

# Count & His Orchestra Basie - Ain't Misbehavin`

♩ = 88,001831  
Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

♩ = 88,001831

5

The musical score is arranged in a standard ensemble format. It includes parts for:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score is written in 7/8 time and features a variety of rhythmic patterns, including triplets and slurs. The key signature is one flat (B-flat major or D minor). The page number '2' is located at the top left, and the measure number '5' is at the top of the first staff.

8

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

10

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth and quarter notes, often beamed together. The trumpet section (Trumpet 1-4) features a mix of sustained notes and rhythmic patterns. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and rhythmic patterns. The jazz kit plays a consistent rhythmic pattern. The piano provides harmonic accompaniment with chords and bass lines. The jazz bass plays a walking bass line.





16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

The musical score consists of eight staves. The first five staves are for saxophones: Alto Sax (top), another Alto Sax, Tenor Sax, another Tenor Sax, and Bari Sax. The next two staves are for Trumpet 1 and Trombone. The Jazz Kit is on a single staff. The Piano is on a grand staff (treble and bass clefs). The Jazz Bass is on a single staff. Measure 19 shows the saxophones playing a melodic line with a triplet of eighth notes. Measure 20 shows the saxophones playing a triplet of eighth notes, with the Alto Sax and Bari Sax parts having a sharp sign above the notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The Jazz Bass plays a walking bass line.





23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The saxophone section (Alto Sax, Tenor Sax, Bari Sax) and Trumpet 1 have whole rests in the first measure. In the second measure, they enter with a melodic line consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a slur over it. The Jazz Kit part shows a drum pattern with a snare drum on the second and fourth beats of each measure. The Piano part features a complex chordal texture with multiple notes beamed together in the left hand. The Jazz Bass part provides a harmonic foundation with a series of chords and notes, including a triplet of eighth notes in the first measure.

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

3

3

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

31

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The middle section contains the brass parts: Trumpet 1, 2, 3, and 4 (four staves), and Trombone 1, 2, and 3 (three staves). The bottom section contains the rhythm section: Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The score begins at measure 31. The saxophones play melodic lines with various articulations. The brass section features complex rhythmic patterns, including many triplets. The rhythm section provides a steady accompaniment with syncopated rhythms and chords.

33

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



38

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 38. The Alto Sax and Tenor Sax parts have a melodic line with a long note in the second measure. The Bari Sax part has a rhythmic accompaniment. The Trumpet 1 part has a complex rhythmic pattern with a sextuplet in the second measure. The Trombone parts have a melodic line with a long note in the second measure. The Jazz Kit part has a complex rhythmic pattern with a sextuplet in the second measure. The Piano part has a harmonic accompaniment. The Jazz Bass part has a melodic line with a long note in the second measure.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

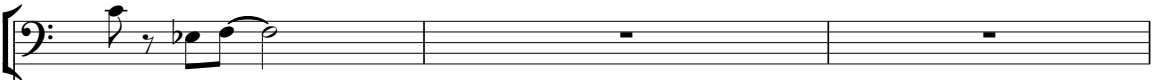
Jazz Kit

Piano

Jazz Bass

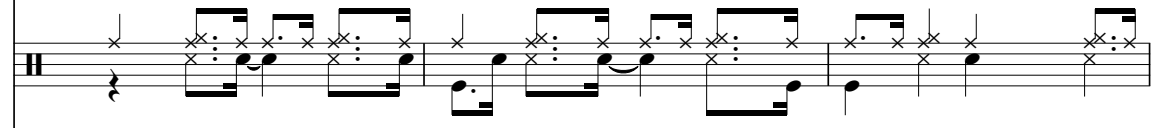
43

Trombone



The Trombone staff begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The rest of the staff contains whole rests.

Jazz Kit



The Jazz Kit staff shows a rhythmic pattern with various drum symbols (x for cymbals, vertical lines for snare and bass drum) over a series of eighth and quarter notes.

Piano



The Piano staff features a melody in the right hand and accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it in the second measure.

Jazz Bass



The Jazz Bass staff contains a melodic line with eighth and quarter notes, including some accidentals like sharps and flats.

46

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



51

Jazz Kit

Piano

Jazz Bass

54

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score begins at measure 65. The saxophones and trumpets play melodic lines with frequent triplets. The trombones provide harmonic support with block chords and rhythmic patterns. The Jazz Kit plays a steady groove with various drum patterns. The Piano provides harmonic accompaniment with chords and arpeggios. The Jazz Bass plays a walking bass line with triplets. The key signature changes from one flat to two flats, and the time signature is 4/4.

67  $\text{♩} = 87$  ~~80 78 93 127 100 100 100 100 100 100~~

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

$\text{♩} = 87$  ~~80 78 93 127 100 100 100 100 100 100~~

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

♩ = 79,195686 ♩ = 77-676,2125376,1408061

72 ♩ = 75,000000

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

♩ = 75,000000

73

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score for page 73 includes the following parts:

- Alto Sax:** Treble clef, starts with a quarter note G4.
- Tenor Sax:** Treble clef, starts with a quarter rest.
- Bari Sax:** Treble clef, starts with a quarter note G3.
- Trumpet 1:** Treble clef, starts with a quarter note G4.
- Trombone (top):** Bass clef, starts with a quarter note G3.
- Trombone (middle):** Bass clef, starts with a quarter note G3.
- Trombone (bottom):** Bass clef, starts with a quarter note F3.
- Jazz Kit:** Drum set notation with four measures of sixteenth-note patterns, each marked with a '6' for triplet, followed by a quarter rest.
- Piano:** Grand staff (treble and bass clefs), starts with a whole chord in the bass clef.
- Jazz Bass:** Bass clef, starts with a quarter note F3.

# Count & His Orchestra Basie - Ain't Misbehavin`

Alto Sax

♩ = 88,001831

Alto Sax 1

Musical score for Alto Sax 1, measures 1-47. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88,001831. The score includes various musical notations such as triplets, sextuplets, and slurs. Measure numbers 9, 13, 18, 22, 27, 31, 35, 40, and 47 are indicated at the beginning of their respective lines.



54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third and fourth measures each contain a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a sixteenth rest followed by sixteenth notes. The second measure has a triplet of sixteenth notes. The third and fourth measures have eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and quarter notes.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a triplet of eighth notes. The third and fourth measures have eighth notes.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest. The third measure has a triplet of eighth notes. The fourth measure has a quarter rest followed by eighth notes.

Count & His Orchestra Basie - Ain't Misbehavin`

Alto Sax

$\text{♩} = 88,001831$   
Alto Sax 2

3 4

12

16 2 3

22

29 3 3 7

39 13

55 3 3 6

59 3 3

62 3

66  $\text{♩} = 87,185764931 = 82,571428571$

V.S.

2

Alto Sax

68  $\text{♩} = 80,000000$  **2**  $\text{♩} = 79,000000$  **4**

The image shows a musical staff for Alto Saxophone in D major (two sharps). The staff contains four measures. Measure 68 (labeled '68') contains a whole rest. Measure 69 contains a half note G4. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Above the staff, there are tempo markings: '♩ = 80,000000' above measure 68, and '♩ = 79,000000' above measure 69. There are also large numbers '2' and '4' above the staff, likely indicating fingerings or articulation. The staff ends with a double bar line.

# Count & His Orchestra Basie - Ain't Misbehavin'

## Tenor Sax

♩ = 88,001831

Tenor Sax 1

3

9

13

18

22

28

31

35

38

Tenor Sax

56

59

62

66

~~J = 87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1, 0~~

71

~~J = 79, 175, 6876, 0377, 110000~~

# Count & His Orchestra Basie - Ain't Misbehavin`

Tenor Sax

♩ = 88,001831  
Tenor Sax 2

3 4

3 6 3

2 3

3

3 3 7

3 5 6

3 3

6 3 3

3

3

V.S.

2

Tenor Sax

Musical score for Tenor Saxophone, measures 67-70. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 67 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 68 contains a quarter rest, a quarter note C5, and a quarter note D5. Measure 69 starts with a quarter note E5, followed by a quarter note F#5, and a quarter note G5. Measure 70 contains a quarter rest, a quarter note A5, and a quarter note B5. Fingerings are indicated by numbers 3, 2, 3, and 4 above the notes in measures 67, 68, 69, and 70 respectively. The piece concludes with a double bar line at the end of measure 70.

# Count & His Orchestra Basie - Ain't Misbehavin'

Bari Sax

♩ = 88,001831

Bari Sax

3

9

13

16

21

26

30

34

38

41

5

6



54



58



61



65



68



72



# Count & His Orchestra Basie - Ain't Misbehavin'

## Trumpet 1

♩ = 88,001831  
Trumpet 1

3

6

16

20

26

30

32

38

41

2

Trumpet 1

54

Musical staff for measures 54-58. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 starts with a quarter rest followed by eighth notes. Measures 55-58 continue with eighth and quarter notes, including some beamed eighth notes.

59

Musical staff for measures 59-63. Measure 59 has a triplet of eighth notes. Measure 60 has a quarter note followed by a half note. Measure 61 has eighth notes. Measure 62 has a quarter note followed by a quarter rest. Measure 63 is a whole rest with a '2' above it.

64

Musical staff for measures 64-69. Measure 64 has eighth notes. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a quarter rest. Measure 69 is a whole rest with a '2' above it. There is a large blacked-out area above the staff between measures 66 and 69.

70

Musical staff for measures 70-74. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a half note. Measure 74 is a whole rest with a '2' above it. Above the staff, there is a tempo marking: ♩ = 79, 1977, 8672, 9175, 5625, 010960.

Count & His Orchestra Basie - Ain't Misbehavin'

Trumpet 2

♩ = 88,001831  
Trumpet 2

5 2

11 15

30 3 3 3 3

33 3

40 13

56 3

61 3 3

66 3 4

Count & His Orchestra Basie - Ain't Misbehavin`

Trumpet 3

♩ = 88,001831  
Trumpet 3

5 2

11 15

29 3

32 3

39 13

55 3

60 3

66 3 4

♩ = 87,55999999999999

♩ = 87,55999999999999

Count & His Orchestra Basie - Ain't Misbehavin`

Trumpet 4

♩ = 88,001831  
Trumpet 4

3

6

12

15

30

33

3

40

13

56

3

61

2

3

66

3

4

♩ = 87,55555555555555

♩ = 79,79797979797979

Count & His Orchestra Basie - Ain't Misbehavin`

Trombone

♩ = 88,001831

Trombone 1

3 2

10

16

19 2 3

27

31 3

34

39 2 3

46 3

2

Trombone

54

Measures 54-57 of the Trombone part. Measure 54 contains a triplet of eighth notes. Measures 55 and 56 contain eighth notes with slurs. Measure 57 contains a quarter note with a flat and a whole rest.

58

Measures 58-61 of the Trombone part. Measure 58 contains a quarter note with a flat and a whole rest. Measure 59 contains a triplet of eighth notes. Measures 60 and 61 contain eighth notes with slurs.

62

Measures 62-66 of the Trombone part. Measure 62 contains a triplet of eighth notes. Measures 63 and 64 contain eighth notes with slurs. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

67

Measures 67-70 of the Trombone part. Measure 67 contains a quarter note with a flat and a whole rest. Measure 68 contains a quarter note with a flat and a whole rest. Measure 69 contains a quarter note with a flat and a whole rest. Measure 70 contains a quarter note with a flat and a whole rest.

71

Measures 71-74 of the Trombone part. Measure 71 contains a triplet of eighth notes. Measure 72 contains a quarter note with a flat and a whole rest. Measure 73 contains a quarter note with a flat and a whole rest. Measure 74 contains a double bar line with a '2' above it, indicating a second ending.



# Count & His Orchestra Basie - Ain't Misbehavin'

## Trombone

♩ = 88,001831

Trombone 2

3 2

3 2

10

16 4

24 3

30 3 3

32

36 3

41 5 6

55

59 3 3

2

Trombone

64

♩ = 80,000000

68 ♩ = 80,000000

♩ = 79,19500000

Count & His Orchestra Basie - Ain't Misbehavin`

Trombone

♩ = 88,001831  
Trombone 3

3 2

11

17

4 3

27

31

3 3

34

39

5 6

3

54

59

3 3

64

3

3



Count & His Orchestra Basie - Ain't Misbehavin`

Trombone

♩ = 88,001831

Trombone 4

3 2

Staff 1: Trombone 4, measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 has a half note with a '2' above it.

10

Staff 2: Trombone 4, measures 5-8. Measure 8 has a half note with a '2' above it.

16 4 3

Staff 3: Trombone 4, measures 9-12. Measure 10 has a whole note with a '4' above it. Measure 12 has a whole note with a '3' above it.

27 3 3

Staff 4: Trombone 4, measures 13-16. Measures 15 and 16 have triplets of eighth notes.

31 3 3

Staff 5: Trombone 4, measures 17-20. Measures 17 and 18 have triplets of eighth notes.

34

Staff 6: Trombone 4, measures 21-24.

39 3 5

Staff 7: Trombone 4, measures 25-28. Measure 26 has a whole note with a '5' above it. Measure 27 has a triplet of eighth notes.

48 6

Staff 8: Trombone 4, measures 29-32. Measure 29 has a whole note with a '6' above it.

58 3

Staff 9: Trombone 4, measures 33-36. Measure 36 has a triplet of eighth notes.

61 3

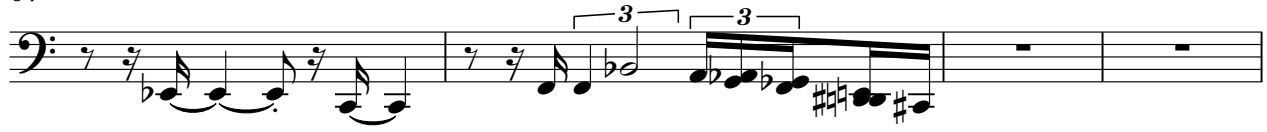
Staff 10: Trombone 4, measures 37-40. Measure 38 has a triplet of eighth notes.

2

Trombone

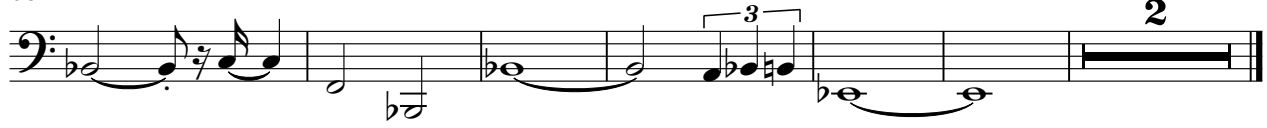
64

 Musical notation for measures 64-67, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

 Musical notation for measures 64-67 in bass clef. Measure 64: G2, A2, Bb2, C3. Measure 65: D3, E3, F3, G3. Measure 66: A3, B3, C4, D4. Measure 67: E4, F4, G4, A4. Trills of three notes are indicated above measures 65 and 66.

68 = 80,000000

 Musical notation for measures 68-71, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

 Musical notation for measures 68-71 in bass clef. Measure 68: G2, A2, Bb2, C3. Measure 69: D3, E3, F3, G3. Measure 70: A3, B3, C4, D4. Measure 71: E4, F4, G4, A4. Trills of three notes are indicated above measure 70. A fermata is placed over measure 71.

2

♩ = 88,001831  
Jazz Kit **3**

8

12

16

20

24

28

31

34

38

6 6

41

45

49

53

57

61

♩ = 87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1, 0

65

♩ = 79, 105, 68, 6, 61, 57, 6, 53, 49, 45, 41, 37, 33, 29, 25, 21, 17, 13, 9, 5, 1, 0

69

72

73



# Count & His Orchestra Basie - Ain't Misbehavin'

Piano

♩ = 88,001831  
Piano

2

8

11

14

17

20

V.S.

23

Musical notation for measures 23-26. Measure 23 features a bass line with a triplet of eighth notes (F4, G4, A4) and a treble line with a whole rest. Measures 24-25 continue the bass line with similar rhythmic patterns. Measure 26 shows a treble line with a whole note chord (F4, A4, C5) and a bass line with a whole rest.

27

Musical notation for measures 27-29. Measure 27 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 28 continues the bass line with a triplet of eighth notes (Bb4, C5, D5). Measure 29 features a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4).

30

Musical notation for measures 30-32. Measure 30 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 31 continues the bass line with a triplet of eighth notes (Bb4, C5, D5). Measure 32 features a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4).

33

Musical notation for measures 33-35. Measure 33 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 34 continues the bass line with a triplet of eighth notes (Bb4, C5, D5). Measure 35 features a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4).

36

Musical notation for measures 36-38. Measure 36 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 37 continues the bass line with a triplet of eighth notes (Bb4, C5, D5). Measure 38 features a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4).

39

Musical notation for measures 39-42. Measure 39 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 40 continues the bass line with a triplet of eighth notes (Bb4, C5, D5). Measure 41 features a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4). Measure 42 has a treble line with a quarter note (F4) and a bass line with a triplet of eighth notes (F4, G4, A4).

43

3

46

3

49

3

52

55

3

59

V.S.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a flat sign (Bb). A triplet of eighth notes is marked with a '3' in measure 64.

65

$\text{♩} = 87,186,281,372,463,554,645,736,827,918,000$

Musical notation for measures 65-67. Measure 65 has a treble clef and a key signature of one flat (Bb). Measure 67 features a triplet of eighth notes marked with a '3'.

68

$\text{♩} = 80,000,000$

Musical notation for measures 68-69. Measure 68 has a treble clef and a key signature of one flat (Bb). Measure 69 features a triplet of eighth notes marked with a '3'.

70

$\text{♩} = 79,195,876,427,518,609,700,800,900,000$

Musical notation for measures 70-73. Measure 70 has a treble clef and a key signature of two flats (Bb and Eb). Measure 71 features a triplet of eighth notes marked with a '3'. Measures 72 and 73 are marked with a '2' in both the treble and bass staves, indicating a fermata or a specific performance instruction.

Count & His Orchestra Basie - Ain't Misbehavin`

Jazz Bass

♩ = 88,001831  
Jazz Bass

The sheet music is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it at the beginning of the first staff. The notation includes accidentals (sharps and flats) and dynamic markings like accents.

2

8

12

16

21

24

28

32

36

41

V.S.

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 47.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 50.

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 54.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 60.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 65.

67

♩ = 87, # 85, 86, 88, 87, 82, 83, 85, 89, 88, 80, 80

Musical staff for measures 67-69. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 67.

70

♩ = 79, 195, 63, 76, 81, 73, 85, 20, 60

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, a triplet of eighth notes in measure 70, and a double bar line with a '2' above it in measure 73.