

# Count & His Orchestra Basie - Have A Nice Day

♩ = 120,000000

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz/Brush Kit

Piano

Jazz Bass

♩ = 120,000000

5

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next three staves are for Trombone (bass clef). The sixth staff is for Jazz/Brus (percussion clef). The seventh staff is for Piano (grand staff). The eighth staff is for Jazz Bass (bass clef). A rehearsal mark '5' is placed above the first measure of the saxophone staves. The score shows two measures of music. The saxophones and trombones play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The jazz bass plays a walking bass line. The jazz/brus part includes rhythmic patterns and accents.

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

12

Jazz/Brus

Piano

Jazz Bass



14

Jazz/Brus

Piano

Jazz Bass



16

Jazz/Brus

Piano

Jazz Bass

18

Jazz/Brus

Piano

Jazz Bass

This musical score consists of three staves. The top staff, labeled 'Jazz/Brus', features a series of rhythmic patterns with stems and beams, and some notes with stems. The middle staff, labeled 'Piano', is a grand staff with a treble and bass clef, containing complex chordal and melodic passages. The bottom staff, labeled 'Jazz Bass', shows a bass line with eighth and sixteenth notes, some with ties and slurs. The score begins at measure 18.

20

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top four staves are for trumpets (Trumpet 1-4), the next four are for trombones (Trombone 1-4), the fifth is for Jazz/Brus, the sixth is for Piano, and the seventh is for Jazz Bass. The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns. There are several triplets and slurs throughout the score. The Jazz/Brus part uses a double bar line and 'x' marks to indicate specific rhythmic hits. The Piano part features complex chordal textures and melodic lines. The Jazz Bass part provides a steady, rhythmic accompaniment.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for brass instruments (Trumpets 1-4 and Trombones 1-4), one staff for Jazz/Brus, one for Piano, and one for Jazz Bass. The score is written in 4/4 time. The brass instruments play a melodic line with various articulations like accents and slurs. The Jazz/Brus part consists of a series of chords marked with 'x' symbols. The Piano part includes chords and a triplet in the right hand. The Jazz Bass part provides a harmonic and rhythmic foundation with eighth and quarter notes.



24

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '24' at the top left and '9' at the top right. The score is arranged in a grand staff format with ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. The fifth staff from the top is for Jazz/Brus, shown in a simplified notation with 'x' marks. The sixth and seventh staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The eighth staff at the bottom is for the Jazz Bass, in bass clef. The music consists of two measures. The first measure shows various rhythmic patterns and melodic lines for the brass instruments, with some notes beamed together. The second measure continues these patterns, with some notes tied across the bar line. The Jazz/Brus part uses 'x' marks to indicate specific rhythmic hits or accents. The Piano part features complex chordal textures and arpeggiated figures. The Jazz Bass part provides a steady, rhythmic accompaniment with some melodic movement.

26

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '26' at the top of the first staff. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz/Brus, Piano, and Jazz Bass. Trumpet 1 has a long note with a slur. Trumpet 2 has a triplet of eighth notes. Trombone 3 has a long note with a slur. The Jazz/Brus part is a rhythmic pattern of eighth notes. The Piano part has a complex chordal accompaniment. The Jazz Bass part has a walking bass line. The key signature has one sharp (F#) and the time signature is 4/4.

28

Alto Sax

Alto Sax

Tenor Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3

3

30

Alto Sax

Alto Sax

Tenor Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 30, 31, and 32. Measure 30 features the first Alto Sax and Tenor Sax playing a melodic line with eighth notes and a triplet of eighth notes. The Jazz Bass provides a steady accompaniment. Measure 31 continues the saxophone lines, with the second Alto Sax and Trombone parts starting to emerge. Measure 32 is dominated by a trombone solo, with the first, second, and third trombone parts playing a melodic line. The piano part provides harmonic support with chords and single notes. The Jazz/Brus part consists of rhythmic patterns marked with 'x'.

32

Alto Sax

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3

34

Alto Sax

Tenor Sax

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is arranged in a grand staff format with six parts. The Alto Sax and Tenor Sax parts are in the top two staves, both using treble clefs and playing a long, sustained note. The two Trombone parts are in the next two staves, using bass clefs and playing a rhythmic pattern of eighth notes with accents. The Jazz/Brus part is on a single staff with a double bar line at the beginning, indicating a drum set, and shows a pattern of cymbal hits (marked with 'x') and a few notes. The Piano part is in the fifth staff, using a grand staff (treble and bass clefs) and playing a complex accompaniment with chords and moving lines. The Jazz Bass part is in the bottom staff, using a bass clef and playing a simple, steady bass line.

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both playing a rhythmic pattern of eighth notes.
- Tenor Sax:** Two staves, both playing a rhythmic pattern of eighth notes.
- Bari Sax:** One staff, playing a rhythmic pattern of eighth notes.
- Trumpet 1:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 2:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 3:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves, each playing a melodic line with eighth and quarter notes.
- Jazz/Brus:** One staff, playing a rhythmic pattern of eighth notes.
- Piano:** One staff, playing a complex chordal accompaniment with eighth and quarter notes.
- Jazz Bass:** One staff, playing a melodic line with eighth and quarter notes.



40

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

42

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

44

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, numbered 44, 45, and 46. Measure 44 begins with a key signature of one flat and a 4/4 time signature. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1, 2, 4) play a melodic line with eighth-note patterns and triplets. The trombone section (Trombone 1, 2, 3, 4) provides a harmonic accompaniment with eighth-note patterns and triplets. The Jazz/Brus section plays a rhythmic pattern with eighth notes and rests. The Piano section plays a harmonic accompaniment with eighth notes and triplets. The Jazz Bass section plays a bass line with eighth notes and triplets. The score includes various musical notations such as slurs, ties, and articulation marks.

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

48

The musical score is arranged in a standard ensemble format. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. The next four staves are for the brass section: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. The following four staves are for the trombone section: Trombone, Trombone, Trombone, and Trombone. Below these are the Jazz/Brus, Piano, and Jazz Bass parts. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The saxophones play a melodic line with some grace notes. The trumpets and trombones play a rhythmic pattern with some melodic accents. The piano part features a complex rhythmic pattern with many grace notes. The jazz bass part plays a simple, steady bass line.

50

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes a Jazz/Brus staff, a grand staff for Piano (treble and bass clefs), and a Jazz Bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 50 is marked at the beginning of the first staff. The score contains various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and articulation marks (asterisks) throughout the piece. The saxophone parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with rhythmic patterns and triplets. The piano part features complex chordal textures and arpeggiated figures. The jazz bass part provides a steady, rhythmic foundation.

52

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three), Jazz/Brus, Piano, and Jazz Bass. The second system contains staves for Jazz/Brus, Piano, and Jazz Bass. The notation includes various musical symbols such as notes, rests, and accidentals. The Jazz/Brus part features a series of chords marked with 'x' symbols. The Piano part has a complex melodic line with many accidentals. The Jazz Bass part has a steady bass line with some chromatic movement.

54

Jazz/Brus

Piano

Jazz Bass



57

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass



59

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

63

The musical score is arranged in a standard ensemble format. It begins at measure 63. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Jazz/Brus part features a complex rhythmic pattern with accents and rests. The Piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady eighth-note bass line.

65

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

67

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below them are the brass instruments: four Trumpets (labeled 1-4) and four Trombones. The bottom section features the rhythm section: Jazz/Brus (likely a double bass), Piano, and Jazz Bass. The score is divided into two systems of three measures each. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the piano and bass provide harmonic support with complex rhythms and triplets.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass



75

The musical score is arranged in a standard orchestral layout. It begins at measure 75. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with triplets and slurs. The bottom staff has a supporting line with triplets.
- Tenor Sax:** Two staves. The top staff has a melodic line with triplets and slurs. The bottom staff has a supporting line with triplets.
- Bari Sax:** One staff with a supporting line.
- Trumpet 1-4:** Four staves. Each has a supporting line with triplets.
- Trombone 1-4:** Four staves. Each has a supporting line with triplets.
- Jazz/Brus:** One staff with a rhythmic pattern of eighth notes and rests.
- Piano:** Two staves (treble and bass clef) with a complex harmonic accompaniment.
- Jazz Bass:** One staff with a melodic line.

77

Alto Sax

Alto Sax

Tenor Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

81

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

The musical score for page 36, measures 81-84, is arranged as follows:

- Alto Sax:** Measures 81-82 feature a melodic line with a triplet of eighth notes. Measures 83-84 continue with a sustained note and a melodic phrase.
- Tenor Sax:** Similar to the Alto Sax, it features a melodic line with a triplet in measures 81-82 and continues in measures 83-84.
- Trombone 1:** Measures 81-82 are mostly rests. Measures 83-84 play a rhythmic pattern of eighth notes.
- Trombone 2:** Measures 81-82 are mostly rests. Measures 83-84 play a sustained note.
- Trombone 3:** Measures 81-82 are mostly rests. Measures 83-84 play a sustained note.
- Trombone 4:** Measures 81-82 are mostly rests. Measures 83-84 play a rhythmic pattern of eighth notes.
- Jazz/Brus:** Measures 81-84 feature a rhythmic pattern of eighth notes with accents.
- Piano:** Measures 81-84 feature a rhythmic pattern of eighth notes with chords in the right hand and bass notes in the left hand.
- Jazz Bass:** Measures 81-84 feature a rhythmic pattern of eighth notes with chords.

83

This musical score is arranged in a system with six staves. From top to bottom, the staves are for Alto Sax, Tenor Sax, two Trombone parts, Jazz/Brus, Piano, and Jazz Bass. The Alto Sax and Tenor Sax parts feature melodic lines with triplet markings. The Trombone parts provide harmonic support with sustained notes. The Jazz/Brus part consists of a rhythmic pattern with triplet markings. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part provides a steady bass line with quarter notes.

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

86

The musical score is arranged in a standard orchestral format. The top section consists of saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Below these are four Trumpet parts and four Trombone parts. The bottom section includes a Jazz/Brus part, a Piano part with both treble and bass clefs, and a Jazz Bass part. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page. The notation includes various note values, rests, and dynamic markings.

This musical score is for a jazz ensemble. It consists of 13 staves. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four parts), Jazz/Brus, Piano, and Jazz Bass. The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure features more complex harmonic structures, including triplets and various chord voicings. The Jazz/Brus part includes a complex rhythmic pattern with many accidentals. The Piano part has a dense texture with many notes and chords. The Jazz Bass part has a simple, steady line.



90

The musical score is arranged in a standard jazz ensemble format. It begins at measure 90. The instruments and their parts are as follows:

- Alto Sax (2 parts):** Both parts play a melodic line in the first measure, followed by a sustained chord in the second measure.
- Tenor Sax (2 parts):** Both parts play a melodic line in the first measure, followed by a sustained chord in the second measure.
- Bari Sax:** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- Trombone (4 parts):** Each part has a unique melodic line in the first measure, followed by a sustained chord in the second measure.
- Jazz/Brus:** Plays a rhythmic pattern with accents in the first measure, followed by a sustained chord in the second measure.
- Piano:** Plays a complex harmonic accompaniment in the first measure, followed by a sustained chord in the second measure.
- Jazz Bass:** Plays a rhythmic pattern in the first measure, followed by a sustained chord in the second measure.

92

Jazz/Brus

Piano

Jazz Bass

94

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 94. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four parts), Jazz/Brus (drums), Piano, and Jazz Bass. Measures 94 and 95 are shown. In measure 94, all instruments have whole rests. In measure 95, the trumpets and trombones play sustained notes. The Jazz/Brus part features a triplet of eighth notes followed by sixteenth-note patterns. The Piano part plays sustained chords. The Jazz Bass part plays a rhythmic line with eighth and quarter notes.

96

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

6 6 6 6

97

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Jazz/Brus, Piano (grand staff), and Jazz Bass. The Jazz/Brus staff contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two measures of six notes each, with the number '6' centered under each group. The Piano staff shows a chordal accompaniment in the right hand and a bass line in the left hand. The Jazz Bass staff shows a simple bass line. The first two measures of the score are shown, with a double bar line at the end of the second measure.

Count & His Orchestra Basie - Have A Nice Day

Alto Sax

♩ = 120,000000  
Alto Sax 1

5

9 18 3

30 3

33 3

39

43 3 3 3

47

50 6

59

64

69

73

77

80

84

89

Count & His Orchestra Basie - Have A Nice Day

Alto Sax

♩ = 120,000000  
Alto Sax 2 **5**

9 **18**

31 **5** **5**

44 **3** **3**

48 **3** **14**

68

73 **3** **3**

79 **5**

87

90 **7**



Count & His Orchestra Basie - Have A Nice Day

Tenor Sax

♩ = 120,000000

Tenor Sax 1

5

10 18 3

30 3

33 3

39

43 3 3 3

47

50 6

59



63



68



72



76



79



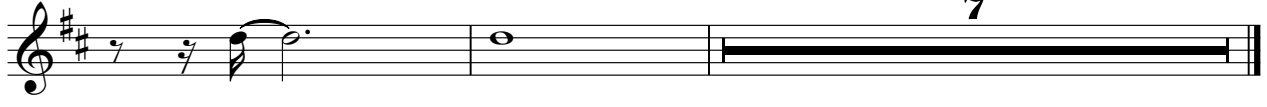
83



87



90



Count & His Orchestra Basie - Have A Nice Day

Tenor Sax

♩ = 120,000000

Tenor Sax 2

5

10

27

4

43

3

3

46

3

53

14

70

74

3

3

9

86

89

7

Count & His Orchestra Basie - Have A Nice Day

Bari Sax

♩ = 120,000000  
Bari Sax

5

10 27 4

43 3 3

46

51 6

61

66

71 3 3

76 9

88 7

Count & His Orchestra Basie - Have A Nice Day

Trumpet 1

♩ = 120,000000  
Trumpet 1

7 10

This staff contains measures 7 through 10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 7 starts with a whole rest. Measures 8 and 9 contain eighth-note patterns with slurs and ties. Measure 10 is a whole rest.

20

This staff contains measures 20 through 23. It features eighth-note patterns with slurs and ties across all four measures.

24 8

This staff contains measures 24 through 31. It features eighth-note patterns with slurs and ties. Measure 31 is a whole rest.

36

This staff contains measures 36 through 39. It features eighth-note patterns with slurs and ties across all four measures.

40 3 3

This staff contains measures 40 through 45. Measure 40 is a whole rest. Measures 41-45 contain eighth-note patterns with slurs and ties. Measure 45 ends with a triplet of eighth notes.

46

This staff contains measures 46 through 49. It features eighth-note patterns with slurs and ties across all four measures.

50 7 3

This staff contains measures 50 through 56. It features eighth-note patterns with slurs and ties. Measure 56 is a whole rest.

Trumpet 1

60



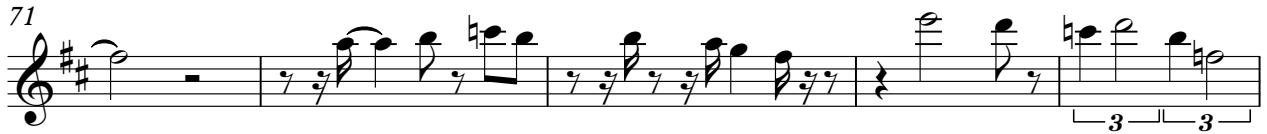
64



67



71



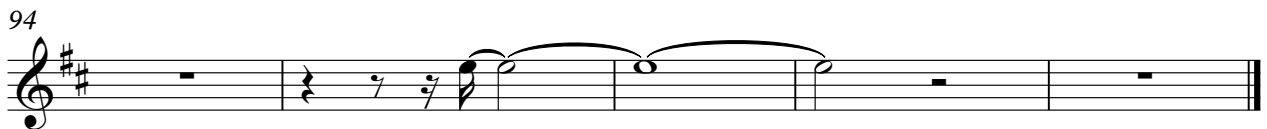
76



87



94



Count & His Orchestra Basie - Have A Nice Day

Trumpet 2

♩ = 120,000000  
Trumpet 2

10

20

24

28

36

40

46

50

Trumpet 2

60

64

68

72

77

85

89



Count & His Orchestra Basie - Have A Nice Day

Trumpet 3

♩ = 120,000000  
Trumpet 3 **7** **10**

20

24 **8**

36

40 **4** **3**

47

50 **3** **7**

60

64

67

71

76

87

94

Count & His Orchestra Basie - Have A Nice Day

Trumpet 4

♩ = 120,000000  
Trumpet 4

7 10

20 3

24

29 4

37 3

44 3

48

50 3 7

60

64

67

71

76

84

88

94

Count & His Orchestra Basie - Have A Nice Day

Trombone

♩ = 120,000000

Trombone 1

5

9 10

22

27

32

36

40

45 3

49

51 5 3

2

Trombone

58

Measures 58-62 of the Trombone part. Measure 58 starts with a whole rest. Measures 59-62 contain eighth-note patterns with various accidentals (flats and sharps) and slurs.

63

Measures 63-65 of the Trombone part. Measure 63 starts with a whole rest. Measures 64-65 contain eighth-note patterns with slurs.

66

Measures 66-70 of the Trombone part. Measure 66 contains a triplet of eighth notes. Measures 67-70 contain eighth-note patterns with slurs.

70

Measures 70-73 of the Trombone part. Measure 70 contains a triplet of eighth notes. Measures 71-73 contain eighth-note patterns with slurs.

74

Measures 74-79 of the Trombone part. Measure 74 contains a triplet of eighth notes. Measures 75-79 contain eighth-note patterns with slurs.

80

Measures 80-83 of the Trombone part. Measure 80 contains a whole rest. Measures 81-83 contain eighth-note patterns with slurs.

84

Measures 84-87 of the Trombone part. Measures 84-87 contain eighth-note patterns with slurs.

88

Measures 88-91 of the Trombone part. Measures 88-91 contain eighth-note patterns with slurs.

92

Measures 92-95 of the Trombone part. Measure 92 contains a triplet of eighth notes. Measures 93-95 contain eighth-note patterns with slurs.

Count & His Orchestra Basie - Have A Nice Day

Trombone

♩ = 120,000000

Trombone 2  
5

Trombone

59

Musical staff for Trombone, measures 59-62. Measure 59 starts with a sharp key signature and a dotted quarter note. Measures 60-62 contain eighth and quarter notes with various accidentals.

63

Musical staff for Trombone, measures 63-66. Measure 63 starts with a sharp key signature. Measure 66 features a triplet of eighth notes.

67

Musical staff for Trombone, measures 67-70. Measure 67 starts with a flat key signature. Measure 70 features a triplet of eighth notes.

71

Musical staff for Trombone, measures 71-75. Measure 71 starts with a sharp key signature. Measure 75 features two triplet markings over eighth notes.

76

Musical staff for Trombone, measures 76-81. Measure 76 starts with a sharp key signature. Measure 81 features a flat key signature.

82

Musical staff for Trombone, measures 82-86. Measure 82 features a double bar line with a '2' above it. Measure 86 features a flat key signature.

87

Musical staff for Trombone, measures 87-90. Measure 87 starts with a flat key signature. Measure 90 features a sharp key signature.

91

Musical staff for Trombone, measures 91-94. Measure 91 features a flat key signature. Measure 92 features a double bar line with a '3' above it. Measure 93 features a triplet of eighth notes.



Count & His Orchestra Basie - Have A Nice Day

Trombone

♩ = 120,000000

Trombone 3

5

10

23

29

36

40

45

49

51

59



63



67



71



76



82



87



91



Count & His Orchestra Basie - Have A Nice Day

Trombone

♩ = 120,000000

Trombone 4

5

10

23

28

34

38

43

46

49

51

58



63



67



71



76



82



86



90



♩ = 120,000000  
Jazz/Brush Kit

3

7

10

14

19

24

29

34

38

This musical score is for guitar, spanning measures 43 to 73. It features a variety of rhythmic patterns and techniques:

- Measure 43:** Starts with a 7/8 time signature. Includes a triplet of eighth notes.
- Measure 46:** Continues the rhythmic patterns with various note values and rests.
- Measure 50:** Features a triplet of eighth notes and a 7/8 time signature.
- Measure 53:** Consists of a series of eighth notes with 'x' marks above them, indicating muted notes.
- Measure 58:** Continues the muted eighth note pattern.
- Measure 61:** Shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Measure 64:** Includes several triplet markings over eighth notes.
- Measure 67:** Features multiple triplet markings over eighth notes.
- Measure 70:** Contains several triplet markings over eighth notes.
- Measure 73:** Ends with a complex rhythmic pattern including triplets and various note values.

76

82

85

88

91

95

96

97

# Count & His Orchestra Basie - Have A Nice Day

Piano

♩ = 120,000000

Piano

3

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a triplet of eighth notes in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-8. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass accompaniment.

9

Musical notation for measures 9-12. Measure 9 has a key signature change to one sharp (F#). Measures 10-12 continue the melodic and harmonic development, including a triplet in measure 11.

13

Musical notation for measures 13-14. The right hand has a more active melodic line with eighth notes. The left hand continues with a rhythmic bass line.

15

Musical notation for measures 15-16. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass accompaniment.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes and quarter notes. The left hand provides a bass accompaniment.

V.S.



19

Musical notation for measures 19-21. Measure 19 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 20 continues this texture. Measure 21 shows a melodic line in the right hand and a bass line in the left hand.

22

Musical notation for measures 22-24. Measure 22 has a rhythmic accompaniment with a triplet in the left hand. Measure 23 continues the accompaniment. Measure 24 features a melodic line in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-27. Measure 25 has a melodic line in the right hand and a bass line in the left hand. Measure 26 continues the melodic line. Measure 27 features a melodic line in the right hand and a bass line in the left hand.

28

Musical notation for measures 28-30. Measure 28 has a melodic line in the right hand and a bass line in the left hand. Measure 29 continues the melodic line. Measure 30 features a melodic line in the right hand and a bass line in the left hand.

31

Musical notation for measures 31-33. Measure 31 has a melodic line in the right hand and a bass line in the left hand. Measure 32 continues the melodic line. Measure 33 features a melodic line in the right hand and a bass line in the left hand.

34

Musical notation for measures 34-36. Measure 34 has a melodic line in the right hand and a bass line in the left hand. Measure 35 continues the melodic line. Measure 36 features a melodic line in the right hand and a bass line in the left hand.

37

40

44

47

50

53

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a flat sign over the final note. The bass clef accompaniment consists of chords and eighth notes. Measure 57 continues the melodic line with a sharp sign over the first note. Measure 58 concludes with a half note G4.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef accompaniment features chords and eighth notes. Measure 60 continues the melodic line with a flat sign over the first note. Measure 61 concludes with a half note G4.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef accompaniment features chords and eighth notes. Measure 63 includes a triplet of eighth notes in the treble clef. Measure 64 concludes with a half note G4.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef accompaniment features chords and eighth notes. Measure 66 includes a repeat sign in the bass clef. Measure 67 concludes with a half note G4. Measure 68 continues the melodic line with a flat sign over the first note.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef accompaniment features chords and eighth notes. Measure 70 includes a repeat sign in the bass clef. Measure 71 concludes with a half note G4. Measure 72 continues the melodic line with a flat sign over the first note.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5. The bass clef accompaniment features chords and eighth notes. Measure 74 includes a repeat sign in the bass clef. Measure 75 concludes with a half note G4. Measure 76 continues the melodic line with a flat sign over the first note.

76

Musical notation for measures 76-78. Measure 76 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note accompaniment. Measures 77 and 78 show a shift in the right hand's texture, with fewer notes and more rests, as the left hand continues its accompaniment.

79

Musical notation for measures 79-81. Measure 79 has a more active right hand with eighth-note patterns. Measures 80 and 81 show the right hand playing a melodic line with some rests, while the left hand provides a consistent accompaniment.

82

Musical notation for measures 82-84. Measure 82 continues the melodic development in the right hand. Measures 83 and 84 feature a more sustained texture in the right hand with longer note values, while the left hand accompaniment remains active.

85

Musical notation for measures 85-87. Measure 85 has a melodic phrase in the right hand. Measures 86 and 87 show a more complex, dense texture in the right hand with many beamed notes, while the left hand accompaniment continues.

88

Musical notation for measures 88-90. Measure 88 features a very dense texture in the right hand with many beamed notes. Measures 89 and 90 show a melodic line in the right hand with some rests, while the left hand accompaniment continues.

91

Musical notation for measures 91-93. Measure 91 has a melodic phrase in the right hand. Measures 92 and 93 show a more complex texture in the right hand with many beamed notes, while the left hand accompaniment continues.

6

Piano

93

Musical score for measures 93-94. The piece is in B-flat major (one flat). Measure 93 features a treble clef with a half note chord (B-flat, D, F) tied to the next measure, and a bass clef with a half note chord (B-flat, D, F). Measure 94 continues the treble clef with a half note chord (B-flat, D, F) tied to the next measure, and the bass clef with a half note chord (B-flat, D, F). The piece concludes with a double bar line.

95

Musical score for measures 95-96. The piece is in B-flat major (one flat). Measure 95 features a treble clef with a half note chord (B-flat, D, F) tied to the next measure, and a bass clef with a half note chord (B-flat, D, F). Measure 96 continues the treble clef with a half note chord (B-flat, D, F) tied to the next measure, and the bass clef with a half note chord (B-flat, D, F). The piece concludes with a double bar line.

# Count & His Orchestra Basie - Have A Nice Day

## Jazz Bass

♩ = 120,000000  
Jazz Bass **3**

7

12

16

21

25

29

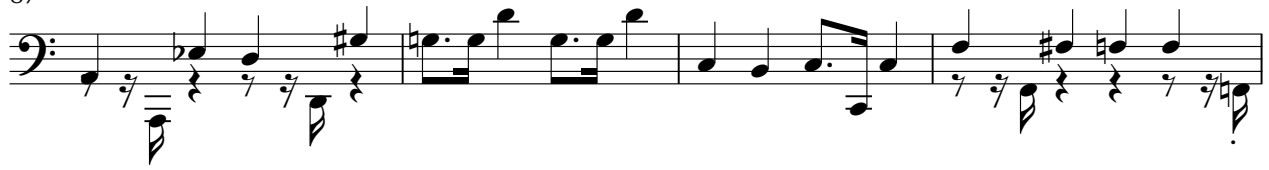
33

38

40



87



91



94

