

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

TRUMPET

DRUMS

SAW WAVE

SAW WAVE

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

♩ = 152,002640

STRINGS

5

DRUMS

SAW WAVE

SAW WAVE

8

DRUMS

SAW WAVE

SAW WAVE

REVERSCYMB

11

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

Detailed description: This system contains measures 11, 12, and 13. The DRUMS track features a consistent hi-hat pattern with occasional snare hits. The two SAW WAVE tracks play a complex, syncopated melody with various intervals and accidentals. The SYN BASS 1 track provides a steady, rhythmic bass line.



14

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

REVERSCYMB

Detailed description: This system contains measures 14, 15, and 16. The DRUMS track continues with its hi-hat and snare pattern. The SAW WAVE tracks continue their melodic lines. The SYN BASS 1 track maintains its bass line. The REVERSCYMB track has a single note in measure 14, followed by rests in measures 15 and 16.



17

TRUMPET

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

Detailed description: This system contains measures 17, 18, and 19. The TRUMPET track has a melodic line starting in measure 17. The DRUMS track continues its pattern. The SAW WAVE tracks continue their melodic lines. The SYN BASS 1 track continues its bass line. The REVERSCYMB track has a single note in measure 17, followed by rests. The MELODY track has a melodic line starting in measure 17. The WARM PAD track has a sustained chord starting in measure 17.

20

TRUMPET

DRUMS

SYN BASS 1

MELODY

WARM PAD



24

TRUMPET

DRUMS

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD



27

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

WARM PAD

30

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

WARM PAD



33

TRUMPET

DRUMS

SAW WAVE

SAW WAVE

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD



36

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

39

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

42

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

REVERSCYMB

45

DRUMS

SAW WAVE

SYN BASS 1

48

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

51

DRUMS
SAW WAVE
SAW WAVE
SYN BASS 1

This system contains measures 51, 52, and 53. It features four staves: DRUMS (top), two SAW WAVE staves (middle), and SYN BASS 1 (bottom). The drums play a consistent rhythmic pattern. The two saw wave staves play a similar rhythmic pattern with some pitch variation. The SYN BASS 1 staff plays a complex, multi-layered bass line.



54

DRUMS
SAW WAVE
SAW WAVE
SYN BASS 1

This system contains measures 54, 55, and 56. It features four staves: DRUMS (top), two SAW WAVE staves (middle), and SYN BASS 1 (bottom). The drums play a consistent rhythmic pattern. The two saw wave staves play a similar rhythmic pattern with some pitch variation. The SYN BASS 1 staff plays a complex, multi-layered bass line.



57

TRUMPET
DRUMS
SAW WAVE
SYN BASS 1
REVERSCYMB
MELODY
WARM PAD

This system contains measures 57, 58, and 59. It features seven staves: TRUMPET (top), DRUMS, SAW WAVE, SYN BASS 1, REVERSCYMB, MELODY, and WARM PAD (bottom). The TRUMPET staff has a few notes in measure 59. The DRUMS staff has a consistent rhythmic pattern. The SAW WAVE staff has a consistent rhythmic pattern. The SYN BASS 1 staff has a complex, multi-layered bass line. The REVERSCYMB staff has a few notes in measure 58. The MELODY staff has a few notes in measure 59. The WARM PAD staff has a few notes in measure 59.

60

TRUMPET

DRUMS

SYN BASS 1

MELODY

WARM PAD



63

TRUMPET

DRUMS

SYN BASS 1

MELODY

WARM PAD



66

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

69

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

WARM PAD



72

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD



75

DRUMS

SAW WAVE

SAW WAVE



77

DRUMS

SAW WAVE

SAW WAVE

80

DRUMS

SAW WAVE

SAW WAVE

REVERSCYMB



83

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

STRINGS



85

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

STRINGS



87

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

STRINGS

89

TRUMPET

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

STRINGS



92

TRUMPET

DRUMS

SYN BASS 1

MELODY

WARM PAD



95

TRUMPET

DRUMS

SYN BASS 1

MELODY

WARM PAD

98

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD



101

TRUMPET

DRUMS

JAZZ GTR

SYN BASS 1

MELODY

WARM PAD

104

TRUMPET

DRUMS

SAW WAVE

SAW WAVE

JAZZ GTR

SYN BASS 1

REVERSCYMB

MELODY

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes parts for Trumpet, Drums, two Saw Wave tracks, Jazz Guitar, Syn Bass 1, Reverscymb, Melody, Warm Pad, and Strings. The Trumpet part features a melodic line with a slur and a fermata. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The two Saw Wave tracks are currently silent. The Jazz Guitar part has chords and some melodic fragments. Syn Bass 1 plays a steady bass line. Reverscymb has a few notes with a slur. Melody and Warm Pad have melodic lines with slurs and fermatas. The Strings part is currently silent.

Cosmix & Ernie - Quietsche Entchen

TRUMPET

♩ = 152,002640

17

22

27

34

24

62

67

74

16

94

99

104

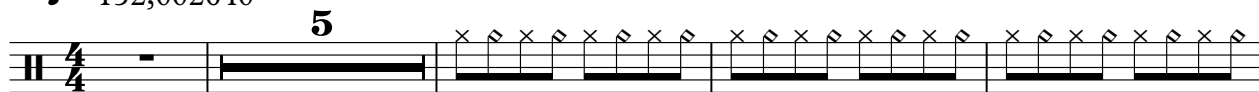
2

DRUMS

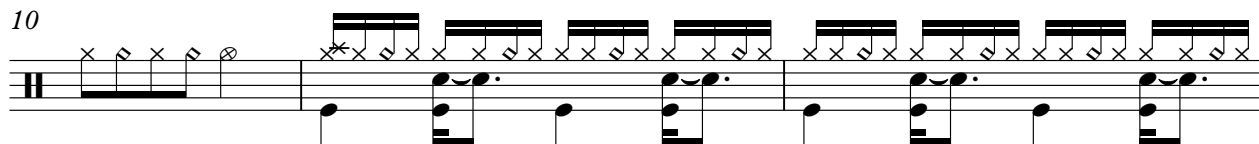
Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

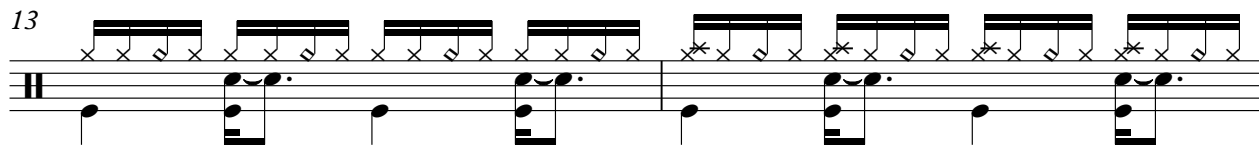
5



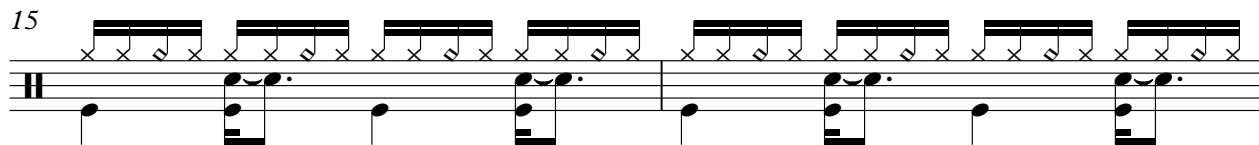
10



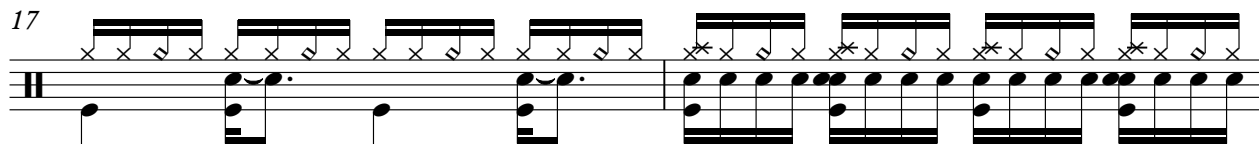
13



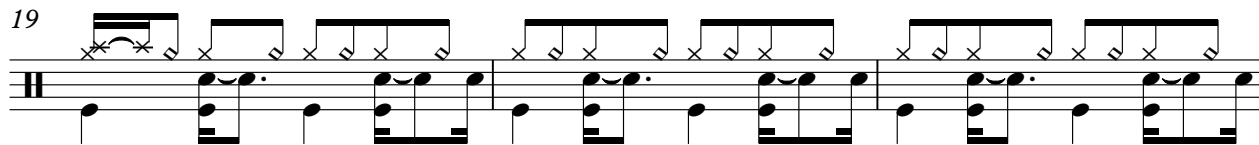
15



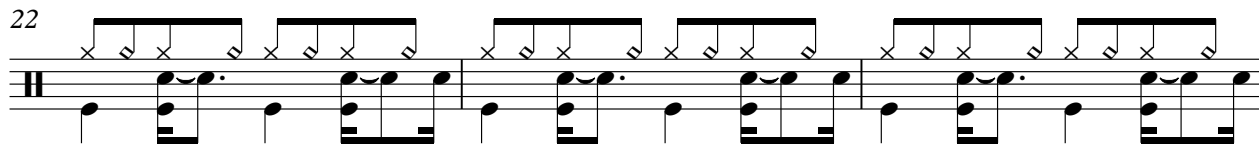
17



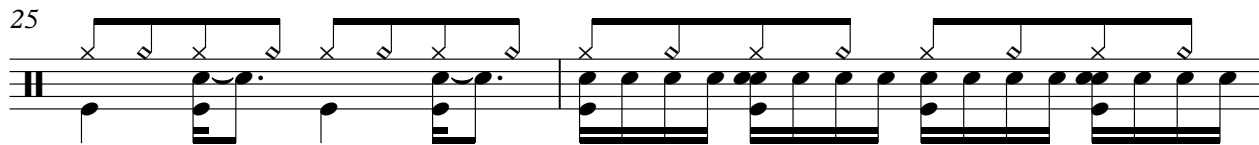
19



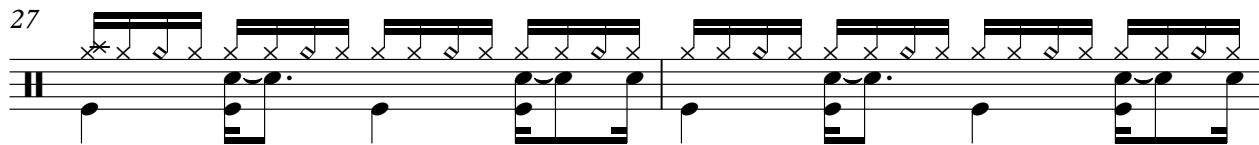
22



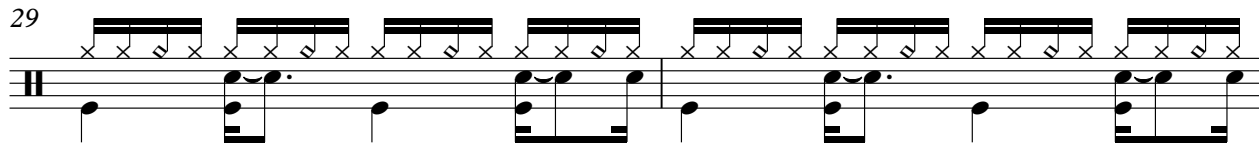
25



27



29



V.S.

DRUMS

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

49

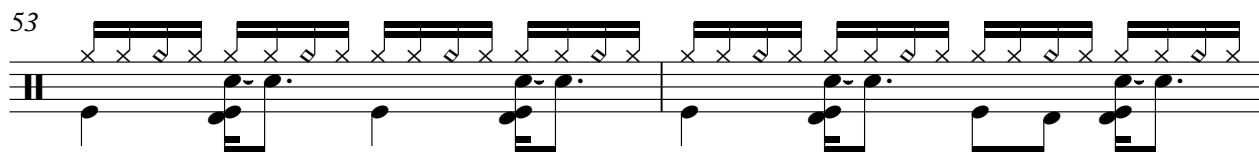
Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

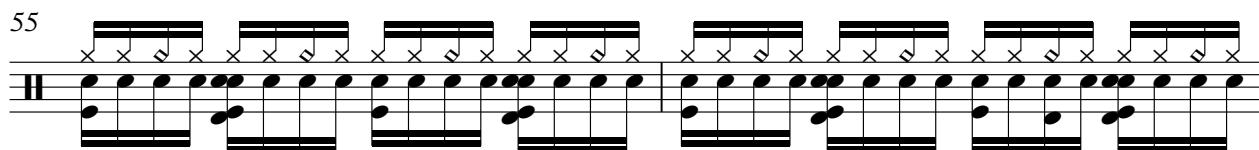
Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

53



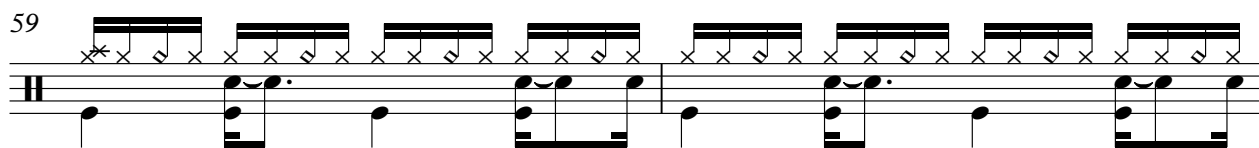
55



57



59



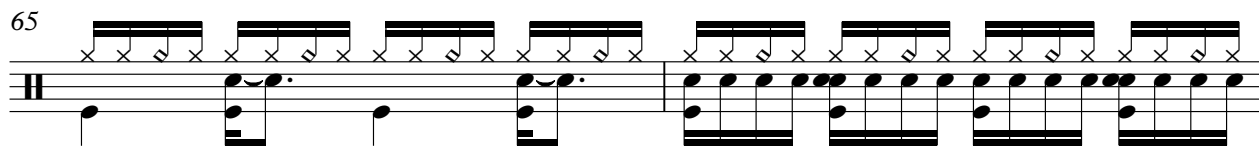
61



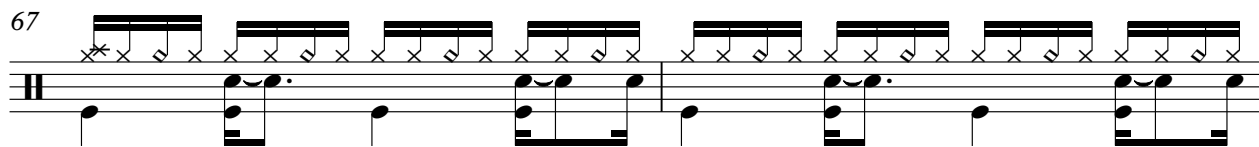
63



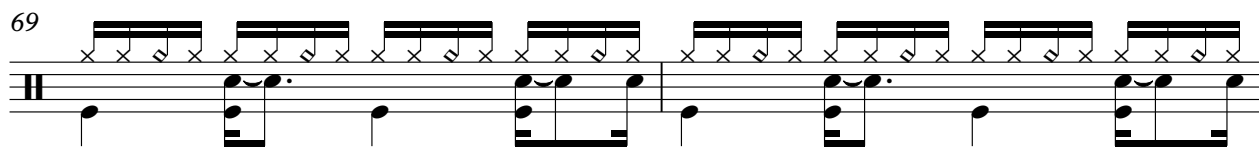
65



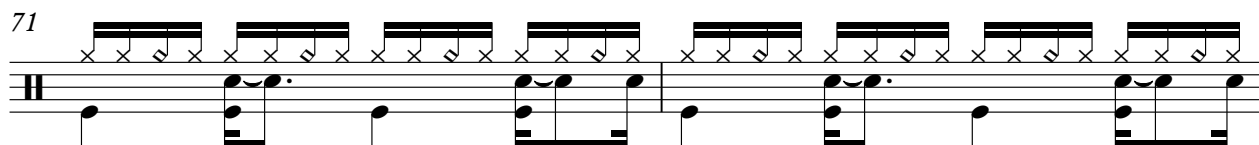
67



69



71



V.S.

DRUMS

73

Musical notation for measures 73-74. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-83. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-85. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-87. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-89. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-91. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-95. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

96

Musical notation for measure 96, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

100

Musical notation for measure 100, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

102

Musical notation for measure 102, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

104

Musical notation for measure 104, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line.

105

Musical notation for measure 105, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a bass line. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

SAW WAVE

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

5

7

9

11

13

15

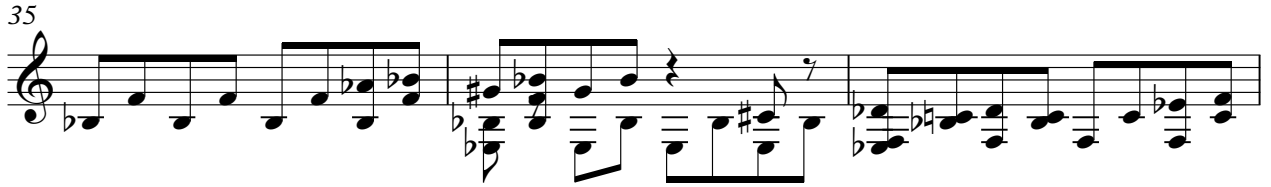
17

19

15

SAW WAVE

35



38



41



44



47



50



53



56



75



77



17

79

81

83

85

87

89

91

SAW WAVE

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

4

6

8

10

12

14

16

18

18

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 12 staves of guitar tablature, arranged in pairs of six. Each staff begins with a treble clef and a key signature of one flat (Bb). The staves are numbered on the left side: 35, 37, 39, 41, 43, 52, 54, 56, 75, and 77. The notation includes rhythmic values such as eighth and sixteenth notes, and rests. Some staves feature specific markings: a circled '8' on staff 43, a circled '18' on staff 56, and a circled '18' on staff 77. The tablature shows various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes bar lines to indicate measure divisions. The overall structure is a continuous sequence of notes across the staves.

SAW WAVE

79

Musical notation for measures 79 and 80. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a flat symbol (b) below it, indicating a specific pitch.

81

Musical notation for measures 81 and 82. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a flat symbol (b) below it, indicating a specific pitch.

84

Musical notation for measures 84 and 85. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a flat symbol (b) below it, indicating a specific pitch.

86

Musical notation for measures 86 and 87. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a sharp symbol (#) and a flat symbol (b) below it, indicating a specific pitch.

88

Musical notation for measures 88 and 89. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a flat symbol (b) below it, indicating a specific pitch.

90

Musical notation for measure 90. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of horizontal lines representing a sawtooth waveform. The bass staff contains a series of notes, each with a sharp symbol (#) below it, indicating a specific pitch. The measure is divided into two parts: a 16-measure section and a 2-measure section.

♩ = 152,002640

25

Musical staff for measures 1-25. Measure 1 is a whole rest. Measure 25 is a whole rest. Measures 3-24 contain a melodic line with various notes and accidentals, including a triplet of eighth notes in measure 12.

29

Musical staff for measures 26-28. Measure 26 starts with a whole rest, followed by chords in measures 27 and 28.

34

33

Musical staff for measures 29-33. Measure 29 is a whole rest. Measure 33 is a whole rest. Measures 30-32 contain a melodic line with various notes and accidentals, including a triplet of eighth notes in measure 31.

70

25

Musical staff for measures 34-70. Measure 34 is a whole rest. Measure 70 is a whole rest. Measures 35-69 contain a melodic line with various notes and accidentals, including a triplet of eighth notes in measure 51.

99

Musical staff for measures 71-99. Measure 71 is a whole rest. Measure 99 is a whole rest. Measures 72-98 contain a melodic line with various notes and accidentals, including a triplet of eighth notes in measure 81.

103

2

Musical staff for measures 100-103. Measure 100 is a whole rest. Measure 103 is a whole rest. Measures 101-102 contain a melodic line with various notes and accidentals, including a triplet of eighth notes in measure 101.

SYN BASS 1

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

9

13

17

21

25

29

32

Detailed description: This image shows a bass line for the song 'Quietsche Entchen' by Cosmix & Ernie. The music is written in 4/4 time with a tempo of 152,002640. The key signature has one flat (B-flat). The piece consists of seven staves of music. The first staff starts with a whole rest for 9 measures, followed by a melodic line. The subsequent staves (13, 17, 21, 25, 29, 32) continue the melody with various rhythmic patterns and accidentals. The final staff ends with a whole rest.

SYN BASS 1

35

39

43

47

51

55

59

63

67

71

SYN BASS 1

75 8

86

90

94

98

102

105 2

♩ = 152,002640

8 3 3

18

7 7

35

7 7 7

58

7 7

75

7 7

91

7 7 2

MELODY

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

17

22

27

32

24

60

65

70

73

16

2

MELODY

91



96



101



104



♩ = 152,002640

17

24

31

24

60

67

74

16

96

102

2

STRINGS

Cosmix & Ernie - Quietsche Entchen

♩ = 152,002640

81

3/4 4/4

87

16 2

3/4 4/4