

# Costa N - On My Own1

♩ = 60,000000 ♩ = 60,000000

Guitar

Atmosphere (start)



Guitar

Atmosphere (start)

Melody

On my



Guitar

Warm Pad

Atmosphere (start)

Melody

own, pre tend ing he's be

5

Guitar

Warm Pad

Atmosphere (start)

Melody

side me. All a



6

Guitar

Warm Pad

Atmosphere (start)

Melody

lone I walk with him 'til

7

Guitar

Warm Pad

Atmosphere (start)

Melody

morn ing. With out



8

Guitar

Warm Pad

Atmosphere (start)

Melody

him I feel his arms a round me and

10

Guitar

Warm Pad

Atmosphere (start)

Melody

when I lose my way I close my eyes and he has



11

Guitar

Warm Pad

Atmosphere (start)

Melody

found me. In the

12 5

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

rain, the pave ment shines like



13

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

sil ver. All the

14

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

lights are mis ty in the



15

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

ri ver. In the

16

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

dark ness the trees are full of star light. And



18

Guitar

Fantasia

Warm Pad

Atmosphere (start)

Melody

all I see is him and me for ev er and for

The musical score consists of seven staves. The top staff is for Drums, showing a drum set icon and a 4/4 time signature. The second staff is for Guitar, in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is for Fantasia, also in treble clef with the same key signature and time signature. The fourth staff is for Warm Pad, in treble clef with the same key signature and time signature, featuring a vertical line of notes. The fifth staff is for Atmosphere, in treble clef with the same key signature and time signature, showing a series of chords. The sixth staff is for Atmosphere (start), in treble clef with the same key signature and time signature, showing a melodic line. The seventh staff is for Melody, in treble clef with the same key signature and time signature, with lyrics: "ev er. And I know it's on ly in my". The eighth staff is for Strings, in bass clef with the same key signature and time signature, showing a series of chords. A tempo marking of ♩ = 65,999992 is placed above the Melody staff.



21

Musical score for measures 21-22. The score includes four staves: Drums, Atmosphere, Melody, and Strings. The Drums staff shows a simple rhythmic pattern. The Atmosphere staff features dense, layered chords. The Melody staff contains the vocal line with lyrics: "mad that I'm talk ing to my self and not to". The Strings staff provides a bass line.



23

Musical score for measures 23-24. The score includes five staves: Drums, Slow Strings, Atmosphere, Melody, and Strings. The Drums staff continues the rhythmic pattern. The Slow Strings staff has a melodic line. The Atmosphere staff has dense chords. The Melody staff contains the vocal line with lyrics: "yes. And al though I know that he is". The Strings staff provides a bass line.

Drums

Slow Strings

Atmosphere

Melody

Strings

blind still I there's a



Drums

Slow Strings

Atmosphere

Melody

Strings

way for us. I

28 ♩ = 61,999996

Slow Strings

Fantasia

Warm Pad

Melody

love him, but when the night is

Strings



29

Slow Strings

Fantasia

Warm Pad

Melody

ver, he is

Strings

30

Slow Strings

Fantasia

Warm Pad

Melody

gene, the ver's just a

Strings



31

Slow Strings

Fantasia

Warm Pad

Melody

ver. With

Strings

32

Slow Strings

Fantasia

Warm Pad

Melody

Strings

out him the world a round me chang es. The



34

Slow Strings

Fantasia

Warm Pad

Melody

Strings

trees are bear and ev 'ry where the streets are full of

35

Timpani

Slow Strings

Fantasia

Warm Pad

Melody

Strings

strangers.

32,000000 34,999992 50,999998 60,000002 33,000008 38,000008 42,500000 60,999992 30,999998 52,000008 57,999992 40,999992 54,000000 42,000011 I 59,000004



36

Timpani

Drums

Warm Pad

Melody

Strings

love him but ev 'ry day I'm learn ing all my

65,999992

38

Drums

Melody

I've on ly been pre tend ing. With

Strings



40

Drums

Melody

Get me his world will go on turn ing. The

Strings



42

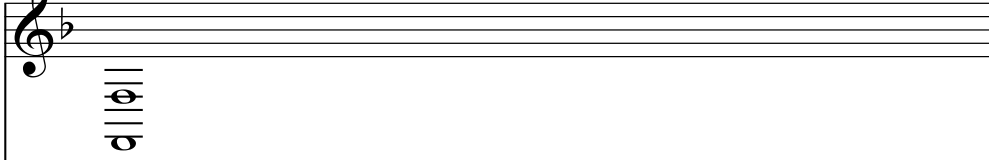
Melody

world is full of hap pi ness that I have nev er known. I


Strings

44

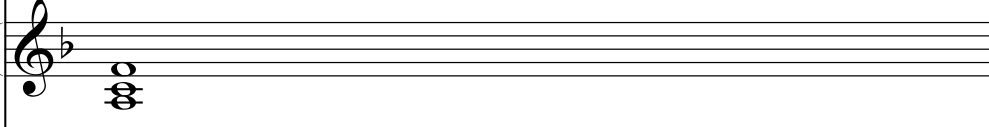
Slow Strings




Fantasia



Warm Pad

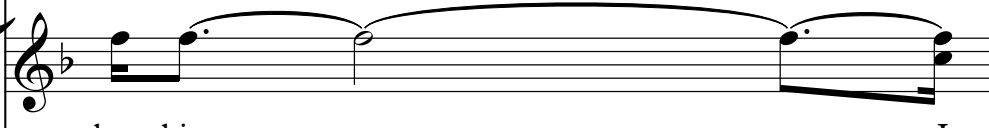


Atmosphere

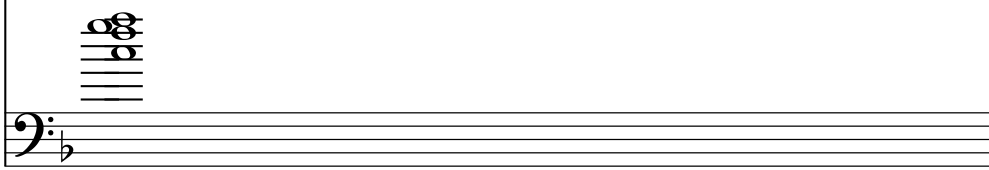


Melody

love him, I



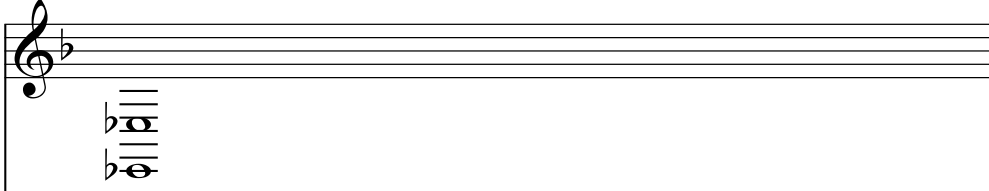
Strings






45

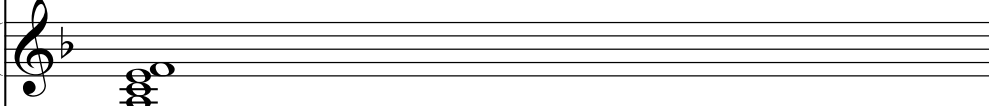
Slow Strings




Fantasia



Warm Pad

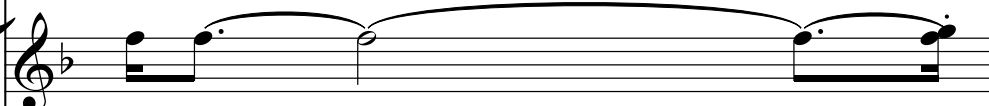


Atmosphere

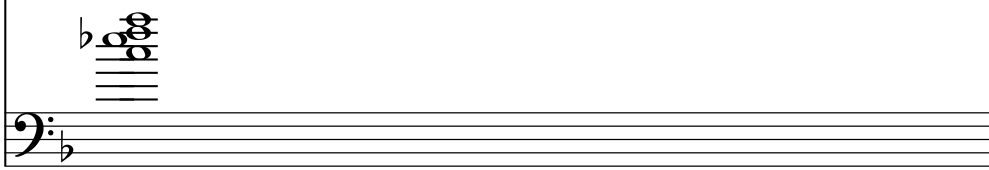


Melody

love him, I



Strings





Timpani

Costa N - On My Own1

♩ = 60,000000 ♩ = 60,000000

7 6

19

♩ = 65,999992      ♩ = 61,999996

8 5

35

36

♩ = 65,999992

4 3

Drums

Costa N - On My Own1

♩ = 60,000000 ♩ = 60,000000

7 6

19

♩ = 65,999992

25

♩ = 61,999996

5

36 ♩ = 65,999992

41

♩ = 25,000000

3

# Costa N - On My Own1

Guitar

♩ = 60,000000 = 60,000000

4

6

8

11

13

15

17

20

♩ = 65,999992      ♩ = 61,999996

8      5

36

♩ = 65,999992

5      3



Fantasia

Costa N - On My Own1

♩ = 60,000000 ♩ = 60,000000

7

13

Warm Pad

Costa N - On My Own1

♩ = 60,000000    ♩ = 60,000000

2

9

15

20

8

33

2

4

41

0



Atmosphere

Costa N - On My Own1

♩ = 60,000000 ♩ = 60,000000

7 6

19 ♩ = 65,999992

24

27 ♩ = 61,999996

5 5

41

45

# Costa N - On My Own1

## Atmosphere (start)

♩ = 60,000000 ♩ = 60,000000

4

6

8

11

13

15

17

20 ♩ = 65,999992 8 ♩ = 61,999996 5

36 ♩ = 65,999992 5 3

# Costa N - On My Own1

## Melody

♩ = 60,000000 ♩ = 60,000000

On my own, pre tend ing he's be side me. All a

6 lone I walk with him 'til morn ing. With out him I feel his arms a round me and

10 when I lose my way I close my eyes and he has found me. In the

12 rain, the pave ment shines like sil ver. All the lights are mis ty in the

15 ri ver. In the dark ness the trees are full of star light. And

18 all I see is him and me for ev er and for ev er. And I

20 ♩ = 65,999992 know it's on ly in my mind that I'm talk ing to my self and not to you. And al

24 though I know that he is blind still I say there's a way for us. I

28 ♩ = 61,999996 love him, but when the night is o ver, he is gone, the ri ver's just a

31 ri ver. With out him the world a round me chang es. The V.S.

2

Melody

34

trees are bear and ev 'ry where the streets are full of strang ers. I

36 ♩ = 65,999992

love him but ev 'ry day I'm learn ing all my life I've on ly been pre

39

tend ing. With out me his world will go on turn ing. The

42

world is full of hap pi ness that I have nev er known. I

44

love him, I love him, I love him, but on ly on my own.

# Costa N - On My Own1

Strings

♩ = 60,000000 ♩ = 60,000000

7 6

A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of rests. Above the first measure is the number '7' and above the second is '6'. The time signature changes from 4/4 to 2/4, then 3/4, then 4/4, then 2/4, then 3/4, and finally 4/4.

♩ = 65,999992

19

A musical staff in bass clef with a key signature of one sharp (F#). It starts with a measure of rest, followed by a series of notes and chords. Measure 19 is indicated at the beginning of the staff.

♩ = 61,999996

26

A musical staff in bass clef with a key signature of one flat (Bb). It contains a series of notes and chords. Measure 26 is indicated at the beginning of the staff.

34

A musical staff in bass clef with a key signature of two flats (Bb, Eb). It contains a series of notes and chords. Measure 34 is indicated at the beginning of the staff.

♩ = 65,930008 ♩ = 26,000004  
 ♩ = 66,029991 ♩ = 34,999992  
 ♩ = 65,530004 ♩ = 50,389992  
 ♩ = 23,500004  
 ♩ = 21,499998  
 ♩ = 40,000000

41

A musical staff in bass clef with a key signature of one flat (Bb). It contains a series of notes and chords. Measure 41 is indicated at the beginning of the staff. The staff is annotated with various tempo markings (♩ = ...) and some obscured text.