

# Count & His Orchestra Basie - Ev`re Little Beat Helps

♩ = 236,006760

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 236,006760

Jazz Bass

4

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The saxophone parts include complex rhythmic patterns and triplets.
- Trumpets:** Four staves (Trumpet 1-4). They play a melodic line with triplets and rests.
- Trombones:** Four staves (Trombone 1-4). They play a melodic line with triplets and rests.
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern with triplets and accents.
- Piano:** Two staves (treble and bass clef). The piano part provides harmonic support with chords and single notes.
- Jazz Bass:** One staff in bass clef. It plays a walking bass line with eighth and quarter notes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures, with the first measure starting at measure 4. The music is characterized by syncopated rhythms and the use of triplets.

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score begins at measure 7. The saxophone section features intricate melodic lines with triplets and sixteenth-note patterns. The brass section provides harmonic support with various rhythmic figures. The Jazz Kit part shows a complex drum pattern with cymbal and snare work. The Piano and Jazz Bass parts provide a steady harmonic and rhythmic foundation.

10

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

The musical score is arranged in a standard ensemble format. It begins at measure 19. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) play a melodic line with triplets. The trombone section (Trombone 1-4) provides harmonic support with a similar triplet pattern. The Jazz Kit part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part is mostly silent, with a few notes in the bass clef. The Jazz Bass part plays a simple bass line with triplets.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



26

Jazz Kit

Piano

Jazz Bass



29

Jazz Kit

Piano

Jazz Bass

32

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Alto Sax (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The score begins at measure 32. The Alto Sax parts feature melodic lines with various articulations. The Tenor Sax parts provide harmonic support with sustained notes and rhythmic patterns. The Bari Sax part includes a triplet of eighth notes. The Jazz Kit part shows a complex rhythmic pattern with accents. The Piano part features chords and melodic lines. The Jazz Bass part provides a steady bass line with eighth notes.

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

36

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '36' at the top of the first staff. The score is arranged in a system with seven staves. The top four staves are for brass instruments: Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a steady bass line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures by vertical bar lines.

39

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



42

Jazz Kit

Piano

Jazz Bass

45

Jazz Kit

Piano

Jazz Bass



49

Jazz Kit

Piano

Jazz Bass



52

Jazz Kit

Piano

Jazz Bass

55

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

The musical score is arranged in a standard jazz ensemble format. It begins at measure 67. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and a triplet in measure 69. The Bari Sax part has a few notes in measure 68. The Trumpet and Trombone sections have sparse, rhythmic accompaniment. The Jazz Kit provides a steady groove with a triplet in measure 67. The Piano part features a complex solo in measure 69, with dense chordal textures and moving lines in both hands. The Jazz Bass part provides a solid harmonic foundation with a walking bass line.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

73

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score begins at measure 76. The Alto Sax parts feature melodic lines with triplets. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Piano part features a steady accompaniment with chords and single notes. The Jazz Bass part provides a walking bass line.

79

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

81

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



83

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

85

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

87

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

3

6

3

91

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

94

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz band, starting at measure 94. The score is arranged in a grand staff format with ten staves. The top four staves are for brass instruments: Trumpet 2, Trumpet 3, Trumpet 4, and three Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 95 and 96. The brass instruments play melodic lines with various articulations and dynamics. The Jazz Kit provides a steady rhythmic accompaniment with snare and cymbal patterns. The Piano and Jazz Bass provide harmonic support with chords and walking bass lines.

97

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for brass instruments (Trumpet 2, 3, 4 and Trombone), a Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The brass instruments play a melodic line that starts with a whole rest in the first measure and then moves to eighth notes in the second and third measures. The Jazz Kit provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Piano plays a harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass provides a walking bass line with eighth notes and rests.

100

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

103

Trombone

Jazz Kit

Piano

Jazz Bass



107

Trombone

Jazz Kit

Piano

Jazz Bass

||

Detailed description: This block contains the musical notation for measures 107, 108, and 109. The Trombone part is in the bass clef with a key signature of one sharp (F#). The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a simple bass line. A double bar line is placed at the end of measure 109.

110

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 110, 111, and 112. It features four Trumpet parts (Trumpet 2, 3, 4) and four Trombone parts. The Jazz Kit part has a consistent rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a simple bass line.

113

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz band, covering measures 113, 114, and 115. The score is arranged in a system with seven staves. The top four staves are for brass instruments: Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part features a complex rhythmic pattern with triplets and accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady bass line with some chromatic movement. The music is in a 4/4 time signature and features various musical notations such as rests, eighth notes, and triplets.

116

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with triplets. The sixth staff is for the Piano, with a grand staff showing chords and arpeggios. The seventh staff is for the Jazz Bass, with a melodic line. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, and chords.

119

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



123

Jazz Kit

Piano

Jazz Bass

125

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 125. The Alto Sax and Tenor Sax parts feature melodic lines with triplets and slurs. The Bari Sax part provides harmonic support with chords and triplets. The Trumpet and Trombone sections play rhythmic patterns with triplets. The Jazz Kit part includes a complex drum pattern with accents and slurs. The Piano part features chords and triplets. The Jazz Bass part provides a steady bass line with triplets.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

127

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

130

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

134

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



137

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

140

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

143

Jazz Kit

6

3

3

3

6

3

3

3

43

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

149

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

151

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

154

The musical score is arranged in a system of 13 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone (four parts). The bottom three staves are for the rhythm section: Jazz Kit, Piano (grand staff), and Jazz Bass. The score consists of two measures. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure features sustained notes and chords, with some instruments playing longer phrases. The key signature changes from one sharp (F#) to one flat (Bb) between the two measures.

156

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



158

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

160

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

163

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section contains four trumpet parts and four trombone parts. The bottom section contains the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into three measures. Measure 163 starts with a key signature of one flat and a 4/4 time signature. The saxophones and brass instruments play various rhythmic patterns, often with eighth and sixteenth notes. The piano part features complex chordal textures and arpeggios, with some triplets and sextuplets. The jazz kit provides a steady rhythmic accompaniment with various drum patterns. The jazz bass line is a simple, walking bass line.

166

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 166 shows the saxophones and trumpets entering with eighth-note patterns, while the trombones and piano provide harmonic support. Measure 167 features a melodic line for the saxophones and trumpets, with the jazz kit and piano continuing their accompaniment.

168

The musical score is arranged in a system of staves. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet parts and three trombone parts. The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the initial notes and rests for each instrument. The second measure contains the main melodic and harmonic development, with various rhythmic patterns and accidentals. The third measure concludes the phrase with final notes and rests. The key signature is B-flat major, and the time signature is 4/4. The piano part features complex chordal textures and arpeggiated figures, while the jazz bass provides a steady, rhythmic foundation.

171

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). Below these are the brass instruments: Trumpet 1-4 (four staves) and Trombone 1-4 (four staves). The bottom section features the Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The score is marked with measure numbers 171 and 172. It includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The Jazz Kit part uses 'x' marks to indicate specific drum hits. The Piano part features complex chordal textures and arpeggios. The Jazz Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

173

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

175

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



177

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

179

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

181

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

184

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 184. The Alto Sax, Tenor Sax, and Bari Sax parts feature intricate melodic lines with frequent triplets and sixteenth-note runs. The Trumpet and Trombone sections provide harmonic support with similar rhythmic patterns. The Jazz Kit part shows a complex drum pattern with various accents and cymbal work. The Piano part consists of block chords and arpeggiated figures. The Jazz Bass part provides a steady, melodic accompaniment.

186

The musical score is arranged in a standard jazz ensemble format. It begins at measure 186. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1-4) play a melodic line characterized by eighth-note triplets. The trombone section (Trombone 1-4) provides a rhythmic accompaniment with a similar triplet pattern. The piano part features a complex harmonic structure with many beamed notes, and the jazz bass provides a steady, walking bass line. The jazz kit part shows a drum pattern with various accents and rests.

188

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone
- Jazz Kit
- Piano
- Jazz Bass

Measure 188 contains a sextuplet of sixteenth notes in the saxophone and trumpet parts. Measures 191 and 192 show the continuation of the melodic line for the saxophones and trumpets, with the Jazz Kit and Piano providing accompaniment.

190

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score consists of two measures, 190 and 191. Measure 190 features a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and slurs. Measure 191 continues this pattern with some notes tied from the previous measure and a triplet of eighth notes in the Jazz Kit part. The Piano part features a complex chordal structure with many accidentals and slurs. The Jazz Bass part provides a simple harmonic accompaniment.

192

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



194

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

196

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff is mostly silent.
- Bari Sax:** One staff with a melodic line and some accompaniment.
- Trumpet 1-4:** Four staves. Trumpets 1, 2, and 3 have similar rhythmic patterns. Trumpet 4 has a more active melodic line.
- Trombone 1-4:** Four staves. Trombones 1, 2, and 3 have similar rhythmic patterns. Trombone 4 has a more active melodic line.
- Jazz Kit:** One staff with a complex rhythmic pattern, including triplets and various accents.
- Piano:** Two staves (treble and bass clef) with chordal accompaniment and some melodic fragments.
- Jazz Bass:** One staff with a walking bass line.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment.

199

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are three trombone staves. The bottom section includes the Jazz Kit, Piano (with separate treble and bass clef staves), and Jazz Bass. The score is divided into three measures. Measure 199 shows the beginning of the piece with various instruments entering. Measure 200 continues the development of the music. Measure 201 concludes the section. The Jazz Kit part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady, rhythmic accompaniment.

202

Jazz Kit

Piano



205

Jazz Kit

Piano



208

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

211

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

214

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

217

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, featuring a key signature of one sharp (F#).
- Tenor Sax:** Melodic line, mirroring the Alto Sax part.
- Bari Sax:** Bass line with a mix of eighth and quarter notes.
- Trumpet 1-4:** Four trumpet parts with various melodic and harmonic lines, including some with accidentals like flats and naturals.
- Trombone 1-4:** Four trombone parts, primarily playing harmonic support with some melodic fragments.
- Jazz Kit:** Drum part showing a steady pattern of eighth notes and accents.
- Piano:** Accompanying part with chords and arpeggios in both hands.
- Jazz Bass:** Bass line with a walking bass pattern.

220

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below them are the brass instruments: four Trumpets and four Trombones. The bottom section features the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score begins at measure 220. The Alto Saxophones and Bari Saxophone play melodic lines, while the Tenor Saxophones provide harmonic support. The brass section plays a rhythmic pattern of eighth and sixteenth notes. The Jazz Kit features a complex drum pattern with triplets. The Piano provides a harmonic accompaniment with chords and single notes. The Jazz Bass plays a walking bass line.



224

The musical score is arranged in a standard ensemble format. It begins at measure 224. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (Bb).
- Tenor Sax:** Two staves. Both have treble clefs and a key signature of one sharp (F#).
- Bari Sax:** One staff with a bass clef and a key signature of one flat (Bb).
- Trumpet 1:** Treble clef, key signature of one sharp (F#).
- Trumpet 2:** Treble clef, key signature of one flat (Bb).
- Trumpet 3:** Treble clef, key signature of one flat (Bb).
- Trumpet 4:** Treble clef, key signature of one sharp (F#).
- Trombone 1:** Bass clef, key signature of one flat (Bb).
- Trombone 2:** Bass clef, key signature of one flat (Bb).
- Trombone 3:** Bass clef, key signature of one sharp (F#).
- Trombone 4:** Bass clef, key signature of one flat (Bb).
- Jazz Kit:** Drum set notation with a snare drum (x) and a cymbal (c). It includes triplet markings (3).
- Piano:** Bass clef, key signature of one flat (Bb).
- Jazz Bass:** Bass clef, key signature of one flat (Bb).

226

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

227

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

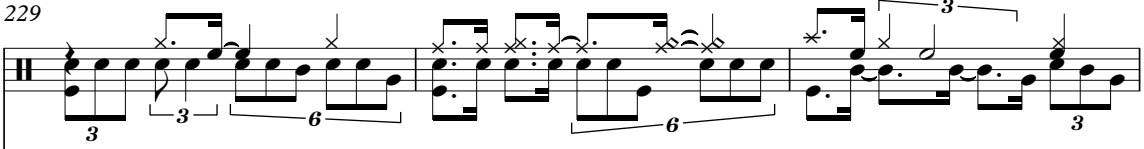
Jazz Kit

Piano

Jazz Bass

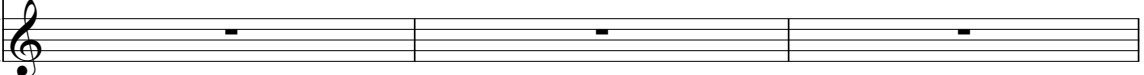
229

Jazz Kit



Musical notation for the Jazz Kit, featuring a staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with various articulations such as accents and slurs. Fingerings are indicated by numbers 3, 6, and 3. There are also 'x' marks above some notes, likely indicating muted strings.

Piano



Musical notation for the Piano, showing a treble clef and three measures of music. The notes are represented by horizontal lines on the staff, indicating a specific melodic line.

232

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

6

233

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 6

234

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

3

6

# Count & His Orchestra Basie - Ev`re Little Beat Helps

Alto Sax

♩ = 236,006760  
Alto Sax 1

2

6

11

15

19

32

56

61

65

69





149

154

159

165

170

175

179

183

187

190

194



200



213



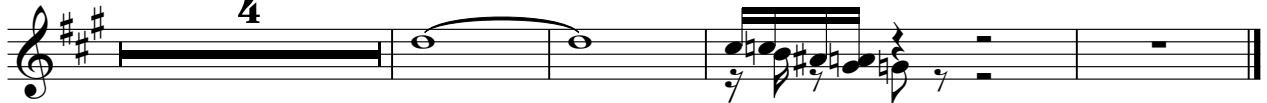
217



223



228



Count & His Orchestra Basie - Ev`re Little Beat Helps

Alto Sax

♩ = 236,006760  
Alto Sax 2

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 236,006760. The score includes various rhythmic patterns, rests, and articulations. The first staff starts with a measure rest, followed by a quarter note, a quarter rest, and a quarter note. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff begins at measure 19 and includes a triplet of eighth notes. The fourth staff begins at measure 32 and includes a 40-measure rest. The fifth staff begins at measure 77 and includes a triplet of eighth notes, a 12-measure rest, and a 34-measure rest. The sixth staff begins at measure 125 and includes a triplet of eighth notes. The seventh staff begins at measure 128 and includes a triplet of eighth notes. The eighth staff begins at measure 140 and includes a 7-measure rest. The ninth staff begins at measure 152 and includes a quarter note, a quarter rest, and a quarter note. The tenth staff begins at measure 154 and includes a quarter note, a quarter rest, and a quarter note, followed by an 8-measure rest.

164



169



183



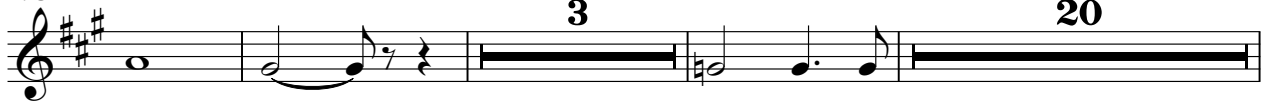
187



190



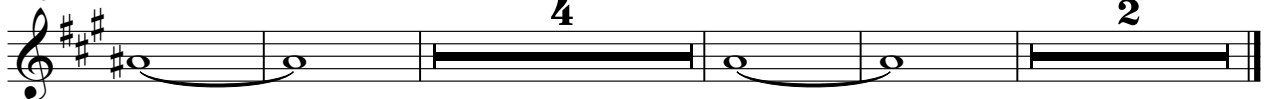
195



221



226



Count & His Orchestra Basie - Ev`re Little Beat Helps

Tenor Sax

♩ = 236,006760

Tenor Sax 1

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 236,006760 and the instrument name 'Tenor Sax 1'. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations: a double bar line with a '2' above it, a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. There are several rests of varying lengths, including a 9-measure rest and a 19-measure rest. The piece concludes with a final triplet of eighth notes.

V.S.

Tenor Sax

73

78

82

86

90

125

129

134

138

142

151

155

160

165

170

174

178

182

187

190

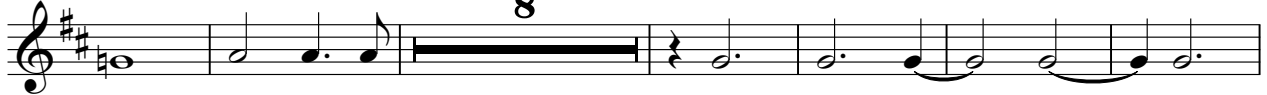
V.S.



194



199



213



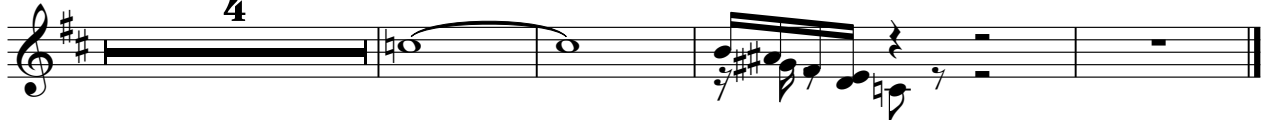
217



222



228



Count & His Orchestra Basie - Ev`re Little Beat Helps

Tenor Sax

♩ = 236,006760

Tenor Sax 2

2

5

9

22

36

40

47

125

6

3

128

3

17

148

153

156

8

167

172

186

189

192

200

224

228

Count & His Orchestra Basie - Ev`re Little Beat Helps

Bari Sax

♩ = 236,006760  
Bari Sax

2

6

12

19

32

36

60

66

71

77

84

91

**34**

127

132

140

**7**

151

155

161

166

170

175

183

187

190

194

200

213

219

224

232

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trumpet 1

♩ = 236,006760

Trumpet 1

Musical score for Trumpet 1, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 236,006760. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 2, 6, 13, 17, 22, 33, 59, 65, 70, 74, and 79 are indicated at the start of their respective lines.

Trumpet 1

84

88

93

32

127

134

138

143

5

152

157

163



Trumpet 1

168

173

184

188

192

196

201

217

222

228

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trumpet 2

♩ = 236,006760  
Trumpet 2

2

6

11

16

21

12

39

16

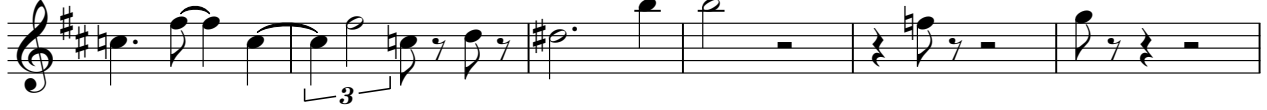
60

65

71



76



82



87



92



97



110



114



119



127



131

136

141

5

150

154

3

159

165

169

172

3

Trumpet 2

178

183

187

190

194

201

212

219

224

232

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trumpet 3

♩ = 236,006760

Trumpet 3

2

3 3 3 3

6

3

13

17

22

12 2

40

59



119

5

3 3 3

127

3

134

138

143

5

152

156

3

159



163

Musical staff for measures 163-167. The key signature is two sharps (F# and C#). Measure 163 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 has a half note G4 and a quarter note F#4. Measure 165 has a half note E4 and a quarter note D4. Measure 166 has a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 167 has a half note G3 and a quarter note F#3.

168

Musical staff for measures 168-171. Measure 168 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 169 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 170 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 171 has a quarter note E2, a quarter note D2, and a quarter note C2.

172

Musical staff for measures 172-176. Measure 172 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 173 has a triplet of eighth notes: G3, F#3, E3. Measure 174 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 175 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 176 has a quarter note E2, a quarter note D2, and a quarter note C2.

177

Musical staff for measures 177-185. Measure 177 has a sixteenth rest, a sixteenth note G3, a sixteenth note F#3, and a sixteenth note E3. Measure 178 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 179 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 180 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 181 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 182 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 183 has a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 184 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 185 has a quarter note D1, a quarter note C#1, and a quarter note B0.

186

Musical staff for measures 186-188. Measure 186 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 187 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 188 has a triplet of eighth notes: G3, F#3, E3.

189

Musical staff for measures 189-192. Measure 189 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 190 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 191 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 192 has a quarter note E2, a quarter note D2, and a quarter note C2.

193

Musical staff for measures 193-196. Measure 193 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 194 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 195 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 196 has a quarter note E2, a quarter note D2, and a quarter note C2.

197

Musical staff for measures 197-214. Measure 197 has a triplet of eighth notes: G3, F#3, E3. Measure 198 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 199 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 200 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 201 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 202 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 203 has a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 204 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 205 has a quarter note D1, a quarter note C#1, and a quarter note B0. Measure 206 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 207 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 208 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 209 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 210 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 211 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 212 has a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 213 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 214 has a quarter note D1, a quarter note C#1, and a quarter note B0.

215

Musical staff for measures 215-219. Measure 215 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 216 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 217 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 218 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 219 has a quarter note B2, a quarter note A2, and a quarter note G2.

220

Musical staff for measures 220-223. Measure 220 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 221 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 222 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 223 has a quarter note E2, a quarter note D2, and a quarter note C2.

Trumpet 3

5

225

Musical score for Trumpet 3, measures 225-229. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 225 begins with a treble clef, a sharp sign, and a quarter rest. Measure 226 contains a dotted quarter note on G4, followed by a half note on A4, both beamed together. Measure 227 contains a whole rest. Measure 228 contains a dotted quarter note on G4, followed by a half note on A4, both beamed together. Measure 229 contains a whole rest. The numbers 4 and 2 are placed above the staff in measures 227 and 229, respectively.

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Trumpet 4

♩ = 236,006760  
Trumpet 4

2

3 3 3

3

6

3

13

17

3

22

12

40

16

60

65

71



76



82



87



92



96



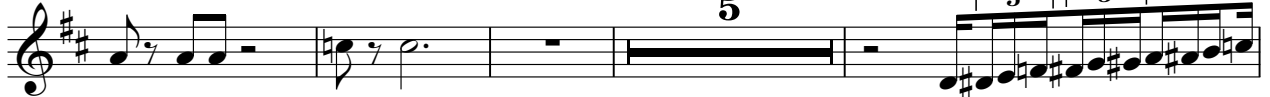
101



113



117



126



130

3

137

142

5

151

156

161

166

170

3

173

178

183

187

190

194

201

212

219

224

232

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trombone

♩ = 236,006760

Trombone 1

2

3 3 3

6

11

18

23

12

40

16

60

65

Trombone

71

Musical staff for measures 71-75. Measure 71 starts with a sharp sign (F#) and a dotted half note. The staff contains eighth and quarter notes with various accidentals.

76

Musical staff for measures 76-81. Measure 76 features a triplet of eighth notes. The staff continues with eighth and quarter notes.

82

Musical staff for measures 82-88. Measure 82 begins with a whole note chord. The staff contains quarter and eighth notes.

89

Musical staff for measures 89-94. Measure 89 starts with a whole note chord. The staff contains quarter and eighth notes.

95

Musical staff for measures 95-105. Measure 95 features a flat sign (Bb) and a dotted half note. The staff contains eighth and quarter notes.

99

Musical staff for measures 99-106. Measure 99 starts with a sharp sign (F#) and a dotted half note. The staff contains eighth and quarter notes.

106

Musical staff for measures 106-111. Measure 106 begins with a whole note chord. The staff contains quarter and eighth notes.

112

Musical staff for measures 112-115. Measure 112 starts with a quarter note. The staff contains eighth and quarter notes.

116

Musical staff for measures 116-124. Measure 116 features a whole note chord. The staff contains quarter and eighth notes. Measure 124 ends with a fermata and the number 5.

125

Musical staff for measures 125-130. Measure 125 features a triplet of eighth notes. The staff contains eighth and quarter notes.



Trombone

128 

133 

140 

149 

153 

156 

159 

Trombone

163

Musical staff for measures 163-167. Measure 163 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes.

168

Musical staff for measures 168-171. Measure 168 continues the melody with eighth and quarter notes.

172

Musical staff for measures 172-176. Measure 172 features a triplet of eighth notes. Measures 173-176 continue with eighth and quarter notes.

177

Musical staff for measures 177-182. Measure 177 continues the melody with eighth and quarter notes.

183

Musical staff for measures 183-186. Measure 183 features a triplet of eighth notes. Measures 184-186 continue with eighth and quarter notes.

187

Musical staff for measures 187-193. Measure 187 features a triplet of eighth notes. Measure 188 has a sixteenth rest. Measures 189-193 continue with eighth and quarter notes.

190

Musical staff for measures 190-193. Measure 190 continues the melody with eighth and quarter notes.

194

Musical staff for measures 194-197. Measure 194 continues the melody with eighth and quarter notes.

198

Musical staff for measures 198-208. Measure 198 continues the melody with eighth and quarter notes. Measure 208 ends with a whole rest.

209

Musical staff for measures 209-212. Measure 209 continues the melody with eighth and quarter notes.

Trombone

213



219



224



232



Count & His Orchestra Basie - Ev`re Little Beat Helps

Trombone

♩ = 236,006760

Trombone 2

2

3 3 3 3

6

3

13

19

3 12

36

16

57

63

68

73

3

78

84

90

95

99

111

116

125

129

136

142

Trombone

151

155

160

166

170

174

180

185

188

192

4

Trombone

196

3 11

213

213

219

219

224

4

232

232

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trombone

♩ = 236,006760

Trombone 3

2

3 3 3 3

6

3

13

3

19

3 12

36

16

56

3

62

3

68

3

73

3

78

3



84



90



95



99



111



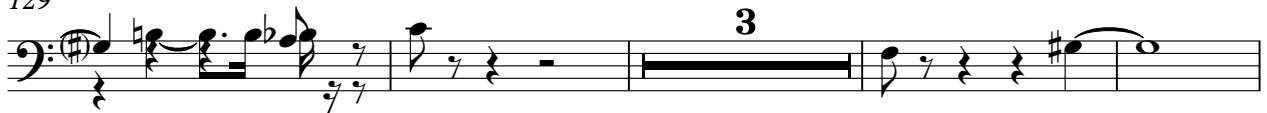
116



125



129



136



142



151

156

161

166

170

175

181

186

189

193

4

Trombone

197

3 11

215

220

225

4 2

Count & His Orchestra Basie - Ev`re Little Beat Helps

Trombone

♩ = 236,006760

Trombone 4

2

6

12

18

23

12

40

16

60

65

71



76



82



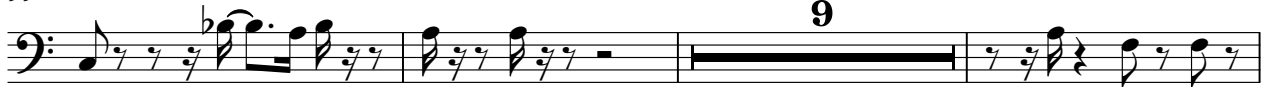
89



95



99



111



115



120



128



134



140



149



154



159



165



170



175



181



186



V.S.

190

Musical notation for Trombone, measures 190-193. Measure 190 starts with a bass clef and a key signature of one flat. It contains eighth notes, quarter notes, and a sixteenth-note triplet. Measure 191 has a quarter note, a dotted quarter note, and a quarter note. Measure 192 features a sixteenth-note triplet and a quarter note. Measure 193 has a quarter note, a dotted quarter note, and a quarter note. A '6' is written above the staff in measure 192.

194

Musical notation for Trombone, measures 194-197. Measure 194 has eighth notes, quarter notes, and a dotted quarter note. Measure 195 has eighth notes, quarter notes, and a dotted quarter note. Measure 196 has eighth notes, quarter notes, and a dotted quarter note. Measure 197 has a whole note and a half note.

200

Musical notation for Trombone, measures 200-202. Measure 200 has a quarter note, a dotted quarter note, and a quarter note. Measure 201 has a whole rest. Measure 202 has a quarter note, a dotted quarter note, and a quarter note. An '8' is written above the staff in measure 201.

213

Musical notation for Trombone, measures 213-216. Measure 213 has a quarter note, a dotted quarter note, and a quarter note. Measure 214 has a whole rest. Measure 215 has eighth notes, quarter notes, and a dotted quarter note. Measure 216 has eighth notes, quarter notes, and a dotted quarter note.

219

Musical notation for Trombone, measures 219-222. Measure 219 has eighth notes, quarter notes, and a dotted quarter note. Measure 220 has eighth notes, quarter notes, and a dotted quarter note. Measure 221 has a quarter note, a dotted quarter note, and a quarter note. Measure 222 has eighth notes, quarter notes, and a dotted quarter note.

224

Musical notation for Trombone, measures 224-227. Measure 224 has a quarter note, a dotted quarter note, and a quarter note. Measure 225 has a quarter note, a dotted quarter note, and a quarter note. Measure 226 has a whole note and a half note. Measure 227 has a whole note and a half note.

228

Musical notation for Trombone, measures 228-231. Measure 228 has a whole rest. Measure 229 has a whole note and a half note. Measure 230 has a quarter note, a dotted quarter note, and a quarter note. Measure 231 has a quarter note, a dotted quarter note, and a quarter note. A '4' is written above the staff in measure 228.

♩ = 236,006760  
Jazz Kit 2

6 10 14 18 21 25 29 33 37

V.S.



41

Musical staff 41: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

45

Musical staff 45: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

49

Musical staff 49: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

53

Musical staff 53: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes triplets and a sextuplet of eighth notes.

57

Musical staff 57: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

61

Musical staff 61: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

65

Musical staff 65: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

69

Musical staff 69: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes triplets of eighth notes.

73

Musical staff 73: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

76

Musical staff 76: Jazz guitar notation. It features a series of chords marked with 'x' for natural harmonics. The staff includes a triplet of eighth notes in the final measure.

79

3

83

6 3

86

3

89

6 3

92

3 3 6 3

95

3

99

3

103

3

107

3

111

3

115

119

123

126

131

135

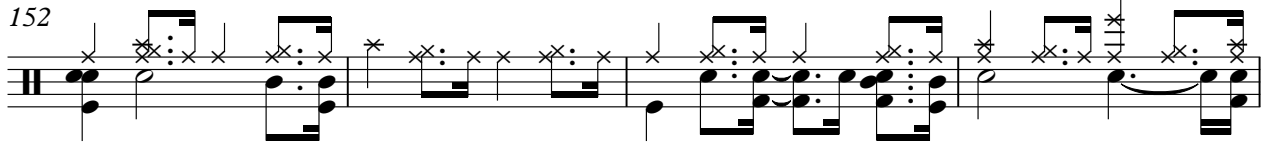
139

143

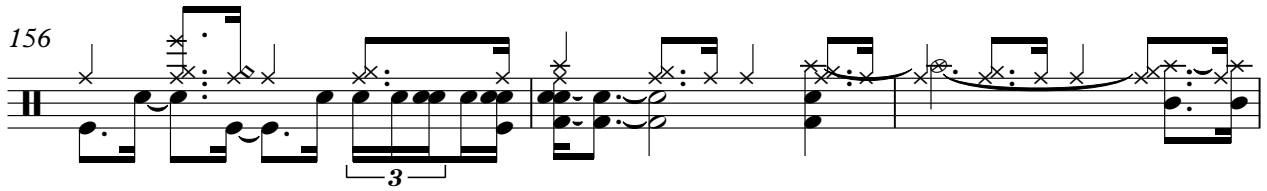
146

149

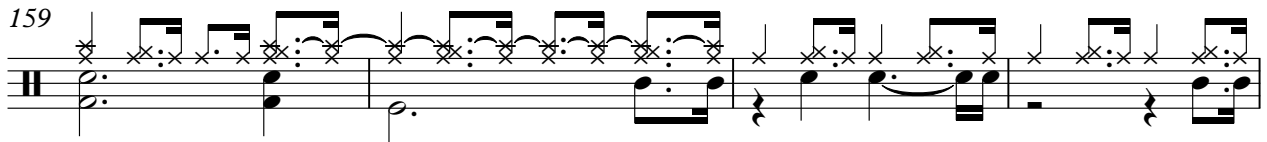
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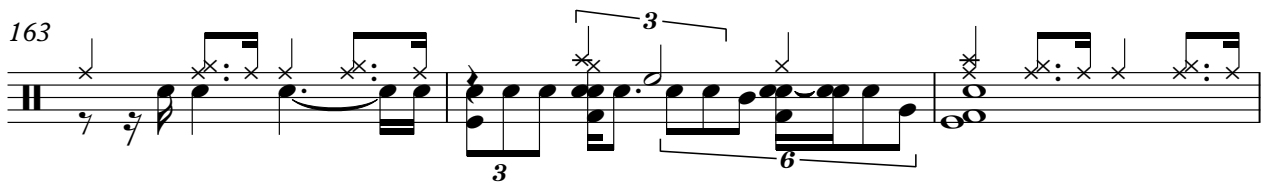
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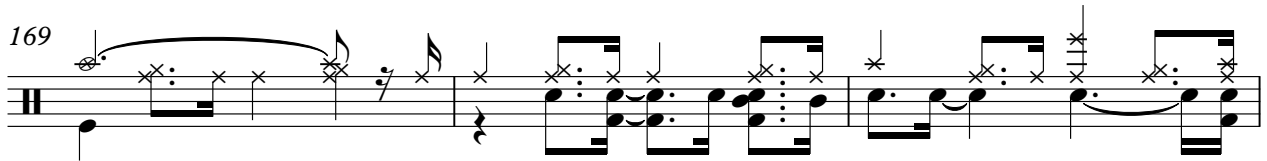
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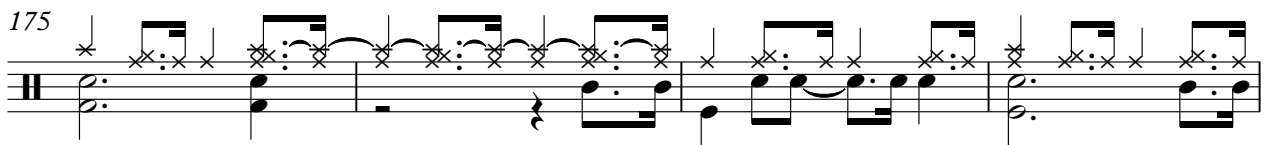
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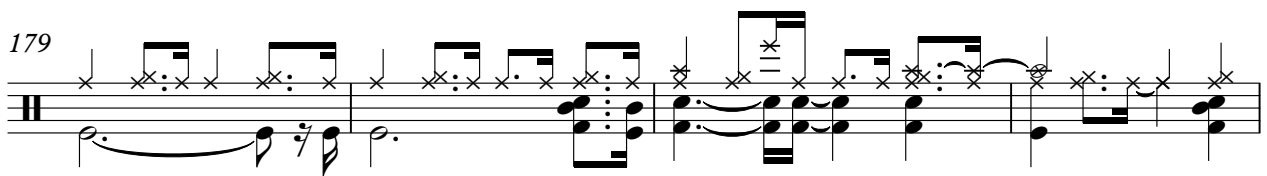
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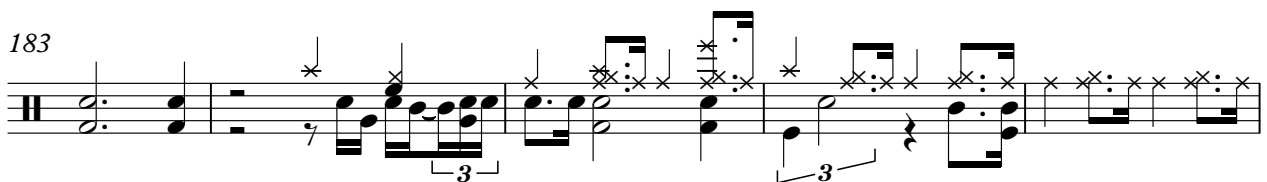
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Count & His Orchestra Basie - Ev`re Little Beat Helps

Piano

♩ = 236,006760

Piano

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with a '2' above the staff, indicating a second ending. The bass line begins in measure 5 with a dotted quarter note followed by an eighth note, then continues with a series of chords and eighth notes.

Musical notation for measures 9-16. The bass line continues with a steady rhythm of eighth notes and chords. The treble staff has whole rests.

Musical notation for measures 17-23. The bass line features a more active eighth-note pattern. The treble staff has whole rests.

Musical notation for measures 24-28. Both staves are active, featuring complex chordal textures and eighth-note patterns.

Musical notation for measures 29-32. The piece continues with intricate harmonic and rhythmic patterns in both staves.

Musical notation for measures 33-36. The final system shows a continuation of the complex textures established in the previous measures.

V.S.

37

Musical notation for measures 37-40. The system consists of two staves, Treble and Bass. Measure 37 features a long note in the Treble staff and a quarter note in the Bass staff. Measure 38 has a whole note in the Treble and a quarter note in the Bass. Measure 39 has a quarter note in the Treble and a quarter note in the Bass. Measure 40 has a long note in the Treble and a quarter note in the Bass.

41

Musical notation for measures 41-44. The system consists of two staves, Treble and Bass. Measure 41 has a whole note in the Treble and a quarter note in the Bass. Measure 42 has a whole note in the Treble and a quarter note in the Bass. Measure 43 has a quarter note in the Treble and a quarter note in the Bass. Measure 44 has a quarter note in the Treble and a quarter note in the Bass.

45

Musical notation for measures 45-49. The system consists of two staves, Treble and Bass. Measure 45 has a quarter note in the Treble and a quarter note in the Bass. Measure 46 has a long note in the Treble and a quarter note in the Bass. Measure 47 has a long note in the Treble and a quarter note in the Bass. Measure 48 has a long note in the Treble and a quarter note in the Bass. Measure 49 has a quarter note in the Treble and a quarter note in the Bass.

50

Musical notation for measures 50-53. The system consists of two staves, Treble and Bass. Measure 50 has a quarter note in the Treble and a quarter note in the Bass. Measure 51 has a quarter note in the Treble and a quarter note in the Bass. Measure 52 has a long note in the Treble and a quarter note in the Bass. Measure 53 has a quarter note in the Treble and a quarter note in the Bass.

54

Musical notation for measures 54-57. The system consists of two staves, Treble and Bass. Measure 54 has a quarter note in the Treble and a quarter note in the Bass. Measure 55 has a long note in the Treble and a quarter note in the Bass. Measure 56 has a long note in the Treble and a quarter note in the Bass. Measure 57 has a long note in the Treble and a quarter note in the Bass.

58

Musical notation for measures 58-61. The system consists of two staves, Treble and Bass. Measure 58 has a quarter note in the Treble and a quarter note in the Bass. Measure 59 has a triplet of eighth notes in the Treble and a quarter note in the Bass. Measure 60 has a quarter note in the Treble and a quarter note in the Bass. Measure 61 has a quarter note in the Treble and a quarter note in the Bass.



62

Musical notation for measures 62-65. The piece is in 3/4 time. Measure 62 has a whole rest in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass. Measure 64 has a quarter note in the treble and a half note chord in the bass. Measure 65 has a quarter note in the treble and a half note chord in the bass.

66

Musical notation for measures 66-69. Measure 66 has a half note chord in the treble and a half note chord in the bass. Measure 67 has a half note chord in the treble and a half note chord in the bass. Measure 68 has a half note chord in the treble and a half note chord in the bass. Measure 69 has a half note chord in the treble and a half note chord in the bass.

70

Musical notation for measures 70-74. Measure 70 has a quarter note in the treble and a half note chord in the bass. Measure 71 has a whole rest in the treble and a half note chord in the bass. Measure 72 has a whole rest in the treble and a half note chord in the bass. Measure 73 has a half note chord in the treble and a half note chord in the bass. Measure 74 has a half note chord in the treble and a half note chord in the bass.

75

Musical notation for measures 75-78. Measure 75 has a whole rest in the treble and a half note chord in the bass. Measure 76 has a half note chord in the treble and a half note chord in the bass. Measure 77 has a half note chord in the treble and a half note chord in the bass. Measure 78 has a half note chord in the treble and a half note chord in the bass.

79

Musical notation for measures 79-81. Measure 79 has a half note chord in the treble and a half note chord in the bass. Measure 80 has a half note chord in the treble and a half note chord in the bass. Measure 81 has a half note chord in the treble and a half note chord in the bass.

82

Musical notation for measures 82-85. Measure 82 has a half note chord in the treble and a half note chord in the bass. Measure 83 has a half note chord in the treble and a half note chord in the bass. Measure 84 has a half note chord in the treble and a half note chord in the bass. Measure 85 has a half note chord in the treble and a half note chord in the bass.

86

Musical notation for measures 86-89. The system consists of two staves (treble and bass clef). Measure 86 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 87 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 88 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 89 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

90

Musical notation for measures 90-93. The system consists of two staves (treble and bass clef). Measure 90 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 91 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 92 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 93 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

96

Musical notation for measures 96-100. The system consists of two staves (treble and bass clef). Measure 96 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 97 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 98 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 99 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 100 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

101

Musical notation for measures 101-104. The system consists of two staves (treble and bass clef). Measure 101 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 102 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 103 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 104 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

105

Musical notation for measures 105-108. The system consists of two staves (treble and bass clef). Measure 105 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 106 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 107 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 108 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

109

Musical notation for measures 109-112. The system consists of two staves (treble and bass clef). Measure 109 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 110 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 111 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 112 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

113

Musical notation for measures 113-116. Measure 113 features a complex chordal texture in the right hand with a melodic line. The bass line consists of a steady eighth-note accompaniment. Measures 114-116 continue with similar textures, showing a progression of chords and melodic fragments.

117

Musical notation for measures 117-121. Measure 117 has a rhythmic pattern of eighth notes in the right hand. Measures 118-120 show a series of chords in the right hand with a consistent bass line. Measure 121 concludes with a melodic flourish in the right hand.

122

Musical notation for measures 122-127. Measure 122 begins with a rhythmic pattern in the right hand. Measures 123-126 feature a sequence of chords in the right hand, while the bass line provides a steady accompaniment. Measure 127 ends with a melodic phrase in the right hand.

128

Musical notation for measures 128-135. Measures 128-134 are mostly rests in the right hand, with the bass line playing a sequence of chords. Measure 135 features a melodic phrase in the right hand.

136

Musical notation for measures 136-140. Measures 136-139 are mostly rests in the right hand, with the bass line playing a sequence of chords. Measure 140 features a melodic phrase in the right hand and a double bar line with a '7' above and below it, indicating a seven-measure rest.

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171

Musical score for measures 171-174. The piece is in G major (one sharp) and 3/4 time. Measure 171 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 172 has a treble clef with a half note B4 and a quarter note C5, and a bass clef with a half note B1 and a quarter note C2. Measure 173 has a treble clef with a half note D5 and a quarter note E5, and a bass clef with a half note D2 and a quarter note E2. Measure 174 has a treble clef with a half note F#5 and a quarter note G5, and a bass clef with a half note F#2 and a quarter note G2.

175

Musical score for measures 175-177. Measure 175 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 176 has a treble clef with a half note B4 and a quarter note C5, and a bass clef with a half note B1 and a quarter note C2. Measure 177 has a treble clef with a half note D5 and a quarter note E5, and a bass clef with a half note D2 and a quarter note E2.

178

Musical score for measures 178-181. Measure 178 has a treble clef with a half note F#5 and a quarter note G5, and a bass clef with a half note F#2 and a quarter note G2. Measure 179 has a treble clef with a half note A5 and a quarter note B5, and a bass clef with a half note A2 and a quarter note B2. Measure 180 has a treble clef with a half note B5 and a quarter note C6, and a bass clef with a half note B2 and a quarter note C3. Measure 181 has a treble clef with a half note C6 and a quarter note D6, and a bass clef with a half note C3 and a quarter note D3.

182

Musical score for measures 182-186. Measure 182 has a treble clef with a half note D6 and a quarter note E6, and a bass clef with a half note D3 and a quarter note E3. Measure 183 has a treble clef with a half note E6 and a quarter note F#6, and a bass clef with a half note E3 and a quarter note F#3. Measure 184 has a treble clef with a half note F#6 and a quarter note G6, and a bass clef with a half note F#3 and a quarter note G3. Measure 185 has a treble clef with a half note G6 and a quarter note A6, and a bass clef with a half note G3 and a quarter note A3. Measure 186 has a treble clef with a half note A6 and a quarter note B6, and a bass clef with a half note A3 and a quarter note B3.

187

Musical score for measures 187-190. Measure 187 has a treble clef with a half note B6 and a quarter note C7, and a bass clef with a half note B3 and a quarter note C4. Measure 188 has a treble clef with a half note C7 and a quarter note D7, and a bass clef with a half note C4 and a quarter note D4. Measure 189 has a treble clef with a half note D7 and a quarter note E7, and a bass clef with a half note D4 and a quarter note E4. Measure 190 has a treble clef with a half note E7 and a quarter note F#7, and a bass clef with a half note E4 and a quarter note F#4.

191

Musical score for measures 191-194. Measure 191 has a treble clef with a half note F#7 and a quarter note G7, and a bass clef with a half note F#4 and a quarter note G4. Measure 192 has a treble clef with a half note G7 and a quarter note A7, and a bass clef with a half note G4 and a quarter note A4. Measure 193 has a treble clef with a half note A7 and a quarter note B7, and a bass clef with a half note A4 and a quarter note B4. Measure 194 has a treble clef with a half note B7 and a quarter note C8, and a bass clef with a half note B4 and a quarter note C5.

V.S.

195

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226

2 2 2 2

Count & His Orchestra Basie - Ev`re Little Beat Helps

Jazz Bass

♩ = 236,006760  
Jazz Bass

2

8

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31

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V.S.



56



61



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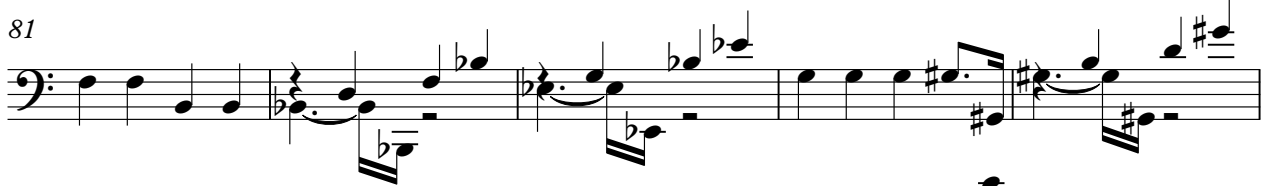
71



76



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86



91



97



102



107



112



117



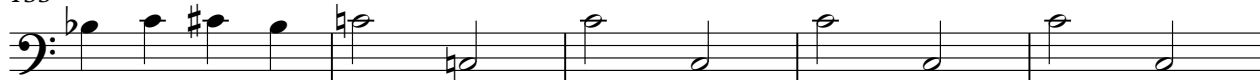
122



127



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138



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172



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182



187



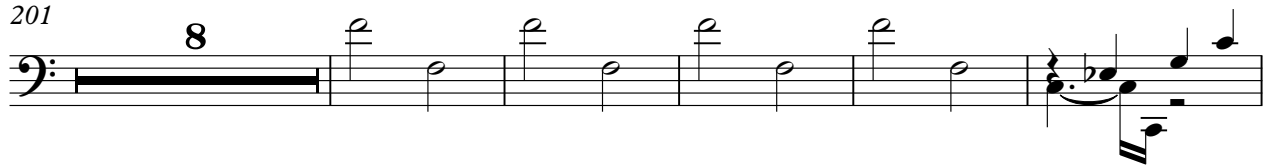
192



197



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214



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