

Count & His Orchestra Basie - Cute

♩ = 182,000183

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Brush Kit

Piano

Jazz Bass

♩ = 182,000183

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

6

The musical score is arranged in ten staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Brush Kit. The seventh staff is for Piano. The eighth staff is for Jazz Bass. The bottom two staves are for Trumpet 1 and Trombone. The score is divided into three measures. The first two measures show rests for all instruments. The third measure contains the primary musical notation. The saxophones play a melodic line with eighth and quarter notes, including accidentals. The piano plays a sustained chord with a fermata. The brush kit plays a rhythmic pattern of eighth notes with accents. The jazz bass plays a walking bass line. The trumpet and trombone play a harmonic line.

9

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7/8 time signature. The seventh staff is for the Piano, which is mostly silent. The eighth staff is for the Jazz Bass, showing a simple bass line. The ninth and tenth staves are for the Trumpet 1 and Trombone, respectively, showing a melodic line with a slur over the first two notes.

11

The musical score consists of ten staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with triplets and sixteenth notes. The seventh staff is for the Piano, featuring a sustained chord. The eighth staff is for the Jazz Bass, and the bottom two staves are for the Trumpet 1 and Trombone. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes.

14

The musical score consists of eight staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for Brush Kit, the seventh for Piano, the eighth for Jazz Bass, the ninth for Trumpet 1, and the tenth for Trombone. Measures 14 and 15 show rests for all instruments. Measure 16 features a complex melodic line for the saxophones and bass, and a rhythmic pattern for the brush kit. The saxophones and bass play a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The brush kit plays a rhythmic pattern of eighth notes and sixteenth notes, with triplets and a sextuplet.

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trombone

19

The musical score consists of eight staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Brush Kit, showing a rhythmic pattern with sixteenth notes and eighth notes, some marked with 'x' for accents. The seventh staff is for the Piano, showing a chord change from a whole note chord in measure 20 to a different whole note chord in measure 21. The eighth staff is for the Jazz Bass, and the ninth and tenth staves are for Trumpet 1 and Trombone respectively. The saxophone parts in measures 19 and 20 feature eighth-note patterns with various accidentals. In measure 21, the saxophones continue with similar patterns, and the piano provides harmonic support with sustained chords.

22

The musical score consists of eight staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The seventh staff is for the Piano, which has a sustained chord in the third measure. The eighth and ninth staves are for the Jazz Bass, Trumpet 1, and Trombone, which all play a melodic line in the third measure. The key signature has one flat (B-flat), and the time signature is 4/4.

25

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7/8 time signature. The seventh staff is for the Piano, which is mostly silent. The eighth staff is for the Jazz Bass, showing a simple bass line. The ninth and tenth staves are for Trumpet 1 and Trombone, which play a melodic line with a slur over the first two notes.

27

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tenor Sax (middle two staves):** Both parts play a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bari Sax:** Plays a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Brush Kit:** Plays a rhythmic pattern starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Piano:** Plays a sustained chord starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Jazz Bass:** Plays a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Trumpet 1:** Plays a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Trombone:** Plays a melodic line starting in measure 27. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

30

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with triplets and sextuplets. The seventh staff is for the Piano, which is mostly silent with a few notes in the final measure. The eighth staff is for the Jazz Bass, and the bottom two staves are for the Trumpet 1 and Trombone. The music is in 4/4 time and features a complex rhythmic pattern in the saxophones and a brush kit solo.

33

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Brush Kit, showing a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for brush strokes. The seventh staff is for Piano, showing a simple harmonic accompaniment. The eighth staff is for Jazz Bass, showing a melodic line. The ninth and tenth staves are for Trumpet 1 and Trombone, respectively, showing melodic lines. The score is divided into two measures, 33 and 34. Measure 33 shows a melodic line for the saxophones and bass, and a rhythmic pattern for the brush kit and piano. Measure 34 shows a continuation of the melodic line for the saxophones and bass, and a continuation of the rhythmic pattern for the brush kit and piano.

35

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play identical melodic lines. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Tenor Sax (middle two staves):** Both parts play identical melodic lines. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Bari Sax (fifth staff):** Plays a melodic line starting with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Brush Kit (sixth staff):** Plays a rhythmic pattern. The first staff has a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff has a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat). The third staff has a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The fourth staff has a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Piano (seventh staff):** Plays a chord progression. The first staff has a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff has a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Jazz Bass (eighth staff):** Plays a melodic line starting with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Trumpet 1 (ninth staff):** Plays a melodic line starting with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).
- Trombone (tenth staff):** Plays a melodic line starting with a whole rest, followed by a quarter rest, then a quarter note G4 (with a flat), a quarter note A4 (with a sharp), a quarter note B4 (with a sharp), and a quarter note C5. The second staff continues with a quarter note B4 (with a sharp), a quarter note A4 (with a flat), a quarter note G4 (with a flat), and a quarter note F4 (with a flat).

38

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Tru[m]pet 1

Tru[m]pet 2

Tru[m]pet 3

Tru[m]pet 4

Trombone

Trombone

Trombone

Trombone

41

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

43

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

45

The musical score for page 45 consists of the following parts:

- Alto Sax:** Treble clef, playing eighth notes with a key signature of one flat.
- Tenor Sax:** Treble clef, playing eighth notes with a key signature of one flat.
- Bari Sax:** Treble clef, playing eighth notes with a key signature of one flat.
- Brush Kit:** Percussion staff with 'x' marks indicating brush strokes.
- Piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- Jazz Bass:** Bass clef, playing a walking bass line.
- Trumpet 1:** Treble clef, playing a half note with a sharp sign.
- Trumpet 2:** Treble clef, playing a half note with a flat sign.
- Trumpet 3:** Treble clef, playing a half note with a sharp sign.
- Trumpet 4:** Treble clef, playing a half note with a flat sign.
- Trombone:** Treble clef, playing a half note with a flat sign.
- Trombone:** Treble clef, playing a half note with a flat sign.
- Trombone:** Treble clef, playing a half note with a flat sign.
- Trombone:** Treble clef, playing a half note with a sharp sign.

47

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

3

3

49

The musical score consists of eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The fourth staff is for the Brush Kit. The fifth staff is for the Piano, showing both treble and bass clefs. The sixth staff is for the Jazz Bass. The seventh and eighth staves are for the Trumpet 1 and Trombone. The score is divided into two measures. The first measure contains rhythmic patterns for the saxophones and piano, and a bass line for the Jazz Bass. The second measure features a triplet of eighth notes for the Trumpet 1 and Trombone, and a triplet of quarter notes for the Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts have a melodic line in the first measure and a sustained note in the second measure. The Piano part has a complex chordal accompaniment. The Brush Kit part has a rhythmic pattern with accents. The Jazz Bass part has a walking bass line with a triplet in the second measure. The Trumpet 1 and Trombone parts have a melodic line with a triplet in the second measure.

51

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The top staff begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The second staff begins with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4.
- Tenor Sax:** Two staves. The top staff begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The second staff begins with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4.
- Bari Sax:** One staff. It begins with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4.
- Brush Kit:** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.
- Jazz Bass:** One staff. It features a walking bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- Trumpet 1:** One staff. It features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Trombone:** One staff. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

53

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a half note G4 (with a sharp sign) and a dotted quarter note G4. The second measure features a quarter note G4, a quarter note F#4, and a quarter note E4.
- Tenor Sax (middle two staves):** The upper part plays a half note G4 (with a flat sign) and a dotted quarter note G4. The lower part plays a half note G4 (with a sharp sign) and a dotted quarter note G4.
- Bari Sax:** Plays a half note G4 (with a flat sign) and a dotted quarter note G4.
- Brush Kit:** Provides a rhythmic accompaniment with various patterns of brush strokes, including eighth and sixteenth notes.
- Piano:** Features a complex harmonic accompaniment with chords and arpeggios in both the right and left hands.
- Jazz Bass:** Plays a melodic line with triplets of eighth notes in the first and third measures.
- Trumpet 1 and Trombone:** Both play a melodic line starting with a half note G4 (with a sharp sign) and a dotted quarter note G4.

55

Alto Sax

Tenor Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

57

Alto Sax

Tenor Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

59

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, starting with a whole rest in the first measure, followed by eighth notes in the second measure.
- Tenor Sax:** Treble clef, starting with a whole rest in the first measure, followed by eighth notes in the second measure.
- Brush Kit:** Percussion clef, featuring a complex rhythmic pattern with accents and slurs.
- Piano:** Grand staff (treble and bass clefs), playing sustained chords in the first measure and moving to a new chord in the second measure.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth and quarter notes.
- Trumpet 1:** Treble clef, playing eighth notes with a key signature change to one flat in the second measure.
- Trumpet 2:** Treble clef, playing eighth notes with a key signature change to one sharp in the second measure.
- Trumpet 3:** Treble clef, playing eighth notes with a key signature change to one flat in the second measure.
- Trumpet 4:** Treble clef, playing eighth notes with a key signature change to one sharp in the second measure.
- Trombone:** Treble clef, playing eighth notes with a key signature change to one flat in the second measure.
- Trombone:** Treble clef, playing eighth notes with a key signature change to one sharp in the second measure.
- Trombone:** Treble clef, playing eighth notes with a key signature change to one flat in the second measure.

61

Alto Sax

Tenor Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

68

The musical score is arranged in two systems. The first system contains six staves: two Alto Sax parts, two Tenor Sax parts, a Brush Kit, and a Jazz Bass. The second system contains six staves: four Trumpet parts (labeled 1, 2, 3, and 4) and four Trombone parts. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Brush Kit part uses 'x' marks to indicate specific rhythmic patterns. The Jazz Bass part features a walking bass line with eighth notes and quarter notes. The brass instruments (Trumpets and Trombones) play a variety of rhythmic figures, including eighth and sixteenth notes, often with accents.

70

The musical score for measures 70 and 71 is as follows:

- Alto Sax:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Rest.
- Tenor Sax:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Rest.
- Brush Kit:** Measure 70: Snare drum, eighth notes (x, x, x), quarter rest, eighth notes (x, x, x), quarter rest. Measure 71: Snare drum, eighth notes (x, x, x), quarter rest, eighth notes (x, x, x), quarter rest.
- Piano:** Measure 70: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#3, G3, A3, B3, C4. Measure 71: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#3, G3, A3, B3, C4.
- Jazz Bass:** Measure 70: Bass clef, F#3, G3, A3, B3, C4. Measure 71: Bass clef, F#3, G3, A3, B3, C4.
- Trumpet 1:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trumpet 2:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trumpet 3:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trumpet 4:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trombone:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trombone:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trombone:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.
- Trombone:** Measure 70: Treble clef, 7/8 time signature, triplet of eighth notes (F#4, G4, A4), quarter rest, eighth rest, quarter rest. Measure 71: Treble clef, F#4, G4, A4, B4, C5.

72

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone



75

Brush Kit

Jazz Bass

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush Kit

Jazz Bass



81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush Kit

Jazz Bass

84

The musical score consists of five staves. The top three staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The fourth staff is for Brush Kit, and the fifth staff is for Jazz Bass. The score is divided into three measures. In the first measure, the saxophones play chords: Alto Sax (F#4), Tenor Sax (Bb3), and Bari Sax (Bb2). In the second measure, the saxophones play chords: Alto Sax (F#4), Tenor Sax (F#3), and Bari Sax (F#2). In the third measure, the saxophones play melodic lines: Alto Sax (F#4, G4, A4), Tenor Sax (Bb3, A3, G3), and Bari Sax (Bb2, A2, G2). The Brush Kit plays a rhythmic pattern of eighth notes and sixteenth notes. The Jazz Bass plays a bass line of eighth notes and quarter notes.

87

The musical score for page 33, starting at measure 87, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Plays a melodic line with eighth notes and quarter notes, including a grace note.
- Tenor Sax:** Similar melodic line to the Alto Sax.
- Bari Sax:** Similar melodic line to the other saxophones.
- Brush Kit:** Provides a rhythmic accompaniment with brush strokes, indicated by 'x' marks on the staff.
- Piano:** Features a complex accompaniment with chords and arpeggios in both the treble and bass clefs.
- Jazz Bass:** Plays a walking bass line with eighth notes and quarter notes.
- Trumpet 1:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 2:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 3:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 4:** Plays a melodic line with eighth notes and quarter notes.
- Trombone 1:** Plays a melodic line with eighth notes and quarter notes.
- Trombone 2:** Plays a melodic line with eighth notes and quarter notes.
- Trombone 3:** Plays a melodic line with eighth notes and quarter notes.
- Trombone 4:** Plays a melodic line with eighth notes and quarter notes.

89

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

91

The musical score for page 91 features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including many sharps and naturals.
- Tenor Sax:** Similar melodic line to the Alto Sax, often in a lower register.
- Bari Sax:** Melodic line, often playing a similar pattern to the other saxophones.
- Brush Kit:** Rhythmic accompaniment using brushes, with various patterns and accents.
- Piano:** Harmonic accompaniment with chords and moving bass lines in both hands.
- Jazz Bass:** Walking bass line with eighth and sixteenth notes.
- Trumpet 1-4:** Four trumpet parts, some playing sustained notes and others more active lines.
- Trombone 1-4:** Four trombone parts, some playing sustained notes and others more active lines.

93

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

95

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

97

The musical score is arranged in a standard jazz ensemble format. It begins at measure 97. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with a sharp key signature and various accidentals.
- Tenor Sax:** Provides a harmonic accompaniment with a similar melodic contour to the Alto Sax.
- Bari Sax:** Plays a lower register accompaniment, mirroring the harmonic structure of the other saxophones.
- Brush Kit:** Provides a rhythmic accompaniment using brushes, with a pattern of eighth and sixteenth notes.
- Piano:** Plays a complex harmonic accompaniment with many accidentals, including a prominent tritone.
- Jazz Bass:** Provides a walking bass line with a mix of eighth and quarter notes.
- Trumpet 1-4:** Each trumpet part has a unique melodic line, often featuring grace notes and slurs.
- Trombone 1-4:** Each trombone part has a unique melodic line, often featuring grace notes and slurs.

99

The musical score for page 99 is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves, both showing rests in the first measure and melodic lines in the second.
- Tenor Sax:** Two staves, both showing rests in the first measure and melodic lines in the second.
- Bari Sax:** One staff, showing a rest in the first measure and a melodic line in the second.
- Brush Kit:** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves (treble and bass clef), showing a complex harmonic and melodic accompaniment.
- Jazz Bass:** One staff, showing a steady bass line with various note values.
- Trumpet 1-4:** Four staves, each showing a melodic line with various note values and rests.
- Trombone 1-4:** Four staves, each showing a melodic line with various note values and rests.

101

The musical score is arranged in a standard jazz ensemble format. It begins with a rehearsal mark of 101. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both playing a melodic line with eighth and sixteenth notes, including many accidentals.
- Tenor Sax:** Two parts, playing a similar melodic line to the Alto Sax.
- Bari Sax:** One part, playing a melodic line with a lower register.
- Brush Kit:** One part, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work.
- Piano:** A grand piano part with a complex chordal structure, including many accidentals and a bass line.
- Jazz Bass:** One part, playing a simple bass line with eighth and quarter notes.
- Trumpet:** Four parts (Trumpet 1, 2, 3, 4), each playing a melodic line with various accidentals.
- Trombone:** Four parts (Trombone 1, 2, 3, 4), each playing a melodic line with various accidentals.

The score is written in 4/4 time and features a complex harmonic structure with many accidentals. The music is divided into two measures per system, with a double bar line in the middle of each system. The first measure of each system contains the main melodic and harmonic material, while the second measure contains a sustained note or chord, often with a fermata.

103

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Brush Kit, Piano, and Jazz Bass. The second system contains: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three staves), and Trombone (one staff). The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes triplets and sixteenth-note runs. The brass section (trumpets and trombones) plays a melodic line with some sustained notes. The saxophone section provides harmonic support with chords and single notes. The brush kit and jazz bass provide a steady rhythmic foundation.

105

The musical score consists of the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line with eighth and quarter notes.
- Bari Sax:** Melodic line with eighth and quarter notes.
- Brush Kit:** Rhythmic accompaniment using brushes, with 'x' marks indicating brush strokes.
- Piano:** Chordal accompaniment with block chords and arpeggios.
- Jazz Bass:** Bass line with eighth and quarter notes.
- Trombone 1 & 2:** Melodic lines with eighth and quarter notes.
- Trombone 3 & 4:** Melodic lines with eighth and quarter notes.
- Trombone 5 & 6:** Melodic lines with eighth and quarter notes.
- Trombone 7 & 8:** Melodic lines with eighth and quarter notes.

107

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

109

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax
- Tenor Sax
- Bari Sax
- Brush Kit
- Piano (Grand Staff)
- Jazz Bass
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone

The score begins at measure 109. The saxophones and piano play a melodic line with a rhythmic accompaniment. The brass instruments play a sustained harmonic line.

111

Alto Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

113

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). Below them is the Brush Kit (percussion clef). The Piano part is shown in grand staff notation (treble and bass clefs). The Jazz Bass is in bass clef. The Trumpet section consists of four staves (Trumpet 1-4) and the Trombone section consists of four staves (Trombone 1-4). The music begins at measure 113. The saxophones and piano play a melodic line with various accidentals (sharps, flats, naturals). The brush kit provides a rhythmic accompaniment with various patterns. The jazz bass plays a walking bass line. The trumpets and trombones play a rhythmic pattern with various accidentals.

115

The musical score is arranged in a standard orchestral layout. It begins at measure 115. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) has a melodic line in the first measure, followed by a rest in the second measure, and then a more active line in the third measure. The piano part features a complex chordal texture with many accidentals. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The jazz bass provides a steady bass line. The brush kit provides a rhythmic accompaniment.

117

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Brush Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)

The score is written in 4/4 time. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts feature melodic lines with some grace notes. The piano part provides harmonic support with chords and arpeggios. The brush kit part uses 'x' marks to indicate specific drum hits. The bass line is a simple, steady eighth-note pattern. The trumpet and trombone parts provide harmonic texture with various rhythmic figures.

119

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Brush Kit, showing a complex rhythmic pattern with triplets and sextuplets. The seventh staff is for Piano, featuring a series of chords in the left hand and a sustained chord in the right hand. The eighth staff is for Jazz Bass, with a melodic line in the bass clef. The ninth and tenth staves are for Trumpet 1 and Trombone, respectively, both with melodic lines in the treble clef.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (one staff), Brush Kit (one staff), Piano (one staff), Jazz Bass (one staff), Trumpet 1 (one staff), and Trombone (one staff). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Brush Kit part features a complex rhythmic pattern with triplets and a 7/8 time signature. The Piano part is mostly silent, with a few notes in the first measure. The Jazz Bass part has a simple line of notes. The Trumpet 1 and Trombone parts have a melodic line with a slur. The Alto Sax and Tenor Sax parts have a melodic line with a slur. The Bari Sax part has a melodic line with a slur.

123

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Brush Kit, Piano, Jazz Bass, Trumpet 1, and Trombone. The score begins at measure 123. In measure 123, the saxophones enter with eighth-note patterns. The Brush Kit part features a complex rhythmic pattern with a sextuplet of eighth notes and three triplet eighth notes. The Piano part has a sustained chord in measure 125. The Jazz Bass, Trumpet 1, and Trombone parts also have eighth-note patterns in measure 123. Measure 124 continues the saxophone entries with various rhythmic patterns and accidentals. Measure 125 continues the saxophone lines. The Piano part has a sustained chord in measure 125. The Jazz Bass, Trumpet 1, and Trombone parts also have eighth-note patterns in measure 125.

126

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Brush Kit, showing a complex rhythmic pattern with triplets and a sextuplet. The seventh staff is for Piano, with a few notes in the third measure. The eighth staff is for Jazz Bass, and the bottom two staves are for Trumpet 1 and Trombone. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

129

The musical score consists of ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The seventh staff is for the Piano, showing a simple harmonic accompaniment with a few notes. The eighth staff is for the Jazz Bass, showing a melodic line with eighth and quarter notes. The ninth and tenth staves are for Trumpet 1 and Trombone, respectively, showing a melodic line with eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 129 and 130. In measure 129, all saxophones and the bass are silent. In measure 130, all instruments play. The saxophones and bass play a similar melodic line, while the brush kit and piano provide a rhythmic and harmonic accompaniment.

131

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (one staff), Brush Kit (one staff), Piano (one staff), Jazz Bass (one staff), Trumpet 1 (one staff), and Trombone (one staff). The score is written in treble clef for most instruments and bass clef for the Jazz Bass. The music is in 4/4 time. The first measure of each staff is a whole rest, indicating that the instruments enter in the second measure. The second measure contains the main melodic and harmonic material, which continues through the third and fourth measures. The Brush Kit part features a rhythmic pattern of eighth notes and sixteenth notes, with some measures marked with 'x' to indicate specific brush techniques. The Piano part is mostly silent, with a few notes in the second measure. The Jazz Bass part provides a steady bass line. The Trumpet 1 and Trombone parts have melodic lines that complement the saxophone parts.

134

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with sixteenth notes and rests, including triplets and sixteenth-note groups. The seventh staff is for the Piano, which is mostly silent with a few notes in the final measure. The eighth and ninth staves are for the Jazz Bass (bass clef) and Trumpet 1 (treble clef), both showing melodic lines. The Trombone staff (bottom) is mostly silent with a few notes in the final measure. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

137

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (one staff), Brush Kit (one staff), Piano (one staff), Jazz Bass (one staff), Trumpet 1 (one staff), and Trombone (one staff). The score is divided into two measures. The first measure shows rests for all instruments. The second measure contains the musical notation for each instrument. The saxophones and bass play a melodic line with eighth and quarter notes. The piano plays a chord of F#m7. The brush kit has a complex rhythmic pattern with sixteenth and eighth notes, including a triplet of eighth notes. The jazz bass plays a walking bass line with eighth notes. The trumpet and trombone play a melodic line with eighth and quarter notes.

139

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Brush Kit, showing a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking under a group of notes. The seventh staff is for the Piano, showing a few notes in the right hand. The eighth and ninth staves are for the Jazz Bass, Trumpet 1, and Trombone. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and rests.

141

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush Kit

Piano

Jazz Bass

Trumpet 1

Trombone

Count & His Orchestra Basie - Cute

Alto Sax

$\text{♩} = 182,000183$
Alto Sax 1

7 2

13 2

20 2

26 2 2

33

39

43

47

51

56

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Cute' by Count Basie and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 56. The tempo is marked as quarter note = 182,000183. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like '7' and '2'. There are also some rests and phrasing slurs throughout the piece.

V.S.

59

63

68

80

88

93

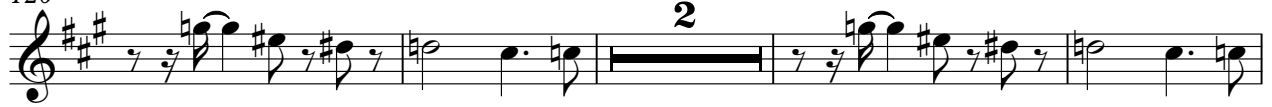
98

103

108

113

120



126



132



138



141



Count & His Orchestra Basie - Cute

Alto Sax

♩ = 182,000183

Alto Sax 2

7 2

13 2

19 2

25 2 2

32

37 13

55 9

67 3

71 9

84 13

100 12

Musical staff for measures 100-115. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 100 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 115 ends with a double bar line.

116 2

Musical staff for measures 116-121. Measure 116 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 121 ends with a double bar line.

122 2 2

Musical staff for measures 122-128. Measure 122 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 128 ends with a double bar line.

129 2

Musical staff for measures 129-135. Measure 129 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 135 ends with a double bar line.

136

Musical staff for measures 136-138. Measure 136 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 138 ends with a double bar line.

139 3

Musical staff for measures 139-141. Measure 139 starts with a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. Measure 141 ends with a double bar line.

Count & His Orchestra Basie - Cute

Tenor Sax

♩ = 182,000183

Tenor Sax 1

7 2



13 2



19 2



25 2 2



32



37



42



46



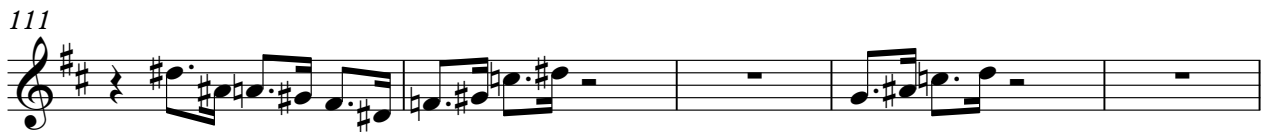
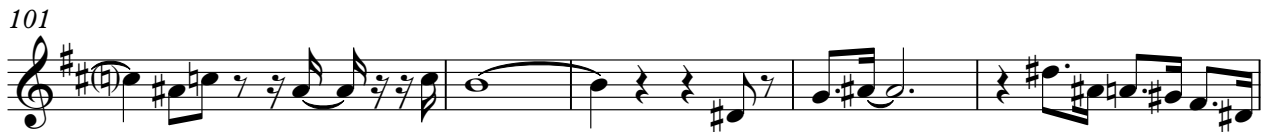
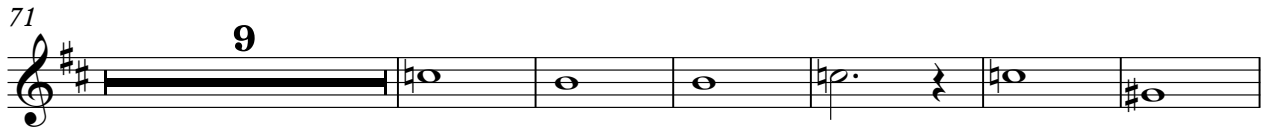
49



54



V.S.



116

2

Musical staff for measures 116-118. Measure 116 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 117 contains a dotted quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 118 contains a whole rest, followed by a quarter rest, and then a quarter note G4.

122

2

Musical staff for measures 122-124. Measure 122 contains a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 123 contains a dotted quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 124 contains a whole rest, followed by a quarter rest, and then a quarter note G4.

129

2

Musical staff for measures 129-131. Measure 129 contains a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 130 contains a dotted quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 131 contains a whole rest, followed by a quarter rest, and then a quarter note G4.

136

Musical staff for measures 136-138. Measure 136 contains a quarter rest, followed by a quarter note G4, and then a quarter note G4. Measure 137 contains a whole rest. Measure 138 contains a quarter rest, followed by a quarter note G4, and then a quarter note G4.

140

Musical staff for measures 140-142. Measure 140 contains a quarter rest, followed by a quarter note G4, and then a quarter note G4. Measure 141 contains a whole rest. Measure 142 contains a quarter rest, followed by a quarter note G4, and then a quarter note G4.

Count & His Orchestra Basie - Cute

Tenor Sax

♩ = 182,000183
Tenor Sax 2

7 2

12 2

18 2

24 2

30 2

36 13

53 9

66

70 9 3

83 13

Detailed description: This is a musical score for Tenor Sax 2, titled 'Cute' by Count & His Orchestra Basie. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 182,000183 and the instrument name 'Tenor Sax 2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each staff: 7, 12, 18, 24, 30, 36, 53, 66, 70, and 83. Some measures contain large numbers (7, 13, 9, 3, 13) which likely indicate specific rhythmic or phrasing instructions. The score ends with a final measure on the tenth staff.

100 12

116 2

122 2 2

129

134 2

139 3

Count & His Orchestra Basie - Cute

Bari Sax

$\text{♩} = 182,000183$
Bari Sax

7 2

12 2

18 2

24 2

30 2

36

41

45

48

51 25

80

88

93

98

103

108

113

120

126

132

138



141



Count & His Orchestra Basie - Cute

Brush Kit

♩ = 182,000183

Brush Kit

3

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by a series of eighth notes marked with 'x'.

Musical staff 2: Measures 8-10, featuring eighth notes, triplets, and a 7-measure rest.

Musical staff 3: Measures 11-14, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 4: Measures 15-17, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 5: Measures 18-21, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 6: Measures 22-24, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 7: Measures 25-27, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 8: Measures 28-31, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 9: Measures 32-34, featuring eighth notes, triplets, and sixteenth notes.

Musical staff 10: Measures 35-37, featuring eighth notes, triplets, and sixteenth notes.

V.S.

39

43

47

51

55

59

63

67

71

75

Brush Kit

79

83

87

91

95

99

103

107

111

115

V.S.

Brush Kit

119

Musical notation for measure 119, featuring a brush kit pattern with triplets and sextuplets.

122

Musical notation for measure 122, featuring a brush kit pattern with triplets and sextuplets.

125

Musical notation for measure 125, featuring a brush kit pattern with triplets and sextuplets.

129

Musical notation for measure 129, featuring a brush kit pattern with triplets and sextuplets.

132

Musical notation for measure 132, featuring a brush kit pattern with triplets and sextuplets.

136

Musical notation for measure 136, featuring a brush kit pattern with triplets and sextuplets.

139

Musical notation for measure 139, featuring a brush kit pattern with sextuplets.

141

Musical notation for measure 141, featuring a brush kit pattern with sextuplets.

Count & His Orchestra Basie - Cute

Piano

♩ = 182,000183

Piano

Musical score for piano, measures 7-51. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 'Piano' with a metronome marking of 182,000183. The score is divided into systems of staves. The first system (measures 7-15) shows a melodic line in the treble clef with a 7-measure rest, followed by a 2-measure rest and another 2-measure rest. The second system (measures 16-25) continues the melodic line with a 3-measure rest. The third system (measures 26-36) shows a 2-measure rest followed by a 2-measure rest. The fourth system (measures 37-43) is a grand staff with a 2-measure rest in the treble clef and a 2-measure rest in the bass clef. The fifth system (measures 44-46) shows a complex melodic line in the treble clef and a complex bass line in the bass clef. The sixth system (measures 47-50) shows a 3-measure rest in the treble clef and a complex bass line in the bass clef. The seventh system (measures 51-54) shows a complex melodic line in the treble clef and a complex bass line in the bass clef.

V.S.

54

58

64

71

89

94

98

3

102

106

110

114

118

2

4

Piano

124

Musical notation for measures 124-129. Measure 124: Treble clef, key signature of one sharp (F#), two eighth notes (F#4 and G4) beamed together. Measure 125: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 126: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 127: Treble clef, key signature of one sharp, a whole rest. Measure 128: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 129: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it.

135

Musical notation for measures 135-139. Measure 135: Treble clef, key signature of one sharp, a whole rest. Measure 136: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 137: Treble clef, key signature of one sharp, a whole rest. Measure 138: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 139: Treble clef, key signature of one sharp, a whole rest.

140

Musical notation for measures 140-144. Measure 140: Treble clef, key signature of one sharp, two eighth notes (F#4 and G4) beamed together. Measure 141: Treble clef, key signature of one sharp, a whole note chord (F#4 and G4) with a '2' above it. Measure 142: Treble clef, key signature of one sharp, eighth notes (F#4, G4, F#4, G4) with a '2' above the first two notes. Measure 143: Treble clef, key signature of one sharp, eighth notes (F#4, G4, F#4, G4) with a '2' above the first two notes. Measure 144: Treble clef, key signature of one sharp, a whole rest.

Jazz Bass

Count & His Orchestra Basie - Cute

♩ = 182,000183

Jazz Bass

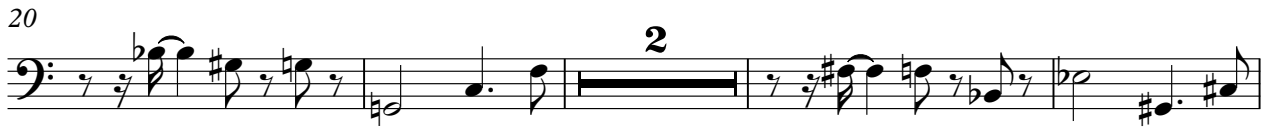
7 2



13 2



20 2



26 2 2



33



39



44



49 3 3



53 3 3 3



56



V.S.

61



65



69



73



78



83



88



93



98



103



107



112



117



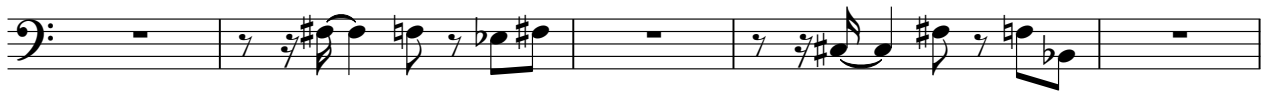
122



129



135



140



Count & His Orchestra Basie - Cute

Trumpet 1

♩ = 182,000183
Trumpet 1

7 2

12 2

18 2

24 2

30 2

36 2

43

48 3

Detailed description: This is a musical score for a trumpet part in 4/4 time. The tempo is marked as ♩ = 182,000183. The score consists of eight staves of music, numbered 7, 12, 18, 24, 30, 36, 43, and 48. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' at the end of the piece.

52



56



60



64



70



88



93



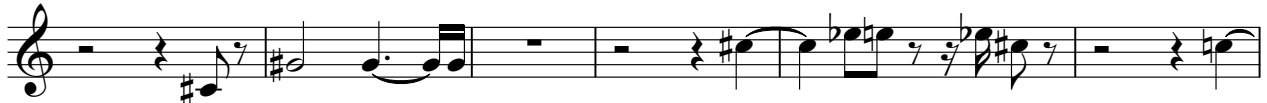
99



104



109



115



120



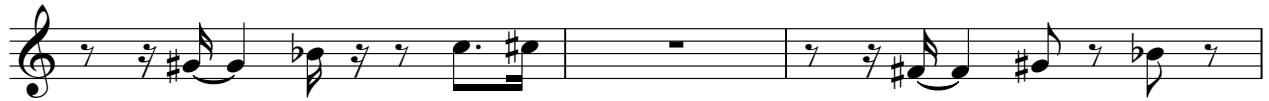
126



132



138



141



Count & His Orchestra Basie - Cute

Trumpet 2

♩ = 182,000183

Trumpet 2

39



44



7

56



60

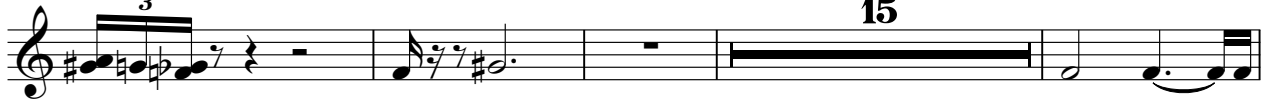


64



3

70



15

89



96



101



106



2

Trumpet 2

112



116



27

Count & His Orchestra Basie - Cute

Trumpet 3

♩ = 182,000183
Trumpet 3 **39**

44 **8**

56

60

64 **3**

70 **3** **15**

89

96

101

106

2

Trumpet 3

112



116



27

Count & His Orchestra Basie - Cute

Trumpet 4

♩ = 182,000183
Trumpet 4 **39**

44 **8**

56

60

64 **3**

70 **3** **15**

89

96

101

106

2

Trumpet 4

112



116



27

Count & His Orchestra Basie - Cute

Trombone

♩ = 182,000183
Trombone 1

7 2

12 2

18 2

24 2

29 2

35 2

42

48 3

52

55 9

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Cute' by Count Basie and His Orchestra. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 182,000183. The key signature has one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata and a '2' above the staff, indicating a double bar line. A triplet of eighth notes is marked with a '3' above the staff at measure 48. The score ends with a final measure containing a fermata and a '9' above the staff.

67 3

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a whole rest. Measures 68-70 contain eighth notes with various accidentals (F#, G, A, B, C, D, E, F#).

71 2 14

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-72 are marked with a '2' and contain a whole rest. Measures 73-74 are marked with a '14' and contain a whole rest. Measures 75-76 contain eighth notes with accidentals.

90

Musical staff 85-89: Treble clef, key signature of one sharp. Measures 85-89 contain eighth notes with various accidentals.

96

Musical staff 91-95: Treble clef, key signature of one sharp. Measures 91-95 contain eighth notes with various accidentals.

101

Musical staff 96-100: Treble clef, key signature of one sharp. Measures 96-100 contain eighth notes with various accidentals.

106

Musical staff 101-105: Treble clef, key signature of one sharp. Measures 101-105 contain eighth notes with various accidentals.

112

Musical staff 106-110: Treble clef, key signature of one sharp. Measures 106-110 contain eighth notes with various accidentals.

117

Musical staff 112-116: Treble clef, key signature of one sharp. Measures 112-116 contain eighth notes with various accidentals.

122 2 2

Musical staff 117-121: Treble clef, key signature of one sharp. Measures 117-118 are marked with a '2' and contain a whole rest. Measures 119-120 are marked with a '2' and contain a whole rest. Measures 121-122 contain eighth notes with accidentals.

129

Musical staff 124-128: Treble clef, key signature of one sharp. Measures 124-128 contain eighth notes with various accidentals.

134

2

Musical notation for Trombone, measure 134. The staff shows a whole rest followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The second half of the measure contains eighth notes C5, B4, A4, G4, and a quarter rest.

140

Musical notation for Trombone, measure 140. The staff shows eighth notes G4, A4, B4, C5, and a quarter rest. The second half of the measure contains eighth notes C5, B4, A4, G4, and a quarter rest.

Count & His Orchestra Basie - Cute

Trombone

♩ = 182,000183
Trombone 2 **39**

44 **7**

56

60

64 **3**

70 **3** **15**

89

96

101

106

Detailed description: This is a musical score for Trombone 2, measures 39 through 106. The music is in 4/4 time with a tempo of 182,000183. The score consists of ten staves of music. Measure 39 starts with a whole rest. Measures 40-43 contain quarter notes and quarter rests. Measure 44 has a quarter rest followed by a quarter note, then a quarter rest, and a quarter note. Measure 45 has a quarter rest, a quarter note, and a quarter rest. Measure 46 has a quarter rest, a quarter note, and a quarter rest. Measure 47 has a quarter rest, a quarter note, and a quarter rest. Measure 48 has a quarter rest, a quarter note, and a quarter rest. Measure 49 has a quarter rest, a quarter note, and a quarter rest. Measure 50 has a quarter rest, a quarter note, and a quarter rest. Measure 51 has a quarter rest, a quarter note, and a quarter rest. Measure 52 has a quarter rest, a quarter note, and a quarter rest. Measure 53 has a quarter rest, a quarter note, and a quarter rest. Measure 54 has a quarter rest, a quarter note, and a quarter rest. Measure 55 has a quarter rest, a quarter note, and a quarter rest. Measure 56 has a quarter rest, a quarter note, and a quarter rest. Measure 57 has a quarter rest, a quarter note, and a quarter rest. Measure 58 has a quarter rest, a quarter note, and a quarter rest. Measure 59 has a quarter rest, a quarter note, and a quarter rest. Measure 60 has a quarter rest, a quarter note, and a quarter rest. Measure 61 has a quarter rest, a quarter note, and a quarter rest. Measure 62 has a quarter rest, a quarter note, and a quarter rest. Measure 63 has a quarter rest, a quarter note, and a quarter rest. Measure 64 has a quarter rest, a quarter note, and a quarter rest. Measure 65 has a quarter rest, a quarter note, and a quarter rest. Measure 66 has a quarter rest, a quarter note, and a quarter rest. Measure 67 has a quarter rest, a quarter note, and a quarter rest. Measure 68 has a quarter rest, a quarter note, and a quarter rest. Measure 69 has a quarter rest, a quarter note, and a quarter rest. Measure 70 has a quarter rest, a quarter note, and a quarter rest. Measure 71 has a quarter rest, a quarter note, and a quarter rest. Measure 72 has a quarter rest, a quarter note, and a quarter rest. Measure 73 has a quarter rest, a quarter note, and a quarter rest. Measure 74 has a quarter rest, a quarter note, and a quarter rest. Measure 75 has a quarter rest, a quarter note, and a quarter rest. Measure 76 has a quarter rest, a quarter note, and a quarter rest. Measure 77 has a quarter rest, a quarter note, and a quarter rest. Measure 78 has a quarter rest, a quarter note, and a quarter rest. Measure 79 has a quarter rest, a quarter note, and a quarter rest. Measure 80 has a quarter rest, a quarter note, and a quarter rest. Measure 81 has a quarter rest, a quarter note, and a quarter rest. Measure 82 has a quarter rest, a quarter note, and a quarter rest. Measure 83 has a quarter rest, a quarter note, and a quarter rest. Measure 84 has a quarter rest, a quarter note, and a quarter rest. Measure 85 has a quarter rest, a quarter note, and a quarter rest. Measure 86 has a quarter rest, a quarter note, and a quarter rest. Measure 87 has a quarter rest, a quarter note, and a quarter rest. Measure 88 has a quarter rest, a quarter note, and a quarter rest. Measure 89 has a quarter rest, a quarter note, and a quarter rest. Measure 90 has a quarter rest, a quarter note, and a quarter rest. Measure 91 has a quarter rest, a quarter note, and a quarter rest. Measure 92 has a quarter rest, a quarter note, and a quarter rest. Measure 93 has a quarter rest, a quarter note, and a quarter rest. Measure 94 has a quarter rest, a quarter note, and a quarter rest. Measure 95 has a quarter rest, a quarter note, and a quarter rest. Measure 96 has a quarter rest, a quarter note, and a quarter rest. Measure 97 has a quarter rest, a quarter note, and a quarter rest. Measure 98 has a quarter rest, a quarter note, and a quarter rest. Measure 99 has a quarter rest, a quarter note, and a quarter rest. Measure 100 has a quarter rest, a quarter note, and a quarter rest. Measure 101 has a quarter rest, a quarter note, and a quarter rest. Measure 102 has a quarter rest, a quarter note, and a quarter rest. Measure 103 has a quarter rest, a quarter note, and a quarter rest. Measure 104 has a quarter rest, a quarter note, and a quarter rest. Measure 105 has a quarter rest, a quarter note, and a quarter rest. Measure 106 has a quarter rest, a quarter note, and a quarter rest.

2

Trombone

112

Musical staff for Trombone, measures 112-115. The staff is in treble clef. Measure 112: Rest. Measure 113: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 115: Quarter rest, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

116

Musical staff for Trombone, measures 116-117. The staff is in treble clef. Measure 116: Quarter rest, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 117: Quarter rest, quarter note E3, quarter note D3, quarter note C3, quarter note B2. The staff ends with a double bar line. The number 27 is written above the staff.

Count & His Orchestra Basie - Cute

Trombone

♩ = 182,000183
Trombone 3 **39**

44 **8**

56

60

64 **3**

70 **3** **15**

89

96

101

106

Detailed description: This is a musical score for Trombone 3, measures 39 through 106. The music is written in 4/4 time with a tempo of 182,000183. The key signature has one sharp (F#). The score consists of ten staves of music. Measure 39 starts with a whole rest. Measures 40-43 show a rhythmic pattern of quarter notes with eighth rests. Measure 44 has a whole rest. Measures 45-48 continue the rhythmic pattern. Measure 49 has a whole rest. Measures 50-55 show a more complex rhythmic pattern with eighth and sixteenth notes. Measure 56 has a whole rest. Measures 57-63 continue the complex rhythmic pattern. Measure 64 has a whole rest. Measures 65-69 continue the complex rhythmic pattern. Measure 70 has a whole rest. Measures 71-75 continue the complex rhythmic pattern. Measure 76 has a whole rest. Measures 77-88 continue the complex rhythmic pattern. Measure 89 has a whole rest. Measures 90-95 continue the complex rhythmic pattern. Measure 96 has a whole rest. Measures 97-100 continue the complex rhythmic pattern. Measure 101 has a whole rest. Measures 102-105 continue the complex rhythmic pattern. Measure 106 has a whole rest.

2

Trombone

112

Musical notation for Trombone, measures 112-115. The notation is on a single staff with a treble clef. Measure 112 is a whole rest. Measure 113 contains a half note chord (F#3, C4) followed by a quarter note chord (F#3, C4) and a quarter note chord (F#3, C4). Measure 114 contains a quarter note chord (F#3, C4), a quarter note chord (F#3, C4), and a quarter note chord (F#3, C4). Measure 115 contains a whole rest.

116

Musical notation for Trombone, measures 116-117. Measure 116 contains a whole rest, a quarter note chord (F#3, C4), and a quarter note chord (F#3, C4). Measure 117 contains a quarter note chord (F#3, C4), a quarter note chord (F#3, C4), and a quarter note chord (F#3, C4). The notation ends with a double bar line.

27

Count & His Orchestra Basie - Cute

Trombone

♩ = 182,000183
Trombone 4 **39**

44 **8**

56

60

64 **3**

70 **3** **15**

89

96

101

106

2

Trombone

112

Musical staff for Trombone, measures 112-115. The staff is in treble clef. Measure 112: Rest. Measure 113: Quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 114: Quarter rest, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 115: Quarter rest, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

116

Musical staff for Trombone, measures 116-117. The staff is in treble clef. Measure 116: Quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 117: Quarter rest, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a double bar line. The number 27 is written at the end of the staff.