

Count & His Orchestra Basie - Soft As Velvet

♩ = 65,000488

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - Top

Piano - Btm

Bass

♩ = 65,000488

5

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Bari Sax, and four Trombone parts. The Alto and Tenor Sax parts have identical melodic lines starting with a treble clef and a key signature of one sharp (F#). The Bari Sax part starts with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The four Trombone parts use bass clefs and have various harmonic and melodic contributions, including a triplet of eighth notes in the second part. The Rhythm section is on a single staff with a double bar line, showing a complex rhythmic pattern with sixteenth and thirty-second notes. The Piano - B part is on a grand staff (treble and bass clefs) and features a triplet of eighth notes in the bass clef. The Bass part is on a single staff with a bass clef, featuring a melodic line with a long slur. The page number '2' is at the top left, and the measure number '5' is at the top of the first staff.

6

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with the following parts from top to bottom: Alto Sax, Tenor Sax, Bari Sax, four Trombone parts, Rhythm, Piano - B, and Bass. The Alto and Tenor Sax parts play a melodic line with eighth and sixteenth notes, featuring a sixteenth-note triplet. The Bari Sax part has a few notes with a long slur. The four Trombone parts have sparse, mostly whole-note accompaniment. The Rhythm part shows a drum pattern with 'x' marks for cymbals and stems for other drums, including a sixteenth-note triplet. The Piano - B part has a bass line with a sixteenth-note triplet. The Bass part has a few notes with a long slur. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, three Trombone parts, Rhythm, Piano - B, and Bass. The Alto and Tenor Sax parts play a melodic line starting at measure 7, marked with a '7' above the staff. The Bari Sax part has a triplet of notes. The Trombone parts have various rests and notes, with a 'b' and a flat symbol in the second staff. The Rhythm part features a complex pattern of eighth notes with a '6' and a '3' above it. The Piano - B part has a bass line with a '3' below it. The Bass part has a bass line with a '3' below it.

8

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

6

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: Alto Sax, Alto Sax, Tenor Sax, and Bari Sax. Below these are four staves for Trombone. The next staff is for Rhythm, followed by Piano - T and Piano - B (which are bracketed together). The final staff is for Bass. The music is written in 4/4 time. The first measure is marked with a '6' and a '3' above the Rhythm staff, indicating a sixteenth-note triplet and an eighth-note triplet. The second measure has a '3' below the Bass staff, indicating a triplet. The score includes various musical notations such as notes, rests, beams, and slurs. The page number '8' is at the top left, and the page number '5' is at the top right.

11

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Rhythm

Piano - T

Piano - B

Bass

3

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff format with seven systems. The first system contains five staves for saxophones: Alto Sax (top), followed by two Tenor Sax staves, and Bari Sax (bottom). The second system contains three staves: Rhythm (drum set), Piano - T (Piano Treble), and Piano - B (Piano Bass). The third system contains one staff for Bass. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 12. The Rhythm part shows a consistent pattern of eighth notes with accents. The Piano and Bass parts provide harmonic support with chords and moving lines. A '3' is written below the Bass staff in measure 12, indicating a triplet.

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Rhythm

Piano - T

Piano - B

Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Rhythm, and the seventh is for Bass. The Piano part is split into two staves, labeled 'Piano - T' (Tenor) and 'Piano - B' (Bass). The score begins at measure 14. The Alto Sax part has a triplet of eighth notes in the first measure. The Rhythm part shows a consistent pattern of eighth notes with accents. The Piano - T part has chords and single notes. The Piano - B part has a long, sustained chord in the second measure. The Bass part has a triplet of eighth notes in the first measure. The page number '7' is in the top right corner.

16

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Rhythm

Piano - T

Piano - B

Bass

3

3

19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

3

3

22

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef. Measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a whole note.
- Alto Sax:** Treble clef. Measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Tenor Sax:** Treble clef. Measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Trombone:** Bass clef. Measures 22-24. Measure 22 has a whole note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Trombone:** Bass clef. Measures 22-24. Measure 22 has a whole note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Trombone:** Bass clef. Measures 22-24. Measure 22 has a whole note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Trombone:** Bass clef. Measures 22-24. Measure 22 has a whole note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Rhythm:** Drum set notation. Measures 22-24. Measure 22 has a snare drum, hi-hat, and bass drum. Measure 23 has a snare drum, hi-hat, and bass drum. Measure 24 has a snare drum, hi-hat, and bass drum.
- Piano - T:** Treble clef. Measures 22-24. Measure 22 is a whole rest. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Piano - B:** Bass clef. Measures 22-24. Measure 22 has a whole note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef. Measures 22-24. Measure 22 has a quarter note, quarter note, quarter note, quarter note. Measure 23 has a quarter note, quarter note, quarter note, quarter note. Measure 24 has a quarter note, quarter note, quarter note, quarter note.

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

6

3

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

32

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

34

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

3

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

40

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

42

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

3

6

3

6

3

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

3

47

The musical score is arranged in a standard orchestral layout. It begins at measure 47. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff is mostly silent, while the bottom staff plays a melodic line with triplets and slurs.
- Tenor Sax:** Two staves. The top staff is mostly silent, while the bottom staff plays a melodic line with triplets and slurs.
- Bari Sax:** One staff. Plays a melodic line with triplets and slurs.
- Trumpet:** Five staves. The top staff has a complex rhythmic pattern with triplets. The other staves play various melodic and harmonic lines.
- Trombone:** Four staves. The top staff has a complex rhythmic pattern with triplets. The other staves play various melodic and harmonic lines.
- Rhythm:** One staff. Features a complex rhythmic pattern with many rests and accents.
- Piano - T:** Two staves. The top staff plays a melodic line with slurs and accents. The bottom staff plays a bass line.
- Piano - B:** Two staves. The top staff is mostly silent. The bottom staff plays a bass line.
- Bass:** One staff. Plays a bass line.

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - T

Piano - B

Bass

52

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

53

The image shows a musical score for a jazz ensemble. The score is written for seven parts: Alto Sax, Tenor Sax, Bari Sax, four Trombone parts, Rhythm, Piano - B, and Bass. The Alto Sax part begins at measure 53 and features a melodic line with eighth and sixteenth notes, including two triplet markings. The Tenor Sax and Bari Sax parts have a few notes in the first measure. The four Trombone parts are mostly silent, with some notes in the first measure. The Rhythm part shows a complex pattern of eighth notes with 'x' marks above them, and a sixteenth-note triplet. The Piano - B part has a few notes in the first measure. The Bass part has a few notes in the first measure.

54

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

6

3

3

3

6

3

55

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

3 3 3 3 3

6 3

56

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

57

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

Bass

58

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Rhythm

Piano - B

6 3 3

Count & His Orchestra Basie - Soft As Velvet

Alto Sax

♩ = 65,000488
Alto Sax

2 6

12 3 3

16 3 3

22 3 3 3

29 6 3

32 3 3

35 3

39 3

41 3 3

43 6 4

Count & His Orchestra Basie - Soft As Velvet

Alto Sax

♩ = 65,000488
Alto Sax

2

5

6

7

4

13

19

3

26

2

32

3

36

4

3

2

Alto Sax

44



49



55



Count & His Orchestra Basie - Soft As Velvet

Tenor Sax

♩ = 65,000488
Tenor Sax **2**

5

6

7

9 **3**

17 **3**

25

28 **2**

Detailed description: This is a musical score for Tenor Sax in 4/4 time, key of D major. The tempo is marked as ♩ = 65,000488. The score consists of 28 measures. Measure 1 is a whole rest. Measures 2-4 contain a triplet of eighth notes. Measures 5-8 are eighth-note patterns. Measure 9 has a triplet of eighth notes. Measures 10-16 are eighth-note patterns. Measure 17 has a triplet of eighth notes. Measures 18-24 are eighth-note patterns. Measure 25 is a whole rest. Measures 26-27 are eighth-note patterns. Measure 28 is a whole rest.

32

Musical staff for measures 32-36. Measure 32 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 33 has a half note (B4) and a quarter note (A4). Measure 34 has a half note (G4) and a quarter note (F4). Measure 35 has a half note (E4) and a quarter note (D4). Measure 36 has a half note (C4) and a quarter note (B3).

37

Musical staff for measures 37-43. Measure 37 has a half note (B4) and a quarter note (A4). Measure 38 has a half note (G4) and a quarter note (F4). Measure 39 has a half note (E4) and a quarter note (D4). Measure 40 has a half note (C4) and a quarter note (B3). Measure 41 has a half note (A3) and a quarter note (G3). Measure 42 has a half note (F3) and a quarter note (E3). Measure 43 has a half note (D3) and a quarter note (C3).

44

Musical staff for measures 44-50. Measure 44 has a half note (B4) and a quarter note (A4). Measure 45 has a half note (G4) and a quarter note (F4). Measure 46 has a half note (E4) and a quarter note (D4). Measure 47 has a half note (C4) and a quarter note (B3). Measure 48 has a half note (A3) and a quarter note (G3). Measure 49 has a half note (F3) and a quarter note (E3). Measure 50 has a half note (D3) and a quarter note (C3).

50

Musical staff for measures 51-53. Measure 51 has a half note (B4) and a quarter note (A4). Measure 52 has a half note (G4) and a quarter note (F4). Measure 53 has a half note (E4) and a quarter note (D4).

54

Musical staff for measures 54-55. Measure 54 has a half note (B4) and a quarter note (A4). Measure 55 has a half note (G4) and a quarter note (F4).

56

Musical staff for measures 56-58. Measure 56 has a half note (B4) and a quarter note (A4). Measure 57 has a half note (G4) and a quarter note (F4). Measure 58 has a half note (E4) and a quarter note (D4).

Count & His Orchestra Basie - Soft As Velvet

Tenor Sax

♩ = 65,000488
Tenor Sax

2 10

16

6

28

8

40

4

47

3 10

Count & His Orchestra Basie - Soft As Velvet

Bari Sax

♩ = 65,000488
Bari Sax

2

8

3

3

15

4

25

2

32

38

3

3

44

3

50

3

54

3

3

Detailed description: This is a musical score for Bari Sax in 4/4 time, with a tempo of 65,000488. The score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quadruplet marking (indicated by a '4' over a bracket). The score ends with a double bar line.

Count & His Orchestra Basie - Soft As Velvet

Trumpet

♩ = 65,000488
Trumpet

Musical staff 1: Measures 1-22. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a 22-measure rest. The music then starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers a half note D5 and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The staff ends with a quarter note B5, a quarter note C6, and a quarter note D6.

Musical staff 2: Measures 23-33. The staff continues from the previous one. It starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. A slur covers a half note B5 and a quarter note C6. This is followed by a quarter note D6, a quarter note E6, and a quarter note F#6. A 2-measure rest follows. The music then starts with a quarter note G6, followed by quarter notes A6, B6, and C7. A slur covers a half note D7 and a quarter note E7. This is followed by a quarter note F#7, a quarter note G7, and a quarter note A7. The staff ends with a quarter note B7, a quarter note C8, and a quarter note D8.

Musical staff 3: Measures 34-47. The staff continues from the previous one. It starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. A 10-measure rest follows. The music then starts with a quarter note B5, followed by quarter notes C6, D6, and E6. A slur covers a half note F#6 and a quarter note G6. This is followed by a quarter note A6, a quarter note B6, and a quarter note C7. A slur covers a half note D7 and a quarter note E7. This is followed by a quarter note F#7, a quarter note G7, and a quarter note A7. The staff ends with a quarter note B7, a quarter note C8, and a quarter note D8.

Musical staff 4: Measures 48-55. The staff continues from the previous one. It starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. A slur covers a half note B5 and a quarter note C6. This is followed by a quarter note D6, a quarter note E6, and a quarter note F#6. A 5-measure rest follows. The staff ends with a quarter note G6, a quarter note A6, and a quarter note B6.

Musical staff 5: Measures 56-60. The staff continues from the previous one. It starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. A slur covers a half note B5 and a quarter note C6. This is followed by a quarter note D6, a quarter note E6, and a quarter note F#6. A slur covers a half note G6 and a quarter note A6. This is followed by a quarter note B6, a quarter note C7, and a quarter note D7. The staff ends with a quarter note E7, a quarter note F#7, and a quarter note G7.

Count & His Orchestra Basie - Soft As Velvet

Trumpet

♩ = 65,000488
Trumpet

2 13 3

Musical staff 1: Trumpet part, measures 1-13. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole rest. Measure 4 contains a quarter rest. Measure 5 contains a quarter note G4. Measure 6 contains a quarter note A4. Measure 7 contains a quarter note B4. Measure 8 contains a quarter note C5. Measure 9 contains a quarter note B4. Measure 10 contains a quarter note A4. Measure 11 contains a quarter note G4. Measure 12 contains a quarter note G4. Measure 13 contains a triplet of eighth notes: G4, A4, B4.

20 3

Musical staff 2: Trumpet part, measures 14-20. Measure 14 contains an eighth note G4. Measure 15 contains an eighth note A4. Measure 16 contains an eighth note B4. Measure 17 contains an eighth note C5. Measure 18 contains a quarter note B4. Measure 19 contains a triplet of eighth notes: G4, A4, B4. Measure 20 contains a quarter note G4.

27 2

Musical staff 3: Trumpet part, measures 21-27. Measure 21 contains an eighth note G4. Measure 22 contains an eighth note A4. Measure 23 contains an eighth note B4. Measure 24 contains an eighth note C5. Measure 25 contains a quarter note B4. Measure 26 contains a triplet of eighth notes: G4, A4, B4. Measure 27 contains a quarter note G4.

33 9

Musical staff 4: Trumpet part, measures 28-33. Measure 28 contains an eighth note G4. Measure 29 contains an eighth note A4. Measure 30 contains an eighth note B4. Measure 31 contains an eighth note C5. Measure 32 contains a triplet of eighth notes: G4, A4, B4. Measure 33 contains a quarter note G4.

46 7

Musical staff 5: Trumpet part, measures 34-46. Measure 34 contains an eighth note G4. Measure 35 contains an eighth note A4. Measure 36 contains an eighth note B4. Measure 37 contains an eighth note C5. Measure 38 contains a quarter note B4. Measure 39 contains a quarter note A4. Measure 40 contains a quarter note G4. Measure 41 contains a quarter note G4. Measure 42 contains a quarter note G4. Measure 43 contains a quarter note G4. Measure 44 contains a quarter note G4. Measure 45 contains a triplet of eighth notes: G4, A4, B4. Measure 46 contains a quarter note G4.

56

Musical staff 6: Trumpet part, measures 47-56. Measure 47 contains an eighth note G4. Measure 48 contains an eighth note A4. Measure 49 contains an eighth note B4. Measure 50 contains an eighth note C5. Measure 51 contains a quarter note B4. Measure 52 contains a quarter note A4. Measure 53 contains a quarter note G4. Measure 54 contains a quarter note G4. Measure 55 contains a triplet of eighth notes: G4, A4, B4. Measure 56 contains a quarter note G4.

Count & His Orchestra Basie - Soft As Velvet

Trumpet

♩ = 65,000488
Trumpet

2 24

Musical staff for measures 1-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1 and 2 are whole rests. Measure 3 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 4 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 5 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 6 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 7 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 8 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 9 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 10 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 11 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 12 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 13 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 15 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 16 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 17 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 18 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 19 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 20 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 21 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 22 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 23 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 24 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

30 2 10

Musical staff for measures 30-39. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 32 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 33 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 34 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 36 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 37 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 38 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 39 is a whole rest.

45 3

Musical staff for measures 45-54. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 46 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 47 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 49 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 50 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 51 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 52 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 53 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 54 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

50 5

Musical staff for measures 50-59. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 54 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 55 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 56 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 57 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 58 contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 59 is a whole rest.

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Trumpet

♩ = 65,000488
Trumpet

2 24

Musical notation for measures 1-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 24 contains a whole rest. Measures 3-23 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

30 2 3 10

Musical notation for measures 30-39. Measure 30 contains a whole rest. Measure 31 contains a triplet of eighth notes. Measure 39 contains a whole rest. The melodic line continues from the previous system.

45 7

Musical notation for measures 45-54. Measure 54 contains a whole rest. The melodic line continues from the previous system.

55

Musical notation for measures 55-58. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4. Measure 57 contains a half note G4. Measure 58 contains a whole rest.

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Trumpet

♩ = 65,000488
Trumpet

2 24

Musical staff for measures 1-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1 and 2 are marked with a '2' above them and contain whole rests. Measures 3 through 24 are marked with a '24' above them and contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

30 2 11

Musical staff for measures 30-45. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 30 and 31 are marked with a '2' above them and contain whole rests. Measures 32 through 44 are marked with an '11' above them and contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4. Measure 45 is a whole rest.

46 3 7

Musical staff for measures 46-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 46 is a whole rest. Measures 47 through 49 are marked with a '3' above them and contain a triplet of eighth notes. Measures 50 through 55 are marked with a '7' above them and contain whole rests.

56

Musical staff for measures 56-60. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 56 and 57 are whole rests. Measures 58 through 60 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

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Trombone

♩ = 65,000488

Trombone

2

Musical staff for measures 1-9. Measure 1 has a whole rest. Measures 2-9 contain notes: #E4, #E4, B3, B3, and a slur over G3 and F3.

10

11

Musical staff for measures 10-19. Measure 10 has a whole rest. Measures 11-19 contain notes: #E4, G4, E4, E4, B3, B3, and a slur over G3 and F3.

25

Musical staff for measures 20-24. Measures 20-24 contain notes: #E4, G4, B3, B3, #E4, B3, E4, E4, #E4, G4, E4, B3, E4, B3, E4, and a slur over G3 and F3.

30

Musical staff for measures 25-29. Measures 25-29 contain notes: #E4, #E4, G4, G4, B3, B3, #E4, E4, #E4, G4, E4, B3, E4, B3, E4, and a slur over G3 and F3.

36

2

Musical staff for measures 30-35. Measure 30 has a whole rest. Measures 31-35 contain notes: #E4, #E4, G4, G4, B3, B3, #E4, E4, #E4, G4, E4, B3, E4, B3, E4, and a slur over G3 and F3.

44

Musical staff for measures 36-43. Measures 36-43 contain notes: #E4, #E4, #E4, #E4, #E4, B3, B3, E4, E4, B3, E4, and a slur over G3 and F3.

50

Musical staff for measures 44-49. Measures 44-49 contain notes: B3, G4, B3, E4, and a slur over G3 and F3.

55

Musical staff for measures 50-54. Measures 50-54 contain notes: B3, E4, and a slur over G3 and F3.

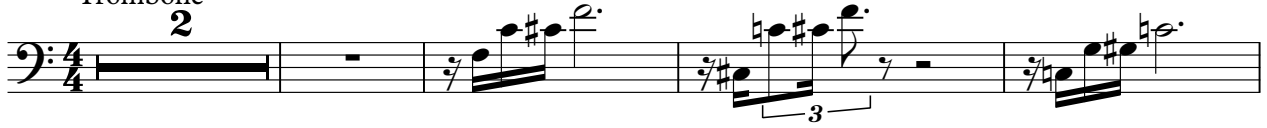
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Trombone

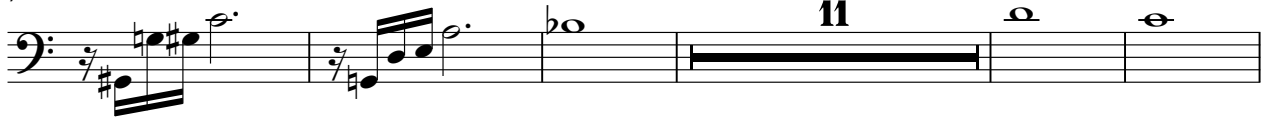
♩ = 65,000488

Trombone

2



7



23



28



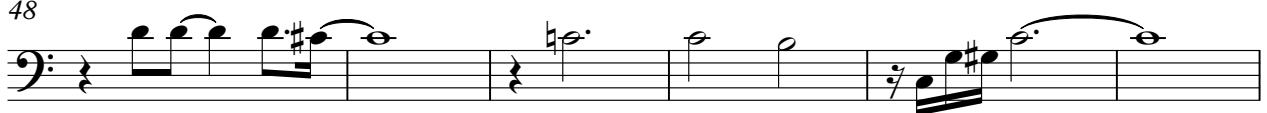
34



42



48



54



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Trombone

♩ = 65,000488

Trombone

2

Staff 1: Trombone part, measures 1-7. Measure 1 has a whole rest. Measures 2-7 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4.

10

11

Staff 2: Trombone part, measures 8-14. Measure 8 has a whole rest. Measures 9-14 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4. Measure 14 has a triplet of eighth notes: G#4, F#4, G#4.

25

Staff 3: Trombone part, measures 15-24. Measure 15 has a triplet of eighth notes: G#4, F#4, G#4. Measures 16-24 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.

30

Staff 4: Trombone part, measures 25-35. Measures 25-35 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.

36

2

Staff 5: Trombone part, measures 36-42. Measures 36-42 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4. Measure 42 has a whole rest.

43

Staff 6: Trombone part, measures 43-48. Measures 43-48 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.

49

Staff 7: Trombone part, measures 49-54. Measures 49-54 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.

55

Staff 8: Trombone part, measures 55-60. Measures 55-60 contain quarter notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.

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Trombone

♩ = 65,000488

Trombone

2

10

11

26

32

2

40

47

53

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Rhythm

♩ = 65,000488

Rhythm **2**

The musical score is written for guitar and bass in 4/4 time. The tempo is marked as ♩ = 65,000488. The piece is titled "Rhythm 2". The guitar part (top staff) features a complex rhythmic pattern of eighth notes, with groups of six and three notes indicated by brackets and numbers. The bass part (bottom staff) provides a steady accompaniment, primarily using quarter notes and eighth notes, with some syncopation. The score is divided into measures, with measure numbers 5, 7, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines.

V.S.

Rhythm

37

Musical staff 37: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note.

41

Musical staff 41: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note.

45

Musical staff 45: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note.

49

Musical staff 49: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note.

52

Musical staff 52: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note. Brackets above the staff indicate a sixteenth-note triplet (6) and a quarter-note triplet (3).

54

Musical staff 54: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note. Brackets above the staff indicate a sixteenth-note triplet (6) and a quarter-note triplet (3).

56

Musical staff 56: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note. Brackets above the staff indicate a sixteenth-note triplet (6) and a quarter-note triplet (3). Below the staff, there are '6', '3', '3', and '3' markings.

58

Musical staff 58: Rhythm exercise. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. The second measure has a dotted quarter note followed by an eighth rest, then a quarter note with a slash, and another eighth rest. This pattern repeats. Above the staff, there are 'x' marks indicating fret positions for each note. Brackets above the staff indicate a sixteenth-note triplet (6) and a quarter-note triplet (3). Below the staff, there are '6', '3', and '3' markings.

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Piano - T

♩ = 65,000488

Piano - Top

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1-2 are marked with a '2' above the staff, and measures 3-12 are marked with a '7' above the staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 13-18. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 19-23. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 24-28. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 29-34. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 35-39. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

Musical notation for measures 40-44. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes, rests, and chords.

46

Musical score for measures 46-48. Measure 46 features a complex chordal texture in the right hand with a long note and a rhythmic pattern in the left hand. Measure 47 continues with similar textures. Measure 48 concludes the sequence with a final chord in the right hand and a whole note in the left hand.

49

Musical score for measures 49-51. Measure 49 has a melodic line in the right hand and a bass line in the left hand. Measure 50 continues the melodic and bass lines. Measure 51 ends with a double bar line and a fermata over the final notes in both hands.

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Piano - B

♩ = 65,000488

Piano - Btm

2

7

13

18

24

30

V.S.

38

3

3

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 39 has a whole rest in the treble and a half note chord in the bass. Measure 40 features a triplet of eighth notes in the treble and a half note chord in the bass. Measure 41 has a whole rest in the treble and a half note chord in the bass. Measure 42 has a triplet of eighth notes in the treble and a whole note chord in the bass.

43

Musical notation for measures 43-47. Measure 43 has eighth notes in the treble and a half note chord in the bass. Measure 44 has a whole rest in the treble and a half note chord in the bass. Measure 45 has eighth notes in the treble and a half note chord in the bass. Measure 46 has eighth notes in the treble and a half note chord in the bass. Measure 47 has eighth notes in the treble and a half note chord in the bass.

48

Musical notation for measures 48-53. Measure 48 has eighth notes in the treble and a half note chord in the bass. Measure 49 has eighth notes in the treble and a half note chord in the bass. Measure 50 has eighth notes in the treble and a half note chord in the bass. Measure 51 has eighth notes in the treble and a half note chord in the bass. Measure 52 has eighth notes in the treble and a half note chord in the bass. Measure 53 has eighth notes in the treble and a half note chord in the bass.

54

Musical notation for measures 54-58. Measure 54 has eighth notes in the treble and a half note chord in the bass. Measure 55 has eighth notes in the treble and a half note chord in the bass. Measure 56 has eighth notes in the treble and a half note chord in the bass. Measure 57 has eighth notes in the treble and a half note chord in the bass. Measure 58 has eighth notes in the treble and a half note chord in the bass.

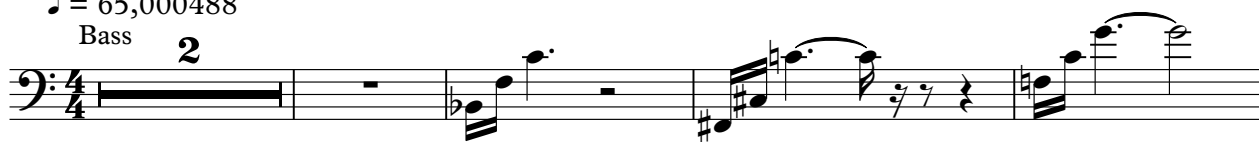
Count & His Orchestra Basie - Soft As Velvet

Bass

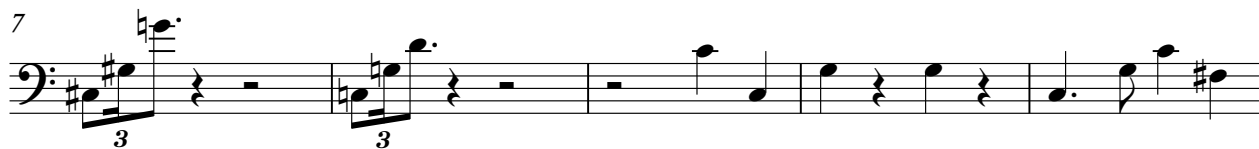
♩ = 65,000488

Bass

2



7



12



17



21



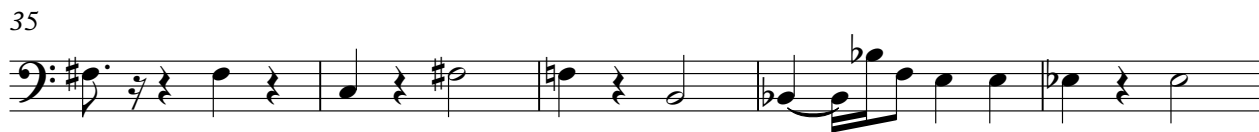
25



30



35



40



45



V.S.

2

Bass

51



55

2

