

Count & His Orchestra Basie - Pressure Cooker

♩ = 120,000000

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Bari Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (BB)

Drums (B)

Piano (BB)

Piano (B)

♩ = 120,000000

Bass (BB)

Bass (BB)

5

Drums (B)

Piano (B)

Bass (BB)

7

Drums (B)

Piano (B)

Bass (BB)

10

Drums (B)

Piano (B)

Bass (BB)

13

Drums (B)

Piano (B)

Bass (BB)

3



15

Drums (B)

Piano (B)

Bass (BB)

3



17

Drums (B)

Piano (B)

Bass (BB)

3

20

Drums (B)

Piano (B)

Bass (BB)

22

Drums (B)

Piano (B)

Bass (BB)

25

Drums (B)

Piano (B)

Bass (BB)

28

Drums (B)

Piano (B)

Bass (BB)

31

Drums (B)

Piano (B)

Bass (BB)

34

Drums (B)

Piano (B)

Bass (BB)

37

Drums (B)

Piano (B)

Bass (BB)

6

3



40

Alto Sax

Tenor Sax

Drums (B)

Piano (B)

Bass (BB)

43

Alto Sax

Tenor Sax

Drums (B

Piano (B

Bass (BB

Detailed description: This system contains measures 43 and 44. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Drums part shows a steady rhythm with 'x' marks for cymbals and vertical lines for the drum kit. The Piano part has a complex texture with multiple voices in both staves, including sustained chords and moving lines. The Bass part provides a simple harmonic foundation with quarter and eighth notes.



45

Alto Sax

Tenor Sax

Drums (B

Piano (B

Bass (BB

Detailed description: This system contains measures 45 and 46. The Alto Sax part continues with a melodic line. The Tenor Sax part features a triplet of eighth notes in measure 46. The Drums part maintains the rhythmic pattern. The Piano part has a more active texture with frequent chord changes and moving lines. The Bass part continues with a simple harmonic line.

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

6

3

49

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

51

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The Alto Sax, Tenor Sax, and Bari Sax parts are in the top three staves, all in treble clef. The two Trumpet parts are in the next two staves, also in treble clef. The four Trombone parts are in the next four staves, in bass clef. The Drums (B) part is in the next staff, using a drum set notation. The Piano (B) part is in the next two staves, with a grand staff (treble and bass clefs). The Bass (BB) part is in the bottom staff, in bass clef. The score consists of two measures, with measure 51 starting at the beginning of the first measure. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax and Tenor Sax parts have a melodic line with eighth and quarter notes. The Bari Sax part has a more rhythmic line with eighth notes and rests. The Trumpet and Trombone parts have a harmonic line with quarter and eighth notes. The Drums (B) part has a steady beat with snare and bass drum patterns. The Piano (B) part has a harmonic accompaniment with chords and arpeggios. The Bass (BB) part has a simple bass line with quarter and eighth notes.

53

The musical score is arranged in a standard orchestral layout. It features eight staves for woodwinds and brass, a drum set, a piano, and a bass. The Alto Sax, Tenor Sax, and Bari Sax parts are in the top three staves. The Bari Sax part is mostly silent, indicated by a large brace. The two Trumpet parts are in the next two staves. The four Trombone parts occupy the next four staves. The Drums part is on a single staff with a snare drum and bass drum. The Piano part is on two staves (treble and bass clef). The Bass part is on the bottom staff. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with some instruments playing sustained notes or chords. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax and Tenor Sax parts play a melodic line starting on B-flat. The Trombone parts provide a harmonic foundation. The Drums play a steady rhythm. The Piano provides accompaniment with chords and arpeggios. The Bass plays a walking bass line.

55

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Trumpet (1):** Treble clef, key signature of one sharp (F#). Rest.
- Trumpet (2):** Treble clef, key signature of one sharp (F#). Rest.
- Trombone (1):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Trombone (2):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Trombone (3):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Trombone (4):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Drums (B):** Drum set notation with 'x' marks for cymbals and '3' for a triplet.
- Piano (B):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Accompanying chords and bass line.
- Bass (BB):** Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

57

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

59

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

63

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

65

The musical score consists of six staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#), with a whole note chord in the second measure. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#), with a whole note chord in the second measure. The first Trumpet staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The second Trumpet staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The Drums (B) staff has a double bar line and a key signature of one flat (Bb), with a drum pattern of eighth notes and rests. The Piano (B) staff has a treble clef and a key signature of one flat (Bb), with a chordal accompaniment of eighth notes and rests. The Bass (BB) staff has a bass clef and a key signature of one flat (Bb), with a melodic line of eighth notes and rests.

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B

Piano (B

Bass (BB

67

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B)

Piano (B)

Bass (BB)

69

Alto Sax

Tenor Sax

Trumpet

Trumpet

Drums (B)

Piano (B)

Bass (BB)

71

The musical score is arranged in a standard jazz ensemble format. It begins at measure 71. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff is mostly silent.
- Bari Sax:** One staff, mostly silent.
- Trumpet:** Four staves. The top two staves have a key signature of one flat (Bb) and a common time signature. The bottom two staves have a key signature of one flat (Bb) and a common time signature.
- Trombone:** Four staves, all with a bass clef and a common time signature.
- Drums (B):** One staff with a drum clef, showing a complex rhythmic pattern with sixteenth and eighth notes.
- Piano (B):** Two staves (treble and bass clefs) with a common time signature, providing harmonic support.
- Bass (BB):** One staff with a bass clef and a common time signature, providing the bass line.

The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The drum part includes a sixteenth-note triplet and a sixteenth-note group of six notes. The piano part includes chords and arpeggios. The bass part includes a walking bass line with eighth notes.

73

The musical score is arranged in a standard orchestral layout. It begins at measure 73. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of one sharp (F#).
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#).
- Trumpet:** Four staves, all in treble clef. The top two staves have a key signature of one sharp (F#), and the bottom two staves have a key signature of one flat (Bb).
- Trombone:** Four staves, all in bass clef. The top two staves have a key signature of one flat (Bb), and the bottom two staves have a key signature of one sharp (F#).
- Drums (B):** One staff in a drum clef, showing a complex rhythmic pattern with various accents and dynamics.
- Piano (B):** Two staves, treble and bass clef, showing chordal accompaniment with some triplets and dynamic markings.
- Bass (BB):** One staff in bass clef, providing a steady bass line.

76

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

The musical score for measures 76 and 77 features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a trill in measure 77.
- Tenor Sax:** Similar melodic line to the Alto Sax.
- Bari Sax:** Rest in measure 76, then a whole note chord in measure 77.
- Trombone 1:** Rest in measure 76, then a whole note chord in measure 77.
- Trombone 2:** Rest in measure 76, then a whole note chord in measure 77.
- Trombone 3:** Rest in measure 76, then a whole note chord in measure 77.
- Trombone 4:** Rest in measure 76, then a whole note chord in measure 77.
- Drums (B):** Rhythmic accompaniment with snare and bass drum patterns.
- Piano (B):** Accompaniment with chords and moving lines in both staves.
- Bass (BB):** Bass line with quarter and eighth notes.

78

The musical score consists of seven staves. The Alto Sax, Tenor Sax, and Bari Sax staves are in treble clef. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes, including rests. The Bari Sax part plays a sustained low note. The four Trombone staves are in bass clef; the top two play sustained notes, while the bottom two play a similar sustained line. The Drums (B) staff shows a drum set pattern with snare and bass drum hits, and a triplet of eighth notes. The Piano (B) staff has a treble and bass clef; the treble part plays a melodic line with a triplet, and the bass part plays a sustained line. The Bass (BB) staff plays a simple bass line with quarter and eighth notes.

80

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

82

Tenor Sax

Trumpet

Trombone

Drums (B

Piano (B

Bass (BB



85

Tenor Sax

Drums (B

Piano (B

Bass (BB

88

Tenor Sax

Drums (B

Piano (B

Bass (BB



91

Tenor Sax

Drums (B

Piano (B

Bass (BB

94

Tenor Sax

Drums (B

Piano (B

Bass (BB



97

Tenor Sax

Drums (B

Piano (B

Bass (BB

99

Tenor Sax

Drums (B

Piano (B

Bass (BB



101

Tenor Sax

Drums (B

Piano (B

Bass (BB

103

Tenor Sax

Drums (B

Piano (B

Bass (BB

The image shows a musical score for four instruments: Tenor Sax, Drums, Piano, and Bass. The score is written in a system with four staves. The Tenor Sax staff is in treble clef and contains a melodic line with various notes and rests. The Drums staff is in a simplified notation with 'x' marks for cymbals and stems for other drums, including a triplet of eighth notes. The Piano staff is in treble clef and features block chords. The Bass staff is in bass clef and contains a bass line with eighth and quarter notes. A vertical line on the left side of the page groups the instrument names together.

106

Tenor Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass, a drum set, a piano, and a bass. The Tenor Saxophone part (top staff) begins with a melodic line starting on a B-flat. The Trumpet, Trombone, and Bass parts have rests for the first two measures, then enter in the third measure with rhythmic accompaniment. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Piano part provides harmonic support with chords and single notes. The Bass part plays a steady eighth-note line. The score is numbered 106 at the top left.

109

Tenor Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass, a drum set, a piano, and a double bass. The Tenor Sax part starts with a melodic line in the first measure, followed by a rest and then a rhythmic pattern. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns and articulations. The Drums part shows a complex pattern with accents and a triplet. The Piano part features a melodic line with a triplet and a bass line with a triplet. The Bass part provides a steady rhythmic foundation. The score is written in a key signature of one flat and a 4/4 time signature.

111

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass: Tenor Saxophone, two Trumpets, and four Trombones. Below these are staves for Drums (Bass Drum), Piano (Grand Piano), and Bass (Double Bass). The score is divided into two measures. The Tenor Sax part starts with a melodic line in the first measure, followed by a rest and then a descending line in the second measure. The Trumpets and Trombones play rhythmic patterns, with some parts featuring slurs and ties. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part features a sustained chord in the first measure and a more active line in the second. The Bass part provides a steady bass line with some chromatic movement.

113

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score, page 33, starting at measure 113. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Sax (treble clef), Trumpet (treble clef), another Trumpet (treble clef), four Trombone parts (bass clef), Drums (B) (drum set notation), Piano (B) (grand staff), and Bass (BB) (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Sax part features a melodic line with some grace notes. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Drums (B) part shows a consistent drum set pattern. The Piano (B) part has a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. The Bass (BB) part has a steady, walking bass line.

115

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The Tenor Sax staff begins with a whole rest, then plays a melodic line starting on a middle C. The four Trombone staves have different rhythmic patterns, some with triplets. The two Trumpet staves have simpler rhythmic patterns. The Drums (B) staff has a complex rhythm with triplets and sixteenth notes. The Piano (B) staff has block chords. The Bass (BB) staff has a steady eighth-note line.

118

Tenor Sax

Drums (B

Piano (B

Bass (BB



121

Tenor Sax

Drums (B

Piano (B

Bass (BB



124

Tenor Sax

Drums (B

Piano (B

Bass (BB



127

Tenor Sax

Drums (B

Piano (B

Bass (BB

129

Tenor Sax

Drums (B

Piano (B

Bass (BB



132

Tenor Sax

Drums (B

Piano (B

Bass (BB

135

Tenor Sax

Drums (B

Piano (B

Bass (BB



137

Tenor Sax

Drums (B

Piano (B

Bass (BB

139

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

141

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

143

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

145

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score, page 42, starting at measure 145. The score is for a jazz ensemble. The Tenor Saxophone part begins with a triplet of eighth notes. The Trombone section consists of four parts, each with a distinct melodic line. The Drums (B) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano (B) part features a harmonic accompaniment with chords and single notes. The Bass (BB) part provides a steady bass line with a mix of eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

147

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 147. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone, Bari Saxophone, Trumpet, four Trombone parts, Drums (B), Piano (B), and Bass (BB). The Tenor Sax part begins with a melodic line in the first measure, followed by a more active line in the second measure. The Bari Sax part is mostly silent in the first measure and then plays a rhythmic pattern of eighth notes in the second measure. The Trumpet part is silent in the first measure and then plays a melodic line in the second measure. The four Trombone parts have various rhythmic and melodic lines, including triplets in the first measure. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the first measure. The Piano part has a complex chordal texture with many accidentals and a triplet in the first measure. The Bass part has a simple, steady line of notes.

149

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Sax and Bari Sax staves are at the top, with the Bari Sax staff containing a long slur. Below them are four Trombone staves, each with its own part. The Trumpet staff is positioned above the first Trombone staff. The Drums (B) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano (B) staff is a grand staff with both treble and bass clefs. The Bass (BB) staff is at the bottom. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows various rests and sustained notes.

151

6

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

153

6

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 46. The score is divided into two measures. The first measure is marked with the rehearsal mark '153'. The Tenor Saxophone part begins with a whole rest in the first measure and a melodic line in the second measure, which is marked with a '6' above it. The Bari Saxophone part has a whole rest in both measures. The Trumpet part has a whole note in the first measure and a half note in the second. The four Trombone parts have various rhythmic patterns, including eighth notes and triplets. The Drums part shows a bass drum pattern with 'x' marks for cymbals. The Piano part has a complex chordal accompaniment in the first measure. The Bass part has a melodic line with a triplet in the first measure.

155

The musical score is arranged in a standard jazz ensemble format. It begins at measure 155. The Alto Saxophone part has a whole rest in the first measure and a melodic line in the second. The Tenor Saxophones have whole rests in both measures. The Bari Saxophone plays a rhythmic pattern of eighth notes in the second measure. The Trumpet has a whole rest in the first measure and a melodic line in the second. The Trombone section consists of three staves, each with a melodic line. The Drums (B) part features a complex rhythmic pattern with triplets and sextuplets. The Piano (B) part has a chordal accompaniment with triplets. The Bass (BB) part provides a steady bass line with eighth notes.

157

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, playing a sustained low note.
- Trumpet:** Four staves, all in treble clef. The first three staves play rhythmic patterns with eighth notes and rests. The fourth staff is silent.
- Trombone:** Four staves, all in bass clef. They play a rhythmic accompaniment with eighth notes and rests.
- Drums (B):** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Piano (B):** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line with a triplet of eighth notes.
- Bass (BB):** Bass clef, playing a bass line with quarter and eighth notes.

159

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

161

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax: Treble clef, melodic line with a quarter rest in the second measure.
- Tenor Sax: Treble clef, melodic line with a triplet of eighth notes in the second measure.
- Tenor Sax: Treble clef, melodic line with a quarter rest in the second measure.
- Bari Sax: Treble clef, whole rest in the first measure, then a melodic line.
- Trumpet: Four staves, all in treble clef, playing rhythmic patterns with eighth and quarter notes.
- Trombone: Four staves, all in bass clef, playing rhythmic patterns with eighth and quarter notes.
- Drums (B): Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Piano (B): Grand staff (treble and bass clefs), playing chords and melodic fragments.
- Bass (BB): Bass clef, playing a simple bass line with quarter and eighth notes.

163

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

165

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

The image shows a musical score for a trumpet and trombone section, along with a drum part. The score is divided into three measures. The trumpet and trombone parts are mostly rests. The drum part features a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth-note groups.

168

The musical score is arranged in a system with eight staves. The first three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next three staves are for brass instruments: Trumpet (treble clef), Trombone (bass clef), and another Trombone (bass clef). The seventh staff is for Drums (B) and the eighth for Bass (BB). The piano part (Piano (B)) is written in the treble clef. The score shows two measures of music. The first measure starts with a key signature change to one flat (Bb) and a common time signature. The second measure continues in the same key and time signature. The Alto Sax and Trumpet parts have melodic lines with slurs and accents. The Tenor Sax and Bari Sax parts play sustained chords. The Trombone parts have melodic lines with slurs and accents. The Drums part features a complex rhythmic pattern with accents. The Piano part plays chords with slurs and accents. The Bass part has a melodic line with slurs and accents.

170

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes. The Tenor Sax staff has a sustained low note in the first measure followed by a melodic phrase. The Bari Sax staff has a sustained low note in the first measure followed by a melodic phrase. The Trumpet staff has a melodic line with eighth notes. The Trombone staff (middle) has a melodic line with eighth notes and a triplet of eighth notes. The second Trombone staff (bottom) has a sustained low note in the first measure followed by a melodic phrase. The Drums (B) staff shows a pattern of snare and bass drum hits. The Piano (B) staff has a melodic line in the right hand and a sustained low note in the left hand. The Bass (BB) staff has a melodic line with eighth notes.

172

The musical score consists of eight staves. The Alto Sax staff (top) has a treble clef and contains a melodic line with a slur over the first two measures and a fermata in the second measure. The Tenor Sax and Bari Sax staves have treble clefs with a key signature of one flat and contain sustained notes. The Trumpet and Trombone staves (middle) have treble and bass clefs respectively and contain melodic lines with slurs and a fermata. The second Trombone staff has a bass clef and contains sustained notes. The Drums (B) staff has a drum set icon and contains a rhythmic pattern with a triplet of eighth notes. The Piano (B) staff has a grand staff with treble and bass clefs and contains a complex accompaniment with slurs and a fermata. The Bass (BB) staff has a bass clef and contains a simple bass line.

174

The musical score consists of the following parts:

- Alto Sax:** Treble clef, starts with a quarter note G4, followed by eighth notes F4 and E4, then a quarter rest.
- Tenor Sax:** Treble clef, starts with a whole note G3, then a whole note G#3.
- Bari Sax:** Treble clef, starts with a whole note G3, then a whole note G#3.
- Trumpet:** Treble clef, starts with a quarter note G4, followed by eighth notes F4 and E4, then a quarter rest.
- Trombone (top):** Bass clef, starts with a quarter note G3, followed by eighth notes F3 and E3, then a quarter rest.
- Trombone (bottom):** Bass clef, starts with a whole note G3, then a whole note G#3.
- Drums (B):** Drum set notation with snare, hi-hat, and bass drum. Includes a triplet of eighth notes in the second measure.
- Piano (B):** Grand staff (treble and bass clefs). Treble clef has a half note chord (G4, B4, D5) and a quarter note G4. Bass clef has a half note chord (G3, B2, D3) and a quarter note G3.
- Bass (BB):** Bass clef, starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1.

176

The musical score is arranged in a system of 14 staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next four staves are for brass instruments: Trumpet (top three) and Trombone (bottom). The final three staves are for the rhythm section: Drums (B) on a drum set, Piano (B) on a grand piano, and Bass (BB) on a double bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The piano part includes triplet markings in measures 177 and 178. The bass part provides a steady accompaniment with eighth and quarter notes.

178

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#), playing a lower melodic line.
- Trumpet:** Four staves, all in treble clef with a key signature of one sharp (F#). They play a melodic line with some syncopation.
- Trombone:** Four staves, all in bass clef with a key signature of one sharp (F#). They play a harmonic line.
- Drums (B):** One staff in drum notation, showing a consistent rhythmic pattern.
- Piano (B):** Two staves (treble and bass clef) with a key signature of one sharp (F#), playing a complex accompaniment.
- Bass (BB):** One staff in bass clef with a key signature of one sharp (F#), playing a simple harmonic line.

180

The musical score is arranged in a standard orchestral format. It begins at measure 180. The instruments are listed on the left side of the page. The Alto Sax and Tenor Sax parts are in the upper register, while the Bari Sax, Trombone, and Bass parts are in the lower register. The Drums part is shown with a drum set icon. The Piano part is shown with a grand staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five saxophone parts (Alto Sax, Tenor Sax, Bari Sax), four trumpet parts, and four trombone parts. The second system includes Drums (B), Piano (B), and Bass (BB). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The drums play a steady rhythm, and the piano and bass provide a solid harmonic and rhythmic foundation. The score features various musical notations such as slurs, ties, and articulation marks.

184

The musical score is arranged in a system of 17 staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next four staves are for brass instruments: four Trumpet and four Trombone. The bottom three staves are for the rhythm section: Drums (B), Piano (B), and Bass (BB). The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide a harmonic accompaniment. The drums play a steady pattern of eighth notes, and the piano and bass provide a solid harmonic foundation.

186

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

188

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four brass parts: four Trumpets and four Trombones. The bottom section includes the Drums (B), Piano (B), and Bass (BB). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The page number 188 is located at the top left of the score.

190

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below them are four staves for the trumpet section and four staves for the trombone section. The drum part is on a single staff with a snare drum and cymbal notation. The piano part is shown in grand staff notation (treble and bass clefs). The bass part is on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 190 shows the saxophones and trumpets with various rhythmic patterns, while the trombones and piano provide harmonic support. Measure 191 continues the ensemble's performance with similar textures.

192

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

194

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below these are four staves for the trumpet section and four staves for the trombone section. The bottom section consists of three staves: Drums (B), Piano (B), and Bass (BB). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piano part includes chords and arpeggios, while the bass part provides a steady accompaniment. The drum part features a complex pattern with cymbals and snare.

196

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (bass clef). The next three staves are for brass instruments: two Trumpets (treble clef) and two Trombones (bass clef). The seventh staff is for Drums (B) using a drum set notation. The eighth and ninth staves are for Piano (B) in grand staff notation (treble and bass clefs). The bottom staff is for Bass (BB) in bass clef. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, the brass instruments playing a harmonic line, and the piano and bass providing accompaniment. The second measure continues the musical ideas with some changes in dynamics and articulation.

198

The musical score consists of eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The Alto and Tenor Sax parts feature a triplet of eighth notes in the first measure of each staff, followed by a quarter rest and an eighth note. The Bari Sax part has a whole note in the first measure and a half note in the second. The next three staves are for brass instruments: two Trumpets and two Trombones. The first Trumpet part has a quarter note, a quarter rest, and a quarter note. The second Trumpet part has a quarter note, an eighth note, and a quarter note. The first Trombone part has a quarter note, an eighth note, and a quarter note. The second Trombone part has a whole note in the first measure and a half note in the second. The fifth staff is for Drums (B), showing a triplet of eighth notes and a quarter note in the first measure, followed by a quarter note and a quarter rest in the second measure. The sixth and seventh staves are for Piano (B), with the right hand playing a chord and the left hand playing a bass line. The eighth staff is for Bass (BB), showing a bass line with a triplet of eighth notes in the first measure and a quarter note in the second measure.

200

The musical score is arranged in a standard orchestral layout. It begins at measure 200. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (B) (one staff), Piano (B) (two staves), and Bass (BB) (one staff). The music is in 4/4 time. The key signature changes from one flat (Bb) to one sharp (F#) at the start of measure 201. The saxophones play a melodic line with eighth and quarter notes. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The drums play a steady pattern with cymbals and snare. The piano and bass provide a solid harmonic and rhythmic foundation.

203

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (two staves)
- Trumpet (four staves)
- Trombone (four staves)
- Drums (B) (one staff)
- Piano (B) (two staves)
- Bass (BB) (one staff)

Measure 203 shows the beginning of the section. The Alto Sax and Trumpet parts have melodic lines, while the Tenor Sax, Bari Sax, and Trombone parts provide harmonic support with chords and sustained notes. The Drums play a steady rhythm, and the Piano and Bass provide a solid harmonic foundation.

206

The musical score consists of eight staves. The Alto Sax, Trumpet, and Trombone staves have a treble clef and a key signature of one flat. The Tenor Sax and Bari Sax staves have a treble clef and a key signature of two sharps. The Drums (B) staff has a drum set notation. The Piano (B) staff has a grand staff with a treble clef and a key signature of one flat. The Bass (BB) staff has a bass clef and a key signature of one flat. The score is divided into two measures. In the first measure, the Alto Sax, Trumpet, and Trombone play a melodic line, while the Tenor Sax and Bari Sax play a sustained chord. In the second measure, the Alto Sax, Trumpet, and Trombone play a similar melodic line, while the Tenor Sax and Bari Sax play a sustained chord with a sharp sign. The Drums (B) play a rhythmic pattern of eighth notes and quarter notes. The Piano (B) plays a harmonic accompaniment with sustained chords and moving lines. The Bass (BB) plays a bass line with eighth and quarter notes.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Drums (B)

Piano (B)

Bass (BB)

This musical score is for a jazz ensemble, starting at measure 208. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet:** Four staves, all in treble clef. The first three staves have a key signature of one flat (Bb), and the fourth staff has a key signature of one sharp (F#).
- Trombone:** Four staves, all in bass clef. The first three staves have a key signature of one flat (Bb), and the fourth staff has a key signature of one sharp (F#).
- Drums (B):** One staff in a drum set notation.
- Piano (B):** Two staves, treble and bass clef, with a key signature of one flat (Bb).
- Bass (BB):** One staff in bass clef with a key signature of one flat (Bb).

The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The key signature changes between staves, indicating different parts for different instruments or sections.

210 73

Drums (B)

Piano (B)



213

Alto Sax

Tenor Sax

Trumpet

Trumpet

Trombone

Trombone

Drums (B)

Piano (B)



216

Drums (B)

219

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next three staves are for brass instruments: Trumpet (treble clef), and two Trombone parts (bass clef). The bottom two staves are for percussion and bass: Drums (B) (drum set notation) and Bass (BB) (bass clef). The score is in 4/4 time and contains three measures of music. The Alto Sax part has a melodic line starting in the second measure. The Tenor and Bari Sax parts play a rhythmic accompaniment. The Trumpet part has a melodic line. The Trombone parts provide harmonic support. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Piano part plays a simple harmonic accompaniment. The Bass part provides a steady bass line.

222

The musical score consists of seven staves. The Alto Sax, Tenor Sax, and Bari Sax staves are in treble clef. The Trumpet and Trombone staves are in bass clef. The Drums (B) staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Piano (B) staff is in bass clef. The score is divided into three measures. The first measure shows the beginning of the saxophone and trumpet parts. The second measure continues the saxophone and trumpet parts. The third measure shows the saxophone and trumpet parts ending with a final note and a fermata. The piano part is mostly silent, with a few notes in the third measure. The drums play a rhythmic pattern throughout the three measures.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Drums (B

Piano (B

Trombone

An empty musical staff with a bass clef and a repeat sign at the beginning. The staff is divided into three measures by vertical bar lines. There are small horizontal dashes on the top line of each measure, indicating a whole rest.

Trombone

An empty musical staff with a bass clef and a repeat sign at the beginning. The staff is divided into three measures by vertical bar lines. There are small horizontal dashes on the top line of each measure, indicating a whole rest.

Trombone

An empty musical staff with a bass clef and a repeat sign at the beginning. The staff is divided into three measures by vertical bar lines. There are small horizontal dashes on the top line of each measure, indicating a whole rest.

Drums (B

Drum notation for three measures. The first measure contains a series of eighth notes with a '6' below them, followed by a quarter note with an 'x' above it. The second measure contains eighth notes with '6' below, followed by a quarter note with an 'x' and a '3' above it. The third measure contains eighth notes with '6' below, followed by a quarter note with an 'x' and a '3' above it. There are also 'x' marks above some notes in the second and third measures.

Piano (B

An empty musical staff with a treble clef and a repeat sign at the beginning. The staff is divided into three measures by vertical bar lines. There are small horizontal dashes on the top line of each measure, indicating a whole rest.

228

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

230

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Drums (B):** Drum set notation, including a triplet of eighth notes in the right hand.
- Piano (B):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Bass (BB):** Bass clef, playing a melodic line with eighth and quarter notes.

232

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet (three staves)
- Trombone (four staves)
- Drums (B) (one staff)
- Piano (B) (grand staff)
- Bass (BB) (one staff)

The score consists of two measures, 232 and 233. Measure 232 shows the saxophones and trumpets playing rhythmic patterns, while the trombones and piano provide harmonic support. Measure 233 continues the ensemble's performance with various instrumental textures.

234

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet (three staves)
- Trombone (four staves)
- Drums (B) (one staff with a drum set icon)
- Piano (B) (two staves, grand staff)
- Bass (BB) (one staff)

The score is in 4/4 time and consists of two measures, 234 and 235. Measure 234 begins with a key signature of one flat (Bb). The saxophone parts feature eighth and sixteenth notes with various articulations. The brass parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The bass line is simple, following the harmonic structure.

236

The musical score is arranged in a system with 13 staves. The first 12 staves are for woodwinds and brass, and the 13th is for drums. Measures 236 and 237 show sustained notes for all instruments. Measure 238 features a drum solo with triplets.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

239

Drums (B

The musical notation for Drums (B) starting at measure 239 consists of three measures. Each measure contains a complex rhythmic pattern. The first measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a sextuplet of eighth notes on the third beat. The second measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a sextuplet of eighth notes on the third beat. The third measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.



242

Drums (B

The musical notation for Drums (B) starting at measure 242 consists of three measures. The first measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a sextuplet of eighth notes on the third beat. The second measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. The third measure has a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the second beat, and a sextuplet of eighth notes on the third beat.

244

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 244 at the top left and 83 at the top right. The score is arranged in a standard orchestral layout with parts for Alto Sax, Tenor Sax, Bari Sax, two Trumpets, four Trombones, Drums (B), Piano (B), and Bass (BB). The Alto Sax, Tenor Sax, and Bari Sax parts are in the upper register. The two Trumpet parts are in the middle register. The four Trombone parts are in the lower register. The Drums part is in the middle register. The Piano part is in the lower register. The Bass part is in the lower register. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are also some performance instructions like '6' and '3' above notes in the Drums and Piano parts.

246

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next four staves are for brass instruments: two Trumpets (treble clef) and four Trombones (bass clef). The fifth staff is for Drums (B), showing a complex rhythmic pattern with various drum symbols and a triplet. The sixth staff is for Piano (B), with a grand staff (treble and bass clefs) showing chordal accompaniment. The seventh staff is for Bass (BB) in bass clef, providing a melodic and harmonic line. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb). The tempo and style are not explicitly stated but appear to be a standard jazz setting.

248

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four Trumpet parts and four Trombone parts. The bottom section features a Drum set (labeled 'Drums (B)'), a Piano (labeled 'Piano (B)' with grand staff notation), and a Bass (labeled 'Bass (BB)'). The score spans three measures, with measure numbers 248, 249, and 250 indicated. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

251

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

252

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums (B

Piano (B

Bass (BB

253

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Drums (B)

Piano (B)

Bass (BB)

Count & His Orchestra Basie - Pressure Cooker

Alto Sax

♩ = 120,000000
Alto Sax

2 37

42

46

50

54

59

63

70

76

80 74

3

156

160

164

4

171

176

179

183

187

191

197

Alto Sax

202

206

209

215

222

229

233

238

247

250

Count & His Orchestra Basie - Pressure Cooker

Alto Sax

♩ = 120,000000
Alto Sax

2 69

74 100

177

181

185

189 10

203 4

210 22

235 12

250 2

Count & His Orchestra Basie - Pressure Cooker

Tenor Sax

♩ = 120,000000
Tenor Sax

2 37

42

46

50

54

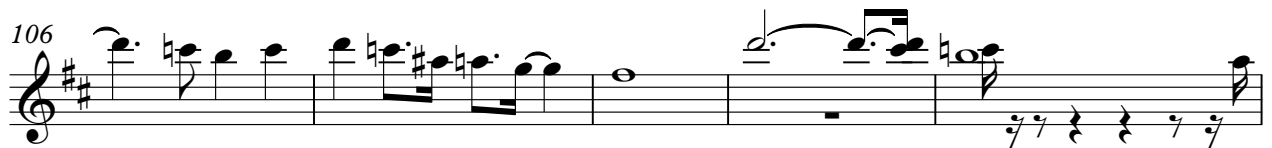
59

63

70

76

78 2



124

129

134

138

142

147

151

156

160

163

168

Musical notation for measures 168-175. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is followed by a quarter note G4. The line ends with a half note G4.

176

Musical notation for measures 176-179. Measures 176-178 contain a continuous eighth-note triplet pattern. Measure 179 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4.

180

Musical notation for measures 180-183. Measures 180-181 feature eighth-note triplet patterns. Measures 182-183 contain a quarter note G4, a quarter rest, and a quarter note G4.

184

Musical notation for measures 184-187. Measures 184-186 contain eighth-note triplet patterns. Measure 187 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4.

188

Musical notation for measures 188-192. Measures 188-191 contain eighth-note triplet patterns. Measure 192 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4.

193

Musical notation for measures 193-197. Measures 193-194 contain quarter notes G4 and A4. Measures 195-197 contain eighth-note triplet patterns.

198

Musical notation for measures 198-202. Measures 198-199 contain eighth-note triplet patterns. Measures 200-201 contain quarter notes G4 and A4. Measure 202 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4.

203

Musical notation for measures 203-208. Measures 203-204 contain quarter notes G4 and A4. Measures 205-206 contain quarter notes B4 and C5. Measure 207 contains a quarter note G4, followed by a quarter rest. Measure 208 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4.

209

Musical notation for measures 209-214. Measures 209-210 contain eighth-note triplet patterns. Measure 211 contains a whole rest with a '3' above it. Measure 212 contains a quarter rest. Measures 213-214 contain eighth-note triplet patterns.

215

Musical notation for measures 215-220. Measures 215-216 contain eighth-note triplet patterns. Measure 217 contains a whole rest with a '3' above it. Measures 218-220 contain eighth-note triplet patterns.

223

4

230

234

6

244

249

252

Count & His Orchestra Basie - Pressure Cooker

Tenor Sax

♩ = 120,000000
Tenor Sax

2 69

74 4 3

82 74

159

163 12

178

182

186

190 10

204 4 18

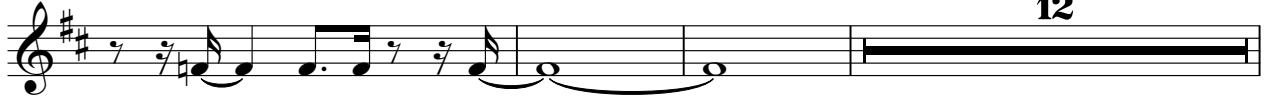
228



232

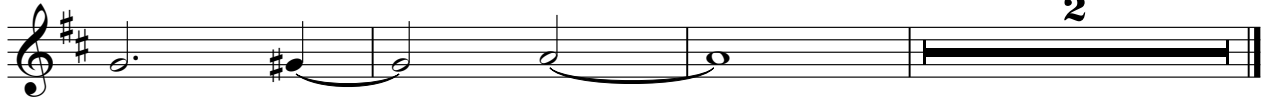


235



12

250



2

Count & His Orchestra Basie - Pressure Cooker

Bari Sax

♩ = 120,000000
Bari Sax

2 45

51

56

61 7

72

79 3 66

148

153

160 4

Bari Sax

168

Musical staff for measures 168-175. Measures 168-175 contain whole notes: 168 (B4), 169 (C#5), 170 (D5), 171 (E5), 172 (F#5), 173 (G5), 174 (A5), 175 (B5).

176

Musical staff for measures 176-179. Measures 176-178 contain eighth-note runs. Measure 179 contains a triplet of eighth notes (G5, A5, B5).

180

Musical staff for measures 180-183. Measures 180-183 contain eighth-note runs.

184

Musical staff for measures 184-187. Measures 184-187 contain eighth-note runs.

188

Musical staff for measures 188-191. Measures 188-191 contain eighth-note runs with triplet markings.

192

Musical staff for measures 192-199. Measures 192-199 contain whole notes: 192 (B4), 193 (C#5), 194 (D5), 195 (E5), 196 (F#5), 197 (G5), 198 (A5), 199 (B5).

200

Musical staff for measures 200-206. Measures 200-206 contain eighth-note runs and whole notes: 200 (G5), 201 (A5), 202 (B5), 203 (B5), 204 (A5), 205 (G5), 206 (F#5).

207

Musical staff for measures 207-216. Measures 207-216 contain eighth-note runs and a 9-measure rest.

220

Musical staff for measures 220-228. Measures 220-228 contain a 4-measure rest.

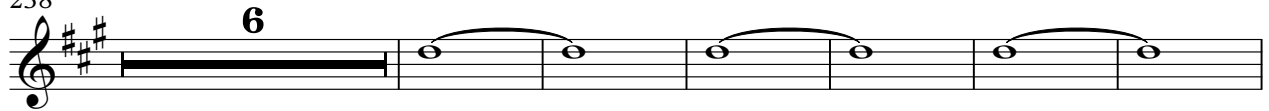
229

Musical staff for measures 229-236. Measures 229-236 contain eighth-note runs.

233



238



250



Count & His Orchestra Basie - Pressure Cooker

Trumpet

♩ = 120,000000

Trumpet

2 45

51

57

62

66

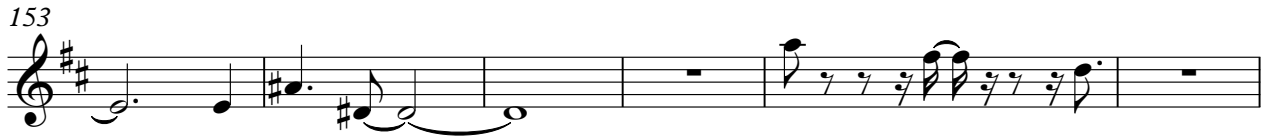
70

74 4

82 29

113

115 31



Trumpet

196

Musical staff for measures 196-200. Measure 196 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 197 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 198 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 199 is a whole rest. Measure 200 has eighth notes G4, A4, B4, C5, B4, A4, G4.

201

Musical staff for measures 201-205. Measure 201 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 202 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 203 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 204 is a whole rest with a '4' above it. Measure 205 has eighth notes G4, A4, B4, C5, B4, A4, G4.

209

Musical staff for measures 209-214. Measure 209 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 211 is a whole rest with a '3' above it. Measure 212 is a whole rest. Measure 213 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 214 has eighth notes G4, A4, B4, C5, B4, A4, G4.

215

Musical staff for measures 215-234. Measure 215 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 216 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 217 is a whole rest with a '17' above it. Measure 218 is a whole rest. Measure 219 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 220 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 221 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 222 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 223 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 224 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 225 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 226 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 227 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 228 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 229 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 230 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 231 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 232 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 233 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 234 has eighth notes G4, A4, B4, C5, B4, A4, G4.

235

Musical staff for measures 235-244. Measure 235 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 236 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 237 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 238 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 239 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 240 is a whole rest with a '6' above it. Measure 241 is a whole rest. Measure 242 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 243 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 244 has eighth notes G4, A4, B4, C5, B4, A4, G4.

245

Musical staff for measures 245-248. Measure 245 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 246 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 247 is a whole rest. Measure 248 has eighth notes G4, A4, B4, C5, B4, A4, G4.

249

Musical staff for measures 249-252. Measure 249 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 250 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 251 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 252 is a whole rest with a '2' above it.

Count & His Orchestra Basie - Pressure Cooker

Trumpet

♩ = 120,000000
Trumpet 2

2 54

59

64 8

76 4

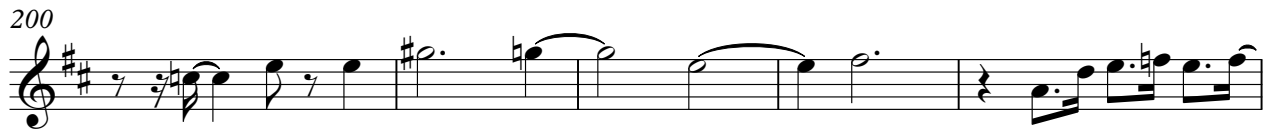
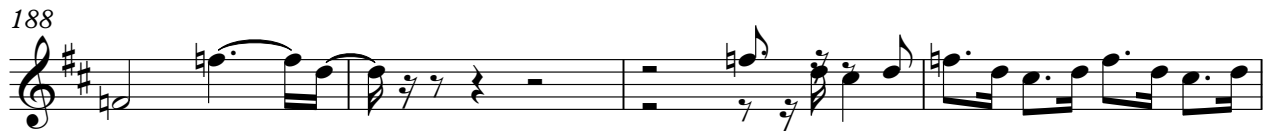
83 25

110

114 40

157

161 11



231



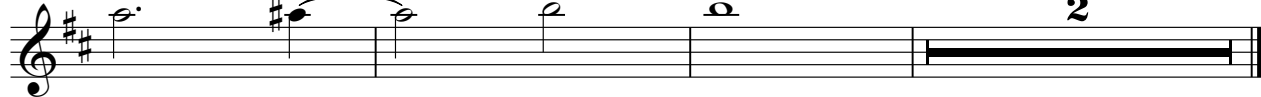
235



246



250



Count & His Orchestra Basie - Pressure Cooker

Trumpet

♩ = 120,000000
Trumpet 2

54

59

63

8

74

4

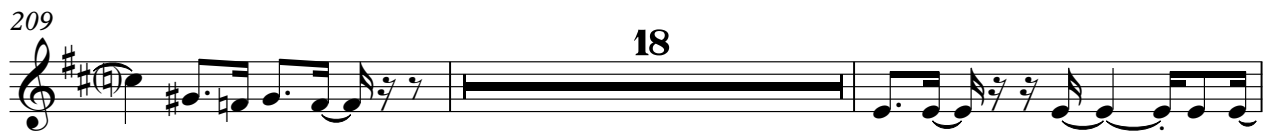
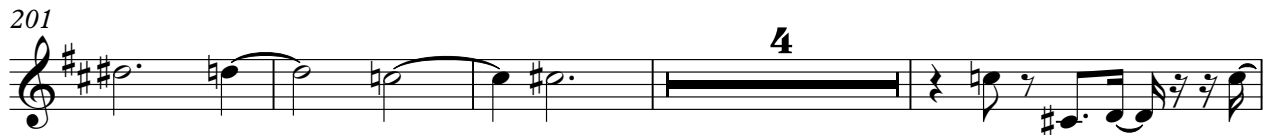
82

75

160

163

11



Trumpet

251

Musical notation for Trumpet, measure 251. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note on G4 with a slur over it. The second measure contains a quarter note on A4 with a slur over it. The third measure contains a quarter note on B4 with a slur over it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note on C5 with a slur over it. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Count & His Orchestra Basie - Pressure Cooker

Trumpet

♩ = 120,000000

Trumpet

2 45

Musical staff 1: Trumpet part, measures 1-45. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest for the first 45 measures, with the number '45' written above the staff. The music resumes in measure 46 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

51

Musical staff 2: Trumpet part, measures 51-56. Measure 51 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes B4, A4, G4, and F#4. Measure 53 has quarter notes E4, D4, C4, and B3. Measure 54 has quarter notes A3, G3, F#3, and E3. Measure 55 has quarter notes D3, C3, B2, and A2. Measure 56 has a whole rest.

57

Musical staff 3: Trumpet part, measures 57-60. Measure 57 has quarter notes G4, A4, B4, and C5. Measure 58 has quarter notes B4, A4, G4, and F#4. Measure 59 has quarter notes E4, D4, C4, and B3. Measure 60 has a whole rest.

61

Musical staff 4: Trumpet part, measures 61-64. Measure 61 has quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes B4, A4, G4, and F#4. Measure 63 has quarter notes E4, D4, C4, and B3. Measure 64 has quarter notes A3, G3, F#3, and E3.

65

Musical staff 5: Trumpet part, measures 65-68. Measure 65 has quarter notes D3, C3, B2, and A2. Measure 66 has quarter notes G2, F#2, E2, and D2. Measure 67 has quarter notes C2, B1, A1, and G1. Measure 68 has quarter notes F#1, E1, D1, and C1.

69

Musical staff 6: Trumpet part, measures 69-72. Measure 69 has quarter notes B1, A1, G1, and F#1. Measure 70 has quarter notes E1, D1, C1, and B0. Measure 71 has quarter notes A0, G0, F#0, and E0. Measure 72 has quarter notes D0, C0, B0, and A0.

73 4

Musical staff 7: Trumpet part, measures 73-76. Measure 73 has quarter notes G0, F#0, E0, and D0. Measure 74 has quarter notes C0, B0, A0, and G0. Measure 75 has a whole rest for 4 measures. Measure 76 has quarter notes F#0, E0, D0, and C0.

81 75

Musical staff 8: Trumpet part, measures 81-158. Measure 81 has quarter notes B0, A0, G0, and F#0. Measure 82 has quarter notes E0, D0, C0, and B0. Measure 83 has quarter notes A0, G0, F#0, and E0. Measure 84 has quarter notes D0, C0, B0, and A0. Measure 85 has quarter notes G0, F#0, E0, and D0. Measure 86 has quarter notes F#0, E0, D0, and C0. Measure 87 has quarter notes E0, D0, C0, and B0. Measure 88 has quarter notes D0, C0, B0, and A0. Measure 89 has quarter notes C0, B0, A0, and G0. Measure 90 has quarter notes B0, A0, G0, and F#0. Measure 91 has quarter notes A0, G0, F#0, and E0. Measure 92 has quarter notes G0, F#0, E0, and D0. Measure 93 has quarter notes F#0, E0, D0, and C0. Measure 94 has quarter notes E0, D0, C0, and B0. Measure 95 has quarter notes D0, C0, B0, and A0. Measure 96 has quarter notes C0, B0, A0, and G0. Measure 97 has quarter notes B0, A0, G0, and F#0. Measure 98 has quarter notes A0, G0, F#0, and E0. Measure 99 has quarter notes G0, F#0, E0, and D0. Measure 100 has quarter notes F#0, E0, D0, and C0. Measure 101 has quarter notes E0, D0, C0, and B0. Measure 102 has quarter notes D0, C0, B0, and A0. Measure 103 has quarter notes C0, B0, A0, and G0. Measure 104 has quarter notes B0, A0, G0, and F#0. Measure 105 has quarter notes A0, G0, F#0, and E0. Measure 106 has quarter notes G0, F#0, E0, and D0. Measure 107 has quarter notes F#0, E0, D0, and C0. Measure 108 has quarter notes E0, D0, C0, and B0. Measure 109 has quarter notes D0, C0, B0, and A0. Measure 110 has quarter notes C0, B0, A0, and G0. Measure 111 has quarter notes B0, A0, G0, and F#0. Measure 112 has quarter notes A0, G0, F#0, and E0. Measure 113 has quarter notes G0, F#0, E0, and D0. Measure 114 has quarter notes F#0, E0, D0, and C0. Measure 115 has quarter notes E0, D0, C0, and B0. Measure 116 has quarter notes D0, C0, B0, and A0. Measure 117 has quarter notes C0, B0, A0, and G0. Measure 118 has quarter notes B0, A0, G0, and F#0. Measure 119 has quarter notes A0, G0, F#0, and E0. Measure 120 has quarter notes G0, F#0, E0, and D0. Measure 121 has quarter notes F#0, E0, D0, and C0. Measure 122 has quarter notes E0, D0, C0, and B0. Measure 123 has quarter notes D0, C0, B0, and A0. Measure 124 has quarter notes C0, B0, A0, and G0. Measure 125 has quarter notes B0, A0, G0, and F#0. Measure 126 has quarter notes A0, G0, F#0, and E0. Measure 127 has quarter notes G0, F#0, E0, and D0. Measure 128 has quarter notes F#0, E0, D0, and C0. Measure 129 has quarter notes E0, D0, C0, and B0. Measure 130 has quarter notes D0, C0, B0, and A0. Measure 131 has quarter notes C0, B0, A0, and G0. Measure 132 has quarter notes B0, A0, G0, and F#0. Measure 133 has quarter notes A0, G0, F#0, and E0. Measure 134 has quarter notes G0, F#0, E0, and D0. Measure 135 has quarter notes F#0, E0, D0, and C0. Measure 136 has quarter notes E0, D0, C0, and B0. Measure 137 has quarter notes D0, C0, B0, and A0. Measure 138 has quarter notes C0, B0, A0, and G0. Measure 139 has quarter notes B0, A0, G0, and F#0. Measure 140 has quarter notes A0, G0, F#0, and E0. Measure 141 has quarter notes G0, F#0, E0, and D0. Measure 142 has quarter notes F#0, E0, D0, and C0. Measure 143 has quarter notes E0, D0, C0, and B0. Measure 144 has quarter notes D0, C0, B0, and A0. Measure 145 has quarter notes C0, B0, A0, and G0. Measure 146 has quarter notes B0, A0, G0, and F#0. Measure 147 has quarter notes A0, G0, F#0, and E0. Measure 148 has quarter notes G0, F#0, E0, and D0. Measure 149 has quarter notes F#0, E0, D0, and C0. Measure 150 has quarter notes E0, D0, C0, and B0. Measure 151 has quarter notes D0, C0, B0, and A0. Measure 152 has quarter notes C0, B0, A0, and G0. Measure 153 has quarter notes B0, A0, G0, and F#0. Measure 154 has quarter notes A0, G0, F#0, and E0. Measure 155 has quarter notes G0, F#0, E0, and D0. Measure 156 has quarter notes F#0, E0, D0, and C0. Measure 157 has quarter notes E0, D0, C0, and B0. Measure 158 has a whole rest.

159

Musical staff 9: Trumpet part, measures 159-161. Measure 159 has quarter notes G0, F#0, E0, and D0. Measure 160 has quarter notes F#0, E0, D0, and C0. Measure 161 has a whole rest.

162 11

Musical staff 10: Trumpet part, measures 162-172. Measure 162 has a whole rest. Measure 163 has quarter notes G0, F#0, E0, and D0. Measure 164 has quarter notes F#0, E0, D0, and C0. Measure 165 has quarter notes E0, D0, C0, and B0. Measure 166 has quarter notes D0, C0, B0, and A0. Measure 167 has quarter notes C0, B0, A0, and G0. Measure 168 has quarter notes B0, A0, G0, and F#0. Measure 169 has quarter notes A0, G0, F#0, and E0. Measure 170 has quarter notes G0, F#0, E0, and D0. Measure 171 has quarter notes F#0, E0, D0, and C0. Measure 172 has a whole rest for 11 measures.

176

Musical staff for measures 176-179. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

180

Musical staff for measures 180-184. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 181.

185

Musical staff for measures 185-188. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 186.

189

Musical staff for measures 189-192. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 190.

193

Musical staff for measures 193-196. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 194.

197

Musical staff for measures 197-201. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 198.

202

Musical staff for measures 202-209. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 203. A fermata is placed over the first measure of the triplet.

210

Musical staff for measures 210-224. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 211. A fermata is placed over the first measure of the triplet.

251

Musical staff for measures 251-254. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 252.

Count & His Orchestra Basie - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

50

54

58

63 7

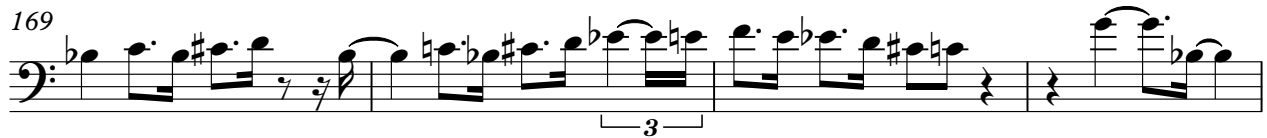
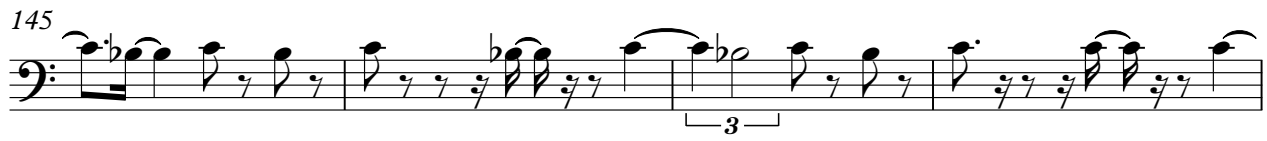
73

80 26

109

113

115 23



Trombone

185

189

193

197

203

209

215

221

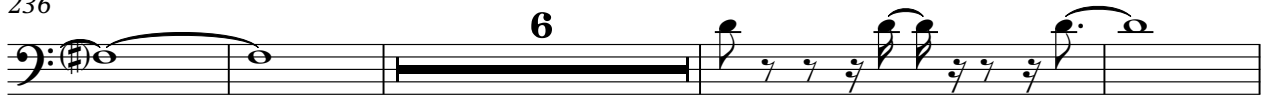
228



232



236



246



250



Count & His Orchestra Basie - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

Musical staff 1: Trombone part, measures 1-45. Includes a 2-measure rest and a 45-measure rest.

50

Musical staff 2: Trombone part, measures 50-53.

54

Musical staff 3: Trombone part, measures 54-57.

58

Musical staff 4: Trombone part, measures 58-62. Includes a triplet.

63 7

Musical staff 5: Trombone part, measures 63-69. Includes a 7-measure rest.

73

Musical staff 6: Trombone part, measures 73-79.

80 26

Musical staff 7: Trombone part, measures 80-105. Includes a 26-measure rest.

109

Musical staff 8: Trombone part, measures 109-112.

113

Musical staff 9: Trombone part, measures 113-114.

115 23

Musical staff 10: Trombone part, measures 115-137. Includes a 23-measure rest.

140



145



149



154



158



162



176



180



184



188



Trombone

192

196

208

214

228

232

236

247

250

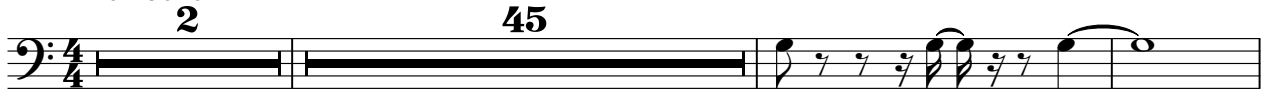
Count & His Orchestra Basie - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45



50



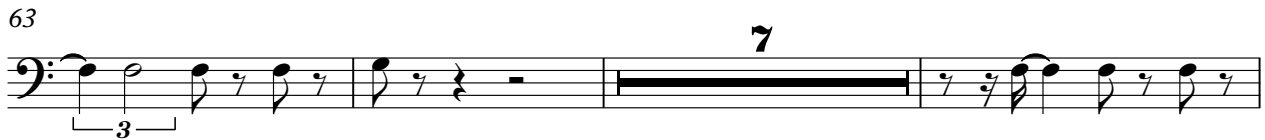
54




58



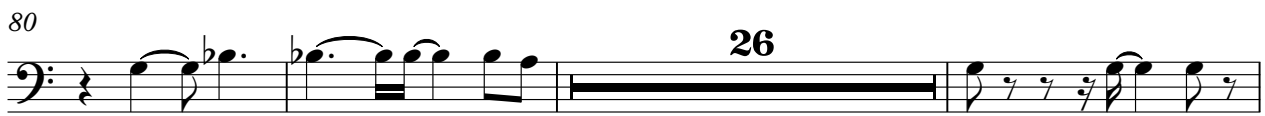
63 7



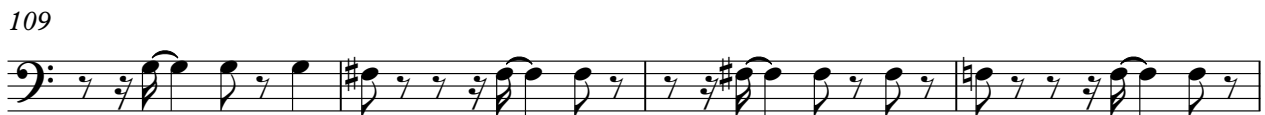
73



80 26



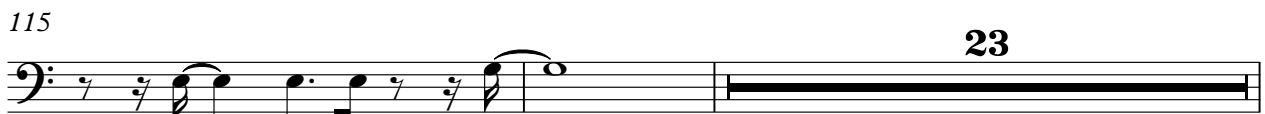
109



113



115 23



140



145



149



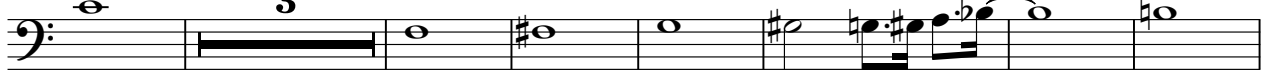
154



159



164



174



179



184



188



Trombone

192



197



204



219



227



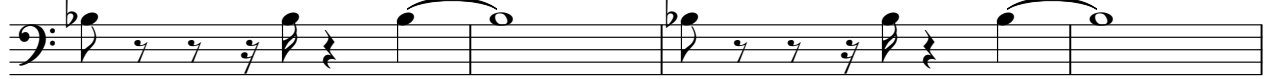
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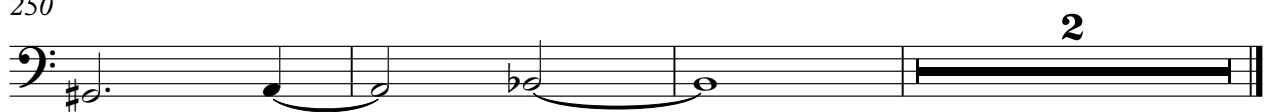
235



246



250



Count & His Orchestra Basie - Pressure Cooker

Trombone

♩ = 120,000000

Trombone

2 45

Musical staff for Trombone, measures 1-45. The staff is mostly blank with a few notes at the end.

50

Musical staff for Trombone, measures 50-53.

54

3

Musical staff for Trombone, measures 54-57. Includes a triplet of eighth notes.

58

3

Musical staff for Trombone, measures 58-61. Includes a triplet of eighth notes.

62

7

Musical staff for Trombone, measures 62-68. Includes a 7-measure rest.

72

Musical staff for Trombone, measures 72-78.

79

25

Musical staff for Trombone, measures 79-103. Includes a 25-measure rest.

108

Musical staff for Trombone, measures 108-111.

112

Musical staff for Trombone, measures 112-114.

115

23

Musical staff for Trombone, measures 115-138. Includes a 23-measure rest.

140



145



149



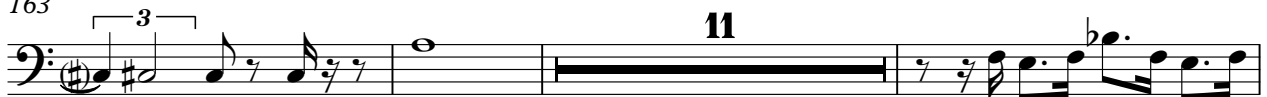
154



159



163



177



181



185



190



196

Musical staff for measures 196-207. Measure 196 has a **4** above it. Measure 207 has a **4** above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a whole note.

208

Musical staff for measures 208-220. Measure 220 has a **9** above it. The staff contains eighth and sixteenth notes, rests, and a whole note.

221

Musical staff for measures 221-228. Measure 228 has a **4** above it. The staff contains eighth and sixteenth notes, rests, and a whole note.

229

Musical staff for measures 229-231. The staff contains eighth and sixteenth notes with various accidentals.

232

Musical staff for measures 232-234. The staff contains eighth and sixteenth notes with various accidentals.

235

Musical staff for measures 235-244. Measure 244 has a **6** above it. The staff contains eighth and sixteenth notes, rests, and a whole note.

245

Musical staff for measures 245-249. The staff contains eighth and sixteenth notes, rests, and a whole note.

250

Musical staff for measures 250-253. The staff contains eighth and sixteenth notes, rests, and a whole note.

Count & His Orchestra Basie - Pressure Cooker

Drums (B

♩ = 120,000000

Drums (BB)

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000 and a dynamic marking of 'Drums (BB)'. The score consists of ten lines of music, each starting with a measure number: 3, 7, 11, 15, 19, 23, 27, 31, 35, and 39. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' and a bracket over a group of three notes. The score is written in a style typical of a drum part, with 'x' marks above notes to indicate specific drum sounds. The piece concludes with a 'V.S.' (Viva) marking.

V.S.

43

47

51

55

59

63

67

71

75

79

Drums (B

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a bass line with a triplet of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of eighth notes and a bass line with a quarter note and a half note.

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a bass line with a quarter note and a half note.

96

Musical notation for measure 96, featuring a drum staff with a series of eighth notes and a bass line with a quarter note, a triplet of eighth notes, and a sixteenth note.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and a bass line with a quarter note, a triplet of eighth notes, and a half note.

104

Musical notation for measure 104, featuring a drum staff with a series of eighth notes and a bass line with a quarter note, a half note, and a triplet of eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a series of eighth notes and a bass line with a quarter note, a half note, and a triplet of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a bass line with a quarter note, a triplet of eighth notes, and a sixteenth note.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and a bass line with a quarter note and a half note.

120

Musical notation for measure 120, featuring a drum staff with a series of eighth notes and a bass line with a quarter note and a half note.

V.S.

124

128

132

136

140

144

148

152

156

160

164

Musical notation for measure 164, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are triplets of eighth notes and sixteenth notes, and a sixteenth-note triplet. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

167

Musical notation for measure 167, continuing the drum pattern with 'x' marks and rhythmic figures. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line features eighth notes and a triplet of eighth notes.

171

Musical notation for measure 171, showing a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

175

Musical notation for measure 175, featuring a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line consists of eighth notes and a triplet of eighth notes.

179

Musical notation for measure 179, showing a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

183

Musical notation for measure 183, featuring a drum staff with 'x' marks and rhythmic patterns. It includes a sixteenth-note triplet and a triplet of eighth notes. The bass line has eighth notes and a triplet of eighth notes.

187

Musical notation for measure 187, showing a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

191

Musical notation for measure 191, featuring a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

195

Musical notation for measure 195, showing a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

199

Musical notation for measure 199, featuring a drum staff with 'x' marks and rhythmic patterns. It includes a triplet of eighth notes and a sixteenth-note triplet. The bass line has eighth notes and a triplet of eighth notes.

Drums (B

204

Musical notation for measure 204, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note and a half note.

208

Musical notation for measure 208, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a quarter note, followed by a triplet of eighth notes, and a sixteenth note.

211

Musical notation for measure 211, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, a sixteenth note, and a triplet of eighth notes.

214

Musical notation for measure 214, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note.

218

Musical notation for measure 218, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a quarter note, followed by a triplet of eighth notes, a quarter note, and a sixteenth note.

222

Musical notation for measure 222, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a quarter note, followed by a triplet of eighth notes, a quarter note, and a sixteenth note.

226

Musical notation for measure 226, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note.

229

Musical notation for measure 229, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note.

233

Musical notation for measure 233, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a quarter note, followed by a sixteenth note, and a triplet of eighth notes.

236

Musical notation for measure 236, featuring a drum staff with a treble clef and a bass staff. The drum staff contains a series of eighth notes marked with 'x' and quarter notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note.

Drums (B

239

3 3 6 3 3 6 3 3 3

242

3 6 3 3 6

245

6 3 3

249

3 3 6 6

252

3 3 3 3

253

Count & His Orchestra Basie - Pressure Cooker

Piano (B

♩ = 120,000000

Piano (BB)

2

6

10

14

18

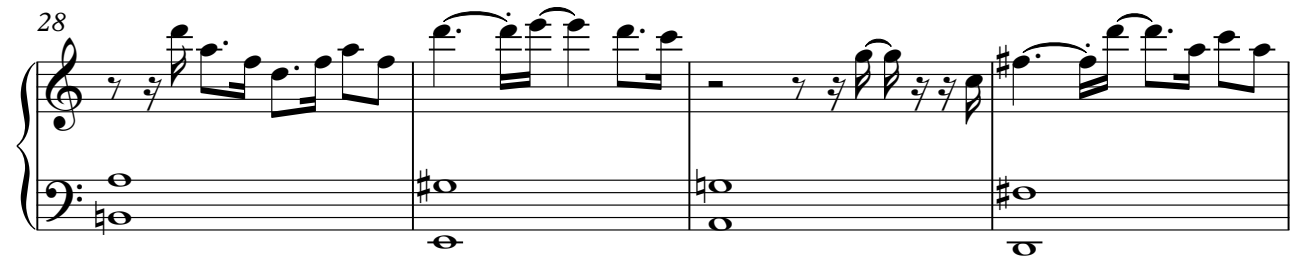
21

V.S.

24



28



32



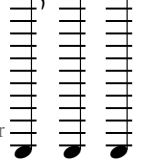
36



40



44



48

Musical notation for measures 48-51. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes.

52

Musical notation for measures 52-54. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes.

55

Musical notation for measures 55-57. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes, including a triplet in measure 57.

58

Musical notation for measures 58-61. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes.

62

Musical notation for measures 62-65. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes, including a triplet in measure 62.

66

Musical notation for measures 66-69. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment with chords and eighth notes.

V.S.

70

Musical notation for measures 70-74. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

75

Musical notation for measures 75-78. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

79

Musical notation for measures 79-83. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 83 has a double bar line with a '2' above and below.

84

Musical notation for measures 84-87. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

88

Musical notation for measures 88-92. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

93

Musical notation for measures 93-96. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 95 has a triple bar line with a '3' above.

97

Musical notation for measures 97-100. The system consists of two staves, treble and bass. Measure 97 features a complex chordal texture with sixteenth-note patterns in the treble and a bass line. Measure 98 continues with similar textures. Measure 99 shows a shift in the bass line with a prominent F# note. Measure 100 concludes with a final chordal structure.

101

Musical notation for measures 101-104. Measure 101 has a flowing treble line with slurs and a steady bass line. Measure 102 continues the melodic flow in the treble. Measure 103 features a dense chordal texture in the treble. Measure 104 ends with a final chordal structure.

105

Musical notation for measures 105-108. Measure 105 is mostly rests in the treble with a bass line. Measure 106 has a chordal texture in the treble. Measure 107 features a complex bass line with slurs. Measure 108 concludes with a final chordal structure.

109

Musical notation for measures 109-112. Measure 109 has a flowing treble line with slurs. Measure 110 continues the melodic flow. Measure 111 features a dense chordal texture in the treble. Measure 112 concludes with a final chordal structure.

113

Musical notation for measures 113-117. Measure 113 has a flowing treble line with slurs. Measure 114 continues the melodic flow. Measure 115 features a dense chordal texture in the treble. Measure 116 has a similar texture. Measure 117 concludes with a final chordal structure.

118

Musical notation for measures 118-121. Measure 118 has a flowing treble line with slurs. Measure 119 continues the melodic flow. Measure 120 features a dense chordal texture in the treble. Measure 121 concludes with a final chordal structure.

122

Musical score for measures 122-125. The piece is in 3/4 time and B major. Measure 122 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 123 continues the accompaniment. Measure 124 has a treble clef with a triplet of eighth notes. Measure 125 concludes with a treble clef and a triplet of eighth notes.

126

Musical score for measures 126-129. Measure 126 has a treble clef with a triplet of eighth notes. Measure 127 continues with a treble clef and a triplet of eighth notes. Measure 128 has a treble clef with a triplet of eighth notes. Measure 129 concludes with a treble clef and a triplet of eighth notes.

130

Musical score for measures 130-134. Measure 130 has a treble clef with a triplet of eighth notes. Measure 131 continues with a treble clef and a triplet of eighth notes. Measure 132 has a treble clef with a triplet of eighth notes. Measure 133 has a treble clef with a triplet of eighth notes. Measure 134 concludes with a treble clef and a triplet of eighth notes.

135

Musical score for measures 135-138. Measure 135 has a treble clef with a triplet of eighth notes. Measure 136 continues with a treble clef and a triplet of eighth notes. Measure 137 has a treble clef with a triplet of eighth notes. Measure 138 concludes with a treble clef and a triplet of eighth notes.

139

Musical score for measures 139-142. Measure 139 has a treble clef with a triplet of eighth notes. Measure 140 continues with a treble clef and a triplet of eighth notes. Measure 141 has a treble clef with a triplet of eighth notes. Measure 142 concludes with a treble clef and a triplet of eighth notes.

143

Musical score for measures 143-146. Measure 143 has a treble clef with a triplet of eighth notes. Measure 144 continues with a treble clef and a triplet of eighth notes. Measure 145 has a treble clef with a triplet of eighth notes. Measure 146 concludes with a treble clef and a triplet of eighth notes.

147

151

154

158

161

163

168

Musical score for measures 168-171. The piece is in B-flat major. Measure 168 features a treble clef with a quarter rest, a bass clef with a whole rest, and a key signature change to B-flat major. Measures 169-171 show a complex texture with chords and melodic lines in both hands.

172

Musical score for measures 172-175. Measures 172-173 feature a treble clef with a half note chord and a bass clef with a half note chord. Measures 174-175 show a continuation of the texture with chords and melodic lines.

176

Musical score for measures 176-179. Measure 176 features a treble clef with a quarter rest and a bass clef with a whole rest. Measures 177-179 show a complex texture with chords and melodic lines, including a triplet in measure 177.

180

Musical score for measures 180-183. Measures 180-181 feature a treble clef with a half note chord and a bass clef with a half note chord. Measures 182-183 show a continuation of the texture with chords and melodic lines, including a triplet in measure 180.

184

Musical score for measures 184-187. Measures 184-185 feature a treble clef with a half note chord and a bass clef with a half note chord. Measures 186-187 show a continuation of the texture with chords and melodic lines.

188

Musical score for measures 188-191. Measures 188-189 feature a treble clef with a half note chord and a bass clef with a half note chord. Measures 190-191 show a continuation of the texture with chords and melodic lines.

192

196

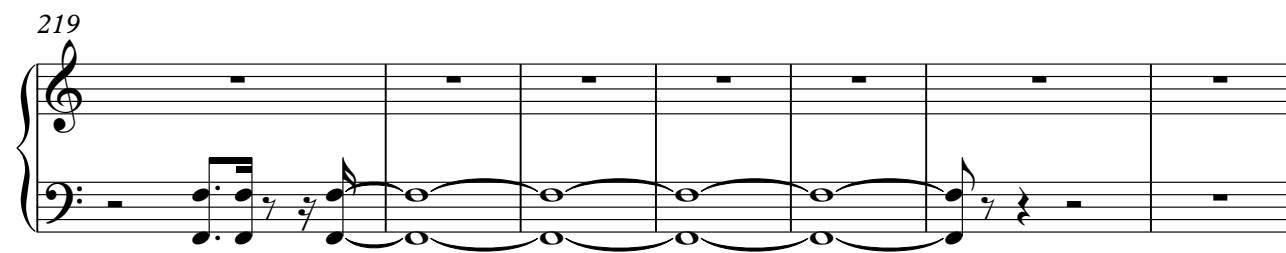
199

203

207

210

219



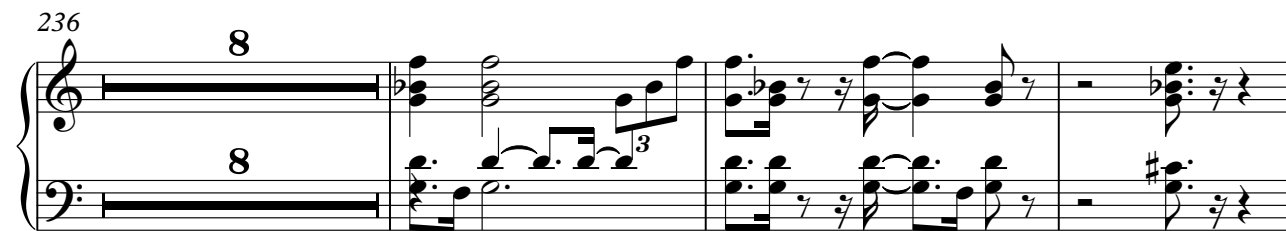
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231



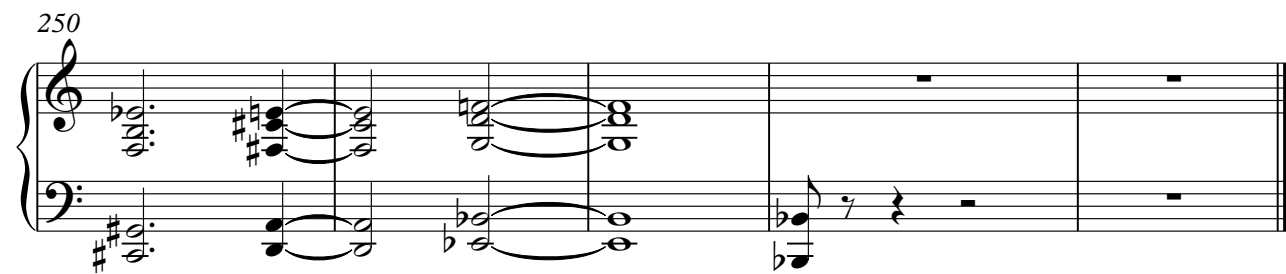
236



247



250



Count & His Orchestra Basie - Pressure Cooker

Bass (BB

♩ = 120,000000

Bass (BB)

2



8



13

3



17

3



22



27



32



38



43



49



V.S.

54



58



62



67



72



77



82



88



93



97



101

106

111

116

121

126

131

135

140

145

151

155

159

164

172

177

181

185

190

195

200



205



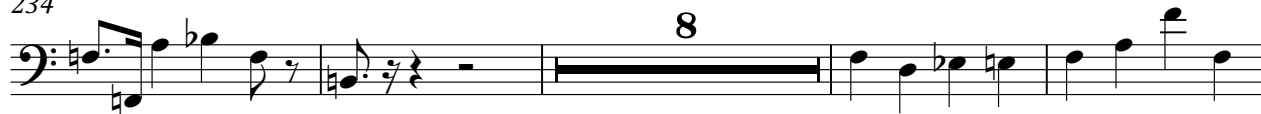
210



229



234



246



250

