

Count & His Orchestra Basie - It's Only A Papermoon

♩ = 135,002563

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Piano

♩ = 135,002563

Bas

4

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next five staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts. The bottom three staves are for the rhythm section: Drums, Piano, and Bas. The score is divided into two measures. The first measure starts with a measure rest for the saxophones and trumpets, while the trombones and rhythm section play. The second measure features a saxophone solo. A '4' is written above the first measure, and '6' is written above the drum and piano staves in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) play melodic lines with various articulations and triplets. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and rhythmic patterns. The drums play a steady groove with accents and syncopation. The piano provides a complex harmonic accompaniment with many accidentals and triplets. The bass line is a simple, rhythmic accompaniment.

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Drums, Piano, and Bas. The Alto Sax parts feature melodic lines with various articulations and dynamics. The Tenor Sax parts provide harmonic support with similar melodic patterns. The Bari Sax part has a more rhythmic and harmonic role. The Drums part shows a consistent rhythmic pattern with accents. The Piano part features complex chordal textures and arpeggios. The Bas part provides a steady bass line with occasional melodic accents. The score is written in a key with one sharp (F#) and a 7/8 time signature.

12

This musical score is for a jazz ensemble. It features six staves: Alto Sax (top two), Tenor Sax (middle two), Bari Sax, Drums, Piano, and Bas (bottom). The Alto Sax parts are in treble clef with a key signature of one flat. The Tenor Sax parts are in treble clef with a key signature of one sharp. The Bari Sax part is in treble clef with a key signature of one flat. The Drums part is in common time. The Piano part is in grand staff with a key signature of one flat. The Bas part is in bass clef with a key signature of one flat. The score consists of three measures. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax parts play a similar melodic line. The Bari Sax part plays a bass line with eighth and quarter notes. The Drums part plays a steady rhythm with eighth notes and accents. The Piano part plays chords and arpeggios. The Bas part plays a bass line with eighth and quarter notes.

15

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

18

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

21

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (two staves)
- Bas (one staff)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with block chords and rhythmic patterns. The drums play a steady groove, and the piano provides harmonic accompaniment. The bass line is a simple, walking bass line.

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

40

The musical score is arranged in a standard orchestral format. It begins at measure 40. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. The top part has a triplet in the third measure.
- Tenor Sax:** Two parts, both in treble clef.
- Bari Sax:** One part in treble clef.
- Trumpet 1-4:** Four parts, all in treble clef. Trumpets 1, 2, and 3 have rests in the first measure.
- Trombone:** Four parts, all in bass clef.
- Drums:** One part in drum notation.
- Piano:** Two parts in grand staff (treble and bass clefs).
- Bas:** One part in bass clef.

The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A triplet is used in the Alto Sax and Piano parts in the third measure. The key signature has one sharp (F#).

43

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score begins at measure 43. The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. The saxophone section plays a melodic line with various articulations, while the brass section provides harmonic support and rhythmic drive. The piano and bass provide a solid harmonic and rhythmic foundation.

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: This page of a musical score, numbered 45, is for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next five staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4 (all treble clef), and four Trombone parts (all bass clef). The bottom three staves are for the rhythm section: Drums (drum set notation), Piano (grand staff), and Bas (bass clef). The music is in 4/4 time and contains complex rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat major or D minor). The score is written in a standard musical notation style with various articulations and dynamics.

48

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features complex chordal textures and arpeggios. The drums provide a steady rhythmic accompaniment with snare and cymbal patterns.

52

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). Below these are four trumpet staves (treble clef) and four trombone staves (bass clef). The bottom section includes a Drums staff (percussion clef), a Piano staff (grand staff), and a Bas staff (bass clef). The score is divided into three measures. The first measure shows a complex melodic line for the saxophones and trumpets, with many ties and accidentals. The second measure continues this melodic development. The third measure features a more rhythmic and harmonic texture, with the piano and drums providing a strong accompaniment. The piano part is particularly dense, with many chords and moving lines. The drums play a complex pattern of eighth and sixteenth notes. The bas part provides a solid harmonic foundation with a mix of eighth and quarter notes.

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both playing a melodic line in the third measure.
- Tenor Sax:** Two staves, both playing a melodic line in the third measure.
- Bari Sax:** One staff, playing a melodic line in the third measure.
- Trumpet 1-4:** Four staves, each playing a melodic line in the third measure.
- Trombone:** Three staves, each playing a melodic line in the third measure.
- Drums:** One staff, showing a rhythmic pattern with snare and bass drum hits.
- Piano:** Two staves, showing chordal accompaniment.
- Bas:** One staff, playing a bass line.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first two measures are mostly rests for the saxophones and trumpets, with the piano and bass providing accompaniment. The third measure features a melodic entry for all the wind instruments.

58

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet parts and three trombone parts. The bottom section features a drum set, a piano (with both treble and bass clefs), and a bass line. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and accidentals, with some notes marked with 'x' for dynamics or articulation. The key signature and time signature are not explicitly shown but are implied by the context of the score.

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

67

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet parts and four trombone parts. The bottom section features a drum set, a piano (with both treble and bass clefs), and a double bass. The score is divided into three measures. The first measure shows the initial entry of the instruments with various accidentals (sharps, flats, naturals) and articulations (accents, slurs). The second measure continues the melodic and harmonic development. The third measure concludes the phrase with sustained notes and specific articulations. The key signature and time signature are consistent throughout the page.

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Count & His Orchestra Basie - It`s Only A Papermoon

Alto Sax

♩ = 135,002563
Alto Sax 1



40



44



48



54



59



63



67



73



77



Count & His Orchestra Basie - It`s Only A Papermoon

Alto Sax

♩ = 135,002563
Alto Sax 2



40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 40-43. Measure 40: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 41: quarter rest, eighth notes B4, C#5, D5, quarter rest. Measure 42: eighth notes D5, C#5, B4, quarter rest. Measure 43: eighth notes A4, G4, quarter rest, eighth notes F#4, E4, quarter rest. A triplet of eighth notes (F#4, E4, D4) is marked above measure 43.

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 44-47. Measure 44: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 45: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 46: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest. Measure 47: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. A triplet of eighth notes (C#5, D5, E5) is marked below measure 44.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 48-53. Measure 48: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 49: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 50: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest. Measure 51: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 52: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest. Measure 53: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 54-58. Measure 54: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 55: whole rest. Measure 56: whole rest with a '2' above it. Measure 57: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 58: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 59-62. Measure 59: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 60: whole rest. Measure 61: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 62: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 63-66. Measure 63: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 64: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 65: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest. Measure 66: whole rest.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 67-72. Measure 67: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 71: whole rest. Measure 72: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 73-76. Measure 73: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 74: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 75: whole rest. Measure 76: eighth notes F#4, E4, D4, quarter rest, eighth notes F#4, E4, D4, quarter rest.

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 77-80. Measure 77: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 78: whole rest with a '2' above it. Measure 79: eighth notes C#5, D5, E5, quarter rest, eighth notes C#5, D5, E5, quarter rest. Measure 80: whole rest with a '2' above it.

Count & His Orchestra Basie - It`s Only A Papermoon

Tenor Sax

♩ = 135,002563
Tenor Sax 1



40



44



48



54



59



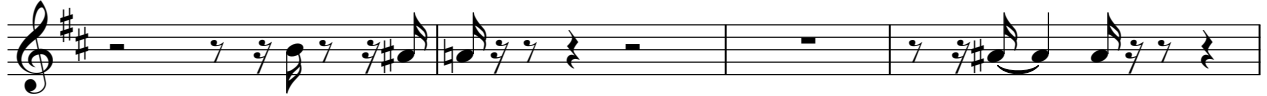
63



67



73



77



Count & His Orchestra Basie - It`s Only A Papermoon

Tenor Sax

♩ = 135,002563
Tenor Sax 2



40



44



47



52



58



62



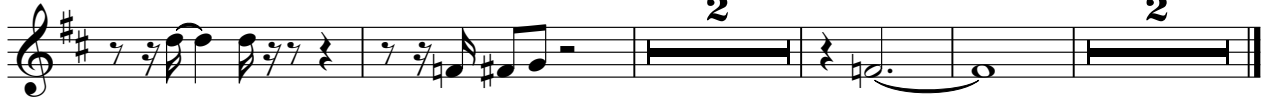
65



71



76



Count & His Orchestra Basie - It`s Only A Papermoon

Bari Sax

♩ = 135,002563
Bari Sax



40



44



48



54



59



63



67



73



77



Count & His Orchestra Basie - It`s Only A Papermoon

Trumpet 1

♩ = 135,002563
Trumpet 1

6

8

17

2

3

25

29

33

3

41

3

45

49

53

2

Detailed description: This is a musical score for the Trumpet 1 part of the song 'It's Only A Papermoon' by Count Basie and His Orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 135,002563. The score consists of ten staves of music, with measure numbers 1, 6, 17, 25, 29, 33, 41, 45, 49, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a '2' or '3' above them, possibly indicating a double or triple bar line. The score ends with a double bar line at measure 53.

Trumpet 1

57



61



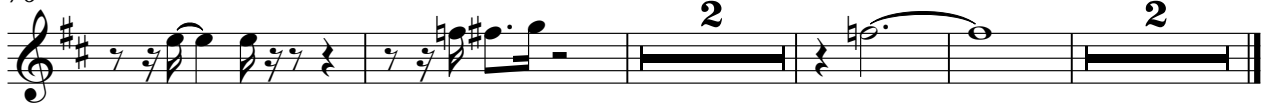
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71



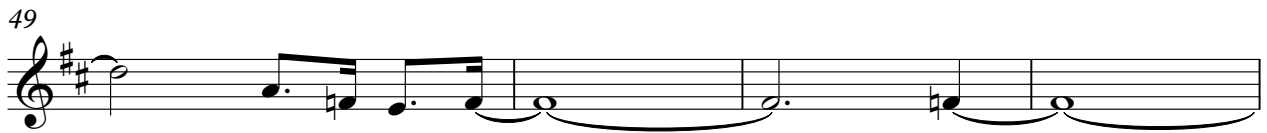
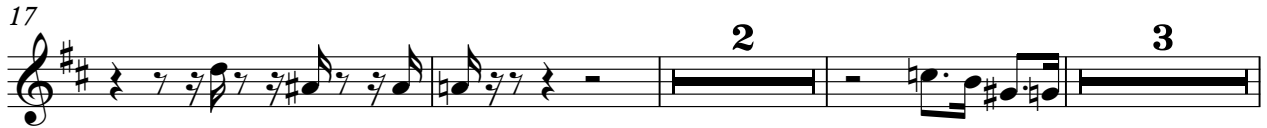
76



Count & His Orchestra Basie - It`s Only A Papermoon

Trumpet 2

♩ = 135,002563
Trumpet 2



57



61



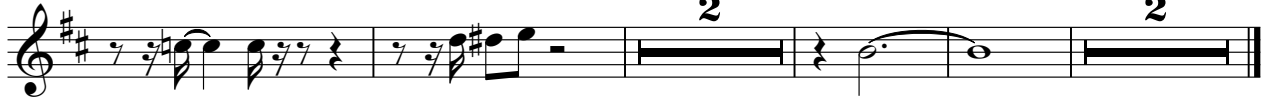
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71



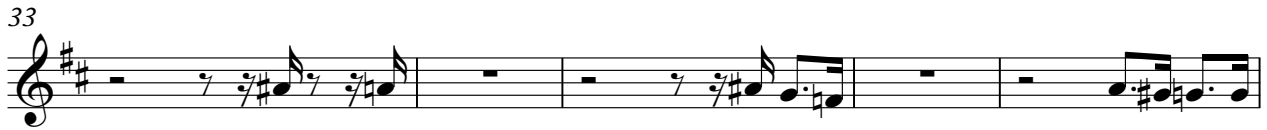
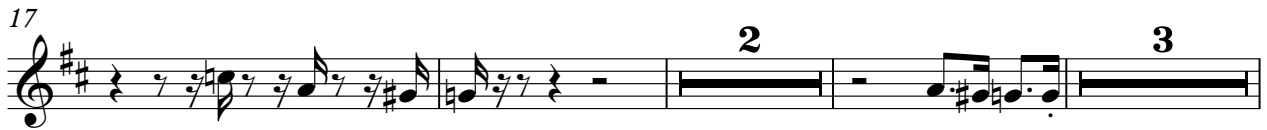
76



Count & His Orchestra Basie - It`s Only A Papermoon

Trumpet 3

♩ = 135,002563
Trumpet 3



57



61



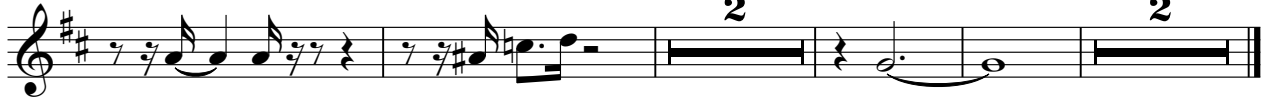
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71



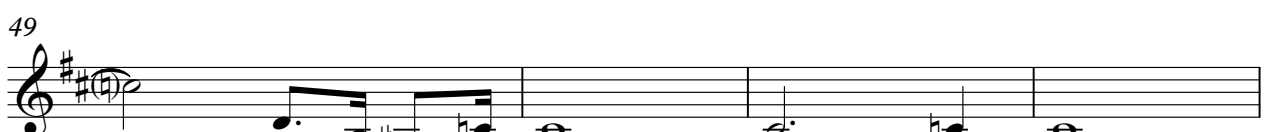
76



Count & His Orchestra Basie - It`s Only A Papermoon

Trumpet 4

♩ = 135,002563
Trumpet 4



57



61



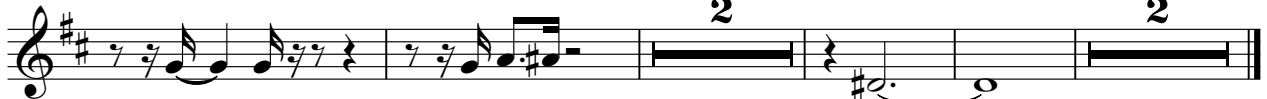
65



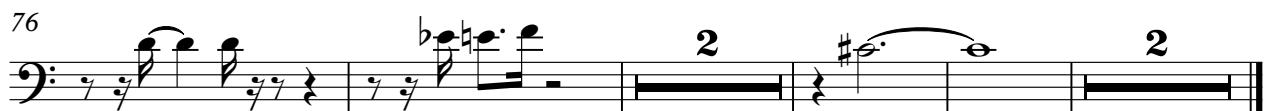
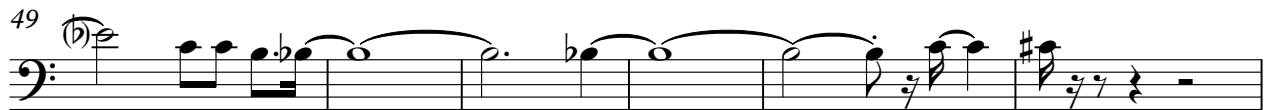
71



76



Trombone



Count & His Orchestra Basie - It`s Only A Papermoon

Trombone

♩ = 135,002563
Trombone 2



57



61



65



70



76



Count & His Orchestra Basie - It`s Only A Papermoon

Trombone

♩ = 135,002563
Trombone 3



57



61



65



70



76



Count & His Orchestra Basie - It`s Only A Papermoon

Trombone

♩ = 135,002563
Trombone 4



57



61



65



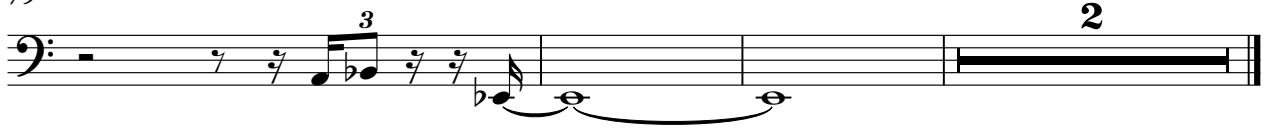
71



76



79



Count & His Orchestra Basie - It`s Only A Papermoon

Drums

♩ = 135,002563

4

6

3

7

11

14

17

20

24

28

32

6

V.S.

35

38

41

44

47

52

56

59

63

66

Drums

3

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 71 ends with a '3' indicating a triplet.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 74 ends with a '3' indicating a triplet.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 77 ends with a '2' indicating a double bar line.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 82 ends with a '2' indicating a double bar line.

Count & His Orchestra Basie - It`s Only A Papermoon

Piano

♩ = 135,002563

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Measures 4-6 of the piano score. The key signature changes to two sharps (F#, C#). The music continues with intricate rhythmic patterns.

Measures 7-10 of the piano score. The key signature changes to one sharp (F#). A triplet of eighth notes is indicated in measure 8. The music features a mix of eighth and sixteenth notes.

Measures 11-14 of the piano score. The key signature changes to one flat (Bb). The music features a mix of eighth and sixteenth notes.

Measures 15-17 of the piano score. The key signature changes to two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes.

Measures 18-21 of the piano score. The key signature changes to three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes.

V.S.

21

Musical score for measures 21-23. Measure 21: Treble clef has a quarter rest, bass clef has a quarter note chord (F2, C3, F3). Measure 22: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 23: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

24

Musical score for measures 24-26. Measure 24: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 25: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 26: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

27

Musical score for measures 27-28. Measure 27: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 28: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

29

Musical score for measures 29-31. Measure 29: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 30: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 31: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

32

Musical score for measures 32-34. Measure 32: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 33: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 34: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

35

Musical score for measures 35-38. Measure 35: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 36: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 37: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3). Measure 38: Treble clef has a quarter note chord (F2, C3, F3), bass clef has a quarter note chord (F2, C3, F3).

39

Musical notation for measures 39-42. The piece is in 3/4 time. Measure 39 has a whole rest in the treble and a bass line of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2. Measure 40 has a treble line of eighth notes: G3, B3, D4, F4, G4, B4, D5, F5. Measure 41 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 42 has a treble line of a half note G5 and a bass line of a whole note G2.

43

Musical notation for measures 43-46. Measure 43 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 44 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 45 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 46 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6.

47

Musical notation for measures 47-50. Measure 47 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 48 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 49 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 50 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6.

51

Musical notation for measures 51-54. Measure 51 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 52 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 53 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 54 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6.

55

Musical notation for measures 55-57. Measure 55 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 56 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 57 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6.

58

Musical notation for measures 58-61. Measure 58 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 59 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 60 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6. Measure 61 has a treble line of eighth notes: G4, B4, D5, F5, G5, B5, D6, F6.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 62 continues the treble line with eighth notes and a bass line with a whole note chord. Measure 63 shows a treble clef with a whole note chord and a bass clef with a whole note chord.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 66 features a treble clef with a whole note chord and a bass clef with a whole note chord.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 68 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 69 features a treble clef with a whole note chord and a bass clef with a whole note chord.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 72 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 73 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 74 has a treble clef with a whole note chord and a bass clef with a whole note chord.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 76 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 77 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 78 has a treble clef with a whole note chord and a bass clef with a whole note chord.

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 80 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 81 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 82 has a treble clef with a whole note chord and a bass clef with a whole note chord. The system ends with a double bar line and the number '2' in both staves, indicating a repeat.

Count & His Orchestra Basie - It`s Only A Papermoon

Bas

♩ = 135,002563



V.S.

