

Count & His Orchestra Basie - After The Loving

♩ = 104,001457

Alto Sax 1

Alto Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush Kit (40)

Piano

Jazz Bass

♩ = 104,001457

5

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax, two Tenor Saxes, Bari Sax, four Trumpets, four Trombones, Drums, Piano, and Bas. The music is in 4/4 time and features a complex arrangement with many triplets and syncopated rhythms. A large bracket labeled '5' spans the first five measures of the score. The Alto Sax, Tenor Sax, and Bari Sax parts have triplets in the first measure. The Trumpet and Trombone parts have various rhythmic patterns, including eighth and sixteenth notes. The Drums part features a complex pattern of eighth and sixteenth notes. The Piano part has a complex chordal structure with many triplets. The Bas part has a simple, steady rhythm.

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1, and four Trombone parts. The second system contains staves for Drums, Piano, and Bas. The Alto Sax part in the first system features a melodic line starting with a triplet of eighth notes. The Piano part features a complex chordal accompaniment with triplets and arpeggiated figures. The Drums part shows a rhythmic pattern with various accents and rests. The Bas part provides a steady bass line with some melodic movement. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Musical score for measures 9-11. The score includes parts for Alto Sax, Tenor Sax, Drums, Piano, and Bas. Measure 9 features a complex saxophone line with triplets and a piano accompaniment with a triplet in the bass. Measure 10 shows a more melodic saxophone line. Measure 11 continues the melodic development. The piano part provides harmonic support with chords and moving lines.



Musical score for measures 12-14. The score includes parts for Alto Sax, Tenor Sax, Drums, Piano, and Bas. Measure 12 features a melodic saxophone line with a triplet and a piano accompaniment with a triplet in the bass. Measure 13 shows a more complex saxophone line with triplets and a piano accompaniment with a triplet in the bass. Measure 14 continues the melodic development. The piano part provides harmonic support with chords and moving lines.

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

18

Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

20

Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a standard orchestral layout. At the top, the Alto Saxophone part is written in treble clef and contains a melodic line with a triplet of eighth notes in measure 20 and a triplet of sixteenth notes in measure 21. Below the saxophone are four staves for Trumpets (1-4) and four staves for Trombones, all of which are currently silent, indicated by a horizontal line with a small dash. The Drums part is written on a single staff with a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The Piano part is written in grand staff (treble and bass clefs) and features a complex chordal accompaniment with many beamed notes. The Bass part is written in bass clef and provides a simple harmonic foundation with a few notes.

22

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax:** Treble clef, mostly rests in the first measure.
- Trumpet 1, 2, 3, 4:** Treble clef. All four trumpets play a similar melodic line in the first measure, which includes a triplet of eighth notes. In the second measure, they play a more complex line with triplets and slurs.
- Trombone 1, 2, 3, 4:** Bass clef. The four trombones play a similar melodic line to the trumpets, also featuring triplets and slurs.
- Drums:** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- Piano:** Grand staff (treble and bass clefs). The piano part features complex chordal textures and a triplet of eighth notes in the bass line.
- Bass:** Bass clef, playing a simple, steady bass line.

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 features saxophone activity: the top Alto Sax has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5); the second Alto Sax has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5); the first Tenor Sax has a quarter rest, a quarter note (G3), a quarter note (A3), and a quarter note (B3); the second Tenor Sax has a quarter rest, a quarter note (G3), a quarter note (A3), and a quarter note (B3); the Bari Sax has a quarter rest, a quarter note (G2), a quarter note (A2), and a quarter note (B2). In measure 27, the saxophones continue with various rhythmic patterns and accidentals. The trumpet and trombone sections are mostly silent, with some notes in measure 27. The piano part features chords and a triplet in the right hand, and a bass line with a triplet in the left hand. The drums play a steady pattern of eighth notes.

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

30

Alto Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Alto Sax (treble clef), Trumpet 1 (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Drums (drum clef), Piano (treble and bass clefs), and Bas (bass clef). The Alto Sax and Trumpet 1 parts are mostly rests. The Trombone parts feature complex rhythmic patterns with slurs and accents. The Drums part shows a steady rhythm with some melodic lines. The Piano part has a complex harmonic structure with many beamed notes. The Bas part features a triplet of eighth notes in the first measure.

32

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

This musical score covers measures 32 to 35. The top section consists of five staves: Trumpet 1 (treble clef), and four Trombone parts (bass clef). All five staves in this section contain a whole rest in every measure, indicating that these instruments are silent during this passage. Below this is the Drums staff, which uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano part is written in grand staff notation (treble and bass clefs) and features a complex accompaniment with many beamed notes and triplets. The Bas part is in bass clef and provides a simple harmonic foundation with a few notes per measure.

34

The musical score consists of five staves. The top two staves are for Alto Sax and Tenor Sax. The Alto Sax part begins with a rest, followed by a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Tenor Sax part has rests in the first two measures and then plays a quarter note in the third measure. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The Piano part is a complex accompaniment with chords and moving lines in both hands. The Bass part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

37

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

39

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Sax staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Bari Sax staff has a treble clef and contains three vertical lines of notes. The four Trombone staves have bass clefs and contain various harmonic parts, including a long slur across the first two staves. The Drums staff has a drum set icon and contains a rhythmic pattern with 'x' marks above the staff. The Piano staff has a grand staff (treble and bass clefs) and contains complex chordal textures with many beamed notes. The Bas staff has a bass clef and contains a simple bass line with a long slur.

Musical score for page 18, measures 41-42. The score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef. Measure 41 features a triplet of eighth notes. Measure 42 features a triplet of eighth notes.
- Bari Sax:** Treble clef. Measure 41 is a whole rest. Measure 42 features a triplet of eighth notes.
- Trombone (4 staves):** Bass clef. Measure 41 is a whole rest. Measure 42 features a triplet of eighth notes.
- Drums:** Drum set notation. Measure 41 has a snare drum hit on the first beat. Measure 42 has a snare drum hit on the first beat and a bass drum hit on the second beat.
- Piano:** Treble and Bass clefs. Measure 41 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 42 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Bas:** Bass clef. Measure 41 is a whole rest. Measure 42 features a triplet of eighth notes.

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

45

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 45. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone (four staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The saxophone parts feature a melodic line with a triplet in the first measure. The trumpet and trombone parts provide harmonic support with various voicings. The piano part includes complex chordal textures and triplets. The bass line is a simple, steady accompaniment. The drums play a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

47

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves. The bottom section includes a Drums staff with a drum set icon, a Piano staff with grand staff notation, and a Bas staff. The music is written in 4/4 time with a key signature of one sharp (F#). Measure 47 is marked at the beginning of the first staff. The score contains numerous triplets, indicated by a '3' and a bracket, and various syncopated rhythms. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and drums play a complex, syncopated accompaniment. The bass line is simple and follows the harmonic structure.

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

57

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

61

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Alto Sax part begins with a melodic line in measure 61, featuring a triplet of eighth notes. The Tenor Sax, Bari Sax, Trumpet 1-4, and Trombone 1-4 parts all have rests in measure 61 and enter in measure 62 with a triplet of eighth notes. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and single notes in both hands. The Bas part has a simple melodic line.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

65

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is arranged in a grand staff format with six systems. The first system contains the Alto Sax and Bari Sax staves. The Alto Sax part features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and another triplet of eighth notes in the second measure. The Bari Sax part is mostly silent, with some notes appearing in the second measure. The second system contains four Trombone staves. The top Trombone staff has a melodic line with a triplet of eighth notes in the second measure. The other three Trombone staves provide harmonic support with various note values. The third system contains the Drums and Piano staves. The Drums part shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Piano part features a complex accompaniment with triplets of eighth notes in the first and second measures, and chords in the third and fourth measures. The fourth system contains the Bas staff, which has a melodic line with a triplet of eighth notes in the second measure.

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for page 31, starting at measure 67. It features seven saxophone parts (Alto Sax, Tenor Sax, Bari Sax), four Trombone parts, Drums, Piano, and Bas. The Alto Sax part has a melodic line with a triplet in measure 68. The Tenor Sax and Bari Sax parts have similar melodic lines. The Trombone parts are mostly silent. The Drums part has a rhythmic pattern with accents. The Piano part has complex chordal accompaniment. The Bas part has a simple bass line.

69

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (treble clef), another Alto Sax (treble clef), Tenor Sax (treble clef), another Tenor Sax (treble clef), Bari Sax (treble clef), Trumpet 1 (treble clef), Drums (drum notation), Piano (grand staff), and Bas (bass clef). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including rests, eighth notes, and triplets. The second measure continues the musical lines with similar notations. The Alto Sax parts feature melodic lines with slurs and accents. The Tenor Sax parts provide harmonic support with sustained notes and some melodic movement. The Bari Sax part has a complex rhythmic pattern with triplets. The Trumpet 1 part has a melodic line with slurs. The Drums part shows a steady rhythm with a triplet of eighth notes. The Piano part features complex chordal textures with many sharps and naturals. The Bas part has a simple, sustained bass line.

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

$\text{♩} = 102, 100, 98, 96, 94, 92, 90, 88, 87, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2$

77 ♩ = 94,002045

The musical score consists of the following parts:

- Alto Sax:** Treble clef, one whole note.
- Bari Sax:** Treble clef, one whole note.
- Trombone (3 parts):** Bass clef, one whole note.
- Drums:** Drum set notation with four sixteenth-note patterns, each marked with a '6' above a bracket.
- Piano:** Grand staff (treble and bass clefs), one whole note.
- Bas:** Bass clef, one whole note.

The tempo is indicated as ♩ = 94,002045 at the top and bottom of the page.

78

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Count & His Orchestra Basie - After The Loving

Alto Sax

♩ = 104,001457
Alto Sax 1

6

9

12

16

22

28

35

39

42

47

2

Alto Sax

52

55

61

65

68

73

76

♩ = 102, 910, 800, 698, 588, 480, 372, 264, 156, 48, 120, 15

Count & His Orchestra Basie - After The Loving

Alto Sax

♩ = 104,001457
Alto Sax 2

2

8

14

26

37

47

52

58

64

72

Count & His Orchestra Basie - After The Loving

Tenor Sax

♩ = 104,001457

Tenor Sax 1

2

7

13

25

36

45

50

56

62

69

3

8

8

5

3

3

3

3

4

2

Detailed description: This is a musical score for Tenor Sax 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104,001457. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a '2' or '5' above them, possibly indicating fingerings or specific rhythmic patterns. The staves are numbered 2, 7, 13, 25, 36, 45, 50, 56, 62, and 69, indicating the starting measure of each line.

2

Tenor Sax

73

3

Count & His Orchestra Basie - After The Loving

Tenor Sax

♩ = 104,001457
Tenor Sax 2

2

7

6

8

24

3

15

3

3

3

3

3

2

3

4

69

74

3

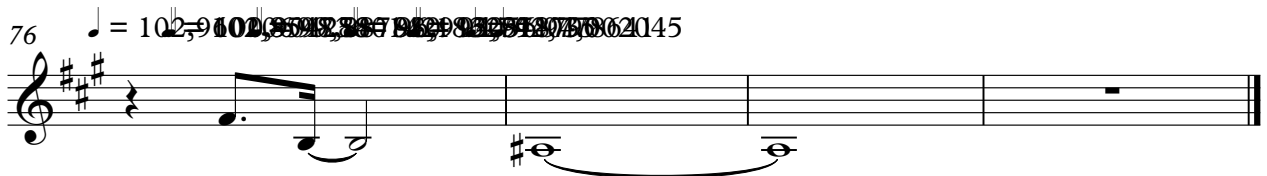
♩ = 104,001457

Bari Sax

73



76



Count & His Orchestra Basie - After The Loving

Trumpet 1

♩ = 104,001457

Trumpet 1

2

6 7

16 3

20 2 3 2

27 3 12

46 2

52 3 3

58 2 3 6

70 2

74 3

♩ = 104,001457

Count & His Orchestra Basie - After The Loving

Trumpet 3

♩ = 104,001457
Trumpet 3

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 3

♩ = 104,001457

Count & His Orchestra Basie - After The Loving

Trumpet 4

♩ = 104,001457
Trumpet 4

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 3

♩ = 104,001457

Count & His Orchestra Basie - After The Loving

Trombone

♩ = 104,001457

Trombone 1

2

6

17

23

30

40

46

50

55

57

2

Trombone

62

3

68

4

75

~~♩ = 102, 90, 84, 80, 76, 72, 68, 64, 60, 56, 52, 48, 44, 40, 36, 32, 28, 24, 20, 16, 12, 8, 4~~

Count & His Orchestra Basie - After The Loving

Trombone

♩ = 104,001457

Trombone 2

2

6

17

23

30

40

46

50

55

57

2

Trombone

62

3

4

72

75

♩ = 102, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85

Count & His Orchestra Basie - After The Loving

Trombone

♩ = 104,001457

Trombone 3

2

6

7

17

2

23

2

3

30

6

3

40

47

52

56

58

2

2

Trombone

62

Musical notation for Trombone, measures 62-65. Measure 62 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb), a half note (C), and a quarter rest. Measure 63 is a whole rest. Measure 64 starts with a quarter rest, followed by eighth notes (Bb, A, G, F#), and a quarter note (E). Measure 65 is a whole rest with a '4' above it.

72

Musical notation for Trombone, measures 72-75. Measure 72 starts with a quarter rest, followed by eighth notes (F#, G, A), a quarter note (Bb), and a quarter rest. Measure 73 starts with a quarter rest, followed by eighth notes (Bb, A, G, F#), and a quarter note (E). Measure 74 is a whole rest. Measure 75 starts with a quarter rest, followed by eighth notes (Bb, A, G, F#), and a quarter note (E).

75

♩ = 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 1

Musical notation for Trombone, measures 75-78. Measure 75 starts with a quarter rest, followed by eighth notes (Bb, A, G, F#), and a quarter note (E). Measure 76 starts with a quarter rest, followed by eighth notes (F#, G, A), and a quarter note (Bb). Measure 77 is a whole note (C) with a slur above it. Measure 78 is a whole rest.

Count & His Orchestra Basie - After The Loving

Trombone

♩ = 104,001457

Trombone 4

2

6

7

17

2

23

3

2

29

6

3

40

47

52

57

2

62

4

3

2

Trombone

72



75

♩ = 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 1



Count & His Orchestra Basie - After The Loving

Drums

♩ = 104,001457
Brush Kit (40)

2

5

9

14

18

23

27

32

36

41

V.S.

2

Drums

46

50

55

57

61

66

71

♩ = 1 0 2 1 0 5 9 0 0 3 8 3 1 4 0 6 1 8 3 2 5 9 5 1 9 1 2 5 9 0 1 7 0 8 2 0 1 5

76

78

Count & His Orchestra Basie - After The Loving

Piano

♩ = 104,001457

Piano

2

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-4 feature a complex piano accompaniment with multiple chords and melodic lines in both the treble and bass staves.

5

Musical notation for measures 5-7. The piano accompaniment continues with intricate chordal textures and melodic patterns. Measure 7 includes a triplet in the bass line.

8

Musical notation for measures 8-12. The piano accompaniment features a mix of chords and melodic lines. Measure 12 includes a triplet in the bass line.

13

Musical notation for measures 13-16. The piano accompaniment continues with complex textures. Measure 14 includes a triplet in the bass line.

17

Musical notation for measures 17-19. The piano accompaniment features a mix of chords and melodic lines. Measure 19 includes a sextuplet in the bass line.

20

Musical notation for measures 20-23. The piano accompaniment continues with complex textures. Measure 21 includes a triplet in the bass line.

V.S.

24

Musical notation for measures 24-27. Measure 24 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line. Measure 25 has a triplet of eighth notes in the right hand. Measure 26 continues with dense chords and a triplet of eighth notes. Measure 27 shows a melodic line in the right hand and a bass line.

28

Musical notation for measures 28-31. Measure 28 has a melodic line in the right hand and a bass line. Measure 29 features a melodic line in the right hand and a bass line. Measure 30 has a melodic line in the right hand and a bass line. Measure 31 has a melodic line in the right hand and a bass line.

32

Musical notation for measures 32-33. Measure 32 has a melodic line in the right hand and a bass line. Measure 33 has a melodic line in the right hand and a bass line.

34

Musical notation for measures 34-36. Measure 34 has a melodic line in the right hand and a bass line. Measure 35 has a melodic line in the right hand and a bass line. Measure 36 has a melodic line in the right hand and a bass line.

37

Musical notation for measures 37-39. Measure 37 has a melodic line in the right hand and a bass line. Measure 38 has a melodic line in the right hand and a bass line. Measure 39 has a melodic line in the right hand and a bass line.

40

Musical notation for measures 40-43. Measure 40 has a melodic line in the right hand and a bass line. Measure 41 has a melodic line in the right hand and a bass line. Measure 42 has a melodic line in the right hand and a bass line. Measure 43 has a melodic line in the right hand and a bass line.

44

Musical notation for measures 44-46. Measure 44 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 45 continues with similar textures. Measure 46 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes in the left hand. Measure 48 features a triplet of eighth notes in the right hand. Measure 49 has a triplet of eighth notes in the right hand.

50

Musical notation for measures 50-53. Measure 50 has a triplet of eighth notes in the left hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the right hand. Measure 53 has a triplet of eighth notes in the right hand.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes in the left hand. Measure 55 has a triplet of eighth notes in the right hand. Measure 56 has a triplet of eighth notes in the right hand.

57

Musical notation for measures 57-58. Measure 57 has a triplet of eighth notes in the left hand. Measure 58 has a triplet of eighth notes in the right hand.

59

Musical notation for measures 59-61. Measure 59 has a triplet of eighth notes in the left hand. Measure 60 has a triplet of eighth notes in the right hand. Measure 61 has a triplet of eighth notes in the right hand.

62

Musical notation for measures 62-64. Measure 62 features a complex chordal texture in the right hand with a triplet of eighth notes in the bass. Measure 63 continues with similar textures and includes a triplet of eighth notes in the bass. Measure 64 shows a change in the right hand texture with a triplet of eighth notes in the bass.

65

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes in the bass. Measure 66 features a triplet of eighth notes in the bass. Measure 67 continues with similar textures and includes a triplet of eighth notes in the bass.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal texture in the right hand. Measure 69 continues with similar textures. Measure 70 shows a change in the right hand texture.

71

Musical notation for measures 71-73. Measure 71 features a complex chordal texture in the right hand with a triplet of eighth notes in the bass. Measure 72 continues with similar textures and includes a triplet of eighth notes in the bass. Measure 73 shows a change in the right hand texture.

74

Musical notation for measures 74-75. Measure 74 features a complex chordal texture in the right hand with a triplet of eighth notes in the bass. Measure 75 continues with similar textures and includes a triplet of eighth notes in the bass.

76

♩ = 102, 96000, 6907364 = 998909818698, 008645

Musical notation for measures 76-78. Measure 76 features a complex chordal texture in the right hand with a triplet of eighth notes in the bass. Measure 77 continues with similar textures. Measure 78 shows a change in the right hand texture.

2

Bas

53



58



64



69



74

