

# Count & His Orchestra Basie - A Warm Breeze

♩ = 120,000000  
Alto Sax 1

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Jazz Kit  
Piano  
Jazz Bass

♩ = 120,000000  
Jazz Bass

5

The musical score is arranged in a system with seven staves. The top staff is for Bari Saxophone, followed by four staves for Trombone. The fifth staff is for Jazz Kit, the sixth for Piano, and the seventh for Jazz Bass. The score is divided into two measures by a vertical bar line. The Bari Sax part begins with a measure rest, then plays a melodic line. The Trombone parts provide harmonic support with various rhythmic patterns and melodic lines. The Jazz Kit part shows a drum pattern with snare and cymbal hits. The Piano part features a complex chordal accompaniment with many accidentals. The Jazz Bass part plays a simple, steady bass line.

7

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

10

Tenor Sax

Trumpet 2

Trumpet 3

Jazz Kit

Piano

Jazz Bass



13

Tenor Sax

Trumpet 3

Jazz Kit

Piano

Jazz Bass

15

Tenor Sax

Trumpet 3

Jazz Kit

Piano

Jazz Bass

This musical score page contains five staves for measures 15, 16, and 17. The Tenor Sax and Trumpet 3 parts are in treble clef and play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally eighth notes B4, A4, G4, and F4. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and stems for the kit. The Piano part is in grand staff, with a triplet of eighth notes in the right hand (G4, A4, B4) and a bass line of eighth notes (G2, F2, E2, D2). The Jazz Bass part is in bass clef and plays a line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

The musical score is arranged in a system with seven staves. The top four staves are for saxophones and trumpets: Alto Sax, Tenor Sax, Trumpet 1, and Trumpet 2. The fifth staff is for the Jazz Kit. The sixth staff is for the Piano, and the seventh staff is for the Jazz Bass. The Alto Sax, Trumpet 1, and Trumpet 2 parts have rests in the first measure and enter in the second measure with a quarter note, eighth note, and quarter note pattern. The Tenor Sax and Trumpet 3 parts play a melodic line in the first measure and have rests in the second. The Jazz Kit part features a complex rhythmic pattern with accents and a triplet in the second measure. The Piano part has a melodic line in the first measure and a block chord in the second. The Jazz Bass part plays a simple bass line with a flat sign in the second measure.

20

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Piano

Jazz Bass

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The Alto Sax and Trumpet 1 parts feature a triplet of eighth notes in the second measure, marked with a '3'. The Tenor Sax part has a melodic line with slurs and accents. The Trumpet 2 part has a rhythmic pattern with slurs. The Jazz Kit part shows a drum set with various rhythms and accents. The Piano part has a complex chordal structure with slurs. The Jazz Bass part has a simple bass line with slurs.

22

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top five staves are for saxophones and trumpets: Alto Sax (treble clef), Tenor Sax (treble clef), Trumpet 1 (treble clef), Trumpet 2 (treble clef), and Trumpet 3 (treble clef). The sixth staff is for the Jazz Kit (drum set), shown with a double bar line and various rhythmic symbols. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass (bass clef). The music is in 4/4 time. The key signature has one sharp (F#). The score starts at measure 22. The Alto Sax part has a melodic line with some grace notes. The Tenor Sax part features a triplet of eighth notes. The Trumpet 1 part has a melodic line similar to the Alto Sax. The Trumpet 2 part has a more rhythmic, punctuated line. The Trumpet 3 part also features a triplet of eighth notes. The Jazz Kit part shows a steady drum pattern with snare and cymbal hits. The Piano part provides harmonic support with chords and a bass line. The Jazz Bass part has a walking bass line.



25

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Trumpet 1 parts feature melodic lines with eighth and quarter notes, including some grace notes and slurs. The Trumpet 2 and Trumpet 3 parts provide harmonic support with similar rhythmic patterns. The Jazz Kit part shows a drum set with various rhythms and accents. The Piano part consists of complex chordal textures with many accidentals and slurs. The Jazz Bass part provides a steady bass line with some chromatic movement.

27

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

31

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

The musical score is arranged in a standard jazz ensemble format. It begins at measure 33. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides a harmonic accompaniment with eighth notes. The Bari Saxophone part has a more active role with eighth and sixteenth notes, including a triplet of eighth notes. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone section consists of three parts, each with a distinct rhythmic and melodic line. The Jazz Kit part shows a complex drum pattern with various accents and cymbal work. The Piano part provides a harmonic foundation with chords and moving lines in both hands. The Jazz Bass part plays a steady eighth-note bass line.

35

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet in the first measure and a 7-measure rest in the second. The bottom staff has a 7-measure rest in the first measure and a melodic line in the second.
- Tenor Sax:** Two staves. The top staff has a melodic line with a triplet in the first measure and a 7-measure rest in the second. The bottom staff has a 7-measure rest in the first measure and a melodic line in the second.
- Bari Sax:** One staff with a 7-measure rest in the first measure and a melodic line in the second.
- Trumpet 1:** One staff with a melodic line in the first measure and a 7-measure rest in the second.
- Trumpet 2:** One staff with a melodic line in the first measure and a 7-measure rest in the second.
- Trumpet 3:** One staff with a melodic line in the first measure and a 7-measure rest in the second.
- Jazz Kit:** One staff with a rhythmic pattern of eighth and sixteenth notes in the first measure and a 7-measure rest in the second.
- Piano:** Two staves (treble and bass clef) with a harmonic accompaniment in the first measure and a 7-measure rest in the second.
- Jazz Bass:** One staff with a melodic line in the first measure and a 7-measure rest in the second.



43

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for the Jazz Bass. The music is in 4/4 time and begins at measure 43. The saxophones play a complex melodic line with many accidentals. The piano provides harmonic support with chords and arpeggios. The jazz kit and bass provide a steady rhythmic foundation.

45

The musical score is arranged in a multi-staff format. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, showing a complex pattern of hits and rests. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass, in a bass clef. The score begins at measure 45. The saxophone parts feature a 3-measure triplet in the first measure of the first system. The Jazz Kit part has a pattern of hits (marked with 'x') and rests. The Piano part has a complex chordal structure with some grace notes. The Jazz Bass part has a simple, rhythmic line.

47

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and a bass line. The seventh staff is for the Piano, with a grand staff showing chords and a bass line. The eighth staff is for the Jazz Bass, showing a simple bass line. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the saxophones and a steady drum pattern. The second measure features a more melodic saxophone line and a consistent drum pattern.

49

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for the Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the saxophone parts and the piano accompaniment. The second measure continues the saxophone parts and the piano accompaniment. The saxophone parts feature various rhythmic patterns and melodic lines, with some notes tied across the bar line. The piano accompaniment consists of chords and single notes in both hands. The jazz kit part shows a rhythmic pattern with 'x' marks indicating hits. The jazz bass part features a simple, steady bass line.

51

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '51' is written. The instruments and their parts are as follows:

- Alto Sax (top two staves):** The first staff shows a melodic line with eighth and quarter notes, including a trill. The second staff provides a harmonic accompaniment with chords and some melodic fragments.
- Tenor Sax (middle two staves):** Both staves show a melodic line with eighth and quarter notes, featuring trills and chromatic movement.
- Bari Sax (fourth staff):** Shows a melodic line with eighth and quarter notes, including trills and chromatic movement.
- Jazz Kit (fifth staff):** Represented by a drum set icon, it shows a complex rhythmic pattern with various note values and rests.
- Piano (sixth staff):** Shown in grand staff notation (treble and bass clefs), it provides harmonic support with chords and some melodic lines.
- Jazz Bass (bottom staff):** Shows a bass line with quarter and eighth notes, including chromatic movement.

53

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano. The ninth staff is for the Jazz Bass. The score is in 4/4 time and begins with a treble clef. The first measure of each saxophone part starts with a rest followed by a 7-measure rest, then a melodic line. The second measure of each saxophone part features a triplet of eighth notes. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for the kit. The Piano part shows chords and arpeggios. The Jazz Bass part shows a simple bass line.

55

The musical score consists of seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, showing a complex rhythmic pattern with a triplet. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass, showing a simple bass line. The music is in 4/4 time and features a variety of rhythmic values and articulations.

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass



57

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, and the seventh staff is for the Piano. The Jazz Bass part is located at the bottom of the page, below the piano staff. The score begins at measure 57. The Alto Sax parts feature melodic lines with eighth and quarter notes. The Tenor Sax parts play a rhythmic accompaniment with eighth notes. The Bari Sax part plays a steady eighth-note accompaniment. The Jazz Kit part shows a drum pattern with snare and bass drum hits. The Piano part provides harmonic support with chords and single notes. The Jazz Bass part plays a walking bass line with quarter notes.

59

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, which includes a drum set and a double bass line. The seventh and eighth staves are for the Piano, with a grand staff (treble and bass clefs). The ninth staff is for the Jazz Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophones play a melodic line with various intervals and rhythms. The piano provides a harmonic accompaniment with chords and arpeggios. The jazz kit provides a rhythmic foundation with a steady drum pattern and a walking bass line.

61

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. Below the Jazz Kit are the Piano and Jazz Bass staves. The score is divided into two measures. The first measure contains a triplet of eighth notes in all saxophone parts, followed by a quarter rest. The second measure contains a quarter rest followed by a quarter note in all saxophone parts. The Jazz Kit part shows a rhythmic pattern of eighth notes and rests. The Piano part features a complex chordal texture in the first measure, resolving to a single chord in the second. The Jazz Bass part provides a simple harmonic line.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

71

Trombone

Jazz Kit

Piano

Jazz Bass

Musical score for measures 71-73. The score is for Trombone, Jazz Kit, Piano, and Jazz Bass. Measure 71 starts with a key signature of one flat. The Trombone part features a melodic line with triplets. The Jazz Kit part shows a snare and cymbal pattern. The Piano part has sustained chords in both staves. The Jazz Bass part has a walking bass line.



74

Trombone

Jazz Kit

Piano

Jazz Bass

Musical score for measures 74-76. The score is for Trombone, Jazz Kit, Piano, and Jazz Bass. Measure 74 starts with a key signature of one flat. The Trombone part features a melodic line with slurs. The Jazz Kit part shows a snare and cymbal pattern with triplets and sextuplets. The Piano part has chords and melodic lines in both staves. The Jazz Bass part has a walking bass line.



77

Trombone

Jazz Kit

Piano

Jazz Bass

80

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trombone (one staff), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure continues the melody and accompaniment. The Alto Sax parts feature eighth and quarter notes. The Tenor Sax parts have a similar rhythmic pattern. The Bari Sax part plays a steady eighth-note accompaniment. The Trombone part includes a triplet of eighth notes in the second measure. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part plays a simple bass line with quarter notes.

82

This musical score is arranged for a jazz ensemble. It features seven staves, each representing a different instrument. The instruments are: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (one staff), Trombone (one staff), Jazz Kit (one staff), Piano (two staves), and Jazz Bass (one staff). The score is divided into two measures. The first measure shows the initial notes for each instrument, while the second measure shows a continuation of the melody and accompaniment. The Alto Sax parts are in the treble clef, while the Trombone, Jazz Kit, and Jazz Bass parts are in the bass clef. The Piano part is written in grand staff notation. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and 'o' for the bass drum. The overall style is characteristic of mid-20th-century jazz.

84

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trombone. The seventh staff is for Jazz Kit. The eighth and ninth staves are for Piano (treble and bass clefs). The ninth staff is for Jazz Bass. The score is divided into two measures. The first measure contains the main melodic and harmonic material. The second measure features a 7-measure rest for the saxophones, followed by a triplet of eighth notes. The Jazz Kit and Piano parts provide accompaniment throughout.

86

The image shows a page of a musical score for a jazz ensemble. The page number '37' is in the top right corner. The measure number '86' is at the top left. The score consists of seven staves:

- Alto Sax:** Two staves. The top staff starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves. The top staff starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melodic line.
- Bari Sax:** One staff. It starts with a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melodic line.
- Trombone:** One staff. It starts with a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes.
- Jazz Kit:** One staff. It contains a drum pattern with 'x' marks for cymbals and vertical lines for the drum kit.
- Piano:** One grand staff (treble and bass clefs). It contains harmonic accompaniment with chords and moving lines.
- Jazz Bass:** One staff. It contains a bass line with eighth and sixteenth notes.

Measure 87 begins with a key signature change to two sharps (F# and C#).

88

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

91

Trombone

3

Detailed description: The Trombone staff is in bass clef. It begins with a measure containing a quarter note with a flat (Bb) and a dotted quarter note (D). The second measure contains a triplet of eighth notes: Bb, D, and F. The third measure contains a quarter note with a sharp (F#) and a dotted quarter note (A). The fourth measure contains a quarter note (B) and a dotted quarter note (D). The fifth measure contains a quarter note (Bb) and a dotted quarter note (D). The sixth measure contains a quarter note (B) and a dotted quarter note (D). The seventh measure contains a quarter note (B) and a dotted quarter note (D). The eighth measure contains a quarter note (B) and a dotted quarter note (D). The ninth measure contains a quarter note (B) and a dotted quarter note (D). The tenth measure contains a quarter note (B) and a dotted quarter note (D). A triplet of eighth notes (B, D, F) is indicated by a '3' below the staff.

Jazz Kit

Detailed description: The Jazz Kit staff uses a standard drum notation system. The top line represents the snare drum, the middle line the bass drum, and the bottom line the cymbals. The notation shows a series of rhythmic patterns: a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, a snare hit followed by a cymbal hit, and a snare hit followed by a cymbal hit.

Piano

Detailed description: The Piano staff consists of two staves, treble and bass clef. The right hand (treble clef) has a whole rest in the first measure, followed by a half note (Bb) in the second measure, and a quarter note (B) in the third measure. The left hand (bass clef) has a whole rest in the first measure, followed by a half note (Bb) in the second measure, and a quarter note (B) in the third measure.

Jazz Bass

Detailed description: The Jazz Bass staff is in bass clef. It contains a sequence of notes: a quarter note (B), a quarter note (B), a quarter note (D), a quarter note (B), a quarter note (B), a quarter note (B), a quarter note (Bb), and a quarter note (B#).

This musical score is arranged in a standard jazz ensemble format. It features six staves for saxophones (Alto, Tenor, Bari), four for trumpets, and four for trombones. The rhythm section includes a Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The saxophones and trumpets play sustained notes, while the trombones have a more active role with a melodic line in the second staff. The Jazz Kit provides a steady rhythmic accompaniment with various patterns. The Piano and Jazz Bass provide harmonic support with chords and a walking bass line.



95

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

7

97

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 97. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax part has a similar line but with a flat key signature. The Bari Sax part is in a lower register. The Trumpet 1 part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Trombone parts provide harmonic support with various rhythmic figures. The Jazz Kit part shows a complex drum pattern with 'x' marks for cymbals and 'o' for snare. The Piano part has a complex chordal accompaniment with many beamed notes. The Jazz Bass part plays a simple, steady bass line with a flat key signature.

99

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '99' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone 1-4 (four staves), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The music is written in 4/4 time. The saxophone parts feature intricate melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and melodic fragments. The piano part consists of chords and arpeggios, while the jazz kit provides a steady rhythmic foundation. The jazz bass part features a walking bass line with occasional syncopation. There are several triplets marked with a '3' throughout the score. The page number '43' is located in the top right corner.

101

Tenor Sax

Jazz Kit

Piano

Jazz Bass



104

Tenor Sax

Jazz Kit

Piano

Jazz Bass

107

Tenor Sax

Jazz Kit

Piano

Jazz Bass

This musical system covers measures 107 to 110. The Tenor Sax part begins with a melodic line in measure 107, featuring a triplet of eighth notes in measure 109. The Jazz Kit provides a steady rhythmic accompaniment with a pattern of eighth notes. The Piano part features a complex chordal texture with many overlapping notes, some of which are sustained across measures. The Jazz Bass part provides a simple harmonic foundation with a sequence of quarter notes.



110

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical system covers measures 110 to 113. The Tenor Sax part has a melodic line that includes a triplet of eighth notes in measure 111. The four Trombone parts have different rhythmic and melodic entries, with some playing eighth notes and others playing quarter notes. The Jazz Kit continues with its rhythmic pattern. The Piano part has a more active role with moving lines in both hands. The Jazz Bass part continues with a simple harmonic line of quarter notes.



116

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

119

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '48' is at the top left. The system number '119' is written above the Tenor Sax staff. The score includes parts for Tenor Saxophone, Bari Saxophone, Trumpet 2, three Trombone parts, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax part features a melodic line with a key signature change to one sharp (F#) and a 7/8 time signature. The Bari Sax part provides a harmonic accompaniment. The Trombone parts have various rhythmic and melodic lines. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and a bass drum line. The Piano part has a complex chordal accompaniment. The Jazz Bass part has a walking bass line.



121

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Musical score for measures 121-123. The score is for four instruments: Trumpet 2, Jazz Kit, Piano, and Jazz Bass. Measure 121 starts with a key signature of one flat (B-flat). Trumpet 2 plays a melodic line with a triplet of eighth notes. Jazz Kit provides a steady rhythm with eighth notes. Piano has chords in both hands, with a triplet of eighth notes in the right hand. Jazz Bass has a walking bass line with eighth notes.



124

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Musical score for measures 124-126. The score is for four instruments: Trumpet 2, Jazz Kit, Piano, and Jazz Bass. Measure 124 starts with a key signature of one flat (B-flat). Trumpet 2 plays a melodic line with a triplet of eighth notes. Jazz Kit provides a steady rhythm with eighth notes. Piano has chords in both hands, with a triplet of eighth notes in the right hand. Jazz Bass has a walking bass line with eighth notes.

126

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The sixth staff is for Trumpet 2, featuring a melodic line with two triplet markings. The seventh staff is for Jazz Kit, showing a rhythmic pattern with cross-sticks. The eighth staff is for Piano, with a grand staff showing chords and bass lines. The ninth staff is for Jazz Bass, with a simple bass line. The score is divided into two measures by a vertical bar line. The first measure contains rests for the saxophones and the piano, while the second measure contains the main melodic and rhythmic content for all instruments.

128

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

130

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Trumpet 2, featuring a melodic line with triplets and a key signature change to one flat. The seventh staff is for Jazz Kit, showing a rhythmic pattern with accents. The eighth staff is for Piano, with a complex chordal accompaniment. The ninth staff is for Jazz Bass, providing a steady bass line with a key signature change to one flat.

132

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Trumpet 2, featuring a triplet of eighth notes followed by two sixteenth-note sextuplets. The sixth staff is for Jazz Kit, showing a rhythmic pattern of eighth notes with accents and a bass drum pattern. The seventh staff is for Piano, with a complex chordal texture. The eighth staff is for Jazz Bass, providing a simple harmonic line.

134

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

136

Trumpet 2

Jazz Kit

Piano

Jazz Bass

This musical score covers measures 136, 137, and 138. The Trumpet 2 part consists of whole rests. The Jazz Kit part features a consistent rhythmic pattern of eighth notes with accents. The Piano part is highly active, with complex chordal textures and arpeggiated figures in both the treble and bass clefs. The Jazz Bass part provides a steady walking bass line with eighth notes and some chromatic movement.



139

Jazz Kit

Piano

Jazz Bass

This musical score covers measures 139, 140, and 141. The Jazz Kit part continues with its rhythmic pattern. The Piano part features complex chordal textures and arpeggiated figures, with some chromatic movement in the bass line. The Jazz Bass part provides a steady walking bass line with eighth notes and some chromatic movement.

141

Alto Sax

Jazz Kit

Piano

Jazz Bass

This musical score page contains four staves. The top staff is for Alto Saxophone, showing two measures of whole rests. The second staff is for Jazz Kit, with a drum set icon at the start and notation for snare and bass drum patterns. The third staff is for Piano, with a grand staff (treble and bass clefs) showing complex chordal and melodic accompaniment. The bottom staff is for Jazz Bass, showing a single melodic line in the bass clef.



143

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score begins at measure 143. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex interplay of melodic lines and harmonic support across the instruments.



147

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef.
- Tenor Sax:** Two staves, both in treble clef.
- Bari Sax:** One staff in treble clef.
- Trumpet 2, 3, 4:** Three staves, all in treble clef.
- Trombone:** Four staves, all in bass clef.
- Jazz Kit:** One staff in percussion clef, showing a drum set with various patterns.
- Jazz Bass:** One staff in bass clef.

The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

151

The musical score is arranged in a standard ensemble format. The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The brass section includes Trumpets 2, 3, and 4, and four Trombones. The rhythm section features a Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and begins at measure 151. The first measure shows rests for all instruments. The second measure contains the following notes: Alto Sax 1 (F4), Alto Sax 2 (F4), Tenor Sax 1 (F3), Tenor Sax 2 (F3), Bari Sax (F2), Trumpet 2 (F4), Trumpet 3 (F4), Trumpet 4 (F4), Trombone 1 (F3), Trombone 2 (F3), Trombone 3 (F3), Trombone 4 (F3), Jazz Kit (snare), Piano (F4), and Jazz Bass (F3).

153

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

155

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 2, 3, 4 (three staves)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 155. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some triplet markings in the Trombone section. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part has a sustained chord in the right hand and a moving bass line in the left hand. The Jazz Bass part provides a steady harmonic foundation with a mix of eighth and quarter notes.

157

The musical score is arranged in a standard orchestral layout. It begins at measure 157. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a more rhythmic line with triplets.
- Tenor Sax:** Two staves. Both have melodic lines with slurs and accents.
- Bari Sax:** One staff with a rhythmic line.
- Trumpet 2, 3, 4:** Three staves. Trumpet 2 and 3 have melodic lines, while Trumpet 4 has a more rhythmic line with triplets.
- Trombone:** Four staves. The top two have melodic lines, and the bottom two have rhythmic lines with triplets.
- Jazz Kit:** One staff with a drum set notation.
- Piano:** Two staves (treble and bass clef) with harmonic accompaniment.
- Jazz Bass:** One staff with a walking bass line.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a jazz style, characterized by its syncopated rhythms and melodic phrasing.



159

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four brass parts: Trumpet 2, 3, and 4, and three Trombone parts. The bottom section features the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is written in 7/8 time and includes various musical notations such as triplets, sixteenth notes, and rests. The key signature has one sharp (F#).

162

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

164

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

166

The musical score for page 68, measures 166-167, features the following instruments and parts:

- Alto Sax:** Two staves. The top staff is mostly silent, with a melodic line in the second measure. The bottom staff plays a rhythmic pattern of eighth notes.
- Tenor Sax:** Two staves. Both play a rhythmic pattern of eighth notes.
- Bari Sax:** One staff playing a rhythmic pattern of eighth notes.
- Trumpet 2, 3, 4:** Three staves. Trumpet 2 and 3 play a rhythmic pattern of eighth notes. Trumpet 4 is mostly silent.
- Trombone:** Four staves. The top two staves play a melodic line, while the bottom two staves play a rhythmic pattern of eighth notes.
- Jazz Kit:** One staff with a complex rhythmic pattern of eighth notes and a sixteenth-note triplet.
- Piano:** Two staves. The right hand plays a melodic line, and the left hand plays a rhythmic pattern of eighth notes.
- Jazz Bass:** One staff playing a rhythmic pattern of eighth notes.

168

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

170

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 170. The Alto Sax parts (top two staves) play a melodic line with eighth and sixteenth notes. The Tenor Sax parts (middle two staves) play a similar melodic line. The Bari Sax part (fifth staff) plays a more rhythmic line. The Trumpet parts (staves 6-9) feature a prominent sixteenth-note triplet in the first measure of the system. The Trombone parts (staves 10-13) play a steady, rhythmic accompaniment. The Jazz Kit part (fourteenth staff) provides a complex rhythmic pattern with various drum symbols. The Piano part (fifteenth and sixteenth staves) plays a harmonic accompaniment with chords and moving lines. The Jazz Bass part (seventeenth staff) plays a simple, rhythmic bass line.

172

The musical score is arranged in a standard jazz ensemble format. It begins at measure 172. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a triplet of eighth notes in the first measure. The second staff has a sextuplet of eighth notes in the second measure.
- Tenor Sax:** Two staves. The top staff has a triplet of eighth notes in the first measure. The second staff has a triplet of eighth notes in the second measure.
- Bari Sax:** One staff with a triplet of eighth notes in the first measure.
- Trumpet 1-4:** Four staves. Trumpet 1 has a triplet of eighth notes in the first measure. Trumpet 2 has a triplet of eighth notes in the second measure. Trumpet 3 has a sextuplet of eighth notes in the second measure. Trumpet 4 has a triplet of eighth notes in the second measure.
- Trombone:** Four staves. The top staff has a triplet of eighth notes in the first measure. The second staff has a sextuplet of eighth notes in the second measure. The third staff has a triplet of eighth notes in the second measure. The fourth staff has a triplet of eighth notes in the second measure.
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes.
- Piano:** Two staves. The top staff has a sextuplet of eighth notes in the second measure. The bottom staff has a sextuplet of eighth notes in the second measure.
- Jazz Bass:** One staff with a simple bass line consisting of quarter notes.

174

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



176

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

178

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 178. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Tenor Sax and Bari Sax parts provide harmonic support with similar rhythmic patterns. The Trumpet and Trombone sections play a rhythmic accompaniment, with many notes beamed together and some triplets. The Jazz Kit part shows a complex drum pattern with various accents and rests. The Piano part consists of chords and arpeggiated figures. The Jazz Bass part provides a steady bass line with occasional melodic movement.

180

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

182

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

184

The musical score is arranged in a standard orchestral layout. It begins at measure 184. The Alto Sax and Tenor Sax parts play a melodic line with eighth and sixteenth notes. The Bari Sax part provides a rhythmic accompaniment with eighth notes and rests. The four Trumpet parts play a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the fourth part. The four Trombone parts play a similar rhythmic pattern, also including a triplet in the fourth part. The Jazz Kit part shows a complex drum pattern with various rhythms and accents. The Piano part features a harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part provides a steady bass line with eighth and sixteenth notes.

186

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

188

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

190

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



192

The musical score is arranged in a standard jazz ensemble format. It begins at measure 192. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including a sharp sign.
- Tenor Sax:** Similar melodic line to the Alto Sax, with a sharp sign.
- Trumpet 1, 2, 3, 4:** Four trumpet parts with various rhythmic patterns, including eighth notes and sixteenth notes, and some slurs.
- Trombone 1, 2, 3, 4:** Four trombone parts, some featuring triplet markings (indicated by a '3' in a bracket).
- Jazz Kit:** Drum part with various rhythmic patterns, including eighth notes and sixteenth notes.
- Piano:** Accompanying part with chords and arpeggios in both the right and left hands.
- Jazz Bass:** Bass line with a steady eighth-note pattern.

194

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

196

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

198

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 198-201. It features a jazz ensemble with the following parts: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones provide harmonic support with various rhythmic patterns. The piano part includes a triplet in measure 200. The jazz kit part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The jazz bass part provides a steady bass line with quarter and eighth notes.

200

The musical score is arranged in a standard jazz ensemble format. It begins at measure 200. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with triplets. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a treble clef and a key signature of one flat. It plays a rhythmic accompaniment. The bottom staff is mostly silent.
- Bari Sax:** One staff with a bass clef, playing a low-frequency accompaniment.
- Trumpet 1-4:** Four staves with treble clefs. They play complex melodic lines with sextuplets and triplets.
- Trombone 1-4:** Four staves with bass clefs. They play a rhythmic accompaniment with sextuplets and triplets.
- Jazz Kit:** One staff with a drum set icon, showing a complex rhythmic pattern with various accents.
- Piano:** Two staves (treble and bass clefs) showing chordal accompaniment.
- Jazz Bass:** One staff with a bass clef, playing a walking bass line.

202

The musical score is arranged in a standard ensemble format. The top section contains the woodwinds and brass instruments: Bari Sax (treble clef), Trumpet 1 (treble clef), Trumpet 2 (treble clef), Trumpet 3 (treble clef), Trumpet 4 (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). The bottom section contains the rhythm section: Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The score is divided into two measures, 202 and 203. Measure 202 shows a rest for all instruments. Measure 203 features a complex melodic line for the Bari Sax and a rhythmic accompaniment for the rest of the ensemble. The Jazz Kit part includes a triplet of eighth notes. The Piano part features a complex chordal accompaniment with a triplet of eighth notes. The Jazz Bass part features a walking bass line.

204

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both starting with a whole rest and then playing a melodic line.
- Tenor Sax:** Two staves, both starting with a whole rest and then playing a melodic line.
- Bari Sax:** One staff, starting with a whole rest and then playing a melodic line.
- Trumpet 1-4:** Four staves, all starting with a whole rest and then playing a melodic line.
- Trombone:** Four staves, all starting with a whole rest and then playing a melodic line.
- Jazz Kit:** One staff, starting with a whole rest and then playing a rhythmic pattern with a triplet.
- Piano:** One staff, starting with a whole rest and then playing a harmonic accompaniment.
- Jazz Bass:** One staff, starting with a whole rest and then playing a melodic line.



208

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

# Count & His Orchestra Basie - A Warm Breeze

Alto Sax

♩ = 120,000000

Alto Sax 1

2 16

21 3

25

29 3

33 3

38

43 3

47

51

54 3

Detailed description: This is a musical score for Alto Sax 1, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a double bar line at measure 2, followed by a section of 16 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) at measures 21, 29, 33, 43, and 54. The notation includes slurs, ties, and dynamic markings.

V.S.

57

61

65

68

80

85

90

98

127

133

Alto Sax

144

3

148

6

152

3

157

3 3

162

3

167

172

3 3 3

176

3

181

3 3

184

3

188



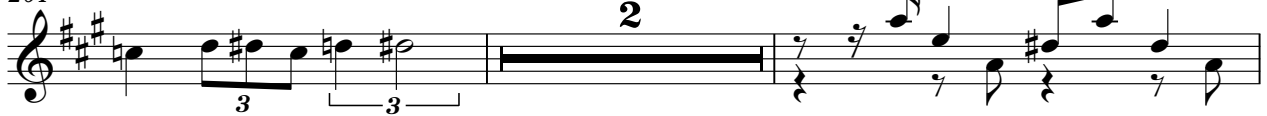
193



197



201



205



# Count & His Orchestra Basie - A Warm Breeze

Alto Sax

♩ = 120,000000

Alto Sax 2

2 39

44

48

52

56

59

63

66

68 10

80

Musical staff 80-84: Treble clef, key signature of two sharps (F# and C#). Measures 80-84 contain rhythmic patterns with eighth and quarter notes, some with grace notes.

85

Musical staff 85-89: Treble clef, key signature of two sharps. Measures 85-89 feature eighth notes and quarter notes, with some slurs and grace notes.

90

Musical staff 90-97: Treble clef, key signature of two sharps. Measure 90 has a triplet of eighth notes. Measures 91-97 include quarter notes and eighth notes, with a measure rest in measure 92.

98

Musical staff 98-126: Treble clef, key signature of two sharps. Measures 98-126 contain a complex melodic line with eighth notes and quarter notes, including a triplet in measure 99 and a long measure rest from measure 123 to 126.

127

Musical staff 127-132: Treble clef, key signature of two sharps. Measures 127-132 feature a melodic line with quarter notes and eighth notes, some with slurs.

133

Musical staff 133-143: Treble clef, key signature of two sharps. Measures 133-143 include quarter notes and eighth notes, with a measure rest in measure 136 and a seven-measure rest from measure 141 to 143.

144

Musical staff 144-148: Treble clef, key signature of two sharps. Measures 144-148 contain eighth notes and quarter notes, with a six-measure rest from measure 146 to 148.

149

Musical staff 149-153: Treble clef, key signature of two sharps. Measures 149-153 feature eighth notes and quarter notes, with a measure rest in measure 151.

154

Musical staff 154-157: Treble clef, key signature of two sharps. Measures 154-157 include eighth notes and quarter notes, with a triplet in measure 154.

158

Musical staff 158-163: Treble clef, key signature of two sharps. Measures 158-163 contain eighth notes and quarter notes, with a triplet in measure 158.

162

167

172

176

181

201



# Count & His Orchestra Basie - A Warm Breeze

## Tenor Sax

♩ = 120,000000

Tenor Sax 1

2 8

14

18

22

26

31

35

39

43

47

50

54

57

60

64

67

69

81

85

90

102

106

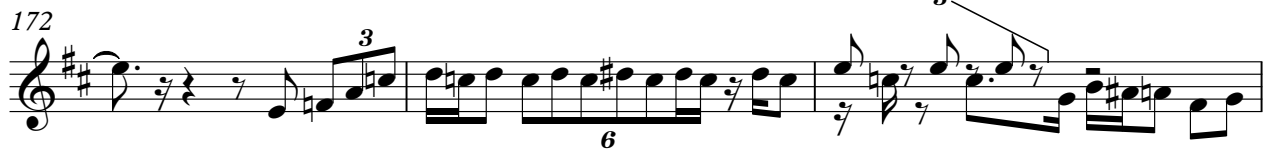
110

114

118

127

132



Tenor Sax

188

6  
3  
3  
3

192

196

3  
3

199

2

204

206

2

# Count & His Orchestra Basie - A Warm Breeze

## Tenor Sax

♩ = 120,000000  
Tenor Sax 2

2 39

44

48

52

55

59

63

66

68 10

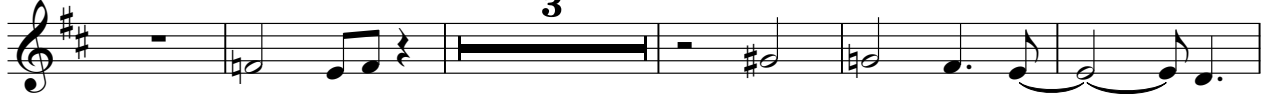
80



84



89



97



101



131



143



148



152



156



161

166

171

174

179

183

**17**

202

**5** **2**



# Count & His Orchestra Basie - A Warm Breeze

Bari Sax

$\text{♩} = 120,000000$   
Bari Sax **2**

8 **19**

30

34 **2** **2**

42 **3**

46

50

54 **3**

57

61 **3**

V.S.

65

68

80

85

90

98

119

129

134

145

149

154

158

163

168

173

177

182

187

195

4

Bari Sax

201

Musical notation for Bari Sax, measures 201-204. The key signature is two sharps (F# and C#). Measure 201 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a dotted quarter note (D5). Measure 202 is a whole rest. Measure 203 starts with a quarter rest, followed by an eighth note (E4), a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). Measure 204 is a whole note (F#4).

205

Musical notation for Bari Sax, measures 205-208. The key signature is two sharps (F# and C#). Measure 205 starts with a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), a quarter note (F#5), an eighth note (G5), and a quarter note (A5). Measure 206 is a whole rest. Measure 207 starts with a quarter rest, followed by an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). Measure 208 is a whole note (F#4) with a fermata.

# Count & His Orchestra Basie - A Warm Breeze

## Trumpet 1

♩ = 120,000000

Trumpet 1

2 16

21

25

30

34

38

42 52

97

99 69

Trumpet 1

170

Musical staff for measures 170-172. Measure 170 contains a sixteenth-note triplet. Measure 171 contains a sixteenth-note triplet. Measure 172 contains a sixteenth-note triplet.

173

Musical staff for measures 173-176. Measure 173 contains a sixteenth-note triplet. Measure 174 contains a sixteenth-note triplet. Measure 175 contains a sixteenth-note triplet. Measure 176 contains a sixteenth-note triplet.

177

Musical staff for measures 177-180. Measure 177 contains a sixteenth-note triplet. Measure 178 contains a sixteenth-note triplet. Measure 179 contains a sixteenth-note triplet. Measure 180 contains a sixteenth-note triplet.

181

Musical staff for measures 181-184. Measure 181 contains a sixteenth-note triplet. Measure 182 contains a sixteenth-note triplet. Measure 183 contains a sixteenth-note triplet. Measure 184 contains a sixteenth-note triplet.

185

Musical staff for measures 185-188. Measure 185 contains a sixteenth-note triplet. Measure 186 contains a sixteenth-note triplet. Measure 187 contains a sixteenth-note triplet. Measure 188 contains a sixteenth-note triplet.

190

Musical staff for measures 190-193. Measure 190 contains a sixteenth-note triplet. Measure 191 contains a sixteenth-note triplet. Measure 192 contains a sixteenth-note triplet. Measure 193 contains a sixteenth-note triplet.

195

Musical staff for measures 195-198. Measure 195 contains a sixteenth-note triplet. Measure 196 contains a sixteenth-note triplet. Measure 197 contains a sixteenth-note triplet. Measure 198 contains a sixteenth-note triplet.

200

Musical staff for measures 200-203. Measure 200 contains a sixteenth-note triplet. Measure 201 contains a sixteenth-note triplet. Measure 202 contains a sixteenth-note triplet. Measure 203 contains a sixteenth-note triplet.

205

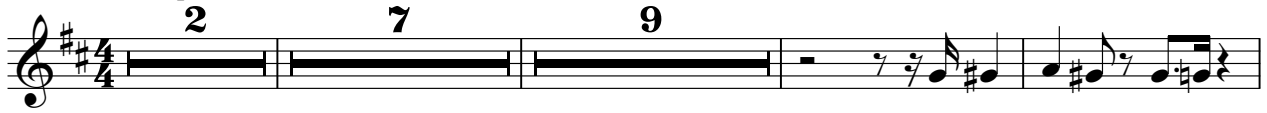
Musical staff for measures 205-208. Measure 205 contains a sixteenth-note triplet. Measure 206 contains a sixteenth-note triplet. Measure 207 contains a sixteenth-note triplet. Measure 208 contains a sixteenth-note triplet.

Count & His Orchestra Basie - A Warm Breeze

Trumpet 2

♩ = 120,000000  
Trumpet 2

2 7 9



21



25



30



34



39 52



95 3 3



101 19 3 3



124

3 3 3 3

128

3 3 3 3

132

3 6 6

136

6 3

146

6

151

3

156

3

161

3

166

6 6 3

170

3 6 3



Trumpet 2

174

Musical staff for measures 174-178. Measure 174 starts with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

179

Musical staff for measures 179-183. Measure 179 begins with a triplet of eighth notes. The staff features eighth and sixteenth notes with slurs and rests.

184

Musical staff for measures 184-187. Measure 184 starts with a rest, followed by eighth and sixteenth notes with slurs and rests.

188

Musical staff for measures 188-193. Measure 188 begins with a triplet of eighth notes. Measure 189 contains a whole rest with a '2' above it. The staff includes eighth and sixteenth notes with slurs and rests.

194

Musical staff for measures 194-198. Measure 194 starts with a triplet of eighth notes. The staff contains eighth and sixteenth notes with slurs and rests.

199

Musical staff for measures 199-202. Measure 199 begins with a sixteenth note. Measure 200 features a sextuplet of eighth notes. The staff includes eighth and sixteenth notes with slurs and rests.

203

Musical staff for measures 203-205. Measure 203 starts with a rest, followed by eighth and sixteenth notes with slurs and rests.

206

Musical staff for measures 206-208. Measure 206 begins with a rest. Measure 207 features a slur over two notes. Measure 208 contains a whole rest with a '2' above it.

Count & His Orchestra Basie - A Warm Breeze

Trumpet 3

♩ = 120,000000

Trumpet 3

2 7

13

17

21

25 8

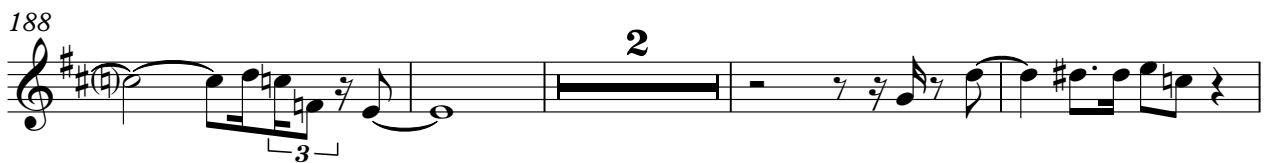
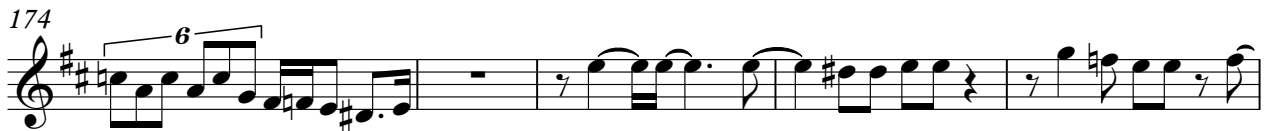
36

41 52 3

99 42

144

148 3



Trumpet 3

199

Musical notation for measures 199-202. Measure 199: Quarter note G4, quarter note A4. Measure 200: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 201: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

203

Musical notation for measures 203-205. Measure 203: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 204: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 205: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

206

Musical notation for measures 206-208. Measure 206: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 207: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 208: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

# Count & His Orchestra Basie - A Warm Breeze

## Trumpet 4

♩ = 120,000000

Trumpet 4

2 91 3

99 42

144

148

152

157

162

167 3

173

176

Musical staff for measures 176-180. Measure 176 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 178.

181

Musical staff for measures 181-184. Measure 181 continues the melody with eighth and quarter notes. There are rests in measures 182 and 183, followed by a quarter note in measure 184.

185

Musical staff for measures 185-189. Measure 185 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 189.

190

Musical staff for measures 190-195. Measure 190 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A double bar line is present in measure 190, with a '2' above it. The melody resumes in measure 191 with eighth and quarter notes.

196

Musical staff for measures 196-200. Measure 196 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes.

200

Musical staff for measures 200-203. Measure 200 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Two sextuplets of eighth notes are marked with a '6' and a bracket in measures 200 and 201. A triplet of eighth notes is marked with a '3' and a bracket in measure 202.

204

Musical staff for measures 204-207. Measure 204 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 204. A double bar line is present in measure 207, with a '2' above it.

# Count & His Orchestra Basie - A Warm Breeze

## Trombone

♩ = 120,000000

Trombone 1

2

Staff 1: Measures 1-7. Measure 1: whole rest. Measures 2-7: eighth notes with slurs and accents.

8

19

Staff 2: Measures 8-18. Measure 8: eighth notes. Measure 9: whole rest. Measures 10-18: eighth notes with slurs and accents.

30

Staff 3: Measures 19-29. Measures 19-29: eighth notes with slurs and accents.

34

Staff 4: Measures 30-33. Measures 30-33: eighth notes with slurs and accents.

39

24

Staff 5: Measures 34-38. Measure 34: eighth notes. Measure 35: whole rest. Measures 36-38: eighth notes with slurs and accents.

67

26

Staff 6: Measures 39-66. Measure 39: eighth notes. Measure 40: whole rest. Measures 41-66: eighth notes with slurs and accents.

97

3

Staff 7: Measures 67-96. Measures 67-96: eighth notes with slurs and accents.

101

10

Staff 8: Measures 97-106. Measure 97: whole rest. Measures 98-106: eighth notes with slurs and accents.

115

Staff 9: Measures 107-118. Measures 107-118: eighth notes with slurs and accents.

119

22

Staff 10: Measures 119-140. Measures 119-140: eighth notes with slurs and accents.

143

Musical staff for measures 143-147. The staff is in bass clef. Measure 143 starts with a whole rest. Measure 144 contains a triplet of eighth notes. Measure 145 has a half note. Measure 146 has a quarter note. Measure 147 has a quarter rest.

148

Musical staff for measures 148-151. Measure 148 has a sixteenth rest. Measure 149 has a sixteenth note. Measure 150 has a quarter note. Measure 151 has a quarter note.

152

Musical staff for measures 152-155. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note.

156

Musical staff for measures 156-159. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note.

160

Musical staff for measures 160-163. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note.

164

Musical staff for measures 164-167. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note.

169

Musical staff for measures 169-172. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note.

173

Musical staff for measures 173-176. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note.

177

Musical staff for measures 177-180. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note.

181

Musical staff for measures 181-184. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note.



Trombone

185

189

195

200

204

# Count & His Orchestra Basie - A Warm Breeze

## Trombone

♩ = 120,000000

Trombone 2

2

9

19

32

2

38

24

66

2

3

72

3

3

3

76

6

3

3

3

3

80

3

84

3

87

V.S.

2

Trombone

91

3 3 3

95

100

3 10

113

119

22

144

6 6

149

154

158

3 6

162

167



172



176



181



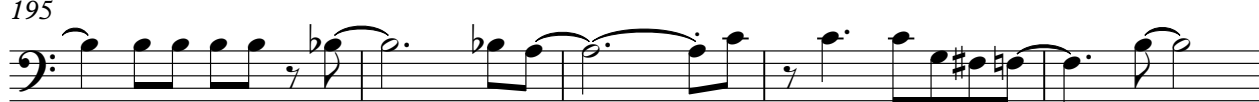
185



190



195



200



204



# Count & His Orchestra Basie - A Warm Breeze

## Trombone

♩ = 120,000000

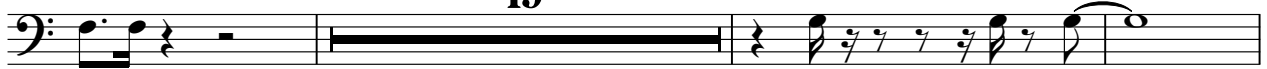
Trombone 3

**2**



8

**19**



30



35

**2**

**24**



64

**26**



95

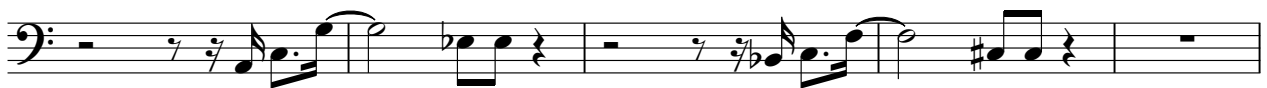


100

**10**

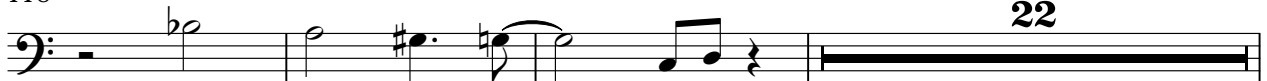


113



118

**22**



143



148

Musical staff for measure 148, bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a sixteenth rest. A bracket labeled '6' is placed under the first six notes.

153

Musical staff for measure 153, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes.

157

Musical staff for measure 157, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes, and a bracket labeled '6' is placed under a group of six notes.

161

Musical staff for measure 161, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes.

166

Musical staff for measure 166, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes.

171

Musical staff for measure 171, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes.

174

Musical staff for measure 174, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. Brackets labeled '3' are placed under two groups of eighth notes.

179

Musical staff for measure 179, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests.

184

Musical staff for measure 184, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '3' is placed under a triplet of eighth notes.

188

Musical staff for measure 188, bass clef, 7/8 time signature. The staff contains eighth and sixteenth notes with rests. A bracket labeled '2' is placed under a pair of notes, and a bracket labeled '3' is placed under a triplet of eighth notes.

194

Musical notation for measure 194, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals (sharps and flats). A triplet of eighth notes is indicated by a bracket and the number '3' below it.

199

Musical notation for measure 199, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals. Two groups of sixteenth notes are indicated by brackets and the number '6' below them.

203

Musical notation for measure 203, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals.

206

Musical notation for measure 206, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals. A double bar line is present at the end of the measure, with the number '2' written above it.

# Count & His Orchestra Basie - A Warm Breeze

## Trombone

♩ = 120,000000

Trombone 4

**2**



8

**19**



31

**2**



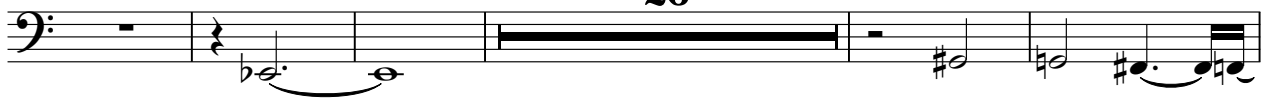
37

**24**



65

**26**



96



101

**10**

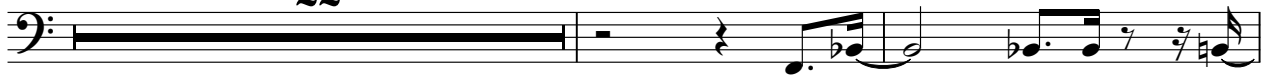


115



121

**22**



145





148



152



157



162



167



172



176



181



186



192



Trombone

197

Musical notation for Trombone, measures 197-200. The notation is in bass clef. Measure 197 starts with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note B2. Measure 198 contains a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 199 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 200 features a sixteenth-note triplet of G2, F2, and E2, followed by a sixteenth-note triplet of D2, C2, and B1, and ends with a quarter note B1. The number '6' is written above the first triplet and below the second triplet.

201

Musical notation for Trombone, measures 201-204. The notation is in bass clef with a key signature of one sharp (F#). Measure 201 starts with a half note F#2, followed by a quarter note G2, and a quarter note A2. Measure 202 is a whole rest. Measure 203 contains a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 204 features a half note D2 and a half note C2.

205

Musical notation for Trombone, measures 205-208. The notation is in bass clef. Measure 205 starts with a half note G2, followed by a quarter note G2, and a quarter note F2. Measure 206 is a whole rest. Measure 207 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 208 features a half note D2 and a half note C2, with a fermata over the notes. The number '2' is written above the measure.

Jazz Kit

Count & His Orchestra Basie - A Warm Breeze

♩ = 120,000000  
Jazz Kit **3**

8

12

16

20

24

28

32

36

39

**2**

Detailed description: This is a musical score for a jazz kit, specifically for the piece 'A Warm Breeze' by Count Basie and His Orchestra. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is presented in ten staves, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 39). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific markings, like a '3' under a triplet of notes in the 16th measure and a '2' under a final measure in the 39th measure. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb).

44

48

52

55

58

62

66

71

75

79

83

Measure 83: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

87

Measure 87: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

91

Measure 91: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

95

Measure 95: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

99

Measure 99: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

103

Measure 103: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

107

Measure 107: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

111

Measure 111: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

115

Measure 115: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

119

Measure 119: The drum staff shows a jazz kit pattern with eighth notes and accents. The bass staff features a bass line with a half note, a quarter note, and a quarter rest.

123

Musical notation for measure 123, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

127

Musical notation for measure 127, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

131

Musical notation for measure 131, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

135

Musical notation for measure 135, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

139

Musical notation for measure 139, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

143

Musical notation for measure 143, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

147

Musical notation for measure 147, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

151

Musical notation for measure 151, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

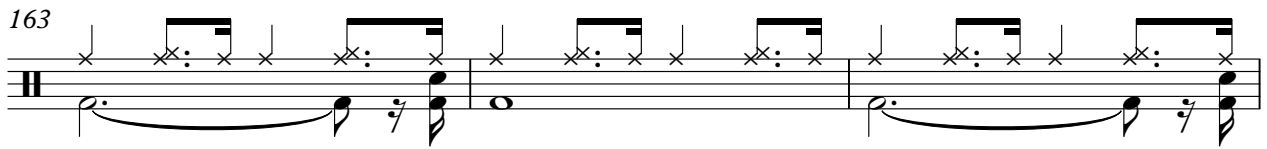
155

Musical notation for measure 155, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

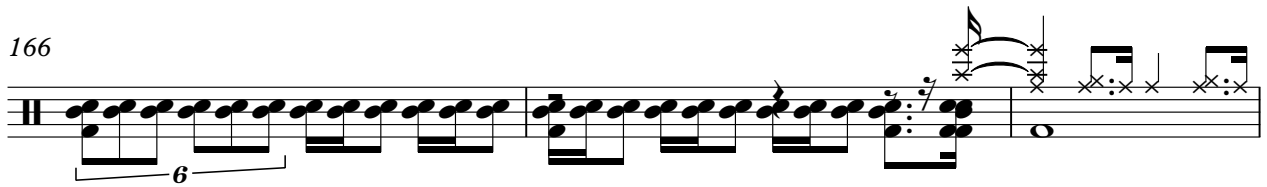
159

Musical notation for measure 159, featuring a guitar staff with a series of eighth notes and a bass staff with a half note and a quarter note.

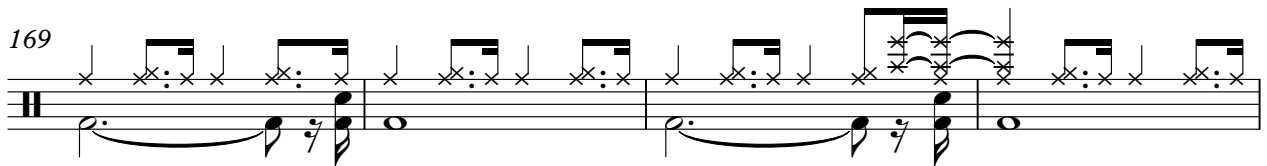
163



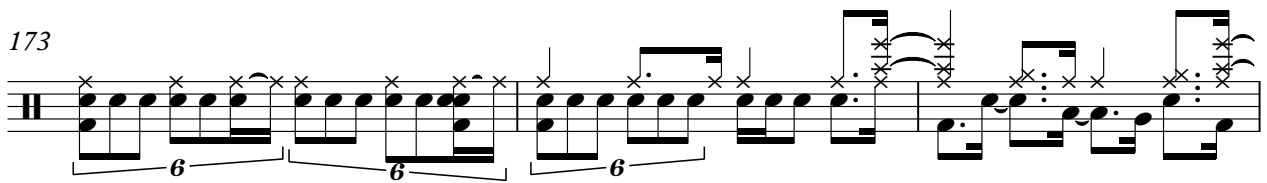
166



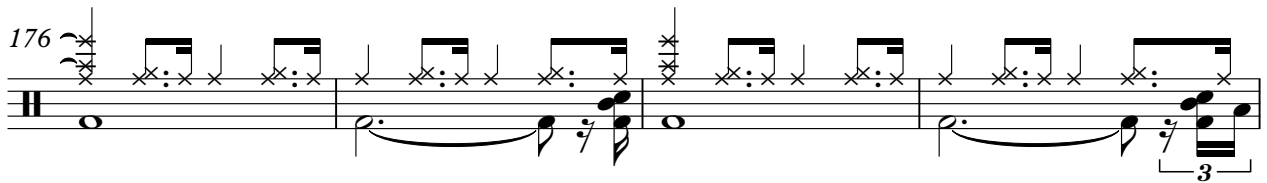
169



173



176



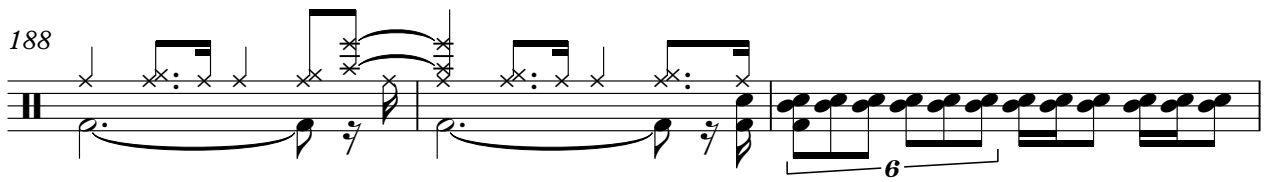
180



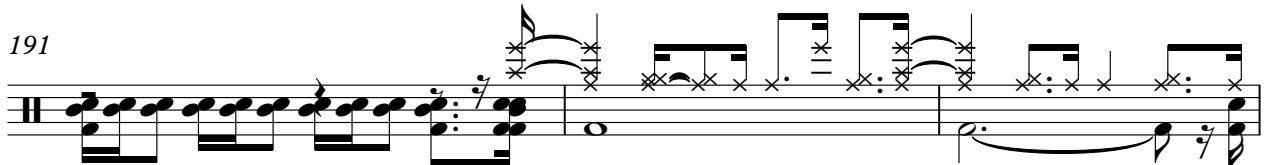
184



188



191



194



V.S.

6

Jazz Kit

198

Musical notation for measures 198-201. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing up, many of which have an 'x' above them, indicating a specific fretting technique. There are also some beamed eighth notes and a few quarter notes.

202

Musical notation for measures 202-206. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing up, many of which have an 'x' above them. There are also some beamed eighth notes and a few quarter notes. A triplet of eighth notes is marked with a '3' below it.

207

Musical notation for measures 207-210. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing up, many of which have an 'x' above them. There are also some beamed eighth notes and a few quarter notes. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and a '2' above it, indicating a final measure.



# Count & His Orchestra Basie - A Warm Breeze

Piano

♩ = 120,000000  
Piano

2

6

9

13

17

22

V.S.

27

Musical notation for measures 27-31. The system consists of two staves, Treble and Bass clef. Measure 27 features a complex chordal texture in the Treble clef with many beamed notes, while the Bass clef has a simpler accompaniment. Measures 28-31 continue with similar textures, showing a progression of chords and melodic lines.

32

Musical notation for measures 32-35. Measure 32 shows a more active Treble clef with eighth-note patterns. Measures 33-35 continue with complex textures, including some rests in the Treble clef and active bass lines.

36

Musical notation for measures 36-41. Measures 36-37 feature dense, complex textures in both staves. Measures 38-41 show a transition to a more open texture with fewer notes per measure.

42

Musical notation for measures 42-47. Measures 42-43 feature a prominent double bar line with a '2' above and below, indicating a second ending. Measures 44-47 continue with complex textures and some rests.

48

Musical notation for measures 48-52. Measures 48-52 show a continuation of the complex textures, with active lines in both staves and some chromatic movement.

53

Musical notation for measures 53-57. Measures 53-57 feature complex textures with many beamed notes and some rests, concluding the section.

58

Musical notation for measures 58-61. The system consists of two staves, Treble and Bass. Measure 58 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measures 59-61 continue with similar rhythmic patterns and chordal accompaniment.

62

Musical notation for measures 62-69. The system consists of two staves, Treble and Bass. Measure 62 has a more sparse texture with longer note values. Measures 63-69 show a gradual increase in rhythmic activity, with the right hand playing chords and the left hand providing harmonic support.

70

Musical notation for measures 70-76. The system consists of two staves, Treble and Bass. Measures 70-71 feature a prominent double bar line and a '2' above each staff, indicating a second ending. Measures 72-76 continue with a mix of chords and melodic fragments.

77

Musical notation for measures 77-81. The system consists of two staves, Treble and Bass. Measures 77-81 are characterized by a more active right hand with sixteenth-note patterns and a bass line with eighth-note accompaniment.

82

Musical notation for measures 82-85. The system consists of two staves, Treble and Bass. Measures 82-85 show a continuation of the rhythmic patterns from the previous system, with a focus on chordal textures and melodic movement.

86

Musical notation for measures 86-93. The system consists of two staves, Treble and Bass. Measures 86-93 conclude the section with a variety of chordal and melodic figures, ending with a final cadence in measure 93.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features complex chordal textures and melodic lines in both hands, with various articulations and dynamics.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with intricate chordal patterns and melodic development.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features dense chordal textures and melodic lines.

109

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex harmonic structures.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features intricate chordal textures and melodic lines.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music concludes with a triplet in the bass line. A bracket with the number '3' is placed under the triplet.

125

130

136

139

142

147

151

Musical score for measures 151-156. The system consists of a grand staff with a treble and bass clef. Measure 151 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note. Measure 152 has a whole rest in the treble and a whole note in the bass. Measure 153 has a whole rest in the treble and a whole note in the bass. Measure 154 has a whole rest in the treble and a whole note in the bass. Measure 155 has a whole rest in the treble and a whole note in the bass. Measure 156 has a whole rest in the treble and a whole note in the bass.

157

Musical score for measures 157-161. The system consists of a grand staff with a treble and bass clef. Measure 157 has a whole rest in the treble and a whole note in the bass. Measure 158 has a whole rest in the treble and a whole note in the bass. Measure 159 has a whole rest in the treble and a whole note in the bass. Measure 160 has a whole rest in the treble and a whole note in the bass. Measure 161 has a whole rest in the treble and a whole note in the bass.

162

Musical score for measures 162-165. The system consists of a grand staff with a treble and bass clef. Measure 162 has a whole rest in the treble and a whole note in the bass. Measure 163 has a whole rest in the treble and a whole note in the bass. Measure 164 has a whole rest in the treble and a whole note in the bass. Measure 165 has a whole rest in the treble and a whole note in the bass.

166

Musical score for measures 166-169. The system consists of a grand staff with a treble and bass clef. Measure 166 has a whole rest in the treble and a whole note in the bass. Measure 167 has a whole rest in the treble and a whole note in the bass. Measure 168 has a whole rest in the treble and a whole note in the bass. Measure 169 has a whole rest in the treble and a whole note in the bass.

170

Musical score for measures 170-173. The system consists of a grand staff with a treble and bass clef. Measure 170 has a whole rest in the treble and a whole note in the bass. Measure 171 has a whole rest in the treble and a whole note in the bass. Measure 172 has a whole rest in the treble and a whole note in the bass. Measure 173 has a whole rest in the treble and a whole note in the bass.

174

Musical score for measures 174-177. The system consists of a grand staff with a treble and bass clef. Measure 174 has a whole rest in the treble and a whole note in the bass. Measure 175 has a whole rest in the treble and a whole note in the bass. Measure 176 has a whole rest in the treble and a whole note in the bass. Measure 177 has a whole rest in the treble and a whole note in the bass.

178

183

188

192

196

200

204

Musical notation for piano, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of three measures. The first measure is a whole rest, marked with a '2'. The second measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure is a whole rest, also marked with a '2'.



Jazz Bass

Count & His Orchestra Basie - A Warm Breeze

♩ = 120,000000  
Jazz Bass

2

8

13

18

24

29

34

39

44



50



56



62



68



75



81



87



93



98



104



110



116



121



127



133



139



145



150



156



V.S.

