

Count & His Orchestra Basie - The Best Of Basie Medley

♩ = 240,000000
Alto Sax 1

Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Jazz Kit
Piano
♩ = 240,000000
Jazz Bass

6

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three staves), Jazz Kit, Piano (grand staff), and Jazz Bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 6, indicated by a '6' above the first staff. The Alto Sax and Tenor Sax parts feature melodic lines with various articulations. The Bari Sax part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Jazz Kit part shows a drum set pattern with various rhythms and accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady bass line with some melodic movement.

10

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

16

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves): The first staff has a whole rest in measure 29 and a half note G#4 in measure 30. The second staff has a whole rest in measure 29 and a half note Bb3 in measure 30.
- Tenor Sax (two staves): Both staves have whole rests in measure 29. In measure 30, the first staff has a half note G3 and the second staff has a half note Bb3.
- Bari Sax: Has a whole rest in measure 29 and a half note Bb3 in measure 30.
- Trumpet 1: Features a triplet of eighth notes (F#4, G4, A4) in measure 29, followed by a half note Bb4 in measure 30.
- Trumpet 4: Features a triplet of eighth notes (F#4, G4, A4) in measure 29, followed by a half note Bb4 in measure 30.
- Trombone (three staves): The first staff has a half note Bb3 in measure 29 and a whole rest in measure 30. The second staff has a half note Bb3 in measure 29 and a whole rest in measure 30. The third staff has a half note Bb3 in measure 29 and a whole rest in measure 30.
- Jazz Kit: Shows a drum pattern with eighth notes and rests in measure 29, and a similar pattern in measure 30.
- Piano: Shows a complex chordal accompaniment with eighth notes and rests in measure 29, and a similar pattern in measure 30.
- Jazz Bass: Shows a walking bass line with eighth notes and rests in measure 29, and a similar pattern in measure 30.

31

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The middle section contains four brass parts: Trumpet 1, Trumpet 4, and three Trombone parts. The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones and jazz kit, including a triplet of eighth notes and a sixteenth-note run. The second measure shows a continuation of these patterns with some rests and sustained notes. The piano part provides harmonic support with chords and moving lines in both hands. The jazz bass part features a steady bass line with some syncopation.

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

55

The musical score is arranged in a standard orchestral layout. It begins at measure 55. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1-4:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Trombone 1-4:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Jazz Kit:** One staff, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Piano:** One staff, playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff, playing a melodic line with eighth and sixteenth notes.

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 3

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

3

b b

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

76

Trumpet 2

Jazz Kit

Piano

Jazz Bass

79

Trumpet 2

Jazz Kit

Piano

Jazz Bass

81

Trumpet 2

Jazz Kit

Piano

Jazz Bass

84

Trumpet 2

Jazz Kit

Piano

Jazz Bass

87

Trumpet 2

Jazz Kit

Piano

Jazz Bass

89

Trumpet 2

Jazz Kit

Piano

Jazz Bass

92

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

95

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score begins at measure 95. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Jazz Kit part includes triplet patterns. The Piano part features sustained chords and arpeggiated figures. The Jazz Bass part provides a steady accompaniment with eighth notes.

98

The musical score is arranged in a standard jazz ensemble format. It begins at measure 98. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line starting in the third measure, while the bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line starting in the third measure, while the bottom staff is mostly silent.
- Bari Sax:** One staff with a complex, rhythmic line throughout the section.
- Trumpet 1-4:** Four staves, each with a distinct melodic line. Trumpet 1 and 2 play similar parts, while 3 and 4 have more varied lines.
- Trombone 1-3:** Three staves, each with a distinct melodic line. Trombone 1 and 2 play similar parts, while 3 has a more varied line.
- Jazz Kit:** One staff with a complex rhythmic pattern, including various drum and cymbal hits.
- Piano:** One staff with a complex melodic line, including a triplet in the final measure.
- Jazz Bass:** One staff with a complex melodic line, including a triplet in the final measure.

101

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

104

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

106

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of one flat (Bb).
- Bari Sax:** One staff in bass clef with a key signature of one flat (Bb).
- Trumpet 1-4:** Four staves in treble clef. Trumpets 1, 2, and 3 have a key signature of one sharp (F#), while Trumpet 4 has a key signature of one flat (Bb).
- Trombone:** Four staves in bass clef. Trombones 1, 2, and 3 have a key signature of one sharp (F#), while Trombone 4 has a key signature of one flat (Bb).
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with triplet markings.
- Piano:** One staff in treble clef with a key signature of one sharp (F#).
- Jazz Bass:** One staff in bass clef with a key signature of one flat (Bb).

108

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax (1st):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax (2nd):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax (1st):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax (2nd):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 3:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 4:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone (1st):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trombone (2nd):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trombone (3rd):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trombone (4th):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Jazz Kit:** Drum set notation with various rhythmic patterns and accents.
- Piano:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Jazz Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.

110

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 110. The Alto Sax and Tenor Sax parts feature melodic lines with various articulations. The Bari Sax part has a more rhythmic, driving pattern. The Trumpet and Trombone sections provide harmonic support with various voicings. The Jazz Kit part includes a complex rhythmic pattern with sixteenth notes and rests. The Piano part features a melodic line with a triplet and a sixteenth-note pattern. The Jazz Bass part provides a steady bass line with various chordal textures.

112

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

115

Jazz Kit

The image shows a musical score for guitar. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains another triplet of eighth notes. The third measure contains a sextuplet of eighth notes, indicated by a bracket with the number '6' underneath. The fourth measure contains another sextuplet of eighth notes, also indicated by a bracket with the number '6' underneath. The notation is dense and rhythmic, typical of a jazz guitar exercise.

117 $\text{♩} = 96,000000$

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

$\text{♩} = 96,000000$

119

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

122

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

125

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts (Alto Sax, Tenor Sax, Bari Sax) and four trumpet parts (Trumpet 1-4). The middle section contains four trombone parts (Trombone 1-4). The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The saxophones and trumpets play melodic lines with intricate phrasing, while the trombones provide harmonic support. The Jazz Kit and Piano play a driving, rhythmic accompaniment, and the Jazz Bass provides a solid harmonic foundation. The score is divided into three measures, with measure 125 starting at the top left and measure 127 ending at the bottom right.

128

The image shows a musical score for measure 128, starting with a double bar line and the number 128. The score is divided into two systems. The first system contains five staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The second system contains four staves: one Trumpet 3, and three Trombone parts. Below these is a Jazz Kit part and a Piano part. The Jazz Kit part features a drum set with four asterisks above the first four measures, followed by a continuous eighth-note pattern with a slur and the number 6 below it. The Piano part consists of a series of chords in the left hand.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

130

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper half, while the trombone section (Trombone 1-4) is in the lower half. The Jazz Kit, Piano, and Jazz Bass are at the bottom. The score begins at measure 130. The saxophones and trumpets have rests for the first two measures. The trombone part has a single note in the first measure and a sustained note in the second. The jazz kit has a complex rhythmic pattern of eighth notes in the first measure and a more complex pattern in the second. The piano and jazz bass have sustained notes in both measures. The second measure contains a melodic line for the trumpet 1 part, which is notated in a higher register than the other instruments.

132

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 3 6

133

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

Count & His Orchestra Basie - The Best Of Basie Medle

Alto Sax

♩ = 240,000000
Alto Sax 1

3

9

16

21

26

31

36

42

48

54

58

64

71

76

100

105

109

113

118

123

128

Musical notation for Alto Sax, measure 128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The first two notes are beamed together. The last note is a half note. There are rests in the following measures.

Count & His Orchestra Basie - The Best Of Basie Medle

Alto Sax

♩ = 240,000000
Alto Sax 2

6 19

28

34 8

46 2

52 2

58 2

64 2 2

71

76 16

97 2 2

105



109



113



118



123



128



Count & His Orchestra Basie - The Best Of Basie Medle

Tenor Sax

♩ = 240,000000

Tenor Sax 1

3

9

2

16

21

26

31

36

42

48

2

2

54

58

64

71

76

97

104

108

112

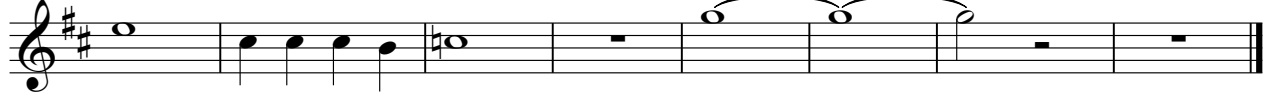
117

♩ = 96,000000

122

Tenor Sax

127



Count & His Orchestra Basie - The Best Of Basie Medle

Tenor Sax

♩ = 240,000000
 Tenor Sax 2

6 19

28

34 8

46 2

51 2

57 2

63 2 2

70

75 19

97 2 3

105



109



113



118



122



127



Count & His Orchestra Basie - The Best Of Basie Medle

Bari Sax

♩ = 240,000000
Bari Sax **3**

8

15

20

26

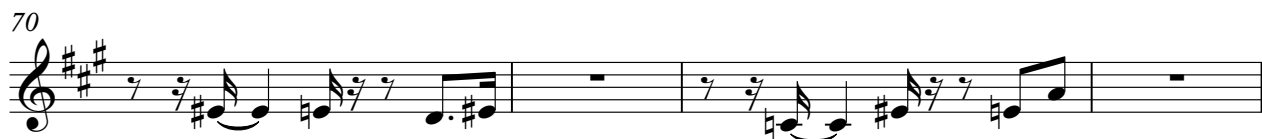
31

36

42

48

54



Bari Sax

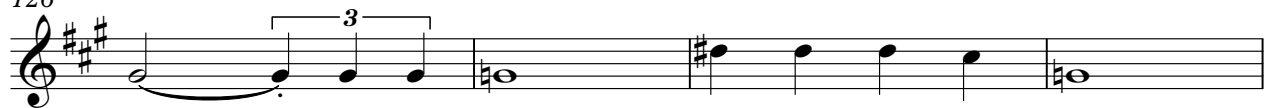
117 ♩ = 96,000000



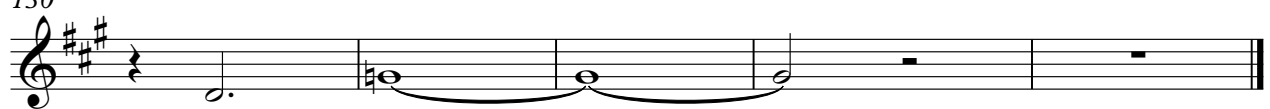
121



126



130



Count & His Orchestra Basie - The Best Of Basie Medle

Trumpet 1

♩ = 240,000000

Trumpet 1

2

Musical staff for measures 1-6. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-6 contain eighth notes and quarter notes.

7

3

Musical staff for measures 7-13. Measure 7 starts with a quarter note, followed by a quarter rest. Measure 8 has a quarter note and a quarter rest. Measure 9 contains a triplet of eighth notes. Measures 10-13 continue with eighth and quarter notes.

14

Musical staff for measures 14-17. Measures 14-17 contain eighth notes and quarter notes.

18

Musical staff for measures 18-21. Measures 18-21 contain eighth notes and quarter notes.

22

Musical staff for measures 22-25. Measures 22-25 contain eighth notes and quarter notes.

26

Musical staff for measures 26-29. Measures 26-28 contain eighth notes and quarter notes. Measure 29 contains a triplet of eighth notes.

30

Musical staff for measures 30-34. Measures 30-34 contain eighth notes, quarter notes, and a triplet of eighth notes.

35

Musical staff for measures 35-38. Measures 35-38 contain eighth notes and quarter notes.

39

Musical staff for measures 39-41. Measures 39-41 contain eighth notes and quarter notes.

42

Musical staff for measures 42-46. Measures 42-46 contain eighth notes, quarter notes, and a triplet of eighth notes. There is a blacked-out area at the end of the staff.

Trumpet 1

46



51



58



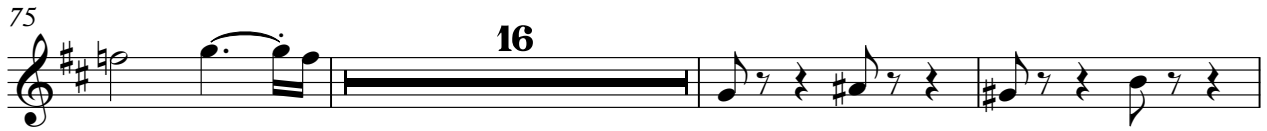
63



70



75



94



99



102



105



109



113



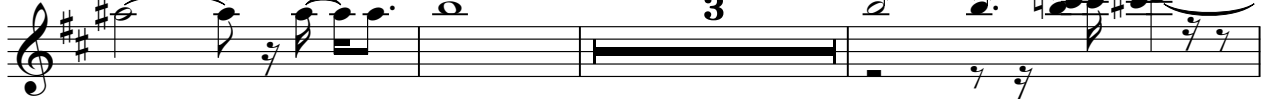
118



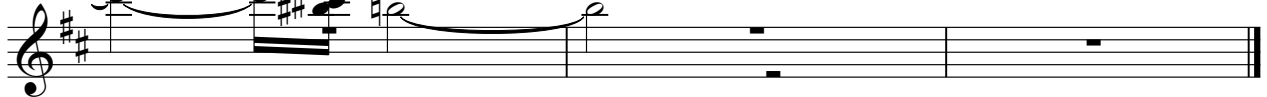
122



126



132



Count & His Orchestra Basie - The Best Of Basie Medle

Trumpet 2

♩ = 240,000000

Trumpet 2

2

7

14

18

22

26

36

40

46

50

54



59



66



72



76



80



84



88



92



99



102

Musical staff 102: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of eighth and quarter notes with repeat signs, followed by a whole note rest and a quarter note.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and a half note.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and a half note.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and a half note. There is a large blacked-out area above the staff.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sextuplet of eighth notes, and a half note.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sextuplet of eighth notes and two triplets of eighth notes.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a half note.

Count & His Orchestra Basie - The Best Of Basie Medle

Trumpet 3

♩ = 240,000000

Trumpet 3

2

7

3

14

18

22

26

7

36

40

2

46

2

50

2

54



58



63



70



74



93



98



101



104



108



Trumpet 3

112



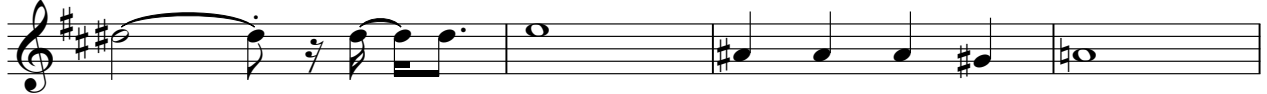
117 ♩ = 96,000000



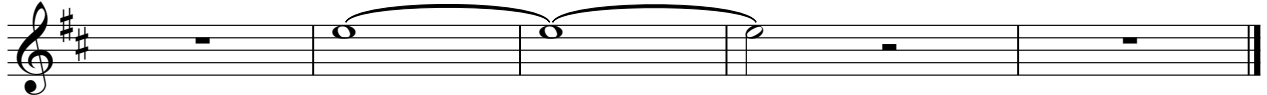
121



126



130



Count & His Orchestra Basie - The Best Of Basie Medle

Trumpet 4

♩ = 240,000000
Trumpet 4

2

7

14

18

22

26

30

35

39

42



46

2

51

2

57

2

63

2 2

70

74

16

93

98

101

104

108



111



114



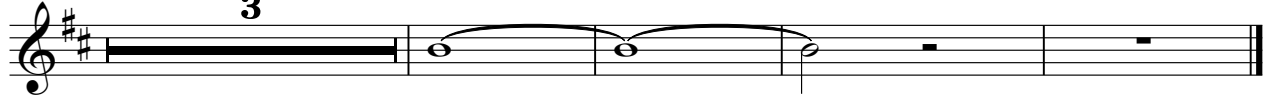
119



124



128



Count & His Orchestra Basie - The Best Of Basie Medle

Trombone

♩ = 240,000000

Trombone 1

3

8

15

19

23

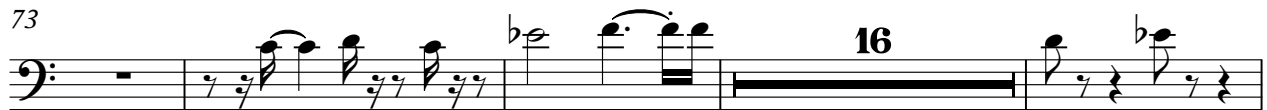
27

34

38

42

45



Trombone

113

Musical notation for Trombone, measures 113-117. Measure 113 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 114 has a key signature change to two flats. Measure 115 has a key signature change to one flat. Measure 116 has a key signature change to two sharps. Measure 117 has a key signature change to one sharp. A large blacked-out area is present above the staff in measures 113-117. A '0' is written above the staff in measure 117.

118

Musical notation for Trombone, measures 118-121. Measure 118 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 119 has a key signature change to two flats. Measure 120 has a key signature change to one flat. Measure 121 has a key signature change to two sharps. A slur is present over measures 118-119. A '6' is written below the staff in measure 118. A slur is present over measures 120-121.

122

Musical notation for Trombone, measures 122-126. Measure 122 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 123 has a key signature change to two flats. Measure 124 has a key signature change to one flat. Measure 125 has a key signature change to two sharps. Measure 126 has a key signature change to one sharp. A slur is present over measures 122-123. A '6' is written below the staff in measure 122. A slur is present over measures 124-125. A '3' is written below the staff in measure 124.

127

Musical notation for Trombone, measures 127-131. Measure 127 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 128 has a key signature change to two flats. Measure 129 has a key signature change to one flat. Measure 130 has a key signature change to two sharps. Measure 131 has a key signature change to one sharp. A slur is present over measures 127-128. A '6' is written below the staff in measure 127. A slur is present over measures 129-130. A '3' is written below the staff in measure 129.

Count & His Orchestra Basie - The Best Of Basie Medle

Trombone

♩ = 240,000000
Trombone 2

3

8

15

19

23

27

34

39

44

48

54



59



66



72



76



96



100



104



108



112



Trombone

117 ♩ = 96,000000

Musical staff for Trombone, measures 117-120. The staff is in bass clef. Measure 117 starts with a sixteenth note tempo marking: ♩ = 96,000000. The music consists of eighth and sixteenth notes with various accidentals (flats and sharps). A bracket labeled '6' spans six sixteenth notes in measure 119.

121

Musical staff for Trombone, measures 121-124. The staff is in bass clef. Measure 121 starts with a sixteenth note tempo marking: ♩ = 96,000000. The music consists of eighth and sixteenth notes with various accidentals. A bracket labeled '6' spans six sixteenth notes in measure 123.

125

Musical staff for Trombone, measures 125-128. The staff is in bass clef. Measure 125 starts with a sixteenth note tempo marking: ♩ = 96,000000. The music consists of eighth and sixteenth notes with various accidentals. A bracket labeled '3' spans three sixteenth notes in measure 127.

129

Musical staff for Trombone, measures 129-132. The staff is in bass clef. Measure 129 starts with a sixteenth note tempo marking: ♩ = 96,000000. The music consists of eighth and sixteenth notes with various accidentals. A bracket labeled '6' spans six sixteenth notes in measure 130.

Count & His Orchestra Basie - The Best Of Basie Medle

Trombone

♩ = 240,000000

Trombone 3

3

8

14

18

22

26

32

37

41

47

54



59



66



72



76



96



100



104



108



112



Trombone

117 ♩ = 96,000000

Musical notation for Trombone, measures 117-121. The notation is in bass clef with a key signature of one sharp (F#). Measure 117 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 118 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 119 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 120 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 121 has a quarter note E4, a quarter note F4, and a quarter note G4. A sixteenth rest is indicated below the staff in measure 118.

122

Musical notation for Trombone, measures 122-126. The notation is in bass clef with a key signature of one sharp (F#). Measure 122 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 123 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 124 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 126 has a quarter note F5, a quarter note G5, and a quarter note A5. A sixteenth rest is indicated below the staff in measure 122.

127

Musical notation for Trombone, measures 127-131. The notation is in bass clef with a key signature of one sharp (F#). Measure 127 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 128 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 129 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 130 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 131 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. A sixteenth rest is indicated below the staff in measure 127.

Count & His Orchestra Basie - The Best Of Basie Medle

Trombone

♩ = 240,000000
Trombone 4

3

8

3

15

19

23

27

2

34

38

42

45

2

Trombone

50

2

56

2

62

2

67

2

73

16

92

97

100

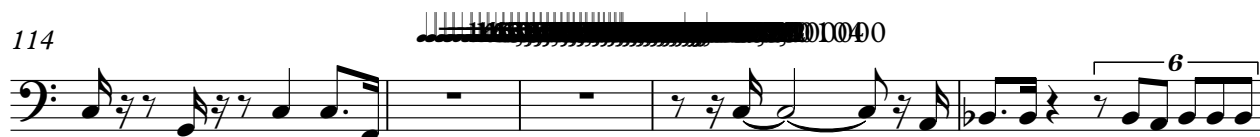
103

107

111



114



119



125



129



♩ = 240,000000
Jazz Kit **3**

8

12

17

21

26

30

33

37

41

V.S.

Detailed description: This is a musical score for a piece titled 'Jazz Kit'. It is written in 4/4 time and has a tempo of 240,000,000. The score is divided into two staves: a piano line and a drum line. The piano line starts with a whole rest for the first four measures, followed by a series of eighth and quarter notes. The drum line features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating specific articulations or accents. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet marking (indicated by a '6' over a group of notes). The score ends with a 'V.S.' (Vivace) marking and a final triplet.

2

Jazz Kit

45

49

53

57

61

65

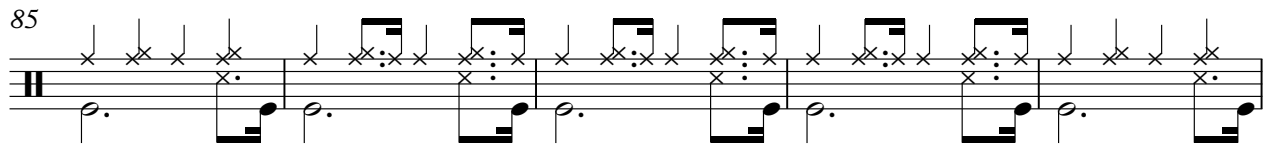
69

73

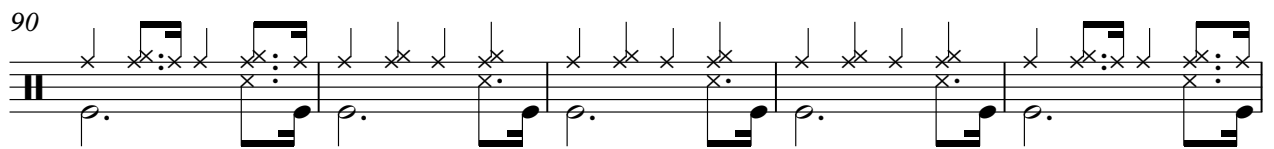
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80

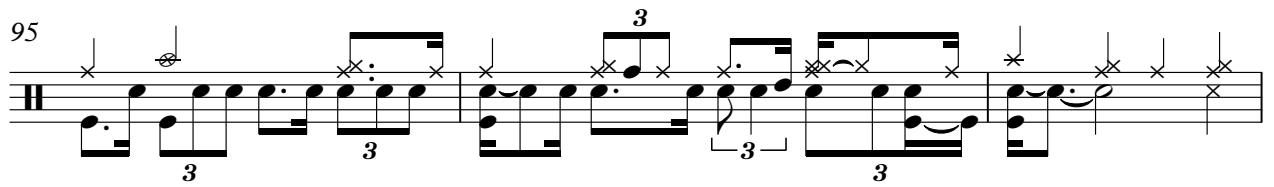
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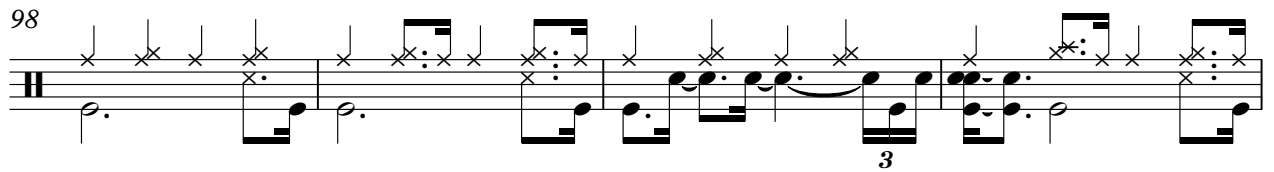
90



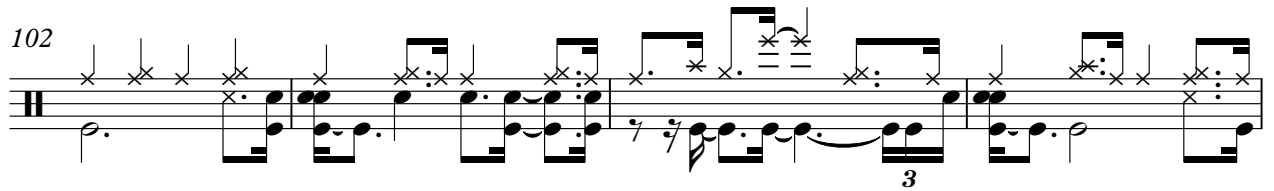
95



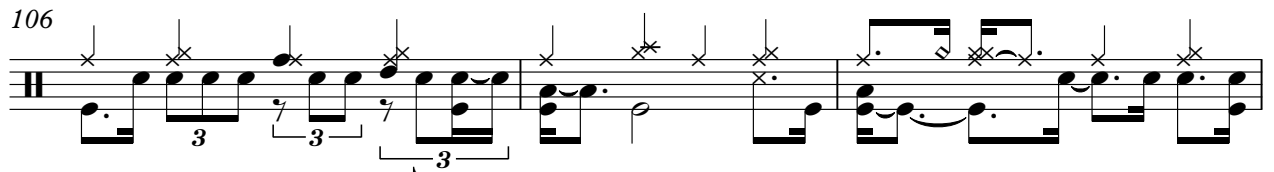
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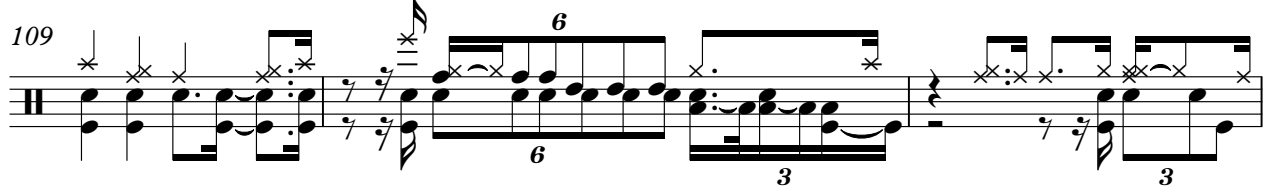
102



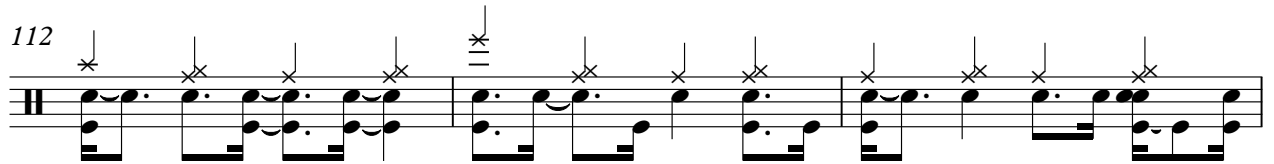
106




109



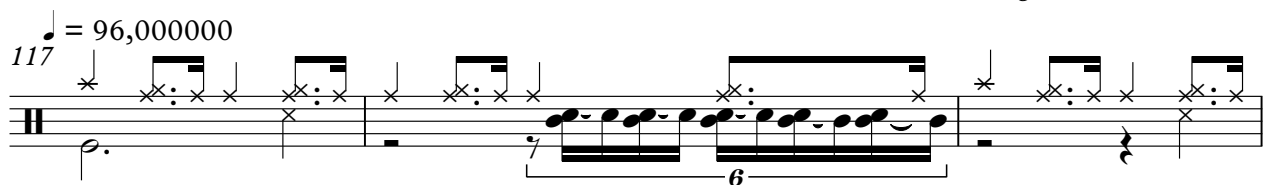
112



115



117



♩ = 96,000000

V.S.

120

Musical notation for measure 120. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with a sixteenth-note triplet marked with a '6'.

124

Musical notation for measure 124. The top staff shows guitar chords. The bottom staff shows a bass line with sixteenth-note triplets (marked with '3') and sixteenth-note pairs (marked with '6').

127

Musical notation for measure 127. The top staff shows guitar chords. The bottom staff shows a continuous sixteenth-note bass line with sixteenth-note pairs (marked with '6').

129

Musical notation for measure 129. The top staff shows guitar chords. The bottom staff shows a continuous sixteenth-note bass line with sixteenth-note pairs (marked with '6').

131

Musical notation for measure 131. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with sixteenth-note triplets (marked with '3') and sixteenth-note pairs (marked with '6').

132

Musical notation for measure 132. The top staff shows guitar chords. The bottom staff shows a bass line with sixteenth-note pairs (marked with '6') and sixteenth-note triplets (marked with '3').

133

Musical notation for measure 133. The top staff shows guitar chords. The bottom staff shows a bass line with sixteenth-note pairs (marked with '6') and sixteenth-note triplets (marked with '3').

Count & His Orchestra Basie - The Best Of Basie Medle

Piano

♩ = 240,000000

Piano

3

Musical notation for the first system, starting with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a triplet of eighth notes.

Musical notation for the second system, starting at measure 8. It includes both treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the third system, starting at measure 12. It continues the piano accompaniment with complex chordal textures.

Musical notation for the fourth system, starting at measure 16. It shows further development of the piano part with intricate voicings.

Musical notation for the fifth system, starting at measure 19. It maintains the complex harmonic and rhythmic structure.

Musical notation for the sixth system, starting at measure 22. It concludes the piano accompaniment with final chords and melodic lines.

V.S.

25

Musical score for measures 25-27. The piece is in a key with one flat (B-flat major or D minor). Measure 25 features a complex chordal texture in the right hand with a descending line in the left hand. Measure 26 continues with similar textures. Measure 27 shows a shift in the right hand's texture.

28

Musical score for measures 28-30. Measure 28 has a more active right hand with eighth notes. Measure 29 continues with similar rhythmic patterns. Measure 30 features a prominent chordal texture in the right hand.

31

Musical score for measures 31-33. Measure 31 has a complex texture with many notes in both hands. Measure 32 has a more open texture. Measure 33 features a complex texture with many notes in both hands.

34

Musical score for measures 34-37. Measure 34 has a complex texture with many notes in both hands. Measure 35 continues with similar textures. Measure 36 has a more open texture. Measure 37 features a complex texture with many notes in both hands.

38

Musical score for measures 38-40. Measure 38 has a complex texture with many notes in both hands. Measure 39 continues with similar textures. Measure 40 features a complex texture with many notes in both hands.

41

Musical score for measures 41-43. Measure 41 has a complex texture with many notes in both hands. Measure 42 continues with similar textures. Measure 43 features a complex texture with many notes in both hands.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measures 45-47 feature a grand staff with a key signature of one flat and a 3/4 time signature. Measures 45 and 46 contain triplets in both staves. Measure 47 has a whole rest in the treble and a triplet in the bass.

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a triplet and a bass clef with a whole rest. Measure 52 has a whole rest in the treble and a bass clef with a whole rest. Measure 53 has a treble clef with a whole note and a bass clef with a whole note. Measure 54 has a treble clef with a triplet and a bass clef with a whole rest.

62

Musical notation for measures 62-65. Measure 62 has a grand staff with a key signature of one flat and a 3/4 time signature. Measures 62 and 63 contain triplets in both staves. Measure 64 has a grand staff with a key signature of one flat and a 3/4 time signature. Measure 65 has a grand staff with a key signature of one flat and a 3/4 time signature.

74

Musical notation for measures 74-77. Measure 74 has a grand staff with a key signature of one flat and a 3/4 time signature. Measures 75 and 76 contain doublets in both staves. Measure 77 has a grand staff with a key signature of one flat and a 3/4 time signature.

79

Musical notation for measures 79-81. Measure 79 has a grand staff with a key signature of one flat and a 3/4 time signature. Measure 80 has a grand staff with a key signature of one flat and a 3/4 time signature. Measure 81 has a grand staff with a key signature of one flat and a 3/4 time signature.

82

Musical notation for measures 82-84. Measure 82 has a grand staff with a key signature of one flat and a 3/4 time signature. Measure 83 has a grand staff with a key signature of one flat and a 3/4 time signature. Measure 84 has a grand staff with a key signature of one flat and a 3/4 time signature.

85

Musical score for measures 85-87. Measure 85: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 86: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 87: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3) with a triplet of eighth notes (F3, G3, A3) and a fermata.

88

Musical score for measures 88-90. Measure 88: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 89: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 90: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3).

91

Musical score for measures 91-95. Measure 91: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 92: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 93: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 94: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 95: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3).

96

Musical score for measures 96-99. Measure 96: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 97: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 98: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 99: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3).

100

Musical score for measures 100-102. Measure 100: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 101: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 102: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3).

103

Musical score for measures 103-106. Measure 103: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 104: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 105: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3). Measure 106: Treble clef has a whole note chord (F4, A4, C5) with a fermata; Bass clef has a whole note chord (B2, D3, F3).

107



111



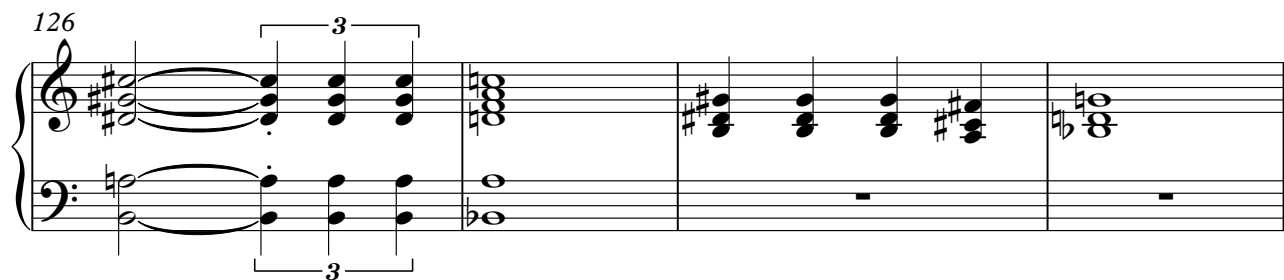
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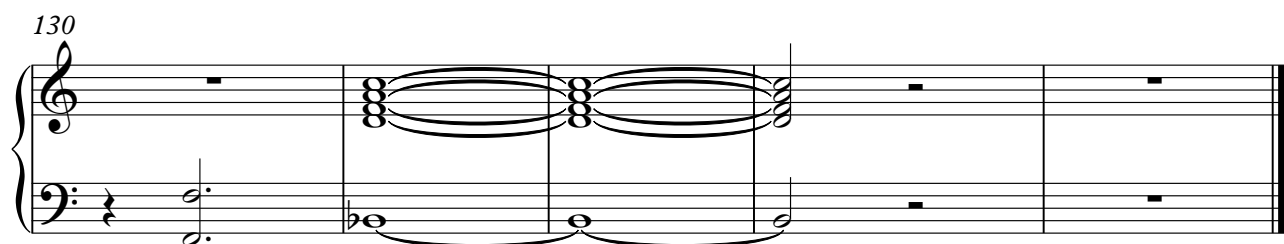
120



126



130



Count & His Orchestra Basie - The Best Of Basie Medle

Jazz Bass

♩ = 240,000000

Jazz Bass 3

8

13

18

23

28

33

38

42

45

50



56



62



67



73



79



83



87



91



96



100

Musical notation for measure 100, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp.

104

Musical notation for measure 104, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp.

108

Musical notation for measure 108, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp.

113

Musical notation for measure 113, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp. Above the staff, there is a guitar fretboard diagram showing a barre across the 7th fret and the notes 000000.

119

Musical notation for measure 119, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp. A triplet of eighth notes is marked with a '3'.

123

Musical notation for measure 123, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp. A triplet of eighth notes is marked with a '3'.

127

Musical notation for measure 127, bass clef. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and a sharp. A double bar line is present, and a '2' is written above the staff.