' below. The Vib. staff has a treble clef and a brace. The Kora staff has a treble clef and block chords. The A. Bass staff has a bass clef. The Vla. staff has a bass clef and block chords. The Solo staff has a treble clef. The page number '4' is at the top left, and the measure number '23' is at the top left of the first staff.

26

A. Fl.

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

Timing fog may chill the

29

A. Fl.

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

air, I don't care! My love waits there in San Francisco



33

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

co, both the blue and indy sea.

37

Tbn.

Perc.

Vib. When come to you, Safran cis

Kora

Kora

A. Bass

Vla.

Solo

41

Tbn.

Perc.

Vib. co, your gold en sun

Kora

Kora

A. Bass

Vla.

43

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

will shine for me!

Detailed description: This is a page of a musical score, page 8, starting at measure 43. It features six staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), A. Bass (Acoustic Bass), and Vla. (Viola). The Tbn. staff begins with a long note spanning measures 43 and 44, marked with a sharp sign. The Perc. staff has a single note in measure 43. The Vib. staff has notes in measures 43 and 44. The Kora staff has notes in measures 43 and 44. The A. Bass staff has notes in measures 43 and 44. The Vla. staff has notes in measures 43 and 44. The lyrics 'will shine for me!' are positioned below the Perc. staff, corresponding to measures 43 and 44.

je - I Left My Heart In San Francisco

Alto Flute

♪ = 91,999985 ♩ = 72,999985,000069 ♩ = 65,999992 ♩ = 61,999996

11

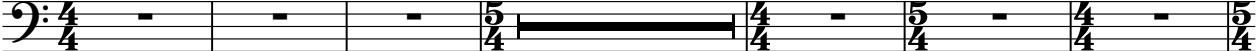
26

29

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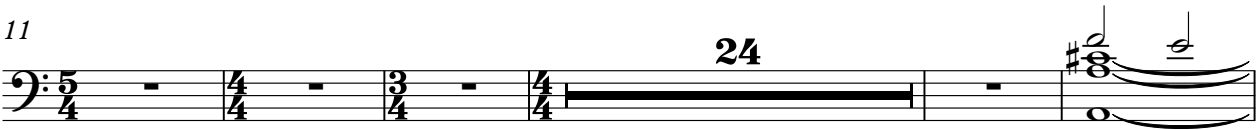
je - I Left My Heart In San Francisco
Trombone

♪ = 91,999985 ♯ = 72,999985,000069 ♯ = 65,999992 ♯ = 61,999996

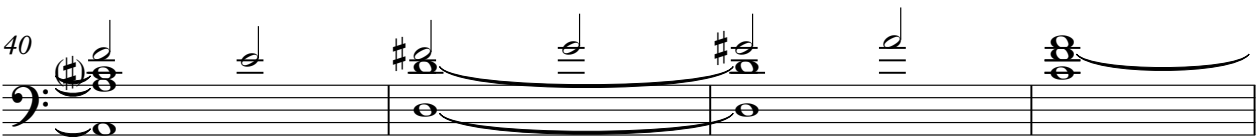


11

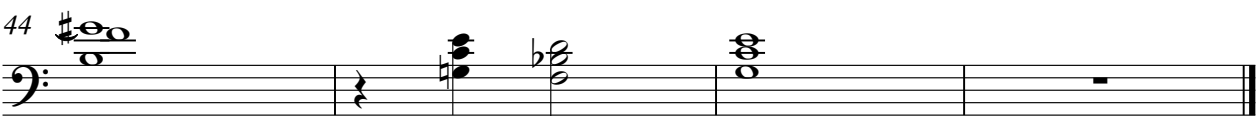
24



40



44



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Je - I Left My Heart In San Francisco

Percussion

♩ = 91,999985

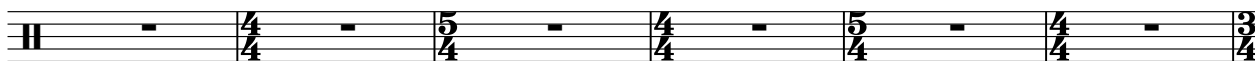
♩ = 72,999985 000069 ♩ = 65,999992



7 The hills are not for the faint.

The love seems so long. The

7 ♩ = 61,999996



gives me a day. I've seen the eye of a man here. I go home tonight by the

13



bay. I left my heart in San Francisco. High

19



hill, it all to me. To be where the clouds

24



climb half way there! The fog may chill the

29



air, don't care! My love waits there in San Francisco,

34



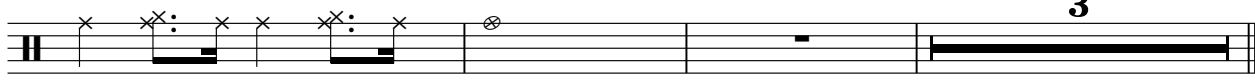
like the blue and red sea. When come

39



to you, San Francisco,

42



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je - I Left My Heart In San Francisco

Vibraphone

♪ = 91,999985 ♪ = 72,999985 ♪ = 65,999992 ♪ = 61,999996

4

11

19

26

33

41

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je - I Left My Heart In San Francisco

Kora

♩ = 91,999985 ♩ = 72,999985,000069 ♩ = 65,999992 ♩ = 61,999996

11

18

24

29

34

39

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je - I Left My Heart In San Francisco

Kora

♩ = 91,999985 ♩ = 72,999985 = 101,000069 ♩ = 65,999992

6

9

12

17

23

28

34

39

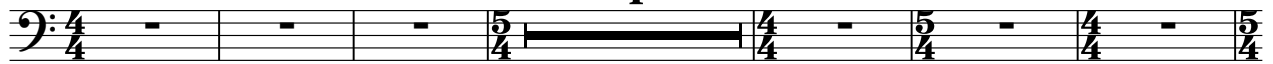
43

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je - I Left My Heart In San Francisco

Acoustic Bass

♪ = 91,999985 ♯ = 72,999985,000069 ♯ = 65,999992 ♯ = 61,999996



11



18



24



30



37



42

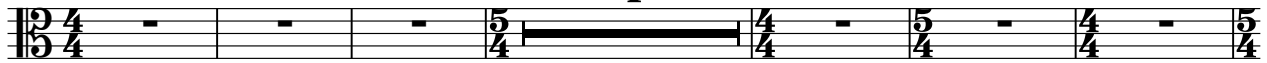


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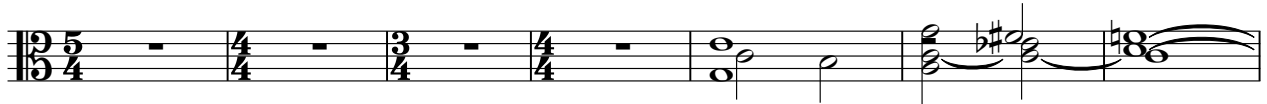
je - I Left My Heart In San Francisco

Viola

♩ = 91,999985 ♩ = 72,999985,000069 ♩ = 65,999992 ♩ = 61,999996



11



18



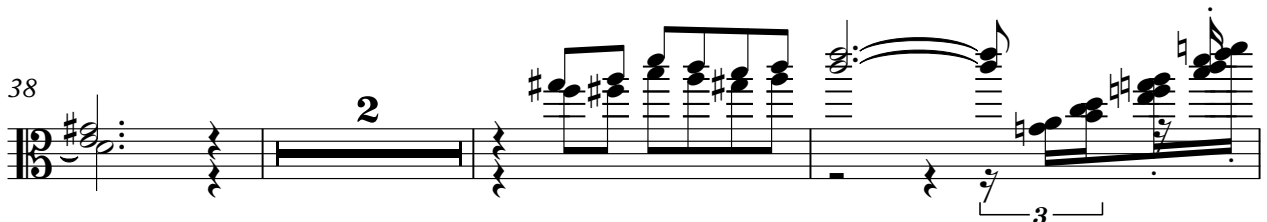
25



31



38



43



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je - I Left My Heart In San Francisco

Solo

The musical score is written for guitar in standard notation. It begins with a tempo marking of ♩ = 91,999985. The piece is in 4/4 time. The first system (measures 1-4) features a melodic line with a triplet of eighth notes and a complex bass line with a triplet of eighth notes. The second system (measures 5-8) continues the melodic line with a triplet and includes a measure with a 5/4 time signature. The third system (measures 9-12) shows a melodic line with a triplet and a bass line with a triplet. The fourth system (measures 13-16) features a melodic line with a triplet and a bass line with a triplet. The fifth system (measures 17-19) continues the melodic line with a triplet and a bass line with a triplet. The tempo marking changes to ♩ = 72,999985 at the beginning of the second system and to ♩ = 101,000069 at the beginning of the third system. A final tempo marking of ♩ = 61,999996 appears at the end of the eighth measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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2

Solo

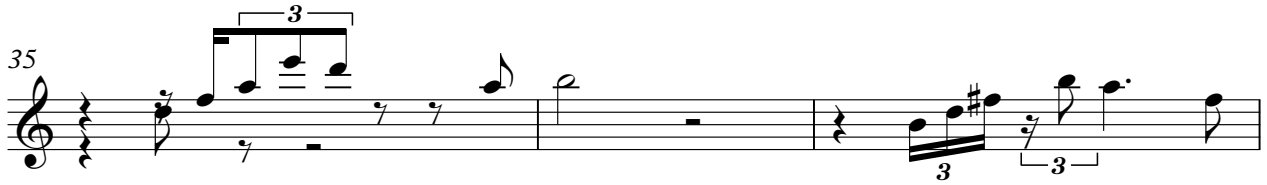
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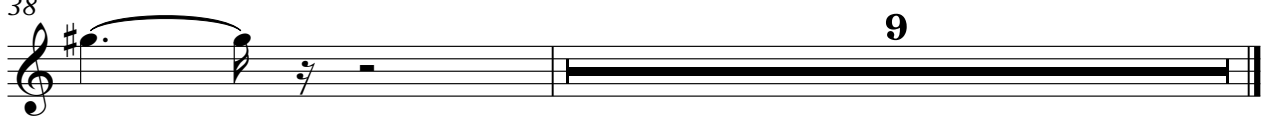
29



35



38



9