

# Procul Harum - Whiter Shade Of Pale

♩ = 72,000031

Percussion

5-string Fretless Electric Bass

Percussive Organ

Rock Organ

Bandoneon

Synth Strings

Pad 5 (Bowed)

5

Perc.

E. Bass

Organ

Band.

Syn. Str.

Pad 5

♩ = 72,000031

8

Perc.

E. Bass

Organ

Band.

Syn. Str.

Pad 5



11

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

14

Perc. E. Bass Perc. Organ Organ Band Syn. Str. Pad 5

Detailed description: This is a multi-staff musical score for a 3-measure section. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with rests. The Organ part consists of chords in the right hand and single notes in the left hand. The Band part has a rhythmic accompaniment with many rests. The Syn. Str. part has a melodic line. The Pad 5 part has a simple harmonic accompaniment.

17

Perc. E. Bass Perc. Organ Organ Band Syn. Str. Pad 5

Detailed description: This is a multi-staff musical score for measures 17-19. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass staff (second) plays a simple eighth-note line. The Percussion Organ staff (third) has a melodic line with a triplet of eighth notes in the final measure. The Organ staff (fourth) consists of a treble and bass clef with sustained chords. The Band staff (fifth) shows a complex rhythmic pattern with many sixteenth notes. The Synthesizer String staff (sixth) plays a melodic line with some grace notes. The Pad 5 staff (bottom) features sustained chords in the treble clef.

20

Perc. E. Bass Perc. Organ Organ Band Syn. Str. Pad 5

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Electric Bass part has a simple, steady line of quarter notes. The Percussion Organ part has a sparse, melodic line with some rests. The Organ part consists of two staves (treble and bass clef) with sustained chords and some melodic movement. The Band part has a rhythmic pattern with many sixteenth notes and rests. The Synthesizer Strings part has a melodic line with some sustained notes. The Pad 5 part has a simple, sustained chordal pattern. The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and articulation marks.

23

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests, marked with 'x' symbols. The Electric Bass staff (E. Bass) plays a simple, steady bass line. The Percussion Organ staff (Perc. Organ) has a melodic line with some grace notes. The Organ staff (Organ) provides harmonic support with chords and arpeggiated patterns. The Band staff (Band.) features a rhythmic accompaniment with eighth-note patterns. The Synthesizer Strings staff (Syn. Str.) plays a melodic line with sustained notes. The Pad 5 staff (Pad 5) provides a harmonic background with sustained chords.

26 7

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

28

Perc.

E. Bass

Perc. Organ

Organ

Band

Syn. Str.

Pad 5



31

Perc.

E. Bass

Perc. Organ

Organ

Band

Syn. Str.

Pad 5



34

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5



37

Perc.

E. Bass

Organ

Band.

Syn. Str.

Pad 5

40

Musical score for measures 40-42. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a steady eighth-note bass line. The Organ part consists of a melodic line in the right hand and a chordal accompaniment in the left hand. The Band part features a rhythmic pattern with eighth notes and rests. The Syn. Str. part has a melodic line with some ties. The Pad 5 part provides a harmonic background with sustained chords.



43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part continues with a similar rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a melodic line with some ties. The Organ part consists of a melodic line in the right hand and a chordal accompaniment in the left hand. The Band part features a rhythmic pattern with eighth notes and rests. The Syn. Str. part has a melodic line with some ties. The Pad 5 part provides a harmonic background with sustained chords.

46

Perc. E. Bass Perc. Organ Organ Band Syn. Str. Pad 5

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part starts at measure 46 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some rests. The Organ part consists of chords and melodic fragments. The Band part features a complex, multi-layered rhythmic pattern. The Syn. Str. part has a melodic line with some rests. The Pad 5 part provides a harmonic background with sustained notes.

49

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into seven parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part starts at measure 49 and features a complex rhythmic pattern with various note values and rests, including a triplet. The E. Bass part provides a steady, low-frequency accompaniment. The Perc. Organ part has a melodic line with triplets. The Organ part consists of sustained chords. The Band part features a rhythmic pattern with eighth notes and rests. The Syn. Str. part has a melodic line with sustained notes. The Pad 5 part consists of sustained chords.

52

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff uses a bass clef and contains a simple melodic line. The Perc. Organ staff is in treble clef with a melodic line. The Organ staff is in grand staff (treble and bass clefs) with a melodic line in the treble and a chordal accompaniment in the bass. The Band staff is in grand staff with a complex rhythmic accompaniment in the treble and a simple bass line. The Syn. Str. staff is in treble clef with a melodic line. The Pad 5 staff is in treble clef with a simple chordal accompaniment.

55

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

Detailed description: This page of a musical score, numbered 14 and starting at measure 55, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) staff is in bass clef with a simple melodic line. The Percussion Organ (Perc. Organ) staff is in treble clef with a melodic line. The Organ staff is in grand staff (treble and bass clefs) with a complex texture. The Band staff is in grand staff with a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a melodic line. The Pad 5 staff is in treble clef with a sustained harmonic accompaniment.

58 15

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

60

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for page 16, starting at measure 60. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple melodic line. The Perc. Organ part plays a melodic sequence. The Organ part consists of block chords. The Band part has a rhythmic accompaniment with many slurs. The Syn. Str. part plays sustained chords. The Pad 5 part plays a slow-moving chordal sequence.



63

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5



66

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

69

Musical score for measures 69-71. The score includes parts for Percussion, E. Bass, Organ (with Treble and Bass staves), Band (with Treble and Bass staves), Syn. Str., and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The Organ part consists of chords in the bass and a melodic line in the treble. The Band part has a rhythmic accompaniment. The Syn. Str. part has a simple harmonic line. The Pad 5 part has a sustained harmonic accompaniment.



72

Musical score for measures 72-74. The score includes parts for Percussion, E. Bass, Organ (with Treble and Bass staves), Band (with Treble and Bass staves), Syn. Str., and Pad 5. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with some rests. The Organ part has a more complex melodic line in the treble. The Band part has a rhythmic accompaniment. The Syn. Str. part has a simple harmonic line. The Pad 5 part has a sustained harmonic accompaniment.

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Electric Bass (E. Bass) staff has a simple line of notes. The Percussion Organ (Perc. Organ) staff contains a few notes with stems. The Organ staff is a grand staff with intricate fingering, including a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The Band staff shows a rhythmic accompaniment with chords and stems. The Synthesizer Strings (Syn. Str.) staff mirrors the Organ's complex texture with similar fingering and articulation. The Pad 5 staff has a few sustained notes.

76

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 76. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Percussion Organ part has a melodic line with eighth notes and rests. The Organ part consists of sustained chords in the right hand and single notes in the left hand, with a long slur covering the first three measures. The Band part features a rhythmic accompaniment with eighth notes and rests. The Synthesizer String part has sustained chords in the right hand and single notes in the left hand, also with a long slur. The Pad 5 part has sustained chords in the right hand and single notes in the left hand.

79

Perc. E. Bass Perc. Organ Organ Band Syn. Str. Pad 5

Detailed description: This musical score page contains seven staves. The Perc. staff (top) features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a simple bass line. The Perc. Organ staff shows melodic lines with rests. The Organ staff consists of sustained chords in both treble and bass clefs. The Band staff has a rhythmic accompaniment with many rests. The Syn. Str. staff features sustained chords. The Pad 5 staff has a simple melodic line.

82

Perc.  $\text{♩} = 71,000038$   $\text{♩} = 67,000031$   $\text{♩} = 65,999992$

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5  $\text{♩} = 71,000038$   $\text{♩} = 67,000031$   $\text{♩} = 65,999992$

The image shows a multi-stem musical score for a piece starting at measure 82. The staves are labeled as follows from top to bottom: Perc., E. Bass, Perc. Organ, Organ, Band., Syn. Str., and Pad 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, and three tempo markings:  $\text{♩} = 71,000038$ ,  $\text{♩} = 67,000031$ , and  $\text{♩} = 65,999992$ . The E. Bass staff has a simple melodic line. The Perc. Organ staff is mostly empty with a few notes. The Organ staff has a complex texture with many notes and dynamic markings like *pp*. The Band. staff has a rhythmic accompaniment with many notes. The Syn. Str. staff has a complex texture with many notes and dynamic markings like *pp*. The Pad 5 staff has a simple melodic line with three tempo markings:  $\text{♩} = 71,000038$ ,  $\text{♩} = 67,000031$ , and  $\text{♩} = 65,999992$ .

♩ = 57,999985

85

Perc.

E. Bass

Perc. Organ

Organ

Band.

Syn. Str.

Pad 5

♩ = 57,999985

Procul Harum - Whiter Shade Of Pale

Percussion

♩ = 72,000031

5

9

13

17

21

25

29

33

36

6

V.S.



Percussion

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with 'x' marks on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-50. Measure 50 features a triplet of eighth notes in the bass line, indicated by a '3' above and below the notes.

51

Musical notation for measures 51-54. Continues the percussive pattern with 'x' marks and a bass line.

55

Musical notation for measures 55-58. Measure 58 includes a double bar line and a key signature change to one flat.

59

Musical notation for measures 59-62. Continues the percussive pattern with 'x' marks and a bass line.

63

Musical notation for measures 63-65. Continues the percussive pattern with 'x' marks and a bass line.

66

Musical notation for measures 66-68. Measure 67 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes.

69

Musical notation for measures 69-72. Continues the percussive pattern with 'x' marks and a bass line.

73

Musical notation for measures 73-76. Measure 74 includes a double bar line and a key signature change to two flats.

Percussion

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams. The bottom staff shows a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 80.

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams. The bottom staff shows a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 84.

84

Musical notation for measures 85-88. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams. The bottom staff shows a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 88.

5-string Fretless Electric Bass

Procul Harum - Whiter Shade Of Pale

♩ = 72,000031

2

7

12

17

22

27

32

37

42

47

V.S.



Procul Harum - Whiter Shade Of Pale

Percussive Organ

♩ = 72,000031

10

14

18

23

27

32

43

47

51

55

8

3

3

3

V.S.



# Procul Harum - Whiter Shade Of Pale

Rock Organ

♩ = 72,000031

2

7

12

18

23

27

3

6

V.S.

Rock Organ

33

38

42

47

52

56



60

Musical notation for measures 60-65. Treble clef with chords and melodic lines. Bass clef with sustained notes.

66

Musical notation for measures 66-70. Treble clef with melodic lines. Bass clef with sustained notes.

71

Musical notation for measures 71-73. Treble clef with melodic lines. Bass clef with sustained notes.

74

Musical notation for measures 74-77. Treble clef with chords. Bass clef with a complex melodic line including a sextuplet and triplet.

78

Musical notation for measures 78-82. Treble clef with chords. Bass clef with sustained notes.

♩ = 71,000038 ♩ = 67,000031 65,999992,999985

83

Musical notation for measures 83-87. Treble clef with chords. Bass clef with sustained notes.

# Procul Harum - Whiter Shade Of Pale

Bandoneon

♩ = 72,000031

2

5

8

11

14

17

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass line has a simple quarter-note accompaniment. Measures 21 and 22 continue this pattern with variations in the treble line.

23

Musical notation for measures 23-25. The treble staff continues with rhythmic patterns, including some beamed eighth notes. The bass staff provides a steady accompaniment with quarter notes.

26

Musical notation for measures 26-28. Measure 26 shows a change in the bass line with a longer note value. The treble staff maintains its rhythmic complexity.

29

Musical notation for measures 29-31. The treble staff features a series of rhythmic patterns, and the bass line continues with quarter-note accompaniment.

32

Musical notation for measures 32-34. The treble staff has a more active melodic line with sixteenth notes, while the bass line remains accompanimental.

35

Musical notation for measures 35-37. The system concludes with rhythmic patterns in both staves, maintaining the established style of the piece.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes with many slurs and ties. The bass staff contains a simpler accompaniment of quarter and eighth notes.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff continues with complex rhythmic patterns. The bass staff has a more active accompaniment with eighth notes and rests.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features complex rhythmic patterns. The bass staff accompaniment is similar to the previous system.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has complex rhythmic patterns. The bass staff accompaniment is similar to the previous system.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has complex rhythmic patterns. The bass staff accompaniment is similar to the previous system.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has complex rhythmic patterns. The bass staff accompaniment is similar to the previous system.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56 and 57 feature a complex, rhythmic melody in the treble clef with many beamed eighth notes and sixteenth notes, and a simple bass line in the bass clef. Measure 58 continues the treble melody with a final flourish.

59

Musical notation for measures 59-61. Measures 59 and 60 show a continuation of the treble melody with similar rhythmic patterns, while the bass line remains simple. Measure 61 concludes the system with a final note in the treble.

62

Musical notation for measures 62-64. Measures 62 and 63 feature a more active bass line with eighth notes, while the treble continues with its melodic line. Measure 64 shows a change in the bass line.

65

Musical notation for measures 65-67. Measures 65 and 66 show a complex treble melody with many beamed notes, and a bass line with eighth notes. Measure 67 continues the treble melody.

68

Musical notation for measures 68-70. Measures 68 and 69 feature a treble melody with a mix of eighth and sixteenth notes, and a bass line with eighth notes. Measure 70 continues the treble melody.

71

Musical notation for measures 71-73. Measures 71 and 72 show a treble melody with a mix of eighth and sixteenth notes, and a bass line with eighth notes. Measure 73 concludes the system with a final note in the treble.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a half note in the bass. Measures 75 and 76 continue with similar rhythmic complexity, including triplets and sixteenth-note runs.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a steady eighth-note pattern in the treble and a half note in the bass. Measures 78 and 79 continue with similar rhythmic patterns, featuring eighth-note runs and half notes.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 has a complex rhythmic pattern with eighth and sixteenth notes in the treble and a half note in the bass. Measures 81 and 82 continue with similar rhythmic complexity, including triplets and sixteenth-note runs.

83

♩ = 71,000038      ♩ = 67,000031      ♩ = 65,999992

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 has a complex rhythmic pattern with eighth and sixteenth notes in the treble and a half note in the bass. Measure 84 continues with similar rhythmic complexity, including triplets and sixteenth-note runs.

85

♩ = 57,999985

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 has a complex rhythmic pattern with eighth and sixteenth notes in the treble and a half note in the bass. Measures 86 and 87 continue with similar rhythmic complexity, including triplets and sixteenth-note runs.

# Procul Harum - Whiter Shade Of Pale

## Synth Strings

♩ = 72,000031

2

7

11

17

22

26

30

36

40

44

V.S.

Synth Strings

50

55

58

62

68

72

74

77

♩ = 71,000038 ♩ = 67,000031 ♩ = 65,999972 ♩ = 67,999985

83



# Procul Harum - Whiter Shade Of Pale

Pad 5 (Bowed)

♩ = 72,000031

2

8

14

20

26

32

38

44

50

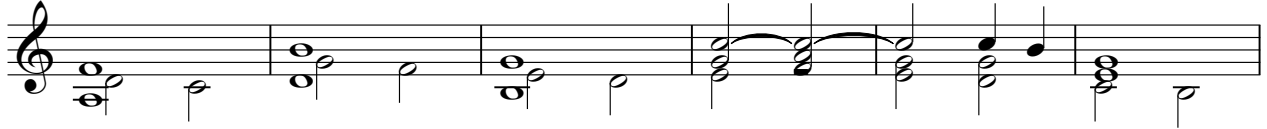
56

V.S.

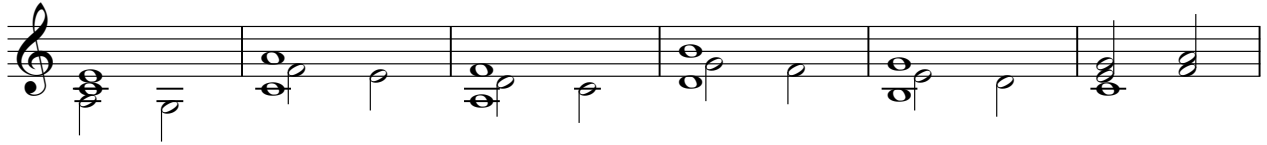
2

### Pad 5 (Bowed)

62



68

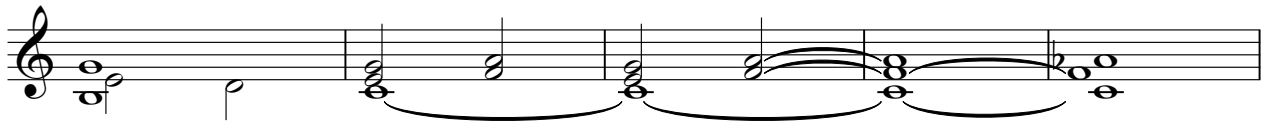


74



80

♩ = 71,000038 = ~~67,500019~~ 69,2



85 ♩ = 57,999985

