

Count & His Orchestra Basie - It Had To Be You

♩ = 200,000000 ♩ = 124,000252

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

0527_HAD

Jazz Guitar

Acoustic Bass

Tape Sampler Keyboard [Brass]

Viola

Viola

Solo

♩ = 200,000000 ♩ = 124,000252

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The next two staves are for brass: Bar. Tpt. (Baritone Trumpet) in treble clef and Tbn. (Tuba) in bass clef. The Perc. (Percussion) staff uses a drum set icon. The J. Gtr. (Jazz Guitar) staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The Tape Smp. Brs (Tape Sample Brass) staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure contains rests for most instruments, with some activity in the Perc., J. Gtr., and Tape Smp. Brs staves.

8

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo



11

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

14

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a sequence of chords. The third staff is also labeled 'J. Gtr.' and shows a melodic line with a triplet. The fourth staff is labeled 'A. Bass' and contains a bass line with a long note and a triplet. The bottom staff is labeled 'Solo' and features a complex melodic line with a triplet and a long note.

16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

18

Alto Sax. *3*

Ten. Sax.

Bari. Sax. *3*

Bar. Tpt.

Tbn. *3*

Perc. *3*

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is written for ten different parts: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet, Trombone, Percussion, two parts of Jazz Guitar, Acoustic Bass, Tape Samples/Brushes, Viola, and Solo. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 18. The Tenor Sax part has a similar melodic line. The Bari. Sax part has a triplet of eighth notes in measure 18. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Tbn. part has a triplet of eighth notes in measure 18. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The A. Bass part has a melodic line. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line. The Solo part has a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

20

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Detailed description: This is a page of a musical score, page 20. It features ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, two parts of Electric Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and two parts of Viola (Vla.). The score is written in 4/4 time. The Alto Saxophone part has a melodic line with a sharp sign above the second measure. The Tenor and Baritone Saxophones play a similar melodic line. The Baritone Trumpet and Trombone parts have a rhythmic pattern with slurs and accents. The Percussion part has a complex rhythmic pattern with accents. The two Electric Guitar parts have a rhythmic pattern with a triplet in the second measure. The Acoustic Bass part has a simple melodic line. The Tape Samples part has a rhythmic pattern with slurs and accents. The two Viola parts have a simple melodic line with a sharp sign above the second measure.

22

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

24

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 10, contains measures 24 through 27. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), two Vla. (Viola) staves, and a Solo staff. The Percussion staff shows a rhythmic pattern of eighth notes with accents and triplet markings. The J. Gtr. staves feature chords and melodic lines, with the second staff including a long slur and triplet markings. The A. Bass staff has a melodic line with a long slur and triplet markings. The two Vla. staves play chords, with the top staff having a long slur and the bottom staff having triplet markings. The Solo staff contains a complex melodic line with many beamed notes and slurs.

26

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

28

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing chords and rests. The second staff is for Trombone (Tbn.) in bass clef, also with chords and rests. The third staff is for Percussion (Perc.) in a simplified notation, featuring a snare drum and a bass drum with triplet patterns. The fourth staff is for a second guitar (J. Gtr.) in treble clef, playing a chordal accompaniment. The fifth staff is for a first guitar (J. Gtr.) in treble clef, featuring a melodic line with triplets. The sixth staff is for an Acoustic Bass (A. Bass) in bass clef, playing a simple bass line. The seventh staff is for a Tape Sample Brass (Tape Smp. Brs) in treble clef, mirroring the Bar. Tpt. part. The eighth staff is for a Solo in treble clef, with a complex melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

6

6

3

3

3

6

6

32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 32 and 33. The Alto Saxophone part has a whole note in measure 32 and a half note in measure 33. The Tenor Saxophone part has a whole note in measure 32 and a half note in measure 33. The Baritone Trumpet part has a whole note in measure 32 and a half note in measure 33. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a chord progression of F major, C major, F major, C major in measure 32, and F major, C major, F major, C major in measure 33. The Acoustic Bass part has a bass line of F2, C3, F3, C3 in measure 32 and F2, C3, F3, C3 in measure 33. The Tape Sampler Brass part has a whole note in measure 32 and a half note in measure 33. The Violin part has a whole note in measure 32 and a half note in measure 33. The Viola part has a whole note in measure 32 and a half note in measure 33. The Solo part has a whole note in measure 32 and a half note in measure 33.

34

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

36

Musical score for measures 36-37. The score includes four staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staves feature chords and melodic lines, with a triplet of eighth notes in the second staff. The A. Bass staff provides a bass line with a triplet of eighth notes.



38

Musical score for measures 38-39. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staves are mostly empty, with some initial notes. The A. Bass staff has a few notes. The Solo staff features a melodic line with a triplet of eighth notes.

39

This musical score page features eight staves for different instruments and parts. The staves are labeled on the left as follows: Alto Sax., Bar. Tpt., Tbn., Perc., J. Gtr., A. Bass, Tape Smp. Brs, and Solo. The Alto Sax, Bar. Tpt., Tbn., and Solo parts are written in treble clef, while the A. Bass part is in bass clef. The Percussion part uses a standard drum notation. The Solo part includes a key signature change to one sharp (F#) at the beginning. The music consists of several measures with various note values, rests, and articulation marks. The Solo part features a complex rhythmic pattern in the first few measures, followed by sustained chords. The other instruments provide harmonic support and rhythmic accompaniment.

41

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 41. The score is written for ten parts: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples, and Solo. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a similar melodic line. The Baritone Trumpet and Trombone parts have more rhythmic and harmonic lines. The Percussion part has a steady beat with accents. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a simple bass line. The Tape Samples part has a melodic line. The Solo part has a melodic line with many accidentals.

43

Cl.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Vla.

Vla.

45

Cl.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Vla.

Vla.

47

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), Violins (Vla.), and Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6' and a fermata. The saxophone and brass parts have various melodic and harmonic lines, including some with grace notes. The string parts (Vla. and Solo) are mostly silent, with some notes appearing in the later measures.

50

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 50. It features seven staves. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff has a treble clef and contains a series of chords, some with slurs. The Baritone Saxophone staff has a treble clef and contains a series of chords, some with slurs. The Percussion staff has a double bar line and contains a series of rhythmic patterns marked with 'x' and slurs. The Jazz Guitar staff has a treble clef and contains a series of chords. The Acoustic Bass staff has a bass clef and contains a series of notes. The Solo staff has a treble clef and contains a series of notes.

51

The musical score is arranged in a system of ten staves. The first three staves (Alto Sax, Ten. Sax, Bari. Sax) are grouped together with a brace on the left. The next three staves (Bar. Tpt., Tbn., Perc.) are also grouped with a brace. The final four staves (J. Gtr., A. Bass, Tape Smp. Brs, Solo) are grouped with a brace. The score is in 4/4 time and features a variety of rhythmic patterns and harmonic textures. The Solo part at the bottom has a more complex, melodic line with many beamed notes and rests.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 53 at the top left and 25 at the top right. The score consists of eight staves, each for a different instrument. The instruments are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Jazz Guitar, Acoustic Bass, and Solo. The Alto Sax, Tenor Sax, and Solo staves are in treble clef. The Baritone Sax, Trombone, and Acoustic Bass staves are in bass clef. The Jazz Guitar staff is in treble clef. The Percussion staff uses a drum set notation. The Solo staff has a key signature of one flat and a time signature of 8/8. The Alto Sax part has two notes: a G4 with a flat and a G4 with a sharp. The Tenor Sax part has a whole note chord of Bb4, D5, F5. The Baritone Sax part has two whole notes: a G3 with a flat and a G3. The Trombone part has a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The Percussion part has a pattern of eighth notes and rests. The Jazz Guitar part has four chords: Bb4, D5, F5, and G4. The Acoustic Bass part has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Solo part has two chords: Bb4, D5, F5 and G4.

54

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

55

The musical score for page 27, starting at measure 55, features the following parts:

- Alto Sax.**: Treble clef, rests in measures 55-56, then plays a quarter note G4 with a flat, followed by a quarter note A4.
- Ten. Sax.**: Treble clef, rests in measures 55-56, then plays a quarter note G4, followed by a quarter note A4.
- Bari. Sax.**: Treble clef, rests in measures 55-56, then plays a quarter note G4 with a sharp, followed by a quarter note A4.
- Bar. Tpt.**: Treble clef, rests in measures 55-56, then plays a quarter note G4 with a sharp, followed by a quarter note A4.
- Tbn.**: Bass clef, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Perc.**: Treble clef, plays a rhythmic pattern of eighth notes with accents and beams.
- J. Gtr.**: Treble clef, plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4.
- J. Gtr.**: Treble clef, plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4.
- A. Bass**: Bass clef, plays a series of notes: G2, A2, B2, C3.
- Tape Smp. Brs**: Treble clef, rests in measures 55-56, then plays a quarter note G4 with a sharp, followed by a quarter note A4.
- Vla.**: Bass clef, rests in measures 55-56, then plays a quarter note G4 with a flat, followed by a quarter note A4.
- Vla.**: Bass clef, rests in measures 55-56, then plays a quarter note G4 with a flat, followed by a quarter note A4.
- Solo**: Treble clef, plays a series of notes: G4 with a flat, A4, B4, C5.

56

The musical score is arranged in a standard orchestral layout. It begins with measure 56. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and quarter notes. The Baritone Trumpet and Trombone parts play a harmonic accompaniment with chords and eighth notes. The Percussion part features a complex rhythmic pattern with various accents and rests. The two Jazzy Guitars parts play chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Tape Samples part plays a harmonic accompaniment similar to the Baritone Trumpet and Trombone. The Violins part plays a melodic line with a long slur. The Solo part plays a melodic line with eighth notes and quarter notes.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

58

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 58. The score is arranged in a system with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Sample Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The Alto Sax and Tenor Sax parts have melodic lines with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play block chords. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar part consists of block chords. The Acoustic Bass part has a melodic line with a triplet of eighth notes. The Tape Sample Brass part plays block chords. The Viola parts play sustained block chords. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Solo

3

3

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The next two staves are for brass: Bar. Tpt. (treble clef) and Tbn. (bass clef). The percussion staff (Perc.) uses a snare drum icon. The guitar section consists of two staves for J. Gtr. (treble clef). The A. Bass staff is in bass clef. The Tape Smp. Brs staff is in treble clef. The two Vla. staves are in bass clef. The Solo staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' and a bracket. The key signature has one sharp (F#).

63

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 63. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, two parts of Electric Guitar, Acoustic Bass, Tape Samples/Brass, Violins, and Solo. The Alto Sax, Tenor Sax, and Baritone Sax parts have rests in the first measure and enter in the second measure. The Baritone Trumpet and Trombone parts play a complex rhythmic pattern of chords and notes. The Percussion part features a series of 'x' marks indicating hits. The two Electric Guitar parts play chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Tape Samples/Brass part plays a complex rhythmic pattern. The Violin parts have rests in the first measure and enter in the second measure. The Solo part has a rest in the first measure and enters in the second measure.

65

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is for a jazz ensemble and includes the following parts: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, two Trumpets (J. Gtr.), Alto Bass, Tape Samples, Violins (Vla.), and a Solo part. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax and Tenor Sax parts have melodic lines with some grace notes. The Baritone Trumpet and Trombone parts play block chords. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The two Trumpet parts play block chords and a melodic line. The Alto Bass part has a simple bass line. The Tape Samples part plays block chords. The Violin parts have long, sustained notes. The Solo part features a complex, multi-measure solo with many notes and rests.

67

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 68-71. It features a complex rhythmic structure with many eighth and sixteenth notes. The Alto Sax, Tenor Sax, and Bari. Sax parts have melodic lines with some triplets. The Bar. Tpt. and Tbn. parts have more rhythmic, chordal textures. The Perc. part has a steady pattern of eighth notes. The J. Gtr. parts have a mix of chords and melodic runs. The A. Bass part has a walking bass line. The Tape Smp. Brs and Solo parts have melodic lines with some triplets. The key signature has one flat (Bb), and the time signature is 4/4.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). They all play a melodic line starting on a whole note in measure 70 and continuing into measure 71. The next two staves are for brass: Bar. Tpt. (treble clef) and Tbn. (bass clef). Both play a complex, rhythmic accompaniment of chords and eighth notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a whole note chord in measure 70 and a whole rest in measure 71. The A. Bass staff has a whole note chord in measure 70 and a half note chord in measure 71. The Tape Smp. Brs staff plays a complex, rhythmic accompaniment of chords and eighth notes, mirroring the brass parts.

72

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

6 6

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

A. Bass

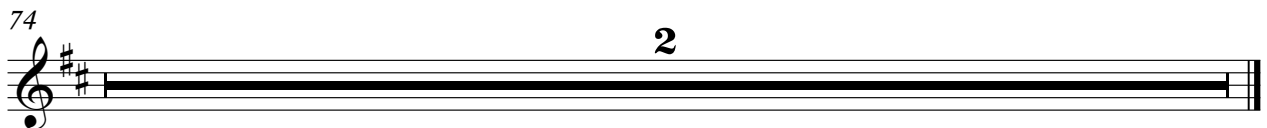
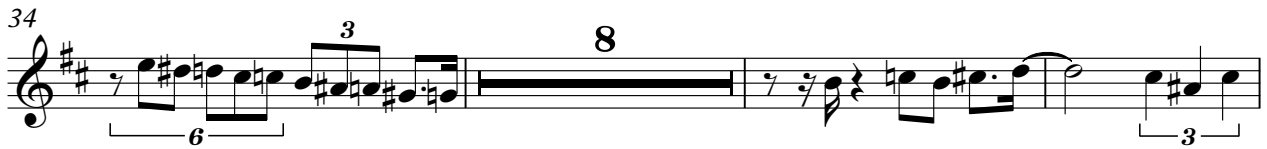
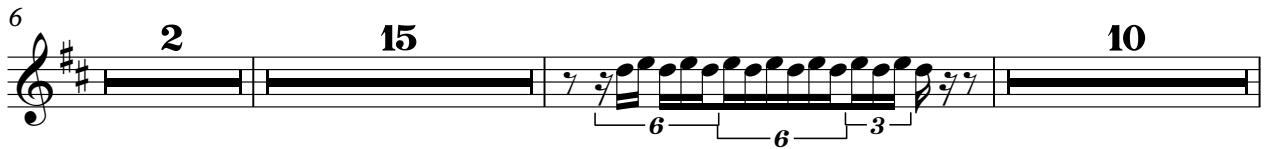
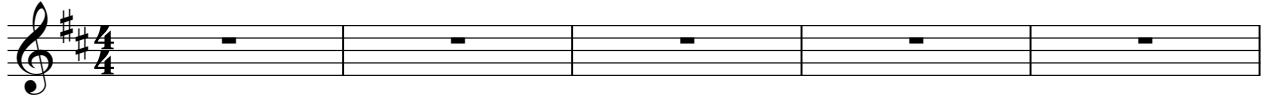
Tape Smp. Brs

Solo

Count & His Orchestra Basie - It Had To Be You

Clarinet in B \flat

♩ = 200,000000 ♩ = 124,000252



Count & His Orchestra Basie - It Had To Be You

Alto Saxophone

♩ = 200,000000 ♩ = 124,000252

6

8

3

19

7

30

36

3

42

3

46

6

2

52

56

Alto Saxophone

60



64



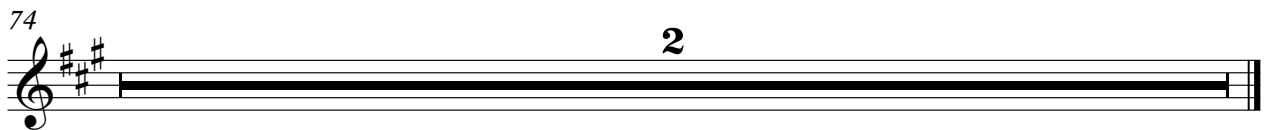
68



71



74



Tenor Saxophone

Count & His Orchestra Basie - It Had To Be You

♩ = 200,000000 ♩ = 124,000252

6

19

30

35

44

50

55

Tenor Saxophone

60

Musical staff for measures 60-63. Measure 60 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and eighth notes. Measure 61 features a triplet of eighth notes. Measure 62 continues with eighth notes and a quarter note. Measure 63 ends with a quarter rest.

64

Musical staff for measures 64-67. Measure 64 begins with a quarter rest followed by eighth notes. Measure 65 has a quarter rest and eighth notes. Measure 66 contains eighth notes and a quarter note. Measure 67 consists of eighth notes and a quarter note.

68

Musical staff for measures 68-70. Measure 68 starts with a quarter rest and eighth notes, including a triplet. Measure 69 has eighth notes and a quarter note. Measure 70 ends with a quarter rest and a fermata over a half note.

71

Musical staff for measures 71-73. Measure 71 features a half note with a fermata. Measure 72 has a quarter rest and eighth notes. Measure 73 consists of eighth notes and a quarter note.

74

2

Musical staff for measure 74, which is a double bar line. The number '2' is centered above the staff.

Baritone Saxophone

Count & His Orchestra Basie - It Had To Be You

♩ = 200,000000 ♩ = 124,000252

6 10 3

20 7

32 15

51 4

60 3

64 4 3

70

74 2

Baroque Trumpet

Count & His Orchestra Basie - It Had To Be You

♩ = 200,000000 ♩ = 124,000252

5

8

20

27

32

39

43

54

56

Baroque Trumpet

60

64

67

71

74

2

Count & His Orchestra Basie - It Had To Be You

Trombone

♩ = 200,000000 ♩ = 124,000252

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 are rests. Measures 5-8 contain eighth notes and chords.

Musical staff 2: Bass clef. Measure 5 starts with a chord. Measures 6-8 contain eighth notes and chords.

Musical staff 3: Bass clef. Measure 8 starts with a whole note chord. Measures 9-11 contain eighth notes and chords.

Musical staff 4: Bass clef. Measures 20-27 contain eighth notes and chords. Measure 28 is a whole note chord.

Musical staff 5: Bass clef. Measures 28-38 contain eighth notes and chords. Measure 39 is a whole note chord.

Musical staff 6: Bass clef. Measures 39-42 contain eighth notes and chords. Measure 43 is a whole note chord.

Musical staff 7: Bass clef. Measure 43 is a whole note chord. Measures 44-46 contain eighth notes and chords.

Musical staff 8: Bass clef. Measures 52-54 contain eighth notes and chords. Measure 55 is a whole note chord.

Musical staff 9: Bass clef. Measures 55-57 contain eighth notes and chords. Measure 58 is a whole note chord.

2

Trombone

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat. Measure 60: quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 61: quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 62: quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 63: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest.

64

Musical staff for measures 64-66. The staff is in bass clef with a key signature of one flat. Measure 64: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 65: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 66: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat. Measure 67: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 68: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 69: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 70: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest.

71

Musical staff for measures 71-73. The staff is in bass clef with a key signature of one flat. Measure 71: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 72: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 73: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest.

74

2

Musical staff for measure 74. The staff is in bass clef with a key signature of one flat. Measure 74: whole rest.

Count & His Orchestra Basie - It Had To Be You

Percussion

♩ = 200,000000 ♩ = 124,000252

5/4

5

8

13

18

23

27

30

33

36

V.S.

Percussion

39

42

45

47

50

53

56

59

63

66

Percussion

68

Musical notation for measures 68-70. Measure 68 features a series of eighth notes with 'x' marks above them, indicating a specific technique. Measure 69 continues with similar notation. Measure 70 shows a series of 'x' marks, likely representing a drum roll or a specific percussive effect.

71

Musical notation for measures 71-73. Measure 71 has notes with 'x' marks. Measure 72 features a series of sixteenth notes with '6' below them, indicating a sixteenth-note pattern. Measure 73 continues with similar notation.

74

2

Musical notation for measure 74, consisting of a single measure with a double bar line at the end, indicating the end of the piece.

♩ = 200,000000 ♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, measure 6 with a '2' above it, followed by chords and eighth notes.

Musical staff 3: Treble clef, measure 13, eighth notes and chords.

Musical staff 4: Treble clef, measure 19, chords and a quarter rest.

Musical staff 5: Treble clef, measure 25, chords and eighth notes.

Musical staff 6: Treble clef, measure 31, chords and eighth notes.

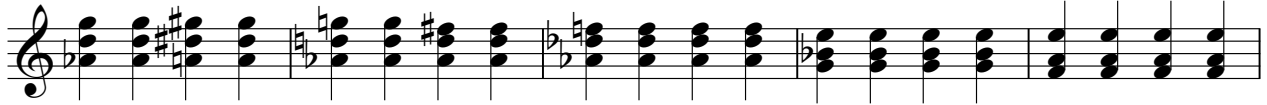
Musical staff 7: Treble clef, measure 37, chords and a quarter rest.

Musical staff 8: Treble clef, measure 41, chords and a '3' above a bar line.

47



52



57



63



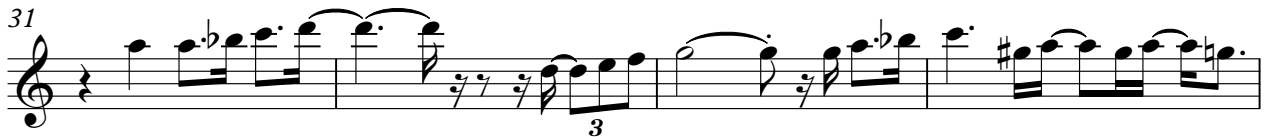
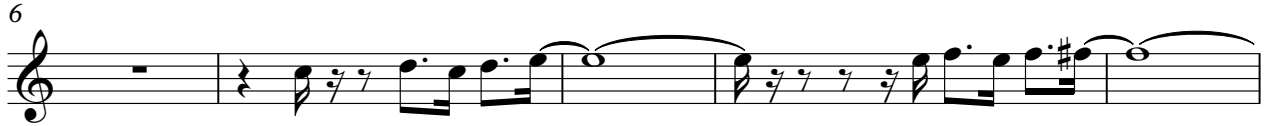
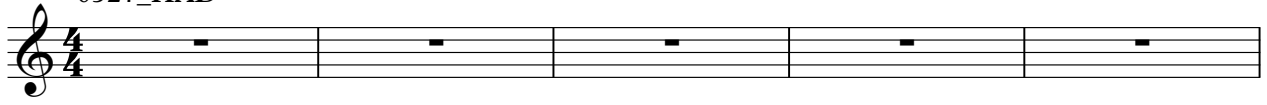
67



74



♩ = 200,000000 ♩ = 124,000252
0527_HAD



2

Jazz Guitar

55

60

64

68

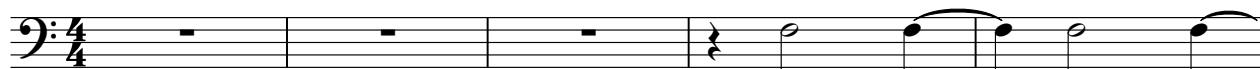
74

2

Count & His Orchestra Basie - It Had To Be You

Acoustic Bass

♩ = 200,000000 ♩ = 124,000252



6



12



18



23



28



34



39



44



49



3

V.S.

2

Acoustic Bass

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one flat. Measure 54 contains a whole note chord. Measures 55-58 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket in measure 58.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat. Measure 59 contains a whole note chord. Measures 60-64 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains a whole note chord. Measures 66-68 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. Measure 69 contains a whole note chord. Measures 70-73 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

74

2

Musical staff for measure 74. The staff is in bass clef with a key signature of one flat. Measure 74 contains a whole note chord.

Tape Sampler Keyboard [Brass] Count & His Orchestra Basie - It Had To Be You

♩ = 200,000000 ♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-3 are whole rests. Measure 4 contains a quarter rest followed by a dotted quarter note chord (F4, A4, C5). Measure 5 contains a quarter rest followed by a dotted quarter note chord (G4, B4, D5). Measure 6 contains a quarter rest followed by a dotted quarter note chord (A4, C5, E5).

Musical staff 2: Measure 7 contains a quarter rest followed by a dotted quarter note chord (Bb4, D5, F5). Measure 8 contains a quarter rest followed by a dotted quarter note chord (C5, Eb5, G5). Measure 9 contains a quarter rest followed by a dotted quarter note chord (D5, F5, Ab5). Measure 10 contains a quarter rest followed by a dotted quarter note chord (E5, G5, Bb5). Measure 11 contains a whole note chord (F5, Ab5, C6). Measure 12 contains a quarter rest followed by a dotted quarter note chord (G5, Bb5, D6).

Musical staff 3: Measure 13 contains a whole rest with an 8-measure repeat sign above it. Measure 14 contains a quarter rest followed by a dotted quarter note chord (A4, C5, E5). Measure 15 contains a quarter rest followed by a dotted quarter note chord (Bb4, D5, F5). Measure 16 contains a quarter rest followed by a dotted quarter note chord (C5, Eb5, G5). Measure 17 contains a quarter rest followed by a dotted quarter note chord (D5, F5, Ab5).

Musical staff 4: Measure 18 contains a quarter rest followed by a dotted quarter note chord (E5, G5, Bb5). Measure 19 contains a quarter rest followed by a dotted quarter note chord (F5, Ab5, C6). Measure 20 contains a quarter rest followed by a dotted quarter note chord (G5, Bb5, D6). Measure 21 contains a quarter rest followed by a dotted quarter note chord (A4, C5, E5). Measure 22 contains a whole rest with a 4-measure repeat sign above it.

Musical staff 5: Measure 23 contains a quarter rest followed by a dotted quarter note chord (Bb4, D5, F5). Measure 24 contains a quarter rest followed by a dotted quarter note chord (C5, Eb5, G5). Measure 25 contains a quarter rest followed by a dotted quarter note chord (D5, F5, Ab5). Measure 26 contains a quarter rest followed by a dotted quarter note chord (E5, G5, Bb5). Measure 27 contains a whole rest.

Musical staff 6: Measure 28 contains a quarter rest followed by a dotted quarter note chord (F5, Ab5, C6). Measure 29 contains a quarter rest followed by a dotted quarter note chord (G5, Bb5, D6). Measure 30 contains a quarter rest followed by a dotted quarter note chord (A4, C5, E5). Measure 31 contains a quarter rest followed by a dotted quarter note chord (Bb4, D5, F5). Measure 32 contains a whole rest with a 4-measure repeat sign above it.

Musical staff 7: Measure 33 contains a quarter rest followed by a dotted quarter note chord (C5, Eb5, G5). Measure 34 contains a quarter note chord (D5, F5, Ab5). Measure 35 contains a quarter note chord (E5, G5, Bb5). Measure 36 contains a quarter note chord (F5, Ab5, C6). Measure 37 contains a whole note chord (G5, Bb5, D6). Measure 38 contains a quarter rest followed by a dotted quarter note chord (A4, C5, E5). Measure 39 contains a quarter rest followed by a dotted quarter note chord (Bb4, D5, F5). Measure 40 contains a quarter rest followed by a dotted quarter note chord (C5, Eb5, G5).

Musical staff 8: Measure 41 contains a quarter rest followed by a dotted quarter note chord (D5, F5, Ab5). Measure 42 contains a quarter rest followed by a dotted quarter note chord (E5, G5, Bb5). Measure 43 contains a quarter rest followed by a dotted quarter note chord (F5, Ab5, C6). Measure 44 contains a quarter rest followed by a dotted quarter note chord (G5, Bb5, D6). Measure 45 contains a whole rest with a 4-measure repeat sign above it.

Tape Sampler Keyboard [Brass]

47

Musical staff 47: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 are rests. Measures 5-6 contain a whole note chord with a '2' above it. Measures 7-8 are rests. Measures 9-10 contain a whole note chord with a '2' above it.

54

Musical staff 54: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 are rests. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain eighth notes with accidentals. Measures 9-10 contain eighth notes with accidentals.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 are rests. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 are rests. Measures 9-10 contain eighth notes with accidentals.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 contain eighth notes with accidentals. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain eighth notes with accidentals. Measures 9-10 contain eighth notes with accidentals.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 contain eighth notes with accidentals. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain eighth notes with accidentals. Measures 9-10 contain eighth notes with accidentals.

70

Musical staff 70: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 contain eighth notes with accidentals. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain eighth notes with accidentals. Measures 9-10 contain eighth notes with accidentals.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 1-2 contain eighth notes with accidentals. Measures 3-4 contain eighth notes with accidentals. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain eighth notes with accidentals. Measures 9-10 contain eighth notes with accidentals.

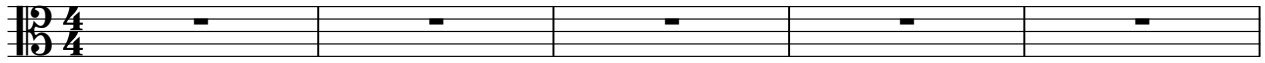
74

Musical staff 74: Treble clef, key signature of two flats. Measures 1-10 are a whole rest with a '2' above it.

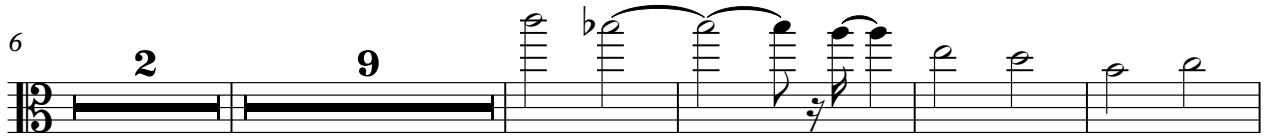
Count & His Orchestra Basie - It Had To Be You

Viola

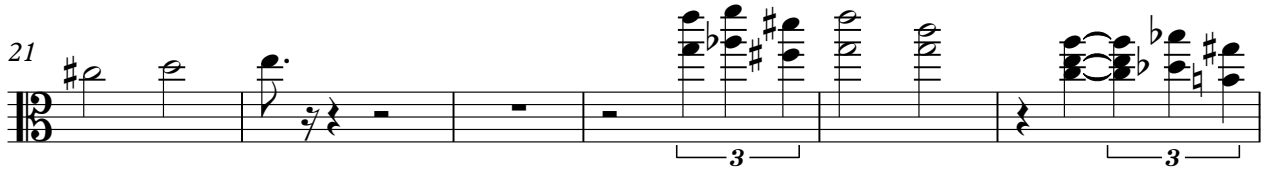
♩ = 200,000000 ♪ = 124,000252



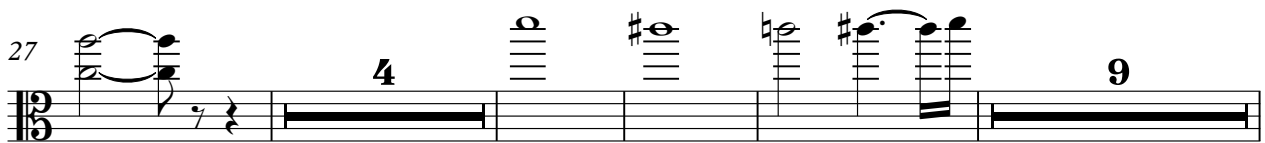
6



21



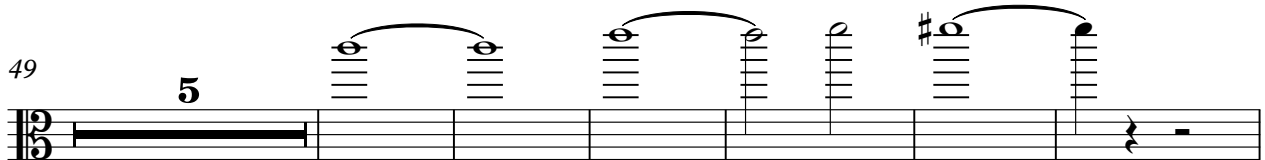
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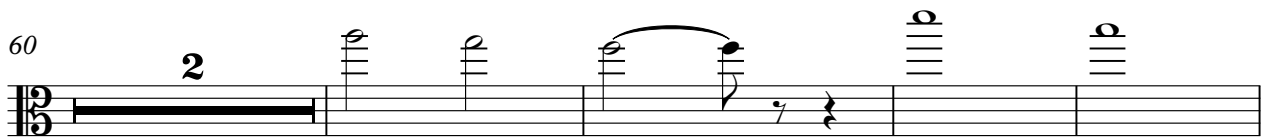
44



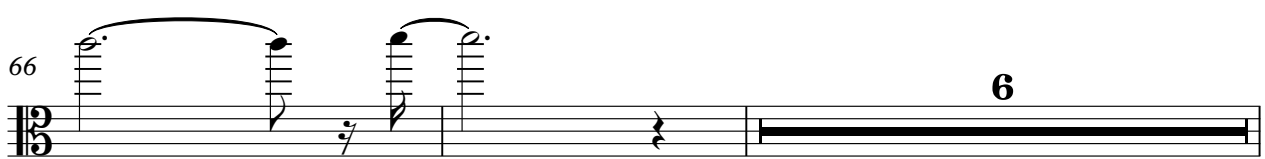
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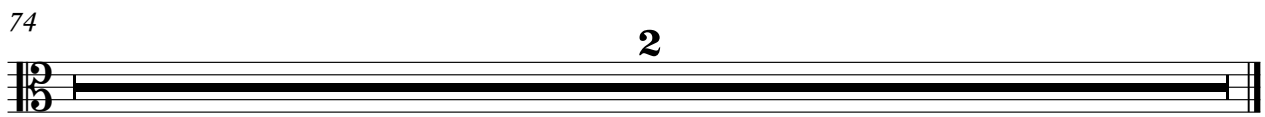
60



66



74



Count & His Orchestra Basie - It Had To Be You

Viola

♩ = 200,000000 ♪ = 124,000252

6

20

26

35

48

59

64

74

Count & His Orchestra Basie - It Had To Be You

Solo

♩ = 200,000000 ♩ = 124,000252

The musical score is written in 4/4 time and consists of ten staves of music. The first staff is a whole rest. The second staff begins at measure 6 with a double bar line and a '2' above it, followed by a triplet of eighth notes. The third staff starts at measure 12 with a triplet of eighth notes. The fourth staff starts at measure 16 with a double bar line and a '2' above it. The fifth staff starts at measure 22 with a double bar line. The sixth staff starts at measure 26 with a double bar line. The seventh staff starts at measure 30 with a double bar line and a '6' below it, followed by a sixteenth-note run and a '5' above it. The eighth staff starts at measure 38 with a double bar line and a '3' above it, followed by a triplet of eighth notes. The ninth staff starts at measure 40 with a double bar line and a '4' above it, followed by a quarter-note run.

2

Solo

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and a sixteenth-note run.

51

Musical staff 51: Treble clef, key signature of two flats. The staff features a sequence of chords and melodic lines, including a triplet of eighth notes.

54

Musical staff 54: Treble clef, key signature of two flats. This staff contains two triplet markings over eighth notes, indicating a complex rhythmic pattern.

56

Musical staff 56: Treble clef, key signature of two flats. The staff shows a complex rhythmic structure with multiple triplet markings over eighth notes.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains three triplet markings over eighth notes, continuing the complex rhythmic theme.

64

Musical staff 64: Treble clef, key signature of two flats. The staff features a series of chords and melodic fragments, including a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a complex rhythmic structure with multiple triplet markings over eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats. The staff features a 4-measure rest followed by a melodic fragment and a 2-measure rest.