

♩ = 107,000130

The image shows a musical score for a variety of instruments. The score is organized into two systems. The first system includes Flute, Alto Saxophone, Baroque Trumpet, Percussion, Harp, Taiko Drums, Jazz Guitar, Electric Guitar, and 5-string Electric Bass. The second system includes Bandoneon, Synth Strings, Lead 3 (Calliope), FX 5 (Brightness), and Solo. The tempo is marked as ♩ = 107,000130. The time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks. The Harp part has a melodic line with a double bar line. The Taiko Drums part has a rhythmic pattern with a double bar line. The Bandoneon part has a melodic line with a double bar line. The Solo part has a melodic line with a double bar line.

(c) EMP s.r.l.
(c) EMP s.r.l.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 4 and 5, the second covers measures 6 and 7, and the third covers measures 8 and 9. The instruments are Percussion (Perc.), Band, Syn. Str. (Synthesizer Strings), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Band part is in bass clef. The Syn. Str. part is in treble clef. The J. Gtr. part is in treble clef. The E. Bass part is in bass clef. The Solo part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 10 features a complex rhythmic pattern with eighth and sixteenth notes in the guitar and bass, and a steady drum pattern. Measure 11 continues the rhythm with some melodic movement in the guitar and bass. The synthesizer strings and soloist parts are sparse, with some chordal textures in the strings and a few notes in the solo part.



12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 12 shows a change in the drum pattern and guitar accompaniment. The electric bass has a prominent melodic line. Measure 13 continues the musical development with more complex guitar and bass patterns. The synthesizer strings and soloist parts remain relatively quiet, with some chordal support in the strings and a few notes in the solo part.

14

Perc.

Hp.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

At four ty two thousand feet

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument: Perc., Hp., Taiko, J. Gtr., E. Bass, Lead 3, and Solo. The score is for measure 14. The Perc. staff has a diamond-shaped symbol above the first staff line and a series of rhythmic markings (x's) above the second staff line. The Hp. staff has a treble clef on the top line and a bass clef on the bottom line, with various notes and rests. The Taiko staff has a bass clef and rests. The J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The E. Bass staff has a bass clef and notes. The Lead 3 staff has a treble clef and notes. The Solo staff has a treble clef and notes. The lyrics 'At four ty two thousand feet' are written below the Taiko staff.

16

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo



18

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

20

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo



22

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

24

Perc.

J. Gtr.

E. Bass

Solo



26

Perc.

J. Gtr.

E. Bass

Solo

30

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

I've knowso long My heart's been crying out

J. Gtr.

E. Bass

Lead 3

Solo

32

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

to singhis song I don't care whknows it

J. Gtr.

E. Bass

Lead 3

Solo

34

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

'cau~~the~~ro thingong

36

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

Te a mo co ra zon

J. Gtr.

E. Bass

Lead 3

Solo

38

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Solo

40

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 40. It features eight staves. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts both play a whole note chord in measure 40 (B-flat major) and change to a whole note chord in measure 41 (D major). The Baritone Trumpet (Bar. Tpt.) part follows the same chord progression. The Percussion (Perc.) part has a complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. The Jazz Guitar (J. Gtr.) part plays a melodic line with eighth and sixteenth notes, including a slur over a phrase in measure 40. The Electric Bass (E. Bass) part plays a simple bass line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) part is silent in measure 40 and plays a sustained chord in measure 41. The Solo part has a melodic line in measure 40 and is silent in measure 41.

42

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

I'm so scared

44

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

of losing you I really don't know

J. Gtr.

E. Bass

Lead 3

FX 5

46

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

what I'd do Can't hear the thought of a nother

J. Gtr.

E. Bass

Lead 3

FX 5

48

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

J. Gtr. day a part Myheart my

E. Bass

Syn. Str.

Lead 3

FX 5

50

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

heart Co ra zon

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

6



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

56

Perc.

The percussion staff features a complex rhythmic pattern. It includes a series of 'x' marks above the staff, indicating specific rhythmic events. The notation below the staff consists of eighth and sixteenth notes, some with stems pointing up and some down, creating a syncopated feel.

J. Gtr.

The jazz guitar staff shows a series of chords and slash notation. The first two measures contain chords with a sharp sign, followed by slashes. The last two measures contain chords with a flat sign, also followed by slashes. This suggests a specific harmonic progression.

E. Gtr.

The electric guitar staff features a melodic line with two triplet markings. The first triplet consists of three eighth notes, and the second triplet consists of three sixteenth notes. The staff ends with a whole rest.

E. Bass

The electric bass staff contains a simple melodic line with quarter and eighth notes. The notes are mostly on the lower end of the staff, providing a steady bass line.

Syn. Str.

The synthesizer string staff has rests for the first two measures. In the third measure, there is a sustained note with a long horizontal line underneath it, indicating it is held for the remainder of the phrase.

Solo

The solo guitar staff features a melodic line with a triplet of eighth notes. The notes are beamed together and have stems pointing down. The staff concludes with a whole note chord.

58

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

60

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

62

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

64

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

66

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

J. Gtr. Once when I first laid

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

68

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

eyes on you I saw hea venand earth

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Taiko, J. Guitar (J. Gtr.), Electric Bass (E. Bass), Lead 3, and Solo. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'eyes on you I saw hea venand earth' are written below the Taiko staff. The Solo staff at the bottom contains a complex chordal texture with many notes.

70

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

J. Gtr.

E. Bass

Lead 3

Solo

a new E veryoneelse sawmϕrowney

72

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

es no lon gerblue

J. Gtr.

E. Bass

Lead 3

Solo

74

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

Taiko

Te a mo co ra zon

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

76

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

78

Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

80

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

82

Fl.

Alto Sax.

Perc.

Taiko

J. Gr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

At first I couldn't find the words

84

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

to say How much you changed me in e

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

6 3

86

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

very way I justwannahank you

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

88

Fl.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

Oh eachland e very day

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This page of a musical score is for rehearsal mark 88. It features ten staves. The Flute (Fl.) and Alto Saxophone (Alto Sax.) staves both play a whole note chord of G4 and Bb4 in the first measure, and a whole note chord of Bb4 and D5 in the second measure. The Baritone Trumpet (Bar. Tpt.) staff plays the same chords. The Percussion (Perc.) staff has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has a whole rest in both measures. The Japanese Guitar (J. Gtr.) staff has a complex chordal accompaniment. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a sustained chord in the second measure. The Lead 3 staff has a melodic line with a triplet of eighth notes in the second measure.

90

Perc.

Hp.

Taiko

J. Gtr.

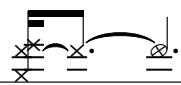
E. Bass

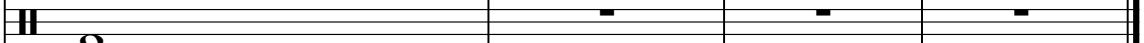
Syn. Str.

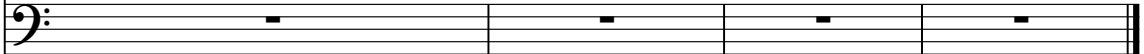
Lead 3

Solo

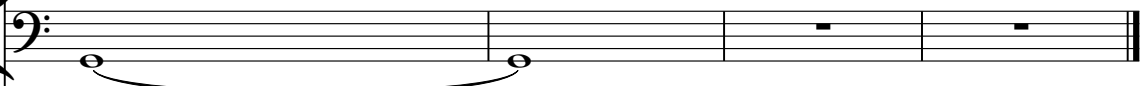
Te a mo co ra


91 

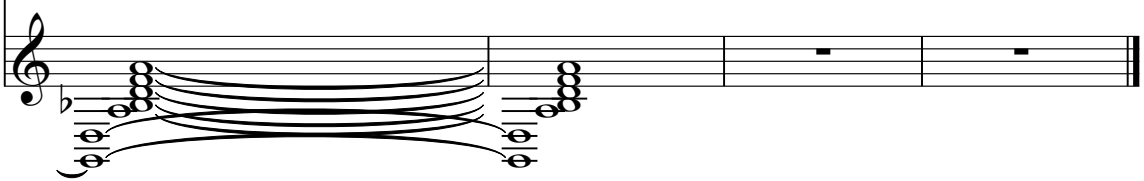
Perc. 

Taiko 

zon

E. Bass 

Lead 3 

Solo 

Flute

♩ = 107,000130

28

35

43

47

8

59

63

69

2

79

85

2

5

Detailed description: This is a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 107,000130. The score consists of nine staves of music. The first staff (measures 28-34) begins with a whole rest for 28 measures, followed by a melodic line. The second staff (measures 35-42) continues the melodic line. The third staff (measures 43-46) features a rhythmic pattern of eighth notes. The fourth staff (measures 47-58) continues this pattern and ends with an 8-measure rest. The fifth staff (measures 59-62) continues the rhythmic pattern. The sixth staff (measures 63-68) continues the pattern. The seventh staff (measures 69-78) begins with a 2-measure rest, followed by a melodic line. The eighth staff (measures 79-84) continues the melodic line. The ninth staff (measures 85-89) begins with a 2-measure rest, followed by a melodic line that ends with a 5-measure rest.

(c) EMP s.r.l.
(c) EMP s.r.l.

Alto Saxophone

♩ = 107,000130

28

34

42

47

59

63

69

79

85

8

2

5

(c) EMP s.r.l.
(c) EMP s.r.l.

Baroque Trumpet

♩ = 107,000130

28

34

42

47

59

63

69

78

87

(c) EMP s.r.l.
(c) EMP s.r.l.

Percussion

♩ = 107,000130

4/4

5

7

9

11

14

17

19

21

24

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

26

Measures 26-28: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

29

Measures 29-30: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

31

Measures 31-32: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

33

Measures 33-34: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

35

Measures 35-37: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

38

Measures 38-39: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

40

Measures 40-42: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

43

Measures 43-44: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

45

Measures 45-46: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

47

Measures 47-49: Similar rhythmic pattern in the top staff. The bottom staff continues the melodic line with eighth notes and rests.

Percussion

50

Measure 50: Percussion staff with a double bar line and a cross symbol. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

53

Measure 53: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

55

Measure 55: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

57

Measure 57: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

60

Measure 60: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

62

Measure 62: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

64

Measure 64: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A fermata is placed over the final notes of the measure.

67

Measure 67: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

69

Measure 69: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

71

Measure 71: Percussion staff with a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

V.S.

73

Measure 73: The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

76

Measure 76: Similar to measure 73, featuring rhythmic patterns with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

78

Measure 78: Continues the rhythmic patterns with 'x' marks in the top staff and the accompaniment in the bottom staff.

80

Measure 80: The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a complex accompaniment, including a triplet of eighth notes.

83

Measure 83: Features rhythmic patterns with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

85

Measure 85: Continues the rhythmic patterns with 'x' marks in the top staff and the accompaniment in the bottom staff.

87

Measure 87: Features rhythmic patterns with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

89

Measure 89: The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a complex accompaniment, including a triplet of eighth notes. The measure ends with a double bar line and a '3' indicating a triplet.

Harp

♩ = 107,000130

13 12

13 12

This system contains two measures. The first measure is marked with a large '13' above the treble clef and below the bass clef. The second measure is marked with a large '12' above the treble clef and below the bass clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

28

7 6

7 6

This system contains two measures. The first measure is marked with a large '7' above the treble clef and below the bass clef. The second measure is marked with a large '6' above the treble clef and below the bass clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

43

This system contains two measures. The first measure is marked with a large '43' above the treble clef. The second measure is marked with a large '42' above the treble clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

47

This system contains two measures. The first measure is marked with a large '47' above the treble clef. The second measure is marked with a large '46' above the treble clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

51

15 7

15 7

This system contains two measures. The first measure is marked with a large '15' above the treble clef and below the bass clef. The second measure is marked with a large '7' above the treble clef and below the bass clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

74

15 4

15 4

This system contains two measures. The first measure is marked with a large '15' above the treble clef and below the bass clef. The second measure is marked with a large '4' above the treble clef and below the bass clef. The music is in 4/4 time and features a mix of chords and melodic lines in both staves.

(c) EMP s.r.l.
(c) EMP s.r.l.

Taiko Drums

♩ = 107,000130

11

right At four

17

and first name the From the earth

23

5

knowledge Teamo

33

6

I don't know it I'm sure

44

king I really don't know what do Call the father part

51

16

zon On the red eyes you

72

8

es non glue Teamo zon

85

4

I've got the very Teamo zon

(c) EMP s.r.l.
(c) EMP s.r.l.

Jazz Guitar

♩ = 107,000130

6

10

15

20

25

29

34

38

41

45

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

49



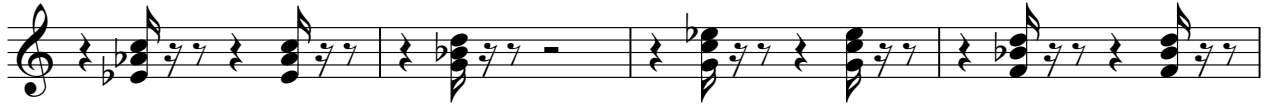
53



57



61



65



70



75



79



83



87



Electric Guitar

♩ = 107,000130

50

Musical notation for measures 50-53. Measure 50 is a whole rest. Measure 51 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. Measure 52 is a whole rest. Measure 53 contains a sixteenth note Bb4, a sixteenth note A4, a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, and a sixteenth note D4, all beamed together and marked with a '6'.

54

Musical notation for measures 54-58. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: eighth notes G4, A4, B4, Bb4, A4, G4, F4, E4, D4, quarter rest. Measure 56: eighth notes G4, A4, B4, Bb4, A4, G4, F4, E4, D4, quarter rest. Measure 57: eighth notes G4, A4, B4, Bb4, A4, G4, F4, E4, D4, quarter rest. Measure 58: eighth notes G4, A4, B4, Bb4, A4, G4, F4, E4, D4, quarter rest. Measures 59-63 are whole rests.

59

Musical notation for measures 59-63. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: whole rest. Measure 62: whole rest. Measure 63: eighth notes G4, A4, B4, Bb4, A4, G4, F4, E4, D4, quarter rest.

64

Musical notation for measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

28

(c) EMP s.r.l.
(c) EMP s.r.l.

5-string Electric Bass

♩ = 107,000130

5



10



15



21



27



33



39



45



51



56



(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

61



67



73



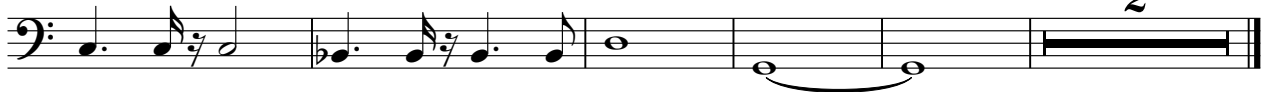
79



84



88



Bandoneon

♩ = 107,000130

2

2

4

90

(c) EMP s.r.l.
(c) EMP s.r.l.

Synth Strings

♩ = 107,000130

3

8

13 27 5

49 6

60

67 8

81 3

88 4

(c) EMP s.r.l.
(c) EMP s.r.l.

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 107,000130. The first system (measures 1-7) features a triplet of eighth notes followed by a series of sixteenth-note patterns. The second system (measures 8-12) continues with similar rhythmic patterns. The third system (measures 13-26) contains a long rest of 14 measures, followed by a measure with a triplet of eighth notes and another long rest of 5 measures. The fourth system (measures 27-48) starts with a measure of eighth notes, followed by a long rest of 6 measures, and then a melodic phrase. The fifth system (measures 49-59) consists of a series of chords and single notes. The sixth system (measures 60-66) continues with chords and single notes. The seventh system (measures 67-80) features a long rest of 8 measures, followed by a melodic phrase. The eighth system (measures 81-87) starts with a measure of eighth notes, followed by a long rest of 3 measures, and then a measure with a triplet of eighth notes. The ninth system (measures 88-92) begins with a measure of eighth notes, followed by a long rest of 4 measures, and ends with a final chord.

Lead 3 (Calliope)

♩ = 107,000130

13

17

21

29

33

38

47

52

70

73

4

3

3

3

5

6

3

3

7

(c) EMP s.r.l.
(c) EMP s.r.l.

2

Lead 3 (Calliope)

83



87



90



3

FX 5 (Brightness)

♩ = 107,000130

42

46

2

23

74

3

3

7

83

10

(c) EMP s.r.l.
(c) EMP s.r.l.

Solo

♩ = 107,000130

5

9

15

21

27

34

40

13

(c) EMP s.r.l.
(c) EMP s.r.l.

2

56

Solo

61

68

75

83

87