

Count & His Orchestra Basie - Another Lazy Day

♩ = 72,000290

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

♩ = 72,000290

5

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for brass instruments: three Trumpets (treble clef) and four Trombones (bass clef). The Trumpets play a melodic line with triplet markings. The Trombones provide harmonic support with sustained notes and some melodic movement. The Rhythm section consists of a Rhythm section staff (drums) and a Piano staff (bass clef). The Rhythm part features complex patterns with sixteenth notes and rests, including markings for sixteenth and thirty-second notes. The Piano part provides a harmonic accompaniment with a bass line. The Bass part is a simple bass line. The score is marked with a '5' at the beginning of the saxophone staves, indicating a measure number. The overall style is that of a jazz ensemble score.

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

Alto Sax

Musical notation for Alto Saxophone. The staff begins with a treble clef and a key signature of one flat. The first measure contains a slur over a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. A slur is placed over the last three notes of the eighth measure, and a '3' is written above it, indicating a triplet.

Rhythm

Musical notation for Rhythm section. The staff begins with a double bar line and a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The notation includes a drum set symbol (two vertical lines) and a bass line with notes and rests.

Bass

Musical notation for Bass. The staff begins with a bass clef and a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0.

11

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

14

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax:** The top staff shows a melodic line starting with a triplet of eighth notes. The second Alto Sax part has a long note in the first two measures and a melodic phrase in the third.
- Tenor Sax:** The first Tenor Sax part has a long note in the first two measures and a melodic phrase in the third. The second Tenor Sax part is mostly silent.
- Bari Sax:** Plays a sustained chord in the first two measures and a single note in the third.
- Trumpet:** Four parts, each featuring a triplet of eighth notes in the first two measures.
- Trombone:** Four parts, each featuring a long note in the first two measures and a single note in the third.
- Rhythm:** Features a consistent pattern of eighth notes with accents.
- Piano:** Provides harmonic support with chords in the first two measures and a melodic line in the third.
- Bass:** Provides a walking bass line with eighth notes and a triplet in the final measure.

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

3

3

3

21

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next three staves are for Trombone. The fifth staff is for Rhythm, the sixth for Piano, and the seventh for Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The Alto Sax part has a melodic line with a slur across the first two measures and a sharp sign in the third. The Tenor Sax part has a melodic line starting in the second measure. The Bari Sax part has a melodic line starting in the second measure. The Trombone parts are mostly rests. The Rhythm part has a consistent pattern of eighth notes with 'x' marks above them. The Piano part has a simple accompaniment. The Bass part has a simple accompaniment.

24

Alto Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

The musical score for page 24 consists of seven staves. The Alto Sax staff has three whole rests. The four Trombone staves have various rhythmic patterns, including eighth and sixteenth notes. The Rhythm staff features a bass drum pattern with sixteenth-note runs marked with '6' and 'x' symbols. The Piano staff includes triplet eighth notes and a sixteenth-note run. The Bass staff has a mix of eighth and sixteenth notes, including a triplet.

27

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

30

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Starts with a whole note, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Tenor Sax (top):** Starts with a whole note, followed by a quarter note, another quarter note, and a quarter note.
- Tenor Sax (middle):** Starts with a whole note, followed by a quarter note, another quarter note, and a quarter note.
- Bari Sax:** Starts with a whole note, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Trumpet 1:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Trumpet 2:** Starts with a whole rest, followed by a quarter rest, eighth notes, and a quarter note with a sharp sign.
- Trumpet 3:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a flat sign.
- Trumpet 4:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Trombone 1:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a flat sign.
- Trombone 2:** Starts with a whole rest, followed by a quarter rest, eighth notes, and a quarter note with a flat sign.
- Trombone 3:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Trombone 4:** Starts with a whole rest, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.
- Rhythm:** Features a pattern of eighth notes with 'x' marks above them, followed by a sixteenth note pattern with 'x' marks.
- Piano:** Features a melodic line with a sharp sign, followed by a quarter note, another quarter note, and a quarter note.
- Bass:** Features a melodic line with a sharp sign, followed by a quarter note, another quarter note, and a quarter note with a sharp sign.

32

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

♩ = 71,26551 ♯ = 79,843948 ♭ = 68,3827118

6

6

6

6

♩ = 71,26551 ♯ = 79,843948 ♭ = 68,3827118

40 ♩ = 67,88202566,736230 → 650431088

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

♩ = 67,88202566,736230 → 650431088

42

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano

Bass

6 3

Count & His Orchestra Basie - Another Lazy Day

Alto Sax

♩ = 72,000290
Alto Sax

2 4

10

3 3 3 3

15

3

19

3

24

11 6

♩ = 71,265570,843968,5827112 = 67,669531791218

39

3

Count & His Orchestra Basie - Another Lazy Day

Alto Sax

♩ = 72,000290
Alto Sax

2 3

11

18

24

32

38

♩ = 71,2679,81368,11067,892905,349253,045198

Count & His Orchestra Basie - Another Lazy Day

Tenor Sax

♩ = 72,000290
Tenor Sax

2 3

11

18

24

3

33

3

38

♩ = 71,2670,213583,2267,892967,119265,0781208

Count & His Orchestra Basie - Another Lazy Day

Tenor Sax

♩ = 72,000290
Tenor Sax

2 3

11

4

21

3

31

3

37

♩ = 71,2650,243583,4267399,0955,3104505,043198

3

Count & His Orchestra Basie - Another Lazy Day

Bari Sax

♩ = 72,000290
Bari Sax **2**

8

18

27

34

39 ♩ = 71,26570,843918,326767,88202765,736256,65,07108

Count & His Orchestra Basie - Another Lazy Day

Trumpet

♩ = 72,000290
Trumpet

2 7 3

14 15

3 3 3

33

3 3

39

7 2 6 7

Count & His Orchestra Basie - Another Lazy Day

Trumpet

♩ = 72,000290
Trumpet

2 3 7

14

3 3 14

32

♩ = 71,2679,5169,881718

3 5

40

♩ = 67,892926,343239,54751088

40

Count & His Orchestra Basie - Another Lazy Day

Trumpet

$\text{♩} = 72,000290$
Trumpet

2 3 3 7

14

3 3 15 3

33

3

39 $\text{♩} = 71,269,3169,182,774899165,740436-65,045198$

39

Trumpet

Count & His Orchestra Basie - Another Lazy Day

♩ = 72,000290
Trumpet

2 11 3 3

16

15 3

34

5

Trombone

Count & His Orchestra Basie - Another Lazy Day

♩ = 72,000290

Trombone

2 3

Musical staff for measures 1-10. Measure 1 has a double bar line and a '2' above it. Measure 10 has a double bar line and a '3' above it. The staff contains various notes and rests.

11

Musical staff for measures 11-18. Measure 11 starts with a double bar line and a '7' below it. The staff contains various notes and rests.

19

2

Musical staff for measures 19-26. Measure 20 has a double bar line and a '2' above it. The staff contains various notes and rests.

27

2

Musical staff for measures 27-33. Measure 28 has a double bar line and a '2' above it. The staff contains various notes and rests.

34

Musical staff for measures 34-38. The staff contains various notes and rests.

39

♩ = 71,2655018439168,4867167,88292566,3462565,048108

Musical staff for measures 39-48. Measure 39 starts with a double bar line and a '7' below it. The staff contains various notes and rests.

Trombone

Count & His Orchestra Basie - Another Lazy Day

♩ = 72,000290

Trombone

2 3

11

19 2

27

34

39

♩ = 71,2655 ♩ = 70,38398 ♩ = 67,89609 ♩ = 65,04198

Trombone

Count & His Orchestra Basie - Another Lazy Day

♩ = 72,000290

Trombone

2 3

Musical staff for measures 1-10. Measure 1 has a double bar line and a '2' above it. Measure 10 has a double bar line and a '3' above it. The staff contains various notes and rests.

11

Musical staff for measure 11, starting with a double bar line and containing several notes.

19

2

Musical staff for measures 19-26. Measure 20 has a double bar line and a '2' above it. The staff contains various notes and rests.

27

2

Musical staff for measures 27-33. Measure 28 has a double bar line and a '2' above it. The staff contains various notes and rests.

34

Musical staff for measures 34-38. The staff contains various notes and rests.

39 ♩ = 71,26551 ♩ = 70,383918 ♩ = 67,860958 ♩ = 65,043198

Musical staff for measures 39-42. The staff contains various notes and rests.

Count & His Orchestra Basie - Another Lazy Day

Trombone

♩ = 72,000290

Trombone

2 3

11

19

2

27

2

35

♩ = 71,265511 = 70,368,142

40

♩ = 67,8929265,340256 ♩ = 65,07519088

Count & His Orchestra Basie - Another Lazy Day

Rhythm

♩ = 72,000290
Rhythm **2**

5

6

9

13

17

21

24

27

31

V.S.

2

Rhythm

34

38

♩ = 71,265570,843913 ♩ = 68,58271184

40

♩ = 67,892927 ♩ = 66,736220 ♩ = 65,0751908

42

Count & His Orchestra Basie - Another Lazy Day

Piano

♩ = 72,000290
Piano

2 3

11

19

26

30

36

♩ = 71,265511 ♩ = 70,846848 ♩ = 71,265511

40

♩ = 67,882125 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256 ♩ = 66,731256

Count & His Orchestra Basie - Another Lazy Day

Bass

♩ = 72,000290
Bass 2

8

13

18

24

30

36

♩ = 71,26551 ♩ = 70,36818 ♩ = 71,10718

40

♩ = 67,89297 ♩ = 65,73625 ♩ = 65,07519 ♩ = 68,11908

Detailed description: This image shows the bass line for the song 'Another Lazy Day' by Count Basie and his orchestra. The music is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The piece is in 2/4 time. The tempo is marked as ♩ = 72,000290. The bass line starts with a whole rest for the first two measures, followed by a series of eighth and quarter notes. There are several triplet markings (3) throughout the piece. The key signature changes to one flat (Bb) at measure 18. The tempo changes to ♩ = 71,26551 at measure 36, then to ♩ = 70,36818 at measure 37, and back to ♩ = 71,10718 at measure 38. At measure 40, there are four tempo markings: ♩ = 67,89297, ♩ = 65,73625, ♩ = 65,07519, and ♩ = 68,11908. The bass line ends with a whole note chord.