

Count & His Orchestra Basie - Nobody's Perfect

♩ = 160,000000

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 160,000000

Jazz Bass

Jazz Bass

6

Jazz Kit

Piano

Jazz Bass

Musical score for measures 6-8. The Jazz Kit part features a snare drum pattern with cymbal accents. The Piano part includes a triplet of chords in the right hand and a triplet of eighth notes in the left hand. The Jazz Bass part has a walking bass line with a triplet of eighth notes.



9

Jazz Kit

Piano

Jazz Bass

Musical score for measures 9-11. The Jazz Kit part features a snare drum pattern with cymbal accents and triplet patterns. The Piano part includes a triplet of chords in the right hand and a triplet of eighth notes in the left hand. The Jazz Bass part has a walking bass line with a triplet of eighth notes.

12

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



15

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

18

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The next four staves are for Trombone, all in bass clef. The fifth staff is for Jazz Kit, and the sixth staff is for Jazz Bass, both in bass clef. The Piano part is written in grand staff (treble and bass clefs). The score is divided into three measures. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes, including a slur over the first two measures. The Trombone parts have various rhythmic patterns, some with slurs. The Jazz Kit part shows a complex drum pattern with 'x' marks for cymbals. The Piano part features a steady accompaniment with chords and moving lines in both hands. The Jazz Bass part plays a walking bass line with eighth and quarter notes.

24

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. They play a melodic line that includes a triplet of eighth notes. The next four staves are for Trombone, all in bass clef, providing a harmonic accompaniment. The fifth staff is for Jazz Kit, shown with a drum set icon and a complex rhythmic pattern. The sixth staff is for Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The seventh staff is for Jazz Bass, in bass clef, providing a walking bass line. A measure number '24' is written above the first staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

26

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and consists of the following parts:

- Alto Sax:** Treble clef, playing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Tenor Sax:** Treble clef, playing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Trumpet 1:** Treble clef, playing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Trumpet 3:** Treble clef, playing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Trombone:** Bass clef, playing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Jazz Kit:** Drums, playing a rhythmic pattern with a triplet in the second measure.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment.
- Jazz Bass:** Bass clef, playing a walking bass line.

31

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Trumpet 1:** Treble clef, playing a melodic line.
- Trumpet 3:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Trombone (4 parts):** Bass clef, playing a rhythmic pattern with eighth notes and rests, including triplet markings.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals and 'o' marks for snare, playing a complex rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth and quarter notes.

36

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

39

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

42

The musical score is arranged in a standard ensemble format. It begins with a measure number of 42. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in the treble clef, featuring eighth and quarter notes with some accidentals.
- Tenor Sax:** Melodic line in the treble clef, mirroring the Alto Sax part.
- Bari Sax:** Bass line in the treble clef, playing a rhythmic accompaniment with eighth notes.
- Trombone (4 parts):** Four staves in the bass clef, each playing a different rhythmic accompaniment pattern.
- Jazz Kit:** Drums in the middle section, showing a complex rhythmic pattern with triplets and sextuplets.
- Piano:** Grand piano in the lower section, with a left hand playing a bass line and a right hand playing chords and melodic fragments.
- Jazz Bass:** Double bass in the bottom section, playing a simple bass line with quarter and eighth notes.

44

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

52

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next two staves are for Trumpet 2 and Trombone. The Jazz Kit is on the next staff. The Piano is on the next staff, with a grand brace. The Jazz Bass is on the bottom staff. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, the brass playing a sustained note, the jazz kit playing a rhythmic pattern, the piano playing chords, and the jazz bass playing a walking line. The second measure continues the melodic and harmonic development.

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

57

The musical score is arranged in a standard orchestral layout. It begins at measure 57. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Tenor Sax:** Two staves, both featuring a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Bari Sax:** One staff, featuring a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Trumpet 1-4:** Four staves, each featuring a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Trombone 1-4:** Four staves, each featuring a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Jazz Kit:** One staff, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbal hits.
- Piano:** Two staves (treble and bass clef), featuring a harmonic accompaniment with triplets and sixteenth notes.
- Jazz Bass:** One staff, featuring a melodic line with slurs and ties.

59

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four trumpet parts and four trombone parts. The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The key signature is one flat (B-flat major or D minor). The page number '59' is written at the top left of the first staff, and the page number '21' is in the top right corner.

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score for measures 67-69: The Jazz Kit part features a snare drum playing eighth notes and a cymbal playing a steady eighth-note pattern. The Piano part consists of triads and chords in both the treble and bass staves. The Jazz Bass part features a walking bass line with triplets and eighth notes.



70

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score for measures 70-72: The Jazz Kit part continues with snare and cymbal patterns. The Piano part features triads and chords in both hands. The Jazz Bass part continues with a walking bass line.

73

Alto Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features five staves: Alto Sax, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto Sax and Trombone parts have rests in measure 73 and enter in measure 74. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part has a treble and bass clef, with a triplet of eighth notes in measure 74. The Jazz Bass part has a melodic line with eighth and quarter notes.



76

Alto Sax

Alto Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features six staves: two Alto Sax parts, two Trombone parts, Jazz Kit, Piano, and Jazz Bass. The two Alto Sax parts have different melodic lines. The two Trombone parts have similar rhythmic patterns. The Jazz Kit part continues with its complex rhythmic pattern. The Piano part has a treble and bass clef, with various chords and notes. The Jazz Bass part has a melodic line with eighth and quarter notes.

79

Alto Sax

Alto Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This system of music covers measures 79, 80, and 81. The Alto Sax parts (two staves) play a melodic line starting in measure 80 with a quarter rest in measure 79. The Trombone parts (four staves) play a similar melodic line. The Jazz Kit part features a complex rhythmic pattern with many 'x' marks above the staff. The Piano part has a treble clef staff with a long note in measure 79 and a bass clef staff with chords. The Jazz Bass part plays a walking bass line with eighth notes.



82

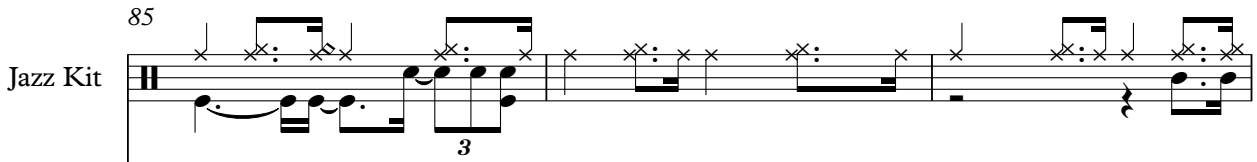
Jazz Kit

Piano

Jazz Bass

Detailed description: This system of music covers measures 82, 83, and 84. The Jazz Kit part continues with its rhythmic pattern. The Piano part has a treble clef staff with chords and a bass clef staff with a walking bass line. The Jazz Bass part continues with its walking bass line.

Jazz Kit

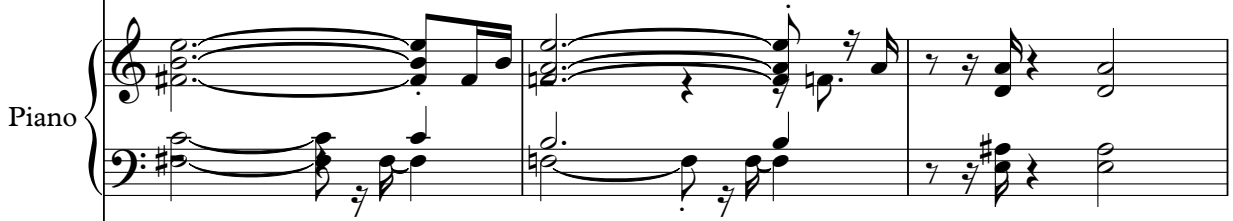


85

3

Detailed description: This staff shows the Jazz Kit part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes with stems pointing up, interspersed with rests. There are three triplet markings (the number '3') under the first, second, and fourth measures. The staff ends with a double bar line.

Piano



Detailed description: This staff shows the Piano accompaniment. It is written in a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands, with some notes beamed together. The piece concludes with a double bar line.

Jazz Bass



Detailed description: This staff shows the Jazz Bass line. It is written in a single bass clef. The key signature is one sharp (F#). The line consists of a sequence of eighth and sixteenth notes, some with stems pointing up and some down, providing a rhythmic and harmonic foundation. It ends with a double bar line.

88

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4, followed by Trombone 1, 2, 3, and 4. The bottom section includes the Jazz Kit, Piano (with grand staff), and Jazz Bass. The score begins at measure 88. The saxophones and trumpets have rests in the first measure, while the trombones, jazz kit, piano, and jazz bass are active. The piano part features a triplet in the right hand and a triplet in the left hand. The jazz bass line has a triplet in the first measure. The jazz kit part shows various drum patterns with 'x' marks indicating cymbal hits. The overall style is contemporary jazz with a focus on harmonic complexity and rhythmic precision.

90

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

93

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Trumpet 1 through 4, and Trombone 1 through 4. The bottom section features the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure shows the initial melodic and harmonic ideas for each instrument. The second measure continues the development, with prominent triplet figures in the saxophones and brass, and a steady, syncopated rhythm from the kit and bass. The piano part provides harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

95

The musical score is arranged in a standard ensemble format. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below them are four staves for the brass section: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. The next three staves are for the trombone section: Trombone, Trombone, and Trombone. The Jazz Kit is shown in a simplified notation with 'x' marks for hits. The Piano part is written in grand staff notation. The Jazz Bass part is in a single bass staff. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or resolution. The Alto Sax and Tenor Sax parts feature prominent triplet patterns. The Trumpet and Trombone sections play rhythmic accompaniment with triplets. The Jazz Kit provides a steady pulse with syncopated accents. The Piano and Jazz Bass provide harmonic support with chords and walking bass lines.

97

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

99

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for the Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line for the saxophones and a rhythmic pattern for the Jazz Kit. The second measure continues the melodic lines and features a piano accompaniment with sustained chords and a walking bass line.

101

The musical score is arranged in six systems. The first system contains four staves: two for Alto Sax, one for Tenor Sax, and one for Bari Sax. Each saxophone staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat. The first measure of each saxophone staff contains a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes. The third measure contains a quarter note, and the fourth measure contains a quarter note. The second system contains two staves: one for Jazz Kit and one for Piano. The Jazz Kit staff uses a drum set icon and contains a sequence of rhythmic patterns. The Piano staff uses a grand staff (treble and bass clefs) and contains a sequence of chords and melodic lines. The third system contains one staff for Jazz Bass, which uses a bass clef and contains a sequence of notes.

103

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

6

6

6

6

6

105

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The Jazz Bass part is located below the Piano staff. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes, while the piano provides harmonic support with chords and arpeggios. The jazz kit plays a steady groove with a mix of eighth and quarter notes. The bass line consists of a simple eighth-note pattern.

108

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, and the seventh staff is for the Piano. The eighth staff is for the Jazz Bass. The score is in 4/4 time and features a complex melodic line for the saxophones, a steady bass line, and a piano accompaniment with sustained chords and rhythmic patterns. The Jazz Kit part includes a triplet of eighth notes in the second measure of the second system.

110

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass



116

Jazz Kit

Piano

Jazz Bass

This musical score is arranged in a system with five staves. The top four staves are for Trombone, and the bottom three are for Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure shows the Trombone parts with rests, while the Jazz Kit, Piano, and Jazz Bass parts have active notation. The second measure shows all parts with active notation. The Trombone parts feature various melodic lines with accidentals (sharps and flats). The Jazz Kit part uses a drum notation with 'x' marks for hits. The Piano part consists of chords and melodic fragments in both hands. The Jazz Bass part features a walking bass line.

121

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax (two), Tenor Sax (two), and Bari Sax. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves. The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The jazz bass part features a steady eighth-note bass line.

123

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone (four staves), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The music is written in 7/8 time, as indicated by the '7' over the first note of each staff. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are marked with a '3' and a bracket. The Jazz Kit part uses 'x' symbols to represent cymbal hits. The Piano part consists of chords and melodic lines in both hands. The Jazz Bass part provides a steady harmonic foundation with a mix of quarter and eighth notes.

125

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts: two Alto Sax (one with a B-flat key signature, one with a C key signature), two Tenor Sax (one with a B-flat key signature, one with a C key signature), and one Bari Sax. Below these are four trumpet parts and four trombone parts. The bottom section features the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into two measures, 125 and 126. Measure 125 shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 126 continues the melodic and rhythmic development. The Jazz Kit part includes specific notation for cymbals and snare. The Piano part features complex chordal textures and arpeggios. The Jazz Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

127

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

130

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line, similar to the Alto Sax.
- Bari Sax:** Bass line with a few notes.
- Trumpet 1, 2, 3, 4:** Four trumpet parts with various melodic lines.
- Trombone 1, 2, 3, 4:** Four trombone parts with various melodic lines.
- Jazz Kit:** Drum part with various rhythmic patterns.
- Piano:** Accompanying part with chords and melodic lines.
- Jazz Bass:** Bass line with eighth and quarter notes.

132

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

134

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

136

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

138

This musical score is for a jazz ensemble and is divided into three systems. The first system includes five saxophone parts (Alto Sax, Tenor Sax, Bari Sax) and four trumpet parts (Trumpet 1, 2, 3, 4). The second system includes three trombone parts and the Jazz Kit. The third system includes the Piano and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats across the piece. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment.

141

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

143

The musical score is arranged in a standard orchestral layout. It begins at measure 143. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 1-4, Trombone 1-4, Jazz Kit, Piano, and Jazz Bass. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, jazz kit, and jazz bass. The piano part is in grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. The jazz kit part shows a complex drum pattern with various articulations. The piano part features chords and melodic lines. The jazz bass part has a walking bass line with various articulations.

145

The musical score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next four staves are for trumpets and trombones: Trumpet 1 (treble clef), Trumpet 2 (treble clef), Trumpet 3 (treble clef), and Trumpet 4 (treble clef); Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). The Jazz Kit is on a single staff with a drum set icon. The Piano is on a grand staff (treble and bass clefs). The Jazz Bass is on a single staff with a bass clef. The score is divided into two measures, 145 and 146. Measure 145 shows the saxophones and trumpets playing, while the trombones, jazz kit, piano, and bass are mostly silent. Measure 146 shows more activity across all instruments.

147

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

150

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

152

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

154

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next two staves are for Trumpet 2 and Trombone. The Jazz Kit is on the next staff. The Piano is on the next staff, with a grand brace. The Jazz Bass is on the bottom staff. The score is divided into two measures. The first measure shows the saxophones and bass playing a melodic line, while the piano and drums provide accompaniment. The second measure continues the melodic line with some variations in the saxophone parts.

156

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

158

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a grace note.
- Tenor Sax:** Melodic line with eighth and quarter notes, including a grace note.
- Bari Sax:** Melodic line with eighth and quarter notes, including a grace note.
- Trumpet 1:** Melodic line with eighth and quarter notes, including a grace note.
- Trumpet 2:** Melodic line with eighth and quarter notes, including a grace note.
- Trumpet 3:** Melodic line with eighth and quarter notes, including a grace note.
- Trumpet 4:** Melodic line with eighth and quarter notes, including a grace note.
- Trombone 1:** Melodic line with eighth and quarter notes, including a grace note.
- Trombone 2:** Melodic line with eighth and quarter notes, including a grace note.
- Trombone 3:** Melodic line with eighth and quarter notes, including a grace note.
- Trombone 4:** Melodic line with eighth and quarter notes, including a grace note.
- Jazz Kit:** Rhythmic accompaniment with snare, hi-hat, and bass drum patterns, including triplet markings.
- Piano:** Harmonic accompaniment with chords and melodic lines in both hands.
- Jazz Bass:** Bass line with eighth and quarter notes, including a grace note.

160

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

162

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Count & His Orchestra Basie - Nobody`s Perfect

Alto Sax

♩ = 160,000000
Alto Sax 1 **11**

16

21

26

32

38

43

49

52

57

V.S.

113

122

126

131

135

139

143

148

153

156

4

Alto Sax

162

Musical notation for Alto Sax, starting at measure 162. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter rest, followed by eighth notes G#4, A4, and B4. The second measure contains a quarter rest, followed by eighth notes B4, A4, and G#4. The third measure contains a quarter rest, followed by a half note G#4. The fourth measure contains a quarter rest, followed by a half note A4. The fifth measure contains a quarter rest, followed by a half note B4. The sixth measure contains a quarter rest, followed by a half note G#4. The seventh measure contains a quarter rest, followed by a half note A4. The eighth measure contains a quarter rest, followed by a half note B4. The ninth measure contains a quarter rest, followed by a half note G#4. The tenth measure contains a quarter rest, followed by a half note A4. The eleventh measure contains a quarter rest, followed by a half note B4. The twelfth measure contains a quarter rest, followed by a half note G#4. The thirteenth measure contains a quarter rest, followed by a half note A4. The fourteenth measure contains a quarter rest, followed by a half note B4. The fifteenth measure contains a quarter rest, followed by a half note G#4. The sixteenth measure contains a quarter rest, followed by a half note A4. The piece ends with a double bar line.

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Alto Sax

♩ = 160,000000
Alto Sax 2

49

52

57

61

65

78

90

99

102

105

108

111

115

124

128

140

145

155

159

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Tenor Sax

$\text{♩} = 160,000000$
Tenor Sax 1 **11**

11 16 21 26 31 37 42 47 51 54

V.S.

59 32

94

97

100

103

107

111

115 6

124

128

133

Musical staff 133: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody consists of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody features a triplet of eighth notes, followed by quarter and eighth notes with slurs.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody includes quarter and eighth notes with slurs and a triplet of eighth notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody consists of eighth and quarter notes with slurs.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody features a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody consists of eighth and quarter notes with slurs and a triplet of eighth notes.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), starting with a measure rest. The melody begins with a four-measure rest, followed by eighth and quarter notes with slurs.

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Tenor Sax

♩ = 160,000000

Tenor Sax 2

49

Musical staff 1: Tenor Sax 2, measures 49-51. Measure 49 is a whole rest. Measure 50 contains a 6-measure rest. Measure 51 contains a triplet of eighth notes: G4, A4, B4.

52

Musical staff 2: Tenor Sax 2, measures 52-56. Measure 52: quarter rest, eighth note G4, quarter note A4. Measure 53: quarter note G4, quarter note F#4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3. Measure 56: quarter note E3, quarter note D3, quarter note C3.

57

Musical staff 3: Tenor Sax 2, measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

61

Musical staff 4: Tenor Sax 2, measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

65

22

Musical staff 5: Tenor Sax 2, measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: 22-measure rest. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

90

6

Musical staff 6: Tenor Sax 2, measures 90-98. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 94: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 95: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 96: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 97: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 98: 6-measure rest.

99

Musical staff 7: Tenor Sax 2, measures 99-101. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3, triplet of eighth notes: A3, G3, F3.

102

6

Musical staff 8: Tenor Sax 2, measures 102-104. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 104: quarter note E4, quarter note D4, quarter note C4, quarter note B3, 6-measure rest.

105

Musical staff 9: Tenor Sax 2, measures 105-107. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

108

111

115

124

128

140

145

155

159

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Bari Sax

$\text{♩} = 160,000000$
Bari Sax

25 8

36

42

48 6 3

52 3

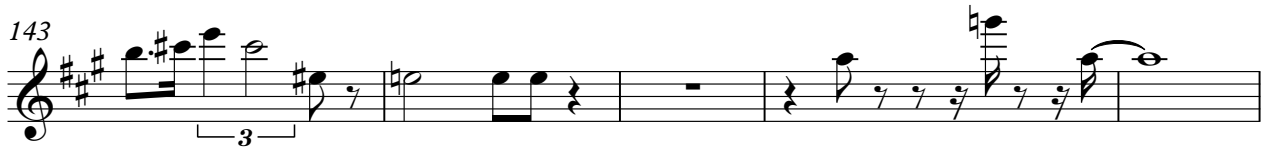
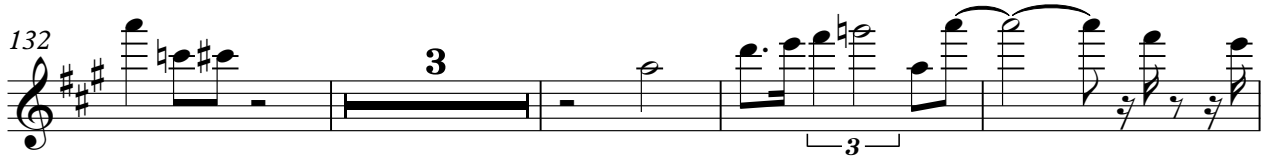
57 3

61

64 22

Bari Sax

3



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Trumpet 1

♩ = 160,000000
Trumpet 1

26

31

9

44

49

6

3

59

3

62

3

66

22

91

3

95

3

97

22

3

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Trumpet 2

♩ = 160,000000
Trumpet 2 **43**

47

52

58

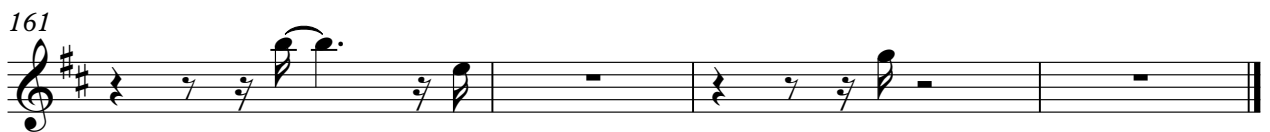
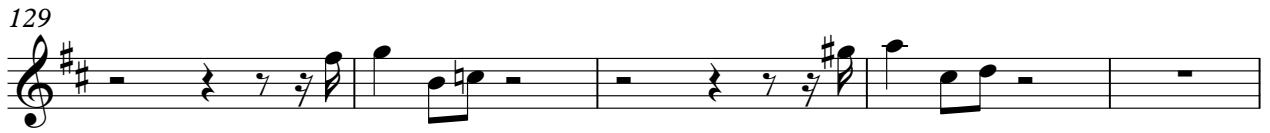
62

66 **22**

91

95

98 **22**



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Trumpet 3

♩ = 160,000000
Trumpet 3

26

31

36

48

58

62

66

91

95

98

Count & His Orchestra Basie - Nobody`s Perfect

Trumpet 4

♩ = 160,000000
Trumpet 4 **43**

47 **6**

57

61

65 **22**

90

94

97 **22**

121

125

129

134

138

142

146

151

158

Trombone

66

7

77

82

6

90

94

3 3

97

3 21

120

124

3

127

132

Trombone

137

141

145

150

155

160

Trombone

145

Musical notation for Trombone, measures 145-149. The notation is in bass clef. Measure 145 starts with a quarter rest, followed by a quarter note G2. Measure 146 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 147 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 148 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 149 contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

150

Musical notation for Trombone, measures 150-154. The notation is in bass clef. Measure 150 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 151 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 152 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 154 contains a quarter note G#2.

158

Musical notation for Trombone, measures 158-162. The notation is in bass clef. Measure 158 contains quarter notes G2, A2, Bb2, C3. Measure 159 contains quarter notes D3, E3, F3, G3. Measure 160 contains quarter notes G3, A3, B3, C4. Measure 161 contains quarter notes D4, E4, F4, G4. Measure 162 contains a whole rest with a '3' above it, indicating a three-measure rest.

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Trombone

♩ = 160,000000

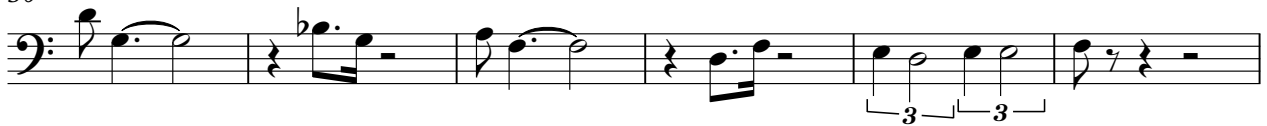
Trombone 3 **19**



24



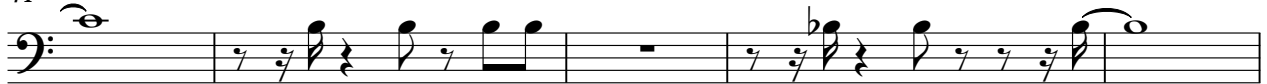
30



36



41



46



51



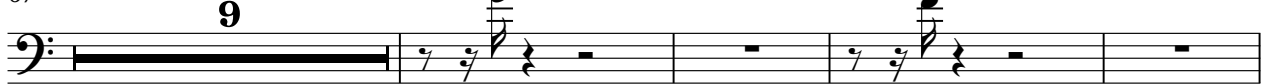
59



63



67



Trombone

80

6

89

93

96

99

21

123

127

132

137

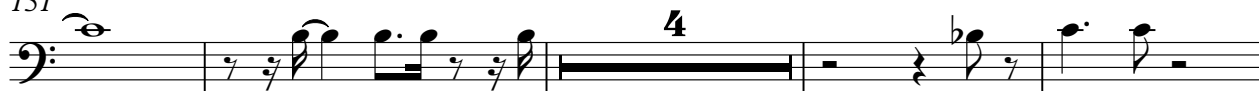
141

Trombone

146



151



159



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Trombone

♩ = 160,000000

Trombone 4 **19**

First musical staff (measures 19-23). It begins with a whole rest, followed by eighth notes G2, A2, B2, C3, and a half note D3.

24

Second musical staff (measures 24-28). It starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. The staff continues with a half note E3, a quarter note F3, and a half note G3.

29

Third musical staff (measures 29-33). It begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. The staff continues with a half note E3, a quarter note F3, and a half note G3.

34

Fourth musical staff (measures 34-37). It starts with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3.

38

Fifth musical staff (measures 38-42). It begins with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3. The staff continues with a half note A3, a quarter note B3, and a half note C4.

43

Sixth musical staff (measures 43-47). It starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. The staff continues with a half note E3, a quarter note F3, and a half note G3.

48

Seventh musical staff (measures 48-56). It begins with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3. The staff continues with a half note A3, a quarter note B3, and a half note C4. A fermata is placed over the final measure, with a '4' above it.

57

Eighth musical staff (measures 57-60). It starts with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3. The staff continues with a half note A3, a quarter note B3, and a half note C4. A triplet of eighth notes G3, A3, B3 is marked with a '3' above it.

61

Ninth musical staff (measures 61-63). It begins with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3. The staff continues with a half note A3, a quarter note B3, and a half note C4.

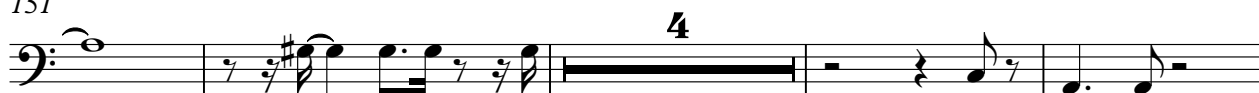
64

Tenth musical staff (measures 64-67). It starts with eighth notes G2, A2, B2, C3, followed by a quarter rest, eighth notes D3, E3, F3, and a half note G3. The staff continues with a half note A3, a quarter note B3, and a half note C4. A fermata is placed over the final measure, with a '14' above it.

146



151



159



♩ = 160,000000

Jazz Kit

3

Musical staff 1: Jazz Kit notation, measures 1-6. Includes a 3-measure rest and a triplet.

Musical staff 2: Jazz Kit notation, measures 7-10. Includes a triplet.

Musical staff 3: Jazz Kit notation, measures 11-14. Includes triplets and a sextuplet.

Musical staff 4: Jazz Kit notation, measures 15-18. Includes a triplet.

Musical staff 5: Jazz Kit notation, measures 19-22.

Musical staff 6: Jazz Kit notation, measures 23-26.

Musical staff 7: Jazz Kit notation, measures 27-30. Includes triplets.

Musical staff 8: Jazz Kit notation, measures 31-34. Includes triplets.

Musical staff 9: Jazz Kit notation, measures 35-38. Includes triplets.

Musical staff 10: Jazz Kit notation, measures 39-42.

V.S.

43

3 3 6

47

51

54

57

3 3 6

60

6 6 3

64

3

68

3

72

3

76

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with a triplet of eighth notes and a quarter note.

V.S.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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Jazz Kit

5

157

Musical notation for measures 157-159. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 157 starts with a half note chord (F2, A2, C3) and a quarter note chord (F2, A2, C3). Measure 158 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). Measure 159 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). There are three triplets of eighth notes in measures 157, 158, and 159. The notation includes various rhythmic values and chord symbols.

160

Musical notation for measures 160-162. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 160 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). Measure 161 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). Measure 162 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The notation includes various rhythmic values and chord symbols.

Count & His Orchestra Basie - Nobody`s Perfect

Piano

♩ = 160,000000

Piano

Measures 1-5 of the piano score. Measure 1 is a whole rest. Measure 2 has a fermata over a whole note chord. Measures 3-5 contain a melodic line in the right hand and a bass line in the left hand.

Measures 6-9 of the piano score. Measure 6 starts with a treble clef change to G major. Measures 7-9 continue the melodic and bass lines.

Measures 10-13 of the piano score. Measure 10 starts with a bass clef change to F major. Measures 11-13 continue the melodic and bass lines.

Measures 14-17 of the piano score. Measure 14 starts with a treble clef change to G major. Measures 15-17 continue the melodic and bass lines.

Measures 18-21 of the piano score. Measure 18 starts with a bass clef change to F major. Measures 19-21 continue the melodic and bass lines.

Measures 22-25 of the piano score. Measure 22 starts with a treble clef change to G major. Measures 23-25 continue the melodic and bass lines.

V.S.

26

Musical score for measures 26-29. The piece is in B-flat major (one flat) and 3/4 time. Measure 26 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

30

Musical score for measures 30-32. The treble clef has a whole rest in measure 30. The bass clef continues with a melodic line. Measure 31 shows a change in the treble clef melody, and measure 32 features a long, flowing melodic line in the treble clef.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 34 shows a treble clef with a half note and a bass clef with a half note. Measure 35 features a treble clef with a half note and a bass clef with a half note. Measure 36 has a treble clef with a half note and a bass clef with a half note.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a half note and a bass clef with a half note. Measure 38 shows a treble clef with a half note and a bass clef with a half note. Measure 39 features a treble clef with a half note and a bass clef with a half note. Measure 40 has a treble clef with a half note and a bass clef with a half note.

41

Musical score for measures 41-44. Measure 41 has a treble clef with a half note and a bass clef with a half note. Measure 42 shows a treble clef with a half note and a bass clef with a half note. Measure 43 features a treble clef with a half note and a bass clef with a half note. Measure 44 has a treble clef with a half note and a bass clef with a half note.

45

Musical score for measures 45-48. Measure 45 has a treble clef with a half note and a bass clef with a half note. Measure 46 shows a treble clef with a half note and a bass clef with a half note. Measure 47 features a treble clef with a half note and a bass clef with a half note. Measure 48 has a treble clef with a half note and a bass clef with a half note.

49

Musical notation for measures 49-52. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melodic and bass lines. Measure 51 shows a change in the bass line. Measure 52 concludes the system with a final chord in the bass.

53

Musical notation for measures 53-57. Measure 53 has a treble clef with a melodic line and a bass clef with a bass line. Measure 54 continues the melodic and bass lines. Measure 55 shows a change in the bass line. Measure 56 continues the melodic and bass lines. Measure 57 concludes the system with a final chord in the bass.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a melodic line and a bass clef with a bass line. Measure 59 continues the melodic and bass lines. Measure 60 shows a change in the bass line. Measure 61 concludes the system with a final chord in the bass.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a melodic line and a bass clef with a bass line. Measure 63 continues the melodic and bass lines. Measure 64 shows a change in the bass line. Measure 65 concludes the system with a final chord in the bass.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic and bass lines. Measure 68 shows a change in the bass line. Measure 69 concludes the system with a final chord in the bass.

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line. Measure 71 continues the melodic and bass lines. Measure 72 shows a change in the bass line. Measure 73 concludes the system with a final chord in the bass.

V.S.

74

Musical notation for measures 74-77. The system consists of two staves, Treble and Bass. Measure 74 features a long note in the Treble staff and a complex bass line. Measures 75-77 continue with similar textures, including some rests and dynamic markings.

78

Musical notation for measures 78-82. The system consists of two staves, Treble and Bass. Measure 78 has a rhythmic pattern in the Treble staff. Measures 79-82 show a progression of chords and melodic lines in both staves.

83

Musical notation for measures 83-86. The system consists of two staves, Treble and Bass. Measure 83 starts with a rest in the Treble staff. Measures 84-86 feature sustained notes and complex bass lines.

87

Musical notation for measures 87-89. The system consists of two staves, Treble and Bass. Measure 87 has a rhythmic pattern in the Treble staff. Measures 88-89 show a progression of chords and melodic lines in both staves.

90

Musical notation for measures 90-93. The system consists of two staves, Treble and Bass. Measure 90 has a rhythmic pattern in the Treble staff. Measure 93 includes a triplet in the Bass staff.

94

Musical notation for measures 94-97. The system consists of two staves, Treble and Bass. Measure 94 has a complex bass line. Measures 95-97 show a progression of chords and melodic lines in both staves.

98

Musical score for measures 98-101. The piece is in a minor key, indicated by a flat sign in the bass clef. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bass line consists of chords and single notes, often with slurs and ties. Measure 98 starts with a treble clef and a bass clef, both containing a flat sign.

102

Musical score for measures 102-105. The melody continues with slurs and ties. The bass line features chords and single notes. Measure 102 starts with a treble clef and a bass clef, both containing a flat sign.

106

Musical score for measures 106-110. The melody includes slurs and ties. The bass line features chords and single notes. Measure 106 starts with a treble clef and a bass clef, both containing a flat sign.

111

Musical score for measures 111-115. The melody includes slurs and ties. The bass line features chords and single notes. Measure 111 starts with a treble clef and a bass clef, both containing a flat sign.

116

Musical score for measures 116-119. The melody includes slurs and ties. The bass line features chords and single notes. Measure 116 starts with a treble clef and a bass clef, both containing a flat sign.

120

Musical score for measures 120-123. The melody includes slurs and ties. The bass line features chords and single notes. Measure 120 starts with a treble clef and a bass clef, both containing a flat sign.

124

Musical score for measures 124-127. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 124 starts with a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 125 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 126 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 127 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

128

Musical score for measures 128-131. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 128 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 129 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 130 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 131 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

132

Musical score for measures 132-134. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 132 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 133 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 134 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

135

Musical score for measures 135-138. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 135 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 136 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 137 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 138 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

139

Musical score for measures 139-142. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 139 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 140 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 141 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 142 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

143

Musical score for measures 143-146. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measure 143 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 144 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 145 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5). Measure 146 has a whole note chord in the bass clef (F#4, A4, C5) and a whole note chord in the treble clef (F#4, A4, C5).

147

Musical score for measures 147-150. The piece is in 3/4 time. Measure 147: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 148: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 149: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 150: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A3, C4).

151

Musical score for measures 151-154. The piece is in 3/4 time. Measure 151: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 152: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A3, C4). Measure 153: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 154: Treble clef has a quarter rest, bass clef has a quarter rest.

155

Musical score for measures 155-158. The piece is in 3/4 time. Measure 155: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 156: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 157: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 158: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A3, C4).

159

Musical score for measures 159-162. The piece is in 3/4 time. Measure 159: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 160: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 161: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 162: Treble clef has a quarter rest, bass clef has a quarter rest.

Count & His Orchestra Basie - Nobody`s Perfect

Jazz Bass

$\text{♩} = 160,000000$
Jazz Bass

2

8

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



89



94



99



104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

114

Musical staff for measure 114, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

124

Musical staff for measure 124, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata. A triplet of eighth notes is marked with a '3' below it.

129

Musical staff for measure 129, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

134

Musical staff for measure 134, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

139

Musical staff for measure 139, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

143

Musical staff for measure 143, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

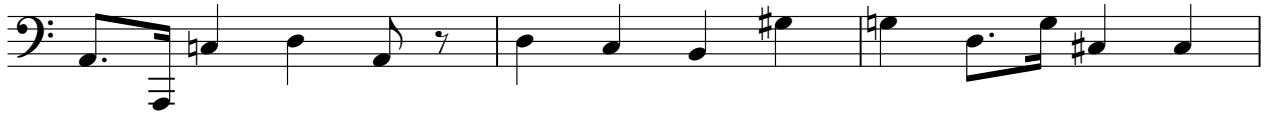
148

Musical staff for measure 148, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a final quarter note with a fermata.

153



158



161

