

Count & His Orchestra Basie - Hay Burner

♩ = 132,001587

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

Jazz Bass

Jazz Bass

♩ = 132,001587

Trumpet 2

Trumpet 2

6

Jazz Kit

Piano

Jazz Bass



10

Alto Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2



13

Alto Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

16

Alto Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

19

Alto Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

The musical score is arranged in a system with eight staves. The top four staves are for saxophones: Alto Sax (treble clef), two Tenor Sax (treble clef), and Bari Sax (treble clef). The next three staves are for brass instruments: Trumpet 1 (treble clef) and three Trombone (bass clef). The bottom two staves are for the rhythm section: Jazz Kit (drum notation) and Piano (grand staff). The Jazz Bass staff is at the very bottom. The score consists of three measures. The Alto Sax and Trumpet 1 parts play a melodic line in the first measure, which is repeated in the third measure. The Tenor Sax, Bari Sax, and Trombone parts provide harmonic support with various rhythmic patterns and chords. The Jazz Kit part shows a consistent drum pattern with 'x' marks for cymbals. The Piano part features a bass line with a triplet in the third measure. The Jazz Bass part has a simple bass line with a triplet in the third measure.

25

Alto Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

29

The musical score is arranged in a standard jazz ensemble format. It begins with a rehearsal mark '29'. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both playing a melodic line with eighth-note patterns in the first measure, followed by a sustained note in the second measure.
- Tenor Sax:** Two parts, both playing a rhythmic eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Bari Sax:** Playing a rhythmic eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Trumpet 1, 3, 4, and 2:** All four trumpets play a rhythmic eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Trombone:** Four parts, all playing a rhythmic eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Jazz Kit:** Playing a steady jazz kit rhythm throughout the piece.
- Piano:** Playing a rhythmic eighth-note pattern in the first measure, followed by a sustained note in the second measure.

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

3

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1 (one staff), Trumpet 3 (one staff), Trumpet 4 (one staff), Trombone (four staves), Jazz Kit (one staff), Piano (two staves), Jazz Bass (one staff), and Trumpet 2 (one staff). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical phrases. A '3' is written below the Jazz Kit staff in the first measure, indicating a triplet. A '3' is also written below the Piano staff in the first measure, indicating a triplet. The Jazz Kit part uses 'x' marks to denote cymbal hits. The Piano part shows complex chordal structures. The Jazz Bass part features a simple line of notes. Trumpet 2 is silent throughout the page.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

3

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

43

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top left. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Sax (treble clef), Bari Sax (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Jazz Kit (percussion clef), Piano (treble clef), Jazz Bass (bass clef), and Trumpet 2 (treble clef). The Alto Sax part begins with a melodic line in the first measure, followed by rests and then a continuation in the second measure. The Bari Sax part has a similar pattern with rests in the first measure and a melodic line in the second. The four Trombone parts have various rhythmic and melodic lines, some with rests. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part features sustained chords and some melodic movement. The Jazz Bass part has a melodic line with a triplet in the first measure. The Trumpet 2 part has a melodic line with a triplet in the first measure. The score is written in a standard musical notation style with various clefs, time signatures, and accidentals.

45

The musical score is arranged in a standard jazz ensemble format. It begins at measure 45. The instruments and their parts are as follows:

- Alto Sax:** Two parts. The top part is mostly rests, while the bottom part plays a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two parts. The top part plays a melodic line similar to the bottom Alto Sax part. The bottom part has rests.
- Bari Sax:** One part with rests in the first measure, then playing a melodic line.
- Trumpet 1:** One part playing a melodic line.
- Trumpet 3:** One part with rests.
- Trumpet 4:** One part with rests.
- Trombone:** Four parts. The top part plays a melodic line. The other three parts have rests.
- Jazz Kit:** One part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Piano:** Two parts (treble and bass clef) playing harmonic accompaniment with chords and moving lines.
- Jazz Bass:** One part playing a steady bass line with eighth and sixteenth notes.

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

49

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)
- Trumpet 2 (one staff)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone section plays a melodic line with some chromaticism. The brass section provides harmonic support with block chords and rhythmic patterns. The piano and bass provide a steady accompaniment.

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

53

The musical score is arranged in a standard ensemble format. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)
- Trumpet 2 (one staff)

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure features a variety of rests and sustained notes, indicating a change in texture or dynamics.

55

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts. The next three staves are for trumpets: Trumpet 1, Trumpet 3, and Trumpet 4. Below these are the Jazz Kit and Piano parts. The Jazz Bass part is at the bottom. The score begins at measure 55. The saxophone parts feature a complex rhythmic pattern in the first measure, including a triplet of eighth notes. The piano part provides harmonic support with chords and arpeggios. The jazz kit part shows a steady drum pattern. The bass part has a walking bass line. The trumpet parts are mostly silent, with some notes in the second measure.

57

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Trumpet 1
Trumpet 3
Trumpet 4
Jazz Kit
Piano
Jazz Bass
Trumpet 2

Detailed description: This system of music covers measures 57 and 58. It features ten staves. The saxophone section (Alto and Tenor Sax) has four parts, each playing a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1, 3, 4, and 2) has four parts, with some playing sustained notes and others moving lines. The Jazz Kit is shown with a complex rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef) with chords and moving lines. The Jazz Bass part is in the bass clef, playing a steady line of eighth and quarter notes.



59

Jazz Kit
Piano
Jazz Bass

Detailed description: This system of music covers measures 59 and 60. It features three staves. The Jazz Kit continues with its rhythmic pattern. The Piano part has two staves (treble and bass clef) with chords and moving lines. The Jazz Bass part is in the bass clef, playing a steady line of eighth and quarter notes.

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

63

The musical score is arranged in a standard jazz ensemble format. It begins at measure 63. The saxophone section (Alto, Tenor, Bari) plays a melodic line with a triplet of eighth notes in the first measure of each staff, followed by a series of sixteenth notes and eighth notes. The piano part features a complex rhythmic accompaniment with many sixteenth notes and triplets. The jazz kit part shows a steady pattern of eighth notes with accents. The jazz bass part provides a consistent eighth-note bass line. The trombone parts are mostly silent, with some notes appearing in the second measure of the section.

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The bottom-most staff is for the Jazz Bass. The score covers measures 67 and 68. Measure 67 begins with a treble clef and a key signature of one flat. The saxophones play eighth-note patterns, with the Alto and Tenor parts featuring triplets. The Jazz Kit provides a steady eighth-note accompaniment. The Piano plays chords and single notes, and the Jazz Bass plays a simple eighth-note line. Measure 68 continues the patterns, with some saxophone parts ending with a final note and a fermata.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

71

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The bottom-most staff is for the Jazz Bass. The score is divided into two measures. The first measure shows the saxophones playing a rhythmic pattern of eighth notes and quarter notes, with some rests. The piano part features a complex chordal structure with many accidentals. The jazz kit part shows a steady drum pattern with various accents. The jazz bass part provides a simple harmonic foundation with quarter and eighth notes.

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

6

6

81

The musical score for page 81 is arranged in a multi-staff format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Each saxophone part begins with a triplet of eighth notes. The middle section contains four trombone staves and three trumpet staves (Trumpet 1, 3, and 4). The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), Jazz Bass, and Trumpet 2. The score is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts feature complex rhythmic patterns, while the brass and rhythm sections provide harmonic support.

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

85

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The first measure shows a rest for all instruments. The second measure contains the main musical notation. The saxophones and trumpets play a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The trombones play a similar pattern but with a different melodic line. The jazz kit part includes a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a thirty-second-note triplet (marked '3'). The piano part features a complex chordal structure with many accidentals. The jazz bass part plays a simple, steady bass line. The trumpet 2 part plays a melodic line similar to the other brass instruments.

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

91

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one flat (Bb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of one flat (Bb).
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet 1, 3, 4, 2:** Four staves in treble clef. Trumpets 1, 3, and 4 have a key signature of one sharp (F#), while Trumpet 2 has a key signature of one flat (Bb).
- Trombone:** Four staves in bass clef. The top two staves have a key signature of one flat (Bb), and the bottom two staves have a key signature of one sharp (F#).
- Jazz Kit:** One staff in a standard drum kit notation.
- Piano:** Two staves, treble and bass clef, with a key signature of one sharp (F#).

The score consists of two measures. The first measure (measure 91) features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The second measure continues this pattern with some variations in note values and rests. The Jazz Kit part shows a consistent rhythmic accompaniment with various drum patterns. The Piano part provides harmonic support with chords and moving lines in both hands.

93

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#), playing a melodic line.
- Trumpet 1, 3, 4, 2:** Four staves in treble clef with a key signature of one sharp (F#). Trumpet 1, 3, and 4 play a melodic line, while Trumpet 2 plays a lower melodic line.
- Trombone:** Four staves in bass clef with a key signature of one sharp (F#). They play a rhythmic accompaniment with eighth and quarter notes.
- Jazz Kit:** One staff in a standard drum set notation, showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The piano part features a complex harmonic accompaniment with chords and moving lines.

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

97

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next four staves are for Trombone. The Jazz Kit is on a single staff with a double bar line. The Piano is on a grand staff (treble and bass clefs). The Jazz Bass is on a single bass clef staff. The score begins at measure 97. In the first two measures, all saxophone and trombone parts have whole rests. The Jazz Kit plays a rhythmic pattern of eighth notes. The Piano plays chords and moving lines in both hands. The Jazz Bass plays a walking bass line.

99

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score block covers measures 99 to 100. It features three staves: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a treble and bass clef; the treble clef contains a melodic line with a triplet of eighth notes in measure 100, while the bass clef provides a harmonic accompaniment with chords and single notes. The Jazz Bass part is in the bass clef, playing a walking bass line with eighth notes and quarter notes.



101

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score block covers measures 101 to 102. It features six staves: Bari Sax, four Trombone parts, Jazz Kit, Piano, and Jazz Bass. The Bari Sax part is in the treble clef and has a melodic line starting in measure 102. The four Trombone parts are in the bass clef and play a similar melodic line. The Jazz Kit part is in the bass clef with eighth notes and 'x' marks. The Piano part has a treble and bass clef; the treble clef contains a melodic line with chords, and the bass clef provides a harmonic accompaniment. The Jazz Bass part is in the bass clef, playing a walking bass line with eighth notes and quarter notes.

103

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 3, 4, 2 (four staves)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Key features of the score include:

- Measure 103 is marked at the beginning.
- Alto Sax parts feature melodic lines with triplets and slurs.
- Tenor Sax parts have similar melodic lines with triplets.
- Bari Sax plays a lower, more rhythmic line.
- Trumpet and Trombone parts feature rhythmic patterns and triplets.
- The Jazz Kit part shows a complex, syncopated rhythm.
- The Piano part features dense chordal textures.
- The Jazz Bass part provides a steady, rhythmic accompaniment.

105

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

107

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

109

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

111

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

114

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

117

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

119

Alto Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

121

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

123

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Trumpet 2

125

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing long melodic lines with ties across measures.
- Tenor Sax:** Two staves, both playing long melodic lines with ties across measures.
- Bari Sax:** One staff, playing a long melodic line with ties and some articulation marks.
- Trumpet 1:** One staff, playing a long melodic line with ties and some articulation marks.
- Trumpet 3:** One staff, playing a long melodic line with ties and some articulation marks.
- Trumpet 4:** One staff, playing a long melodic line with ties and some articulation marks.
- Trombone:** Four staves, each playing a long melodic line with ties and some articulation marks.
- Jazz Kit:** One staff, featuring a complex rhythmic pattern with triplets and various articulations.
- Piano:** One grand staff (treble and bass clefs), playing long melodic lines with ties.
- Jazz Bass:** One staff, playing a long melodic line with ties.
- Trumpet 2:** One staff, playing a long melodic line with ties.

Count & His Orchestra Basie - Hay Burner

Alto Sax

♩ = 132,001587
Alto Sax 1 **11**

14

18

22

26

30

34

38

42

Detailed description: This image shows a musical score for the Alto Saxophone part of the song 'Hay Burner' by Count Basie and His Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music, with measure numbers 11, 14, 18, 22, 26, 30, 34, 38, and 42 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 34. The overall style is characteristic of mid-20th-century jazz.

46

50

53

57

63

67

70

73

76

80

84



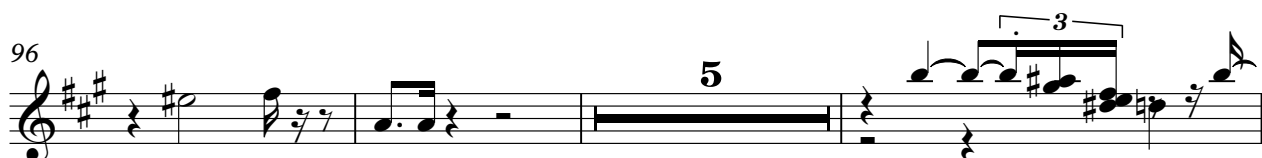
89



92



96



104



107



110



115



119



123



Count & His Orchestra Basie - Hay Burner

Alto Sax

♩ = 132,001587
Alto Sax 2

27

31

34

40

47

50

53

56

61

65

69

72

75

80

84

89

92

96

Detailed description: This image shows a page of musical notation for an Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 61-64: A sequence of eighth and sixteenth notes with a triplet of eighth notes in measure 63.
- Measures 65-68: A sequence of eighth notes with a triplet of eighth notes in measure 66 and another triplet in measure 68.
- Measures 69-71: A sequence of eighth notes with a triplet of eighth notes in measure 71.
- Measures 72-74: A sequence of eighth notes with a triplet of eighth notes in measure 73.
- Measures 75-79: A sequence of eighth notes with a triplet of eighth notes in measure 75 and a final measure (79) containing a whole rest with a '2' above it.
- Measures 80-83: A sequence of eighth notes with a sextuplet of eighth notes in measure 80 and a triplet of eighth notes in measure 82.
- Measures 84-88: A sequence of eighth notes with a triplet of eighth notes in measure 84.
- Measures 89-91: A sequence of eighth notes with a triplet of eighth notes in measure 89.
- Measures 92-95: A sequence of eighth notes with a triplet of eighth notes in measure 92.
- Measures 96-99: A sequence of eighth notes with a quintuplet of eighth notes in measure 96 and a triplet of eighth notes in measure 99.

104

Alto Sax

3

107

3

109

3

114

5

3

122

3

Count & His Orchestra Basie - Hay Burner

Tenor Sax

$\text{♩} = 132,001587$
Tenor Sax 1

22 3

28

32 3

36 4

45

49

52

56 2

61



64



68



71




74



77



81



86



90



94



Tenor Sax

103

Musical notation for measures 103-105. Measure 103 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 104 contains eighth notes D5, C5, B4, A4, G4, and F4. Measure 105 features a triplet of eighth notes G4, A4, B4, followed by a quarter rest and a quarter note C5.

106

Musical notation for measures 106-108. Measure 106 has eighth notes G4, A4, B4, C5, D5, and E5. Measure 107 contains eighth notes E5, D5, C5, B4, A4, and G4. Measure 108 features a triplet of eighth notes G4, A4, B4, followed by a quarter rest and a quarter note C5.

109

Musical notation for measures 109-113. Measure 109 has eighth notes G4, A4, B4, C5, D5, and E5. Measure 110 contains eighth notes E5, D5, C5, B4, A4, and G4. Measure 111 features a triplet of eighth notes G4, A4, B4, followed by a quarter rest and a quarter note C5. Measure 112 has a half note G4. Measure 113 has a whole note G4.

114

Musical notation for measures 114-121. Measure 114 has eighth notes G4, A4, B4, C5, D5, and E5. Measure 115 contains eighth notes E5, D5, C5, B4, A4, and G4. Measure 116 features a triplet of eighth notes G4, A4, B4, followed by a quarter rest and a quarter note C5. Measure 117 has a half note G4. Measure 118 has a whole note G4. Measure 119 has a half note G4. Measure 120 has a whole note G4. Measure 121 has a half note G4.

122

Musical notation for measures 122-125. Measure 122 has eighth notes G4, A4, B4, C5, D5, and E5. Measure 123 contains eighth notes E5, D5, C5, B4, A4, and G4. Measure 124 features a triplet of eighth notes G4, A4, B4, followed by a quarter rest and a quarter note C5. Measure 125 has a half note G4.

Count & His Orchestra Basie - Hay Burner

Tenor Sax

♩ = 132,001587
Tenor Sax 2 **22** **3**

28

32

36 **2** **5**

46

50

53

56 **2**

61



65



68



71



74



77



81



86



90



94



Tenor Sax

103

Musical staff for measures 103-105. Measure 103 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 104 contains eighth notes E5, F5, G5, A5, B5, and C6. Measure 105 features a triplet of eighth notes G5, A5, and B5, followed by a quarter rest.

106

Musical staff for measures 106-108. Measure 106 has eighth notes D5, E5, F5, G5, A5, and B5. Measure 107 contains eighth notes C6, B5, A5, G5, F5, and E5. Measure 108 has eighth notes D5, C5, B4, A4, G4, and F4.

109

Musical staff for measures 109-114. Measure 109 has eighth notes G4, A4, B4, C5, and D5. Measure 110 contains eighth notes E5, F5, G5, A5, B5, and C6. Measure 111 has eighth notes D6, C6, B5, A5, G5, and F5. Measure 112 has eighth notes E5, D5, C5, B4, A4, and G4. Measure 113 has eighth notes F4, E4, D4, C4, B3, and A3. Measure 114 is a whole rest, marked with a '2' above the staff.

115

Musical staff for measures 115-122. Measure 115 has eighth notes G4, A4, B4, C5, and D5. Measure 116 contains eighth notes E5, F5, G5, A5, B5, and C6. Measure 117 has eighth notes D6, C6, B5, A5, G5, and F5. Measure 118 has eighth notes E5, D5, C5, B4, A4, and G4. Measure 119 has eighth notes F4, E4, D4, C4, B3, and A3. Measure 120 has eighth notes G3, F3, E3, D3, C3, and B2. Measure 121 has eighth notes A2, G2, F2, E2, D2, and C2. Measure 122 is a whole rest, marked with a '5' above the staff.

123

Musical staff for measures 123-125. Measure 123 has eighth notes G4, A4, B4, C5, and D5. Measure 124 contains eighth notes E5, F5, G5, A5, B5, and C6. Measure 125 has eighth notes D6, C6, B5, A5, G5, and F5.

Count & His Orchestra Basie - Hay Burner

Bari Sax

♩ = 132,001587
Bari Sax

22 4

28

32

37

42

46

50

53 6

61



65



69



72



75



79



83



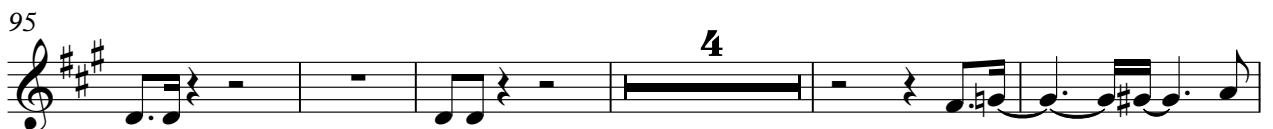
88



91



95



104



109



114



118



123



Count & His Orchestra Basie - Hay Burner

Trumpet 1

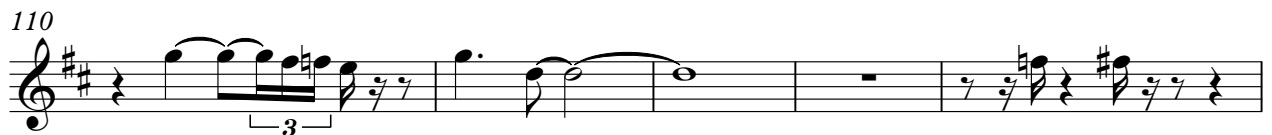
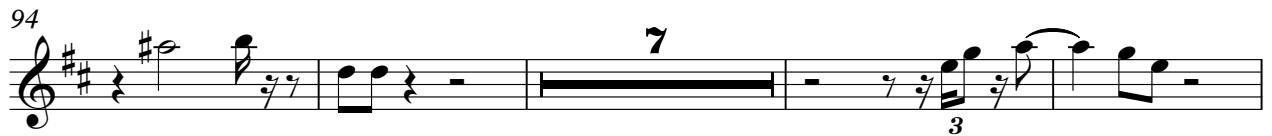
♩ = 132,001587

Trumpet 1

19



Trumpet 1



Trumpet 3

Count & His Orchestra Basie - Hay Burner

♩ = 132,001587
Trumpet 3 **27**

31

35

40

48

51

55 **24**

82

86



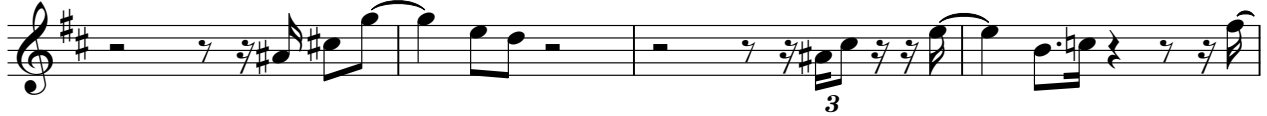
90



94



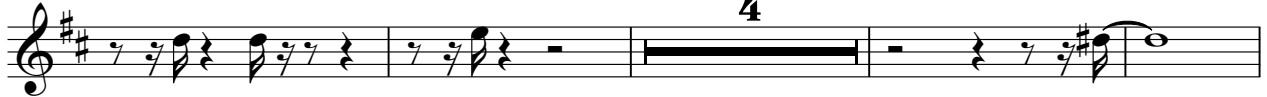
105



109



114



122



Trumpet 4

Count & His Orchestra Basie - Hay Burner

♩ = 132,001587
Trumpet 4 **27**

31

35

40 **4**

48

51

55 **24**

82

Count & His Orchestra Basie - Hay Burner

Trombone

♩ = 132,001587

Trombone 1

18 2

23

28

32

37

42

46

50

53 9

64 11

Trombone

78

82

86

89

92

96

104

109

114

118

Trombone

123

Musical score for Trombone, measures 123-125. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 123 contains a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 124 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 125 contains a quarter note A1, a quarter note G1, and a quarter note F1. A slur is placed over the notes in measures 124 and 125, with a fermata over the final note in measure 125.

Count & His Orchestra Basie - Hay Burner

Trombone

♩ = 132,001587

Trombone 2 **18**

Staff 18-22: Musical notation for Trombone 2, measures 18-22. Measure 18 is a whole rest. Measure 19 contains eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 20 contains eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 21 is a whole rest. Measure 22 is a whole rest. A **2** is written above the staff at the end of measure 22.

Staff 23-26: Musical notation for Trombone 2, measures 23-26. Measure 23: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 24: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 25: whole rest. Measure 26: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 27-30: Musical notation for Trombone 2, measures 27-30. Measure 27: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 28: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 29: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 30: eighth notes Bb, A, G, F, E, D, C, Bb. A **3** is written below the staff at the end of measure 27.

Staff 31-35: Musical notation for Trombone 2, measures 31-35. Measure 31: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 32: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 33: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 34: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 35: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 36-41: Musical notation for Trombone 2, measures 36-41. Measure 36: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 37: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 38: whole rest. Measure 39: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 40: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 41: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 42-46: Musical notation for Trombone 2, measures 42-46. Measure 42: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 43: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 44: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 45: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 46: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 47-50: Musical notation for Trombone 2, measures 47-50. Measure 47: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 48: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 49: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 50: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 51-54: Musical notation for Trombone 2, measures 51-54. Measure 51: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 52: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 53: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 54: eighth notes Bb, A, G, F, E, D, C, Bb.

Staff 55-58: Musical notation for Trombone 2, measures 55-58. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 58: eighth notes Bb, A, G, F, E, D, C, Bb. A **9** is written above the staff at the end of measure 55.

Staff 66-70: Musical notation for Trombone 2, measures 66-70. Measure 66: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. An **11** is written above the staff at the end of measure 66.

78



82



86



90



94



102



107



112



118



123



Count & His Orchestra Basie - Hay Burner

Trombone

♩ = 132,001587

Trombone 3 **18**

Musical staff 18-22. Measure 18 is a whole rest. Measure 19 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 21 is a whole rest. Measure 22 is a whole rest. A measure rest of 2 measures is indicated above the staff.

Musical staff 23-27. Measure 23: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 25: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 27: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 28-31. Measure 28: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 30: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 32-36. Measure 32: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 34: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 36: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 37-41. Measure 37: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 39: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 41: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 42-46. Measure 42: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 44: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 46: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 47-50. Measure 47: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 51-54. Measure 51: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 53: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 55-58. Measure 55 is a whole rest. Measure 56 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 is a whole rest. Measure 58 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A measure rest of 9 measures is indicated above the staff.

Musical staff 66-70. Measure 66 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. A measure rest of 11 measures is indicated above the staff.

78



83



88



91



95



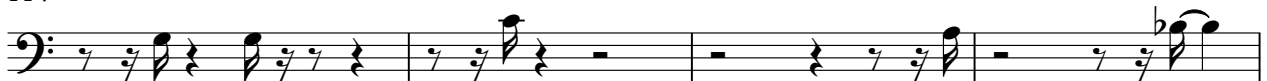
103



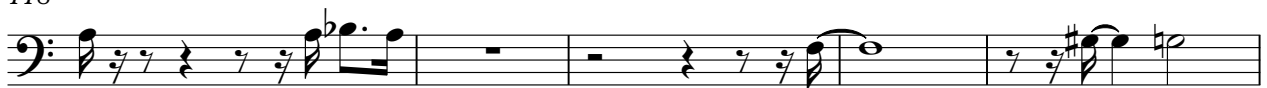
108



114



118



123



Count & His Orchestra Basie - Hay Burner

Trombone

♩ = 132,001587

Trombone 4

18 2

23

28

32

37

42

47

51

55 9

66 11

78



82



86



90



94



102



107



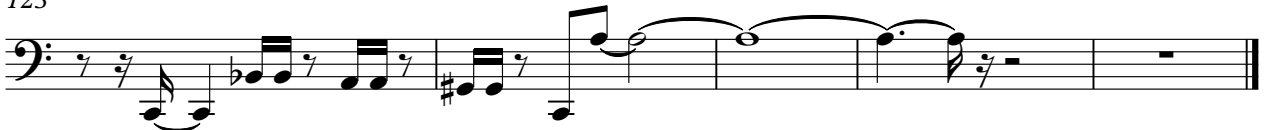
112



117



123



♩ = 132,001587
Jazz Kit 2

6

10

13

17

20

24

27

30

32

35

38

42

45

48

51

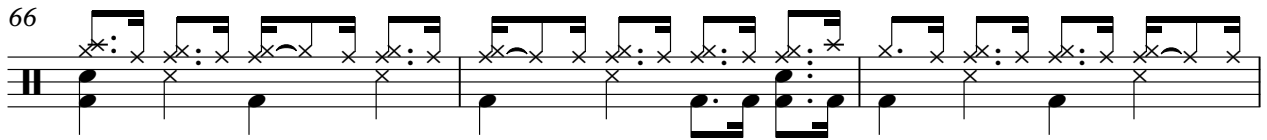
54

57

60

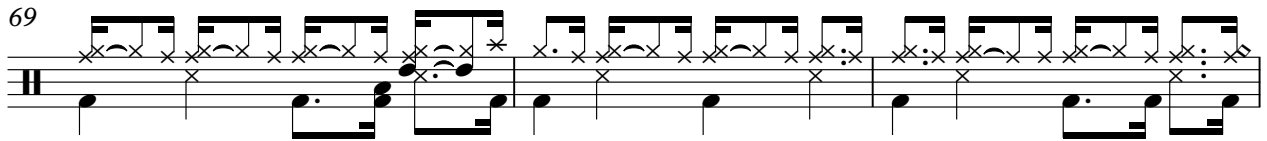
63

66



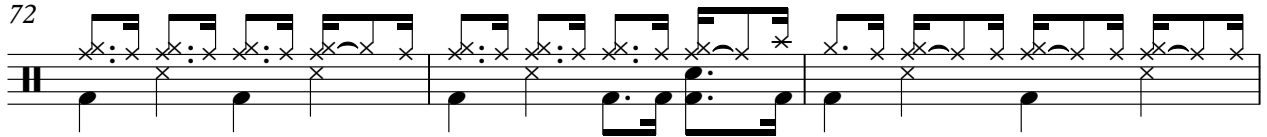
Musical notation for measure 66, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with various articulations (accents, slurs, and ties). The bass staff contains a simple bass line with quarter and eighth notes.

69



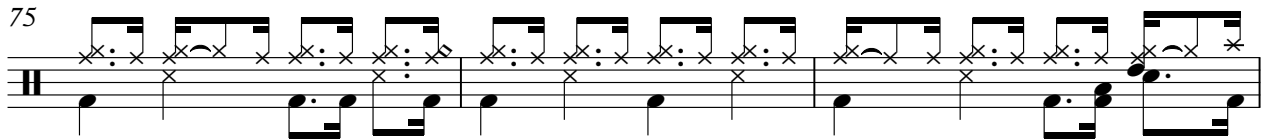
Musical notation for measure 69, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

72



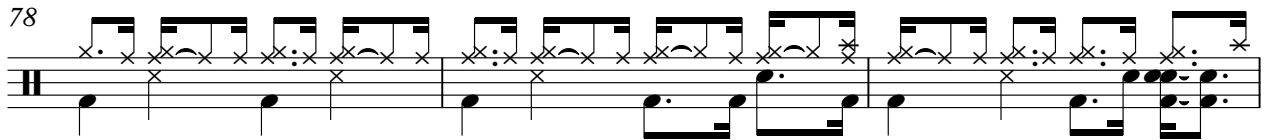
Musical notation for measure 72, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

75



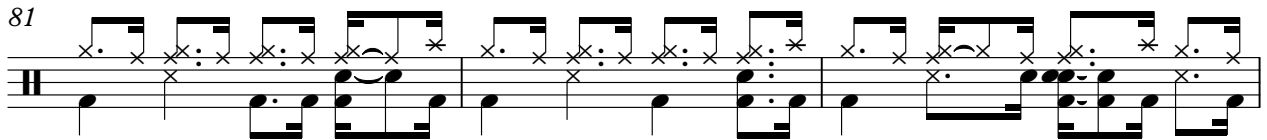
Musical notation for measure 75, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

78



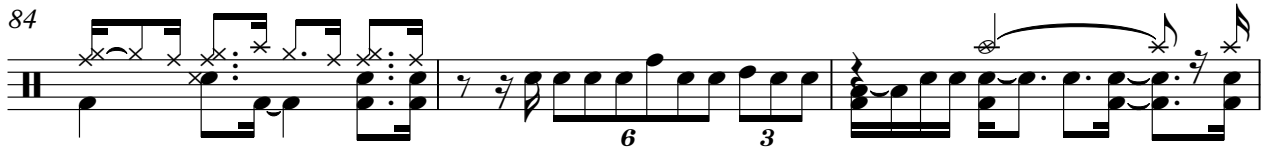
Musical notation for measure 78, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

81



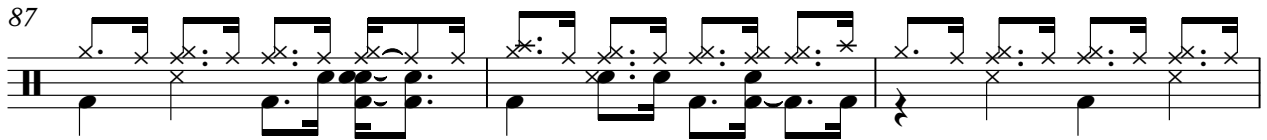
Musical notation for measure 81, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

84



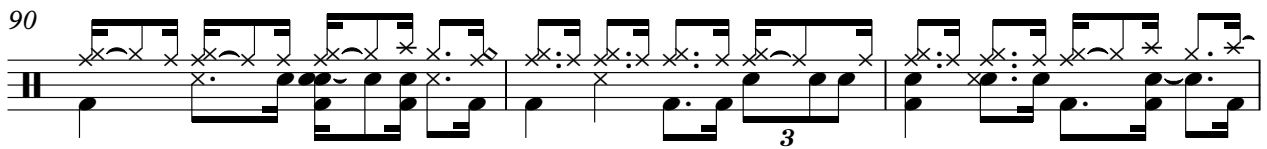
Musical notation for measure 84, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with various articulations. The bass staff contains a bass line with a triplet of eighth notes (labeled '6' and '3') and a slur over the final two notes.

87



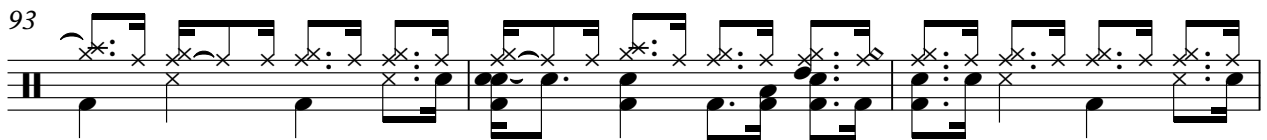
Musical notation for measure 87, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

90



Musical notation for measure 90, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff. A triplet of eighth notes is indicated in the bass staff (labeled '3').

93



Musical notation for measure 93, continuing the pattern of eighth notes in the guitar staff and a bass line in the bass staff.

V.S.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes. There are two triplets marked with a '3' below them.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes. There are two triplets marked with a '3' below them.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes. There are two triplets marked with a '3' below them.

125

Musical notation for guitar, featuring a 7/8 time signature. The notation consists of a single staff with a treble clef. The melody is written on the upper line, starting with a slur over the first seven notes. A 'Jazz Kit' label with an arrow points to the eighth note. The bass line is written on the lower line, featuring two triplet markings over groups of three notes.

Count & His Orchestra Basie - Hay Burner

Piano

♩ = 132,001587

Piano

3

7

11

16

20

25

V.S.

28

Musical notation for measures 28-30. The system consists of two staves, Treble and Bass. Measure 28 features a complex rhythmic pattern with eighth notes and chords. Measure 29 continues this pattern with some chordal changes. Measure 30 shows a continuation of the rhythmic motif.

31

Musical notation for measures 31-33. Measure 31 has a similar rhythmic pattern to the previous measures. Measure 32 introduces a more complex chordal structure. Measure 33 features a prominent chordal texture in the Treble staff.

34

Musical notation for measures 34-40. Measure 34 shows a transition with a complex chordal structure. Measures 35-40 consist of a series of chords in the Treble staff, while the Bass staff has rests.

41

Musical notation for measures 41-44. This system shows a single staff with a series of chords and rhythmic patterns, likely representing the Treble staff from the previous system.

45

Musical notation for measures 45-47. The system consists of two staves, Treble and Bass. Measure 45 features a complex rhythmic pattern with eighth notes and chords. Measure 46 continues this pattern. Measure 47 shows a continuation of the rhythmic motif.

48

Musical notation for measures 48-50. Measure 48 features a complex rhythmic pattern with eighth notes and chords. Measure 49 continues this pattern. Measure 50 shows a continuation of the rhythmic motif.

51

Musical notation for measures 51-52. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 51.

53

Musical notation for measures 53-55. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A sharp sign is present in the right staff in measure 55.

56

Musical notation for measures 56-58. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A sharp sign is present in the right staff in measure 56.

59

Musical notation for measures 59-60. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A flat sign is present in the right staff in measure 59.

61

Musical notation for measures 61-62. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A flat sign is present in the right staff in measure 61.

63

Musical notation for measures 63-65. The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and eighth notes. The left staff has a bass clef and contains a sequence of chords and eighth notes. A sharp sign is present in the right staff in measure 63.

V.S.

66

Musical notation for measures 66-68. The system consists of two staves, Treble and Bass. Measure 66 features a complex chordal texture in the Treble staff with sixteenth-note patterns, while the Bass staff has a steady eighth-note accompaniment. Measure 67 continues this texture with some melodic movement in the Treble. Measure 68 shows a shift in the Treble staff with a more active melodic line.

69

Musical notation for measures 69-71. Measure 69 has a more active Treble staff with sixteenth-note runs. Measure 70 features a prominent chordal structure in the Treble staff. Measure 71 shows a continuation of the sixteenth-note patterns in the Treble staff.

72

Musical notation for measures 72-74. Measure 72 has a complex chordal texture in the Treble staff. Measure 73 features a melodic line in the Treble staff with some chromaticism. Measure 74 shows a continuation of the complex chordal texture in the Treble staff.

75

Musical notation for measures 75-77. Measure 75 has a complex chordal texture in the Treble staff. Measure 76 features a melodic line in the Treble staff with some chromaticism. Measure 77 shows a continuation of the complex chordal texture in the Treble staff.

78

Musical notation for measures 78-80. Measure 78 has a complex chordal texture in the Treble staff. Measure 79 features a melodic line in the Treble staff with some chromaticism. Measure 80 shows a continuation of the complex chordal texture in the Treble staff.

82

Musical notation for measures 82-84. Measure 82 has a complex chordal texture in the Treble staff. Measure 83 features a melodic line in the Treble staff with some chromaticism. Measure 84 shows a continuation of the complex chordal texture in the Treble staff.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a complex texture with multiple chords and moving lines in both hands. Measure 87 continues this texture with some changes in voicing and dynamics.

88

Musical notation for measures 88-90. Measure 88 shows a continuation of the complex texture. Measure 89 has a more melodic line in the right hand. Measure 90 features a prominent chordal structure in the right hand.

91

Musical notation for measures 91-92. Measure 91 has a strong chordal presence in the right hand. Measure 92 shows a more active bass line in the left hand.

93

Musical notation for measures 93-95. Measure 93 has a complex texture. Measure 94 features a melodic line in the right hand. Measure 95 has a strong chordal structure in the right hand.

96

Musical notation for measures 96-97. Measure 96 has a complex texture. Measure 97 features a melodic line in the right hand.

98

Musical notation for measures 98-100. Measure 98 has a complex texture. Measure 99 features a melodic line in the right hand. Measure 100 has a strong chordal structure in the right hand.

101

Musical notation for measures 101-104. Measure 101 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains eighth-note chords and single notes, while the bass staff has a simple accompaniment of eighth notes.

105

Musical notation for measures 105-108. Measures 105 and 106 show a complex texture with dense chords in both staves. Measures 107 and 108 feature a more active treble staff with eighth-note patterns and a bass staff with a steady accompaniment.

110

Musical notation for measures 110-116. Measures 110-111 show a treble staff with a sequence of chords and a bass staff with a single note. Measures 112-116 consist of a treble staff with a sequence of chords and a bass staff with a single note.

117

Musical notation for measures 117-120. This system shows a single treble staff with a sequence of chords and eighth-note patterns.

121

Musical notation for measures 121-123. Measures 121 and 122 show a treble staff with chords and a bass staff with a simple accompaniment. Measure 123 features a treble staff with a melodic line and a bass staff with a simple accompaniment.

124

Musical notation for measures 124-127. Measures 124 and 125 show a treble staff with chords and a bass staff with a simple accompaniment. Measures 126 and 127 feature a treble staff with a melodic line and a bass staff with a simple accompaniment.

Count & His Orchestra Basie - Hay Burner

Jazz Bass

♩ = 132,001587

Jazz Bass 3



V.S.

Count & His Orchestra Basie - Hay Burner

Trumpet 2

♩ = 132,001587
Trumpet 2

11

14

18

30

37

41

45

51

55

24

82

86



90



94



105



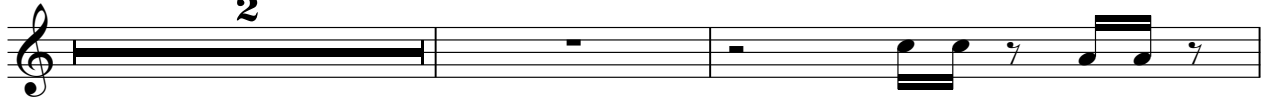
112



116



120



124

