

Count & His Orchestra Basie - Katy

♩ = 66,000069

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

Mute Trpt 2

5

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

6

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves): The top staff has a melodic line with a slur and a triplet of eighth notes. The second staff has a harmonic accompaniment.
- Tenor Sax (two staves): The top staff has a melodic line with a slur and a triplet of eighth notes. The second staff has a harmonic accompaniment.
- Bari Sax (one staff): Provides harmonic accompaniment.
- Trumpet 1 (one staff): Features a melodic line with a slur and a triplet of eighth notes.
- Trombone (three staves): Each staff provides harmonic accompaniment.
- Brush/Jaz (one staff): Shows rhythmic patterns with 'x' marks above the staff.
- Piano (two staves): Provides harmonic accompaniment, including a triplet of eighth notes in the right hand.
- Jazz Bass (one staff): Provides a walking bass line.
- Mute Trpt (one staff): Features a melodic line with triplets of eighth notes.

8

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1, Trombone (three), Brush/Jaz, Piano, Jazz Bass, and Mute Trpt. The score is divided into two measures. The first measure contains various notes and rests, with a triplet of eighth notes in the Bari Sax part. The second measure features more complex rhythmic patterns, including sixteenth notes and triplets in several parts. The piano part provides harmonic support with chords and moving lines. The Jazz Bass and Mute Trpt parts also feature triplet patterns.

10

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

Mute Trpt

12

The musical score is arranged in two systems. The first system contains five staves: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The second system contains five staves: Trumpet 1, three Trombone parts, Brush/Jaz, Piano, and Jazz Bass. Measure 12 shows the saxophone quartet playing a rhythmic pattern, with the trumpet playing a melodic line. Measure 13 features a trumpet solo and a drum solo consisting of six measures of sixteenth notes.

14

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jazz

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The Alto Sax and Tenor Sax parts feature a melodic line with triplets and a half note. The Bari Sax part has a half note followed by a quarter note. The Trumpet 1 part has a long note followed by a triplet. The Trombone parts have various rhythmic patterns, including quarter notes and eighth notes. The Brush/Jazz part has a complex rhythmic pattern with many 'x' marks. The Piano part has a complex chordal structure with triplets. The Jazz Bass part has a simple line of quarter notes.

16

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jazz

Piano

Jazz Bass

18

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jazz

Piano

Jazz Bass

19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

21

The musical score for page 11, starting at measure 21, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line consisting of a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note with a grace note.
- Tenor Sax (middle two staves):** The upper part plays a similar melodic line to the Alto Sax. The lower part provides harmonic support with chords.
- Bari Sax:** Plays a melodic line similar to the other saxophones, with a key signature change to one sharp (F#) in the second measure.
- Trumpet 1:** Plays a short melodic phrase in the first measure and then remains silent.
- Brush/Jaz:** Provides a rhythmic accompaniment using brushes, featuring a pattern of eighth and sixteenth notes with accents.
- Piano:** Features a complex accompaniment with chords and melodic lines in both the right and left hands, including a triplet in the right hand.
- Jazz Bass:** Provides a steady bass line with eighth and quarter notes.
- Mute Trpt:** Plays a rhythmic pattern of eighth notes with a triplet in the first measure.

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Brush/Jaz

Piano

Jazz Bass

Mute Trpt

3

7

3

3

3

3

3

3

3

3

25

The musical score is arranged in a standard orchestral layout. It begins at measure 25. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff starts with a melodic line in the first measure, while the second staff has a similar line. In the second measure, both staves have whole notes.
- Tenor Sax:** Two staves. The top staff has a melodic line in the first measure, while the bottom staff has a similar line. In the second measure, both staves have whole notes.
- Bari Sax:** One staff with a whole note in the first measure and a half note in the second measure.
- Trombone:** One staff with a whole note in the first measure and a half note in the second measure.
- Brush/Jaz:** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. A triplet of eighth notes is indicated in the second measure.
- Piano:** Two staves. The right hand has a complex melodic line with triplets. The left hand has a bass line with triplets.
- Jazz Bass:** One staff with a bass line consisting of eighth and quarter notes.
- Mute Trpt:** One staff with a melodic line consisting of eighth and quarter notes, including triplets.

27

The musical score is arranged in a standard ensemble format. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Trombone. The seventh staff is for Brush/Jaz. The eighth staff is for Piano, with both treble and bass clefs. The ninth staff is for Jazz Bass. The tenth staff is for Mute Trpt. The score begins at measure 27. The key signature has one sharp (F#). The tempo and style are indicated by the 'Brush/Jaz' part. The piano part features a triplet in the bass clef. The Mute Trpt part features a triplet in the treble clef. The overall texture is a typical jazz ensemble sound.

29

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes in the final measure. The bottom staff has rests and a few notes.
- Tenor Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes in the final measure. The bottom staff has rests and a few notes.
- Bari Sax:** One staff with a few notes in the first measure and rests thereafter.
- Trumpet 1:** One staff with rests and a few notes in the final measure.
- Trumpet 3:** One staff with rests and a few notes in the final measure.
- Trumpet 4:** One staff with a melodic line starting in the first measure.
- Trombone:** Four staves. The top two staves have rests and notes in the final measure. The bottom two staves have a melodic line starting in the first measure.
- Brush/Jaz:** One staff with rhythmic patterns and accents.
- Piano:** Two staves. The top staff has a melodic line with triplets. The bottom staff has a bass line with notes and rests.
- Jazz Bass:** One staff with a melodic line and a long note in the final measure.
- Mute Trpt:** One staff with rests and a few notes.

30

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

32

The musical score is arranged in a standard ensemble format. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. The next four staves are for the brass section: Trumpet 1, Trumpet 4, and three Trombone parts. Below the brass is the Brush/Jaz part, followed by the Piano part (grand staff), Jazz Bass, and Mute Trpt. The score begins at measure 32. The Alto and Tenor Sax parts feature a triplet of eighth notes in the first measure of the system. The Piano part provides harmonic support with chords and bass lines. The Jazz Bass part has a steady eighth-note pattern. The Brush/Jaz part uses various rhythmic patterns, including eighth and sixteenth notes with accents. The Mute Trpt part has a few notes in the second measure of the system.

34

The musical score is arranged in a system of staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The next four staves are for Trombone. Below these are the Brush/Jaz, Piano, Jazz Bass, and Mute Trpt parts. The score is divided into two measures, 34 and 35. Measure 34 starts with a treble clef and a key signature of one sharp (F#). Measure 35 starts with a bass clef and a key signature of one flat (Bb). The saxophone parts feature various rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and moving lines. The jazz bass and mute trumpet parts also contribute to the overall texture.

36

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

Mute Trpt

37 ♮ = 65,324257 ♮ = 65,40738195 ♮ = 62,734089 ♮ = 62,1510892511267 ♮ = 59,0656892350189

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

Mute Trpt

♮ = 65,324257 ♮ = 65,40738195 ♮ = 62,734089 ♮ = 62,1510892511267 ♮ = 59,0656892350189

Alto Sax

Count & His Orchestra Basie - Katy

♩ = 66,000069

Alto Sax 2

4



10

6



22



29

4



35

2



♩ = 66,000069

Tenor Sax

Count & His Orchestra Basie - Katy

♩ = 66,000069
Tenor Sax 2

Musical staff 1: Tenor Sax 2, measures 1-8. Measure 1 has a triplet of eighth notes. Measure 8 has a sixteenth rest followed by a sixteenth note.

Musical staff 2: Tenor Sax 2, measures 9-16. Measure 9 has a triplet of eighth notes. Measure 16 has a sixteenth rest followed by a sixteenth note.

Musical staff 3: Tenor Sax 2, measures 17-24. Measure 24 has a triplet of eighth notes.

Musical staff 4: Tenor Sax 2, measures 25-32. Measure 32 has a triplet of eighth notes.

Musical staff 5: Tenor Sax 2, measures 33-40. Measure 33 has a quarter rest. Measure 40 has a quarter rest.

♩ = 66,000069

Count & His Orchestra Basie - Katy

Bari Sax

♩ = 66,000069
Bari Sax 5

10

16

21

29

34

Count & His Orchestra Basie - Katy

Trumpet 1

♩ = 66,000069

Trumpet 1

Musical staff 1, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a quarter note, and a quarter note. Measure 5 has a quarter note, a quarter note, and a quarter note. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note.

Musical staff 2, measures 9-13. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note.

Musical staff 3, measures 14-18. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note.

Musical staff 4, measures 19-29. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, and a quarter note. Measure 23 has a quarter note, a quarter note, and a quarter note. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, and a quarter note. Measure 26 has a quarter note, a quarter note, and a quarter note. Measure 27 has a quarter note, a quarter note, and a quarter note. Measure 28 has a quarter note, a quarter note, and a quarter note. Measure 29 has a quarter note, a quarter note, and a quarter note.

Musical staff 5, measures 30-32. Measure 30 has a quarter note, a quarter note, and a quarter note. Measure 31 has a quarter note, a quarter note, and a quarter note. Measure 32 has a quarter note, a quarter note, and a quarter note.

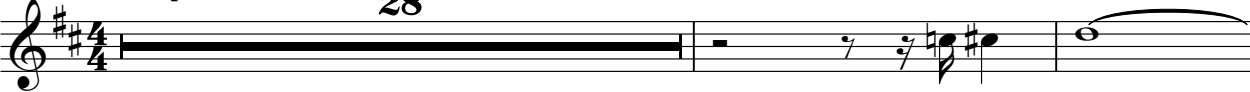
Musical staff 6, measures 33-36. Measure 33 has a quarter note, a quarter note, and a quarter note. Measure 34 has a quarter note, a quarter note, and a quarter note. Measure 35 has a quarter note, a quarter note, and a quarter note. Measure 36 has a quarter note, a quarter note, and a quarter note.

Trumpet 3

Count & His Orchestra Basie - Katy

♩ = 66,000069
Trumpet 3

28



31

5 2



Trumpet 4

Count & His Orchestra Basie - Katy

♩ = 66,000069
Trumpet 4 **28**

32

3 **2**

Trombone

Count & His Orchestra Basie - Katy

♩ = 66,000069
Trombone 1

4

10

16

9

30

35

2

Trombone

Count & His Orchestra Basie - Katy

♩ = 66,000069

Trombone 2

4

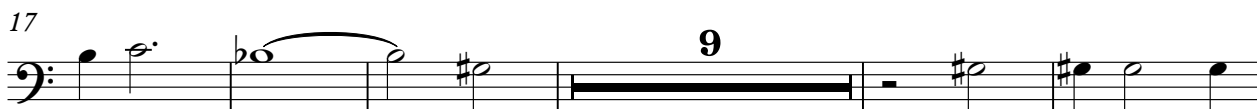


11



17

9



31



36

♩ = 65,000000

2



Count & His Orchestra Basie - Katy

Brush/Jaz

♩ = 66,000069
Brush/Jazz Kit

3

6 6

5

6 6 6 6

7

3

11

6 6 6

14

3

18

3 3 3

22

3 3

26

3 3 3

30

3 3

34

6 6 6 6

V.S.

2 ♪ = 65,324257 = 65,0728165,1734069,541304,2731739,065658,2930725,94999990

37

6 6 6 6 6 2

Count & His Orchestra Basie - Katy

Piano

♩ = 66,000069

Piano

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. Measures 3-8 contain piano accompaniment with various chords and melodic lines.

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature change to two sharps (F# and C#). Measure 11 features a triplet of eighth notes in the bass line.

Musical notation for measures 12-16. Measure 12 has a treble clef and a key signature change to one sharp (F#). Measure 14 features a triplet of eighth notes in the bass line.

Musical notation for measures 17-19. Measure 17 has a treble clef and a key signature change to one sharp (F#). Measure 19 features a triplet of eighth notes in the bass line.

Musical notation for measures 20-22. Measure 20 has a treble clef and a key signature change to one sharp (F#). Measure 22 features a triplet of eighth notes in the bass line.

Musical notation for measures 23-26. Measure 23 has a treble clef and a key signature change to one sharp (F#). Measure 25 features a triplet of eighth notes in the bass line.

V.S.

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a triplet of eighth notes in the bass line. Measures 28-31 show a melodic line in the treble and a supporting bass line with various chords and intervals.

32

Musical score for measures 32-35. The piece continues in G major and 3/4 time. Measures 32-35 feature a melodic line in the treble and a supporting bass line with various chords and intervals.

36

♩ = 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

Musical score for measures 36-39. The piece continues in G major and 3/4 time. Measure 36 features a melodic line in the bass. Measures 37-39 show a melodic line in the treble and a supporting bass line with various chords and intervals.

Jazz Bass

Count & His Orchestra Basie - Katy

♩ = 66,000069
Jazz Bass

4

10

15

20

25

30

34

♩ = 65,000069

