

# Count & His Orchestra Basie - Fly Me To The Moon

♩ = 120,000000

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Vibes

Vibes

Piano

Piano

♩ = 120,000000

Jazz Guitar

Jazz Guit

Jazz Bass

6

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each representing a different instrument. The score is written in a common time signature. The Tenor Sax and Bari Sax parts are in the treble clef, while the Trombone, Jazz Bass, and Piano parts are in the bass clef. The Jazz Kit part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is a grand staff with both treble and bass clefs. The Jazz Guit part is in the treble clef. The score begins with a measure of rests for all instruments, followed by a series of notes and rests across the subsequent measures. A measure number '6' is written above the first staff at the beginning of the score.

9

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 9. The score is written for seven instruments: Tenor Sax, Bari Sax, Trombone, Jazz Kit, Piano, Jazz Guit, and Jazz Bass. The Tenor Sax and Bari Sax parts are in treble clef and play a melodic line consisting of eighth and quarter notes. The Trombone part is in bass clef and plays a similar melodic line. The Jazz Kit part is in common time and features a complex rhythmic pattern with many sixteenth notes. The Piano part is in treble and bass clef and plays a harmonic accompaniment with chords and arpeggios. The Jazz Guit part is in treble clef and plays a melodic line with many sixteenth notes. The Jazz Bass part is in bass clef and plays a melodic line with eighth and quarter notes.

12

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is written in 4/4 time and begins at measure 12. The Tenor Sax and Bari Sax parts are in the treble clef, while the Trombone, Jazz Bass, and Piano parts are in the bass clef. The Jazz Kit part is written on a grand staff with a double bar line. The Jazz Guit part is in the treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggios. The jazz kit part shows a complex drum pattern with various accents and dynamics. The jazz bass part features a walking bass line with eighth and sixteenth notes. The jazz guitar part has a rhythmic pattern of eighth notes and rests. The trombone part has a melodic line with eighth and sixteenth notes. The tenor sax and bari sax parts have melodic lines with eighth and sixteenth notes and rests.

15

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

17

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

19

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass



23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

25

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is arranged in a system with ten staves. The instruments are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), Trumpet 1 (treble clef), three Trombone parts (bass clef), Jazz Kit (drum set), Piano (grand staff), Jazz Guit (treble clef), and Jazz Bass (bass clef). The music is in 4/4 time. Measures 25 and 26 are shown. The saxophones and trumpet play melodic lines with various articulations like accents and slurs. The trombones play harmonic support with slurs. The jazz kit provides a steady rhythmic pattern. The piano plays sustained chords. The jazz guitar plays a rhythmic accompaniment, and the jazz bass provides a walking bass line.

27

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Vibes (one staff)
- Piano (grand staff)
- Jazz Guit (one staff)
- Jazz Bass (one staff)

The score begins at measure 35. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the saxophone and trumpet parts. The piano part has a complex harmonic structure with many chords and arpeggios. The jazz kit part shows a steady drum pattern with cymbal and snare work. The bass line is a walking bass line with eighth notes and quarter notes.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass



39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

43

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

45

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

47

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

49

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

52

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

55

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass



57

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

63

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Guit

Jazz Bass

66

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

68

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

The musical score is written for a jazz ensemble. It begins at measure 68. The saxophone section (Alto, Tenor, Bari) features a melodic line with triplets and slurs. The trumpet and trombone sections play a rhythmic pattern with triplets. The jazz kit provides a steady beat with various drum patterns. The vibraphone (Vibes) plays a melodic line similar to the saxophones. The piano part consists of chords and arpeggios. The jazz guitar and bass provide harmonic support with rhythmic patterns.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

72

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass



75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Vibes

Piano

Jazz Guit

Jazz Bass

Count & His Orchestra Basie - Fly Me To The Moon

Alto Sax

♩ = 120,000000  
Alto Sax 1 **14**

18

22

26

31

36

40 **17**

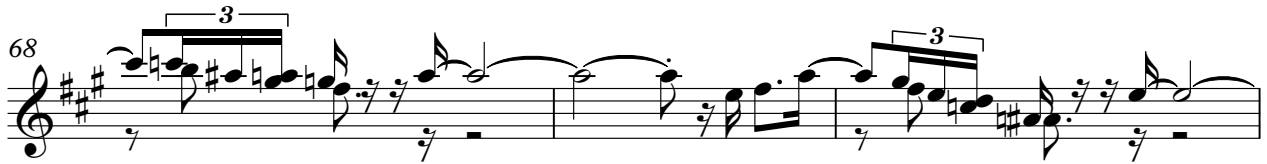
60



64



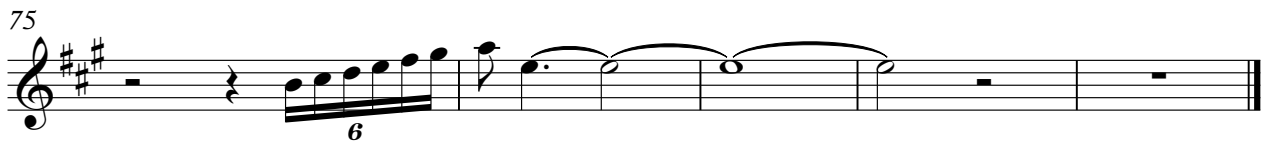
68



71



75



Count & His Orchestra Basie - Fly Me To The Moon

Alto Sax

♩ = 120,000000  
Alto Sax 2

14

18 4 7

31

36

40

44

48 5 6 3

56

60 12 3

75 6

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Fly Me To The Moon' by Count Basie and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120,000000. The score consists of ten staves of music, starting at measure 14 and ending at measure 75. Measure numbers are indicated at the beginning of each staff. Various musical notations are used, including rests, eighth notes, quarter notes, and sixteenth notes. Some measures contain numerical figures (14, 18, 31, 36, 40, 44, 48, 56, 60, 75) and others contain numerical figures (4, 7, 5, 6, 3, 12, 6) which likely refer to specific notes or techniques. The score concludes with a double bar line at the end of the final staff.

Count & His Orchestra Basie - Fly Me To The Moon

Tenor Sax

♩ = 120,000000

Tenor Sax 1

6



11



15



20



24



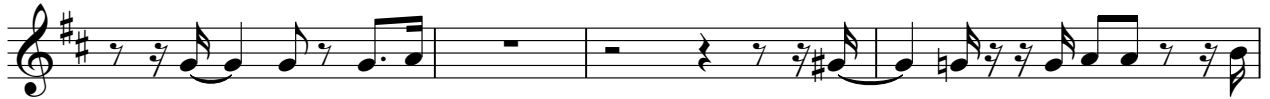
28



32



37



41



46



5

54

Musical staff for measures 54-56. Measure 54 starts with a whole rest. Measure 55 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 56 continues with eighth notes and quarter notes.

57

Musical staff for measures 57-61. Measures 57-61 feature a rhythmic pattern of eighth notes and quarter notes with various accidentals.

62

Musical staff for measures 62-66. Measure 62 begins with a quarter-note triplet (marked '3'). Measures 63-66 continue with eighth and quarter notes.

67

Musical staff for measures 67-70. Measure 67 has a half note. Measure 68 has a quarter note. Measure 69 has a quarter-note triplet (marked '3'). Measure 70 has a quarter note.

70

Musical staff for measures 71-73. Measure 71 has a quarter-note triplet (marked '3'). Measures 72-73 continue with eighth and quarter notes.

74

Musical staff for measures 74-77. Measure 74 has a whole rest. Measure 75 has a sixteenth-note triplet (marked '6'). Measures 76-77 continue with eighth and quarter notes.

Count & His Orchestra Basie - Fly Me To The Moon

Tenor Sax

♩ = 120,000000  
Tenor Sax 2

14

18

31

36

40

44

48

56

60

75

Count & His Orchestra Basie - Fly Me To The Moon

Bari Sax

$\text{♩} = 120,000000$   
Bari Sax **6**

6

11

16

21

25

29

34

38

43

46

5



54



57



61



66



70



74



Count & His Orchestra Basie - Fly Me To The Moon

Trumpet 1

♩ = 120,000000  
Trumpet 1

21

25

29

35

41

45

49

57

61

3

2

Trumpet 1

66

3

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes with slurs. Measure 67 continues the pattern. Measure 68 has a quarter rest. Measure 69 ends with a triplet of eighth notes.

70

3

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features slurs and triplets of eighth notes. Measure 71 continues with triplets. Measure 72 has a quarter rest. Measure 73 ends with a triplet of eighth notes.

74

6

3

Musical notation for measures 74-77. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 contains a sixteenth-note scale with a slur and a '6' below it. Measure 77 ends with a triplet of eighth notes.

Count & His Orchestra Basie - Fly Me To The Moon

Trumpet 2

♩ = 120,000000  
Trumpet 2

17

20

37

42

47

57

62

68

72

Count & His Orchestra Basie - Fly Me To The Moon

Trumpet 3

♩ = 120,000000  
Trumpet 3

21 9

33 2

39

44

48 5

57

61 3

67 3

71

75 3

Count & His Orchestra Basie - Fly Me To The Moon

Trumpet 4

♩ = 120,000000  
Trumpet 4

34 2

39

44

48 6

57

61 3 3

67 3 3

71 3

74 6 3

Count & His Orchestra Basie - Fly Me To The Moon

Trombone

♩ = 120,000000

Trombone 1 **6**



10



15



20



24



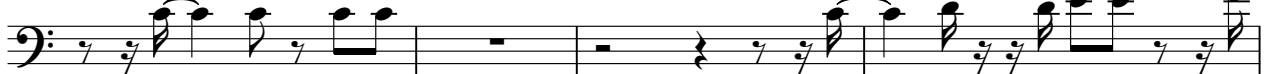
28



32



37



41



Trombone

44

48

53

57

61

66

70

74





2

Trombone

60

Musical staff for Trombone, measures 60-64. The staff is in bass clef. Measure 60 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 61 has a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 62 has a quarter note (D1), a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 63 is a whole rest. Measure 64 is a whole rest.

65

Musical staff for Trombone, measures 65-68. The staff is in bass clef. Measure 65 has a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 66 has a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 67 has a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Measure 68 has a quarter note (C1), a quarter note (B0), a quarter note (A0), and a quarter note (G0).

69

Musical staff for Trombone, measures 69-72. The staff is in bass clef. Measure 69 has a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 70 has a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 71 has a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B0). Measure 72 has a quarter note (A0), a quarter note (G0), a quarter note (F0), and a quarter note (E0).

73

Musical staff for Trombone, measures 73-76. The staff is in bass clef. Measure 73 has a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 74 has a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Measure 75 has a quarter note (C1), a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 76 has a quarter note (F0), a quarter note (E0), a quarter note (D0), and a quarter note (C0).

Count & His Orchestra Basie - Fly Me To The Moon

Trombone

♩ = 120,000000

Trombone 3 **14**



18



25



29



34



39



44



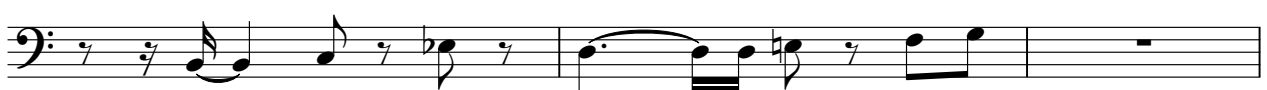
48



53



57



2

# Trombone

60

Musical staff for Trombone, measures 60-64. The staff is in bass clef. Measure 60 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 61 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 62 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 63 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 64 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A triplet of eighth notes (G-3, F-3, E-3) is marked with a '3' below it in measure 63.

65

Musical staff for Trombone, measures 65-68. Measure 65 has a half note G-2. Measure 66 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 67 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 68 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

69

Musical staff for Trombone, measures 69-72. Measure 69 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 70 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 71 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 72 has a half note G-2.

73

Musical staff for Trombone, measures 73-76. Measure 73 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 74 has a whole note G-2. Measure 75 has a half note G-2. Measure 76 has a half note G-2.

Count & His Orchestra Basie - Fly Me To The Moon

Trombone

♩ = 120,000000

Trombone 4 **14**

Musical staff for Trombone 4, measures 14-17. The staff is in bass clef with a 4/4 time signature. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4. Measure 16 contains a quarter note B4 and a quarter note C5. Measure 17 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.

18

**4**

Musical staff for Trombone 4, measures 18-24. The staff is in bass clef with a 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.

25

Musical staff for Trombone 4, measures 25-27. The staff is in bass clef with a 4/4 time signature. Measure 25 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.

28

Musical staff for Trombone 4, measures 28-31. The staff is in bass clef with a 4/4 time signature. Measure 28 contains a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note B4, a quarter note A4, a quarter note G4 with a sharp sign, and a quarter note F4. Measure 30 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 31 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

32

Musical staff for Trombone 4, measures 32-36. The staff is in bass clef with a 4/4 time signature. Measure 32 contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4. Measure 34 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 with a sharp sign. Measure 36 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

37

Musical staff for Trombone 4, measures 37-40. The staff is in bass clef with a 4/4 time signature. Measure 37 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 with a sharp sign.

41

Musical staff for Trombone 4, measures 41-43. The staff is in bass clef with a 4/4 time signature. Measure 41 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 with a sharp sign. Measure 43 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.

44



48



53



57



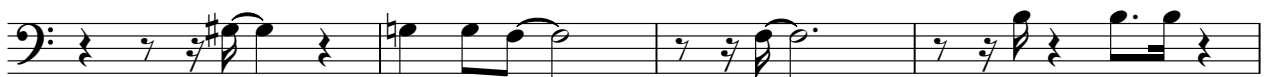
61



66



70



74



♩ = 120,000000

Jazz Kit **3**

8

12

16

20

23

26

30

33

36

V.S.

This image displays a guitar tablature for a piece titled "Jazz Kit". The score is organized into ten horizontal systems, each representing a set of six frets. The measure numbers 39, 43, 46, 49, 53, 56, 60, 63, 66, and 69 are placed at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and fret numbers. Specific techniques are highlighted with brackets and numbers: a sixteenth-note sextuplet (6) and a triplet (3) in measure 39; a triplet (3) in measure 43; triplets (3) in measures 46, 53, 56, 60, and 63; and a triplet (3) in measure 66. The tablature uses a standard six-string guitar layout with a treble clef and a key signature of one flat (Bb). The piece concludes with a final measure in system 10.



73 Jazz Kit 6 3

The image shows a musical score for guitar. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The score is divided into two main sections. The first section is labeled 'Jazz Kit 6' and contains six measures. The first four measures feature a rhythmic pattern of eighth notes with stems pointing up, and the fifth and sixth measures feature a rhythmic pattern of eighth notes with stems pointing down. The second section is labeled '3' and contains three measures, which are mostly blank, suggesting a rest or a specific technique. The number '73' is written at the beginning of the first staff, and the number '3' is written at the end of the second staff.

# Count & His Orchestra Basie - Fly Me To The Moon

Vibes

♩ = 120,000000  
Vibes

14

18

22

33

39

44

48

57

61

14

7

2

6

4

3

2

Vibes

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. Measure 68 features a triplet of eighth notes. Measure 69 continues with eighth and sixteenth notes.

70

Musical notation for measures 70-72. Measure 70 continues with eighth and sixteenth notes. Measure 71 has a whole rest. Measure 72 features a series of eighth notes.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes. Measure 74 has a whole rest. Measure 75 features a triplet of eighth notes.

# Count & His Orchestra Basie - Fly Me To The Moon

Piano

♩ = 120,000000  
Piano

6

6

10

14

18

20

24

V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp). Measure 29 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 35.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 38.

41

Musical score for measures 41-44. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 43.

45

Musical score for measures 45-48. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 47.

49

Musical score for measures 49-52. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord.

55

59

62

67

71

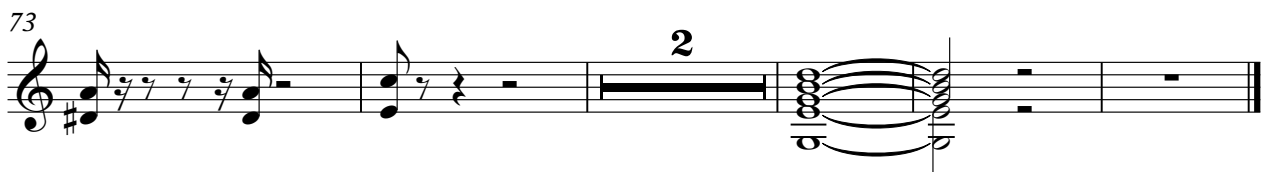
75

♩ = 120,000000

Jazz Guitar 7



V.S.





Count & His Orchestra Basie - Fly Me To The Moon

Jazz Bass

♩ = 120,000000  
Jazz Bass

2

Musical staff 1: Jazz Bass line starting with a whole rest followed by eighth notes.

7

Musical staff 2: Jazz Bass line with eighth notes and a triplet.

12

Musical staff 3: Jazz Bass line with eighth notes and a triplet.

17

Musical staff 4: Jazz Bass line with eighth notes and a triplet.

21

Musical staff 5: Jazz Bass line with eighth notes and a triplet.

25

Musical staff 6: Jazz Bass line with eighth notes and a triplet.

30

Musical staff 7: Jazz Bass line with eighth notes and a triplet.

34

Musical staff 8: Jazz Bass line with eighth notes and a triplet.

38

Musical staff 9: Jazz Bass line with eighth notes and a triplet.

42

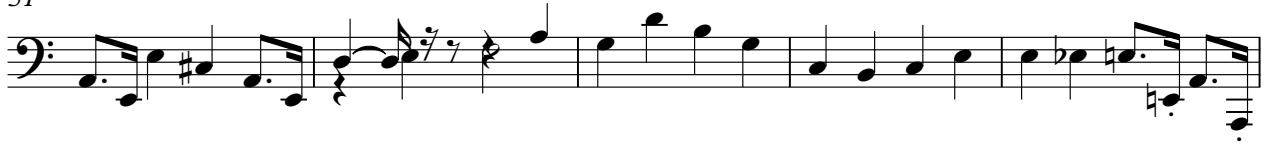
Musical staff 10: Jazz Bass line with eighth notes and a triplet.

V.S.

47



51



56



60



64



69



74

