

Count & His Orchestra Basie - All Of Me

♩ = 145,003891

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 145,003891

Jazz Bass

6

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '6' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone (four staves), Jazz Kit (one staff), Piano (two staves), and Jazz Bass (one staff). The notation includes various rhythmic values, accidentals, and articulation marks. The Jazz Kit part features a complex rhythmic pattern with triplet markings. The Piano part includes chordal textures and melodic lines. The Jazz Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

9

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 9, 10, and 11. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part has a right hand with triads and chords, and a left hand with sustained bass notes. The Jazz Bass part has a walking bass line.



12

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 12, 13, and 14. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part has a right hand with triads and chords, and a left hand with sustained bass notes. The Jazz Bass part has a walking bass line.



15

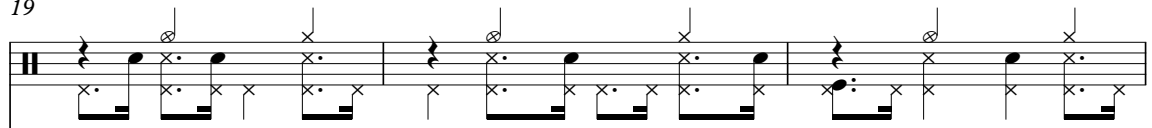
Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 15, 16, and 17. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part has a right hand with triads and chords, and a left hand with sustained bass notes. The Jazz Bass part has a walking bass line.

Jazz Kit



Musical notation for Jazz Kit, featuring a drum set with various rhythmic patterns and accents.

Piano



Musical notation for Piano, showing a melody in the right hand and chords in the left hand.

Jazz Bass



Musical notation for Jazz Bass, featuring a melodic line in the bass clef.

22

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Jazz Kit

Piano

Jazz Bass



28

Jazz Kit

Piano

Jazz Bass

31

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top), another Alto Sax, two Tenor Sax, and Bari Sax. The sixth staff is for Jazz Kit. The seventh and eighth staves are for Piano. The ninth staff is for Jazz Bass. Measure 31 shows rests for all instruments. Measure 32 features a half note in the first Alto Sax, a quarter note in the second Alto Sax and Tenor Sax, and a half note in the Bari Sax. Measure 33 features a half note in the first Alto Sax, eighth notes in the second Alto Sax and Tenor Sax, and a half note in the Bari Sax. The Jazz Kit, Piano, and Jazz Bass parts provide harmonic and rhythmic support throughout the measures.

34

The musical score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The fifth staff is for the Jazz Kit (drum set), and the sixth staff is for the Piano (grand staff). The Jazz Bass is on a separate staff at the bottom. The score is divided into two measures. The first measure contains the main melodic lines for all instruments. The second measure shows various articulations and dynamics, including a triplet of eighth notes in the piano part and a triplet of eighth notes in the jazz bass part. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system contains the saxophone section (Alto Sax, Tenor Sax, Bari Sax), the trumpet section (Trumpet 1, 2, 3, 4), and the trombone section (Trombone 1, 2, 3, 4). The second system contains the Jazz Kit, Piano, and Jazz Bass. The music is written in 4/4 time and features a complex harmonic structure with many accidentals. A key signature change is visible in the piano part. A triplet of eighth notes is a recurring rhythmic motif throughout the piece, marked with a '3' above the notes. The saxophone and trumpet parts play this triplet in a melodic line, while the trombone and piano parts provide harmonic support. The jazz kit part shows a steady drum pattern with accents on the snare and cymbals. The piano part features a dense texture of chords and arpeggios, often playing the triplet rhythm. The jazz bass part provides a solid harmonic foundation with a walking bass line.

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is written for 12 instruments: two Alto Saxophones, two Tenor Saxophones, one Bari Saxophone, four Trumpets, four Trombones, a Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and has a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with grace notes. The trombones provide harmonic support with block chords and moving lines. The jazz kit plays a steady groove with a mix of eighth and sixteenth notes. The piano part features sustained chords and arpeggiated figures. The jazz bass plays a walking bass line with eighth notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score begins at measure 47. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings in the piano part. The saxophone section plays a melodic line with various articulations, while the brass section provides harmonic support. The jazz kit and piano provide a steady accompaniment, and the jazz bass plays a walking line.

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 50. The key signature has one sharp (F#). The music features a complex interplay of instruments, with saxophones and trumpets playing melodic lines, trombones providing harmonic support, and the piano and bass playing a steady accompaniment. The jazz kit part includes various rhythmic patterns and accents.

52

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. The top part features a triplet of eighth notes in the first measure.
- Tenor Sax:** Two parts, both in treble clef. The bottom part features a triplet of eighth notes in the first measure.
- Bari Sax:** One part in bass clef, featuring a triplet of eighth notes in the first measure.
- Trumpet 1-4:** Four parts in treble clef. Trumpet 4 has a triplet of eighth notes in the first measure.
- Trombone:** Four parts in bass clef. The bottom two parts feature triplet markings.
- Jazz Kit:** One part in percussion clef, showing a complex rhythmic pattern with various drum symbols.
- Piano:** Two parts in grand staff (treble and bass clefs). The right hand has a triplet of eighth notes in the first measure.
- Jazz Bass:** One part in bass clef, featuring a triplet of eighth notes in the first measure.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The page number 52 is located at the top left of the staff area.

54

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 54. The Alto Sax and Tenor Sax parts feature melodic lines with slurs and accents. The Bari Sax part provides a harmonic accompaniment. The Trumpet and Trombone sections play rhythmic patterns with various articulations. The Jazz Kit part includes a complex rhythmic pattern with triplets. The Piano part features a bass line with triplets and chords. The Jazz Bass part provides a steady bass line.

56

The musical score is arranged in a standard orchestral format. The top section consists of saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Below these are four Trumpet parts and four Trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score begins at measure 56. The saxophones and trumpets play a melodic line with various articulations, while the trombones provide harmonic support. The piano part features a complex chordal texture with many accidentals, and the jazz bass plays a walking line. The jazz kit provides a steady rhythmic accompaniment.

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score is written in 4/4 time and features a complex harmonic structure with many accidentals. The saxophone section plays a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with chords and rhythmic patterns. The piano and bass provide a solid harmonic and rhythmic foundation.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Bari Sax (1 staff)
- Trumpet 1 (1 staff)
- Trumpet 2 (1 staff)
- Trumpet 3 (1 staff)
- Trumpet 4 (1 staff)
- Trombone (4 staves)
- Jazz Kit (1 staff)
- Piano (2 staves)
- Jazz Bass (1 staff)

The score begins at measure 65. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Jazz Bass part includes triplet markings. The Piano part features complex chordal textures and triplet markings. The Jazz Kit part shows a complex drum pattern with various accents and dynamics.

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

81

The musical score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (bass clef). The fifth staff is for the Jazz Kit (drum set), and the sixth staff is for the Piano (grand staff). The Jazz Bass is on a separate staff at the bottom. The score shows a melodic line for the saxophones and a rhythmic accompaniment for the piano and bass.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

87

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 87. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense texture of notes, including many accidentals (sharps, flats, naturals) and triplets. The Jazz Kit part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part plays a steady, rhythmic line with some melodic movement.

90

The musical score is arranged in a standard ensemble format. It begins at measure 90. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both showing rests in the first measure and entering in the second measure with a melodic line.
- Tenor Sax:** Two staves, both showing rests in the first measure and entering in the second measure with a melodic line.
- Bari Sax:** One staff, showing a rest in the first measure and entering in the second measure with a melodic line.
- Trumpet 1-4:** Four staves, all showing rests in the first measure and entering in the second measure with various melodic lines.
- Trombone 1-4:** Four staves, all showing rests in the first measure and entering in the second measure with various melodic lines.
- Jazz Kit:** One staff, showing a drum pattern with cymbals and snare.
- Piano:** Two staves (treble and bass clef), showing a complex harmonic accompaniment.
- Jazz Bass:** One staff, showing a bass line with eighth and quarter notes.

92

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Count & His Orchestra Basie - All Of Me

Alto Sax

♩ = 145,003891
Alto Sax 1

3

7 14 8

32

39 3 3

44

47

51 3

55

60

64

68

74

79

85

89

60

64

68

74

79

85

89

Count & His Orchestra Basie - All Of Me

Tenor Sax

♩ = 145,003891

Tenor Sax 1

3

7

14

8

32

39

3

3

44

47

51

3

55

60



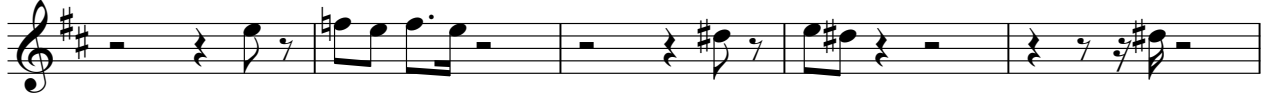
64



68



74



79



85



89



Count & His Orchestra Basie - All Of Me

Tenor Sax

♩ = 145,003891

Tenor Sax 2

3

7

14

8

32

39

3

3

44

47

51

3

55

60



64



68



74



79



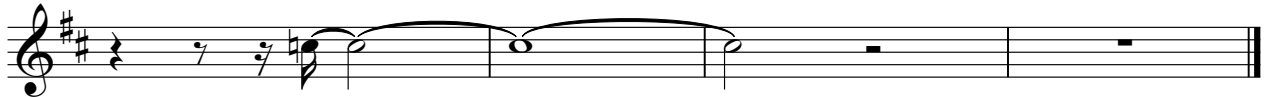
84



88



91



Count & His Orchestra Basie - All Of Me

Bari Sax

$\text{♩} = 145,003891$
Bari Sax **3**

7 **14** **8**

32

39 **3** **3**

44

47

51 **3**

55

60

64

67

72

77

82

87

90

Trumpet 1

69

2

Musical staff for measures 69-74. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 is a whole rest. Measure 71 is a quarter rest. Measure 72 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 is a quarter rest. Measure 74 contains a quarter note D4 and a quarter note C4. A fingering '2' is written above the first measure.

75

Musical staff for measures 75-79. Measure 75 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 76 is a quarter rest. Measure 77 contains a quarter note G3 and a quarter note F#3. Measure 78 contains a quarter note E3 and a quarter note D3. Measure 79 contains a quarter note C3 and a quarter note B2.

80

5

Musical staff for measures 80-87. Measure 80 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 81 is a whole rest. Measure 82 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 83 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 84 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 85 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 86 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 87 contains a quarter note E0, a quarter note D0, and a quarter note C0. A fingering '5' is written above the second measure.

88

Musical staff for measures 88-90. Measure 88 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 89 contains a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 90 contains a quarter note C1, a quarter note B0, and a quarter note A0.

91

Musical staff for measures 91-94. Measure 91 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 92 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 93 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 94 contains a quarter note E0, a quarter note D0, and a quarter note C0.

Count & His Orchestra Basie - All Of Me

Trumpet 2

♩ = 145,003891

Trumpet 2

3

7

14

15

39

44

47

51

54

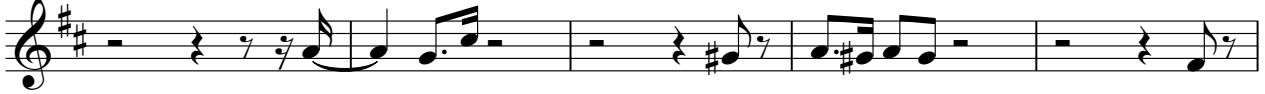
58

62

66

4

72



77



5

86



89



Count & His Orchestra Basie - All Of Me

Trumpet 3

♩ = 145,003891

Trumpet 3

3

Musical staff for measures 3-6. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. Measures 4-6 contain eighth notes and quarter notes with various accidentals.

7

14

15

Musical staff for measures 7-15. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 7 contains a half note with a slur. Measures 8-14 contain various rhythmic patterns including eighth notes and quarter notes. Measure 15 contains a whole rest.

39

3

3

Musical staff for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 39-43 contain eighth notes and quarter notes with various accidentals. There are two triplet markings (3) under groups of notes in measures 41 and 42.

44

Musical staff for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 44-46 contain eighth notes and quarter notes with various accidentals.

47

Musical staff for measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 47-50 contain eighth notes and quarter notes with various accidentals.

51

3

Musical staff for measures 51-54. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 51-54 contain eighth notes and quarter notes with various accidentals. There is a triplet marking (3) under a group of notes in measure 52.

55

Musical staff for measures 55-59. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 55-59 contain eighth notes and quarter notes with various accidentals.

60

3

Musical staff for measures 60-63. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 60-63 contain eighth notes and quarter notes with various accidentals. There is a triplet marking (3) under a group of notes in measure 60.

64

Musical staff for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 64-66 contain eighth notes and quarter notes with various accidentals.

67

18

3

Musical staff for measures 67-84. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 67-84 contain eighth notes and quarter notes with various accidentals. There is a triplet marking (3) under a group of notes in measure 67. Measure 84 contains a whole rest.

Count & His Orchestra Basie - All Of Me

Trombone

♩ = 145,003891

Trombone 1

3



7 14 15



39



44



47



51



55



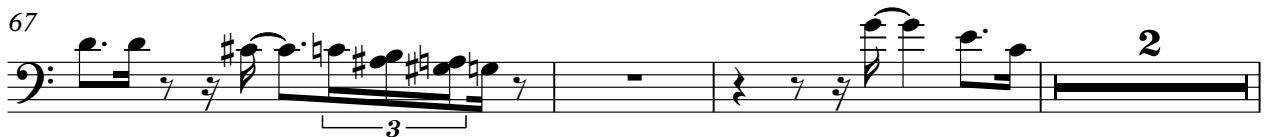
60



64



67



2

Trombone

72

Musical staff for Trombone, measures 72-76. The staff is in bass clef. Measure 72: quarter rest, eighth rest, eighth note G2, quarter note F2. Measure 73: quarter note E2, quarter note D2, quarter note C2. Measure 74: quarter rest, eighth note B1, eighth note A1. Measure 75: quarter note G1, quarter note F1, quarter note E1. Measure 76: quarter rest, eighth note D1, eighth note C1.

77

Musical staff for Trombone, measures 77-80. The staff is in bass clef. Measure 77: quarter note B1, quarter note A1, quarter note G1. Measure 78: quarter rest, eighth note F1, eighth note E1. Measure 79: quarter note D1, quarter note C1, quarter note B1. Measure 80: whole rest, labeled with a '5' above it.

86

Musical staff for Trombone, measures 86-88. The staff is in bass clef. Measure 86: quarter note G1, quarter note F1, quarter note E1. Measure 87: quarter note D1, quarter note C1, quarter note B1. Measure 88: quarter note A1, quarter note G1, quarter note F1.

89

Musical staff for Trombone, measures 89-92. The staff is in bass clef. Measure 89: quarter note E1, quarter note D1, quarter note C1. Measure 90: quarter rest, eighth note B1, eighth note A1. Measure 91: quarter note G1, quarter note F1, quarter note E1. Measure 92: whole rest.

Count & His Orchestra Basie - All Of Me

Trombone

♩ = 145,003891

Trombone 2

3

7

14

15

39

3

3

44

47

51

3

55

60

3

64

67

3

2

2

Trombone

72



77



86



89



Count & His Orchestra Basie - All Of Me

Trombone

♩ = 145,003891

Trombone 3

3

7

14

15

39

44

48

52

56

61

65

67

3

2

2

Trombone

72



77



86



89



Count & His Orchestra Basie - All Of Me

Trombone

♩ = 145,003891

Trombone 4

3

7

14

15

39

3

3

44

47

51

3

55

60

3

64

67

3

2

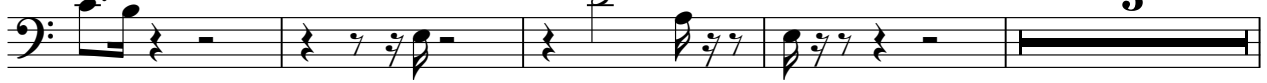
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Trombone

72



77



86



89



Jazz Kit

Count & His Orchestra Basie - All Of Me

♩ = 145,003891
Jazz Kit **3**

7

11

15

19

23

27

31

35

39

V.S.

Detailed description: This is a musical score for a 'Jazz Kit' in 4/4 time, with a tempo of 145,003891. The score is written on a grand staff with two staves per system. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a complex, syncopated rhythmic pattern. The first system starts with a whole note chord, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system continues with similar rhythmic motifs, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third system shows a more active bass line with eighth notes and a steady drum pattern. The fourth system introduces a melodic line with eighth notes and a consistent drum accompaniment. The fifth system features a melodic line with a long note and a triplet of eighth notes. The sixth system continues with a melodic line and a steady drum pattern. The seventh system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The eighth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The ninth system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The tenth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The eleventh system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The twelfth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The thirteenth system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The fourteenth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The fifteenth system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The sixteenth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The seventeenth system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The eighteenth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The nineteenth system shows a melodic line with a triplet of eighth notes and a steady drum pattern. The twentieth system features a melodic line with a triplet of eighth notes and a steady drum pattern. The score concludes with a final chord and a 'V.S.' (Verso) instruction.

Jazz Kit

Musical score for 'Jazz Kit' featuring guitar and bass. The score is divided into systems of two staves each. The guitar staff (top) uses a treble clef and contains rhythmic notation with 'x' marks indicating fretted notes. The bass staff (bottom) uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 44, 48, 52, 55, 58, 62, 65, 69, 73, and 78 are placed at the beginning of their respective systems. Measure 55 includes a triplet of eighth notes in the bass staff. Measure 62 features a sixteenth-note run in the bass staff with a bracket labeled '6' and a triplet of eighth notes labeled '3'. Measure 69 includes a triplet of eighth notes and a sixteenth-note run in the bass staff with a bracket labeled '6'. The score concludes with a double bar line at the end of measure 78.

82 Jazz Kit 3

85

88

92

Count & His Orchestra Basie - All Of Me

Piano

♩ = 145,003891

Piano

3

6

10

13

17

21

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. Measure 24 features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 25 continues this texture with more intricate right-hand patterns. Measure 26 shows a shift in the bass line with a prominent sustained chord.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 has a more melodic right hand with eighth-note patterns. Measure 28 features a prominent sustained chord in the bass. Measure 29 continues with a melodic right hand and a bass line with eighth-note accompaniment.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 has a melodic right hand and a bass line with sustained chords. Measure 31 features a complex texture with sixteenth-note runs in the right hand. Measure 32 continues with a melodic right hand and a bass line with sustained chords. Measure 33 shows a shift in the bass line with a prominent sustained chord.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 has a melodic right hand and a bass line with sustained chords. Measure 35 features a complex texture with sixteenth-note runs in the right hand. Measure 36 continues with a melodic right hand and a bass line with sustained chords. Measure 37 shows a shift in the bass line with a prominent sustained chord.

3

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 has a melodic right hand and a bass line with sustained chords. Measure 39 features a complex texture with sixteenth-note runs in the right hand. Measure 40 continues with a melodic right hand and a bass line with sustained chords.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a melodic right hand and a bass line with sustained chords. Measure 42 features a complex texture with sixteenth-note runs in the right hand. Measure 43 continues with a melodic right hand and a bass line with sustained chords.

44

48

52

55

59

62

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass. Measures 67-69 continue with similar rhythmic complexity and chordal accompaniment.

70

Musical notation for measures 70-72. Measure 70 shows a melodic line in the treble with eighth notes and a triplet of eighth notes. Measure 71 has a similar melodic line. Measure 72 features a triplet of eighth notes in the treble and a corresponding triplet in the bass.

73

Musical notation for measures 73-76. Measure 73 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 74 features a melodic line in the treble and a triplet of eighth notes in the bass. Measure 75 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 76 has a melodic line in the treble and a triplet of eighth notes in the bass.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 78 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 79 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 80 has a melodic line in the treble and a triplet of eighth notes in the bass.

80

Musical notation for measures 80-83. Measure 80 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 81 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 82 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 83 has a melodic line in the treble and a triplet of eighth notes in the bass.

83

Musical notation for measures 83-86. Measure 83 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 84 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 85 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 86 has a melodic line in the treble and a triplet of eighth notes in the bass.

86

Musical score for measures 86-88. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 86 features a complex chordal texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 87 continues this texture with similar rhythmic patterns. Measure 88 concludes the phrase with a final chord and a fermata over the final note.

89

Musical score for measures 89-92. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 89 begins with a rest in the right hand and a rhythmic pattern in the left hand. Measure 90 features a melodic line in the right hand with slurs and a corresponding bass line. Measure 91 continues the melodic development in the right hand. Measure 92 concludes the phrase with a final chord and a fermata over the final note.

Count & His Orchestra Basie - All Of Me

Jazz Bass

♩ = 145,003891

Jazz Bass **3**



V.S.

49

