

# Count & His Orchestra Basie - The Heat Is On

♩ = 120,000000

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano


Piano

♩ = 120,000000

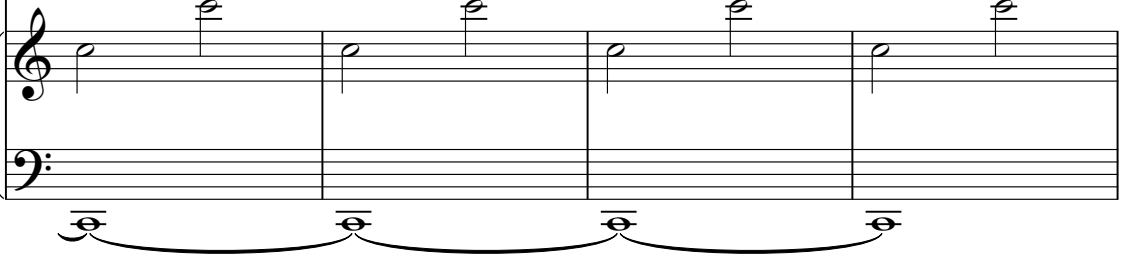
Jazz Bass

Jazz Bass

Jazz Kit



Piano



Two musical staves for Jazz Kit and Piano. The Jazz Kit staff shows a rhythmic pattern of eighth notes with 'x' marks. The Piano staff shows a melody with quarter notes and a bass line with half notes.



12

Trumpet 1



Trombone



Trombone



Jazz Kit



Piano



Jazz Bass



Four musical staves for Trumpet 1, Trombone, Jazz Kit, and Piano. The Jazz Bass staff shows a melody with eighth notes. The Jazz Kit staff shows a rhythmic pattern of eighth notes with 'x' marks. The Piano staff shows a melody with quarter notes and a bass line with half notes.

16

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a vertical stack of staves. The top five staves are for Trumpets 1 through 5, all in treble clef. The next four staves are for Trombones 1 through 4, all in bass clef. Below these is the Jazz Kit, represented by a single staff with 'x' marks for drum hits. The Piano part consists of two staves (treble and bass clef). The Jazz Bass part is a single staff in bass clef. The music is in 4/4 time. Measures 16, 17, and 18 are shown. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts:

- Trumpet 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Trumpet 2:** Treble clef, mostly rests with some melodic fragments.
- Trumpet 3:** Treble clef, mostly rests with some melodic fragments.
- Trumpet 4:** Treble clef, mostly rests with some melodic fragments.
- Trumpet 5:** Treble clef, mostly rests with some melodic fragments.
- Trombone 1:** Bass clef, melodic line with eighth and sixteenth notes.
- Trombone 2:** Bass clef, mostly rests.
- Trombone 3:** Bass clef, melodic line with eighth and sixteenth notes.
- Trombone 4:** Bass clef, mostly rests.

The second system contains the following parts:

- Jazz Kit:** Drum set notation with 'x' marks for hits.
- Piano:** Treble and bass clefs, chordal accompaniment with some melodic lines.
- Jazz Bass:** Bass clef, walking bass line with eighth and sixteenth notes.

22

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains five trumpet parts and four trombone parts. The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the initial rhythmic and melodic ideas. The second measure continues the development. The third measure features a key signature change to one flat (B-flat major) and includes a dynamic marking of *pp* (pianissimo) for the Jazz Bass. The Jazz Kit part uses 'x' marks to indicate specific drum hits. The Piano part provides harmonic support with chords and melodic fragments. The Jazz Bass part features a walking bass line with a *pp* dynamic marking.

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The next three staves are for brass instruments: Trumpet 1, and two Trombone parts. The bottom two staves are for the rhythm section: Jazz Kit and Piano. The Jazz Bass part is located at the very bottom of the system. The score covers two measures, 29 and 30. Measure 29 features a complex rhythmic pattern in the saxophones and brass, with the piano providing harmonic support. Measure 30 continues the melodic and harmonic development, with the jazz kit and bass providing a steady accompaniment.



31

The musical score consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with a whole note and a quarter note.
- Tenor Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with a whole note and a quarter note.
- Bari Sax:** One staff with a melodic line featuring eighth and quarter notes.
- Trumpet 1:** One staff with a melodic line featuring eighth and quarter notes.
- Trombone:** Three staves. The top staff has a melodic line with a slur over a whole note and a quarter note. The middle and bottom staves have bass lines with whole notes and quarter notes.
- Jazz Kit:** One staff with a drum pattern including eighth and quarter notes, and a triplet of eighth notes.
- Piano:** Two staves. The top staff has a melodic line with a slur over a whole note and a quarter note. The bottom staff has a bass line with a whole note and a quarter note.
- Jazz Bass:** One staff with a bass line featuring eighth and quarter notes.

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves. The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with sustained notes.
- Tenor Sax:** Two staves. The first staff has a melodic line similar to the Alto Sax. The second staff provides harmonic support.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-5:** Five staves. Trumpets 1, 2, 3, and 4 have melodic lines. Trumpet 5 has a more active melodic line. Trumpets 2, 3, 4, and 5 have sustained notes in the second and third measures.
- Trombone:** Four staves. The first three staves have melodic lines. The fourth staff has sustained notes.
- Jazz Kit:** One staff with a rhythmic pattern of eighth notes and rests.
- Piano:** Two staves. The upper staff has a melodic line. The lower staff has a rhythmic pattern of eighth notes.
- Jazz Bass:** One staff with a melodic line.

36

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are five trumpet parts and four trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the saxophones and trumpets with various rhythmic patterns. The second measure features a prominent melodic line in the trumpet section. The third measure continues the rhythmic and melodic development. The Jazz Kit part is written on a single staff with 'x' marks indicating drum hits. The Piano part is written on a grand staff with complex chordal textures. The Jazz Bass part is written in the bass clef with a steady, melodic line.

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

45

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 45. The Alto Sax part features a triplet of eighth notes in the first measure. The Tenor Sax part has a triplet of eighth notes in the second measure. The Bari Sax part has a triplet of eighth notes in the third measure. The Trumpet 1 part has a triplet of eighth notes in the fourth measure. The Trombone 1 part has a triplet of eighth notes in the fifth measure. The Jazz Kit part has a triplet of eighth notes in the sixth measure. The Piano part has a triplet of eighth notes in the seventh measure. The Jazz Bass part has a triplet of eighth notes in the eighth measure. The score continues with various rhythmic patterns and melodic lines for each instrument.

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



49 17

Jazz Kit

Piano

51

The musical score is arranged in a standard jazz ensemble format. It begins at measure 51. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. The first part has a melodic line with eighth and sixteenth notes, while the second part provides harmonic support.
- Tenor Sax:** One part in treble clef, playing a melodic line with eighth notes.
- Bari Sax:** One part in treble clef, playing a melodic line with eighth notes.
- Trumpet 1-4:** Four parts in treble clef. Trumpets 2, 3, and 4 play a melodic line with eighth notes, while Trumpet 1 has a more active role.
- Trombone 1-4:** Four parts in bass clef. Trombones 2, 3, and 4 play a melodic line with eighth notes, while Trombone 1 has a more active role.
- Jazz Kit:** One part in drum notation, featuring a complex rhythmic pattern with a triplet of eighth notes.
- Piano:** Two parts in treble and bass clef, providing harmonic support with chords and arpeggios.
- Jazz Bass:** One part in bass clef, playing a melodic line with eighth notes.

53

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds: two Alto Saxophones, one Tenor Saxophone, and one Bari Saxophone. Below them are five Trumpets and four Trombones. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The page number 53 is written above the first staff, and the page number 19 is in the top right corner.

This musical score is for a jazz ensemble and is divided into two measures. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line but with a flat (Bb) in the second measure.
- Tenor Sax:** One staff with a melodic line.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-5:** Five staves. Trumpets 1, 2, and 3 have melodic lines. Trumpets 4 and 5 have block chords.
- Trombone:** Four staves. Trombones 1 and 2 have melodic lines. Trombones 3 and 4 have block chords.
- Jazz Kit:** One staff showing a drum pattern with 'x' marks for cymbals and stems for other drums.
- Piano:** Two staves. The right hand has chords and a melodic line. The left hand has a bass line with chords.
- Jazz Bass:** One staff with a walking bass line.

57

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

63

Tenor Sax

Jazz Kit

Piano

Jazz Bass



65

Tenor Sax

Jazz Kit

Piano

Jazz Bass



68

Tenor Sax

Jazz Kit

Piano

Jazz Bass



70

Tenor Sax

Jazz Kit

Piano

Jazz Bass

73

Tenor Sax

Jazz Kit

Piano

Jazz Bass



75

Tenor Sax

Jazz Kit

Piano

Jazz Bass

77

Tenor Sax

Jazz Kit

Piano

Jazz Bass



79

Tenor Sax

Jazz Kit

Piano

Jazz Bass

81

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Tenor Saxophone (top), Jazz Kit (second), Piano (third, grand staff), and Jazz Bass (bottom). The Tenor Sax part begins with a treble clef and a key signature of one flat (B-flat major/D minor). The Jazz Kit part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano part consists of a grand staff with treble and bass clefs, showing chords and melodic lines. The Jazz Bass part uses a bass clef and shows a walking bass line. A measure number '81' is written above the Tenor Sax staff. The score is written in black ink on a white background.

83

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

85

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

87

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Musical score for Tenor Sax, Trombone (3 parts), Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and consists of two measures. The Tenor Sax part is in the treble clef, starting with a quarter note G4, followed by eighth notes F4 and E4, a quarter note D4, and a quarter note C4. The Trombone parts are in the bass clef, with the first Trombone playing a quarter note G2, followed by eighth notes F2 and E2, a quarter note D2, and a quarter note C2. The second Trombone plays a quarter note G2, followed by eighth notes F2 and E2, a quarter note D2, and a quarter note C2. The third Trombone plays a quarter note G2, followed by eighth notes F2 and E2, a quarter note D2, and a quarter note C2. The Jazz Kit part is in the percussion clef, with a snare drum on the first and third beats and a bass drum on the second and fourth beats. The Piano part is in the grand staff, with the right hand playing a quarter note G4, followed by eighth notes F4 and E4, a quarter note D4, and a quarter note C4. The Jazz Bass part is in the bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2.



91

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 91. The Tenor Saxophone part has a whole rest in the first measure and a half note in the second measure. The four Trombone parts have various rhythmic patterns and melodic lines. The Jazz Kit part features a complex rhythmic pattern with a triplet of eighth notes. The Piano part has a bass line with a flat and a treble line with a long note. The Jazz Bass part has a steady eighth-note bass line with a flat.

93

Tenor Sax

Jazz Kit

Piano

Jazz Bass



96

Tenor Sax

Jazz Kit

Piano

Jazz Bass

99

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

103

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

105

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

107

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system contains four staves for Tenor Saxophone and three Trombones. The Tenor Sax part begins with a rest followed by a melodic line in the second measure. The Trombone parts provide harmonic support with various rhythmic patterns and articulations. The second system contains the Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part shows a complex rhythmic pattern with accents and a triplet. The Piano part consists of chords in both hands. The Jazz Bass part provides a walking bass line. The score is written in a key with one flat and a common time signature.

109

Tenor Sax

Jazz Kit

Piano

Jazz Bass



111

Tenor Sax

Jazz Kit

Piano

Jazz Bass



114

Tenor Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

The image shows a page of a musical score for a jazz ensemble. The page number '41' is in the top right corner. The measure number '114' is written above the Tenor Sax staff. The score is divided into five systems, each with a different instrument: Tenor Sax, Trumpet 1, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax part features a melodic line with slurs and accents. The Trumpet 1 part has rests for most of the measures and a final note. The Jazz Kit part shows a complex rhythmic pattern with triplets and sextuplets. The Piano part has a harmonic accompaniment with triplets. The Jazz Bass part has a walking bass line with slurs and accents.

116

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves for brass instruments (Trumpet 1 and four Trombone parts), one for the Jazz Kit, one for the Piano, and one for the Jazz Bass. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The Trumpet 1 part has a melodic line with eighth and quarter notes. The Trombone parts have rhythmic patterns with eighth notes and rests. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Piano part has a sustained chord in the bass register. The Jazz Bass part has a simple bass line with quarter notes.

118

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 118, features six staves. The top staff is for Trumpet 1 in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest and a quarter note. The next four staves are for Trombone parts in bass clef, all playing a rhythmic pattern of eighth notes with slurs and accents. The Jazz Kit staff uses a double bar line and includes triplet markings. The Piano staff has a long note with a slur and a fermata. The Jazz Bass staff has a few notes with a slur.

120

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score for page 44, measures 120-122, is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Trumpet 1, four Trombone players, Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part features a complex rhythmic pattern with triplets and accents. The Piano part consists of sustained chords. The Jazz Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

123

Trumpet 1

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



125

Trumpet 1

Jazz Kit

Piano

Jazz Bass

127

Trumpet 1

Jazz Kit

Piano

Jazz Bass



130

Trumpet 1

Trumpet 2

Jazz Kit

Piano

Jazz Bass

132

Trumpet 1

Trumpet 2

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features five staves: Trumpet 1, Trumpet 2, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and begins at measure 132. The key signature has one sharp (F#). Trumpet 1 and 2 play melodic lines with various articulations. The Jazz Kit provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Piano part includes a triplet in the right hand and a walking bass line in the left hand. The Jazz Bass part follows a similar walking bass line pattern.

135

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Trumpet 1, 2, 3, and 4, each in a treble clef. The fifth staff is for the Jazz Kit, using a standard drum notation. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in a bass clef. The score is divided into two measures. The first measure shows the trumpets mostly resting, with some rhythmic notation. The second measure contains the main melodic and harmonic content for all instruments. The Jazz Kit part includes a triplet of eighth notes and several accented eighth notes. The Piano part features chords and a melodic line with a triplet. The Jazz Bass part has a steady eighth-note pattern in the first measure and a more active line in the second.



137

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for trumpets, labeled 'Trumpet 1' through 'Trumpet 4'. The fifth staff is for the 'Jazz Kit', showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for the 'Piano', with a grand staff (treble and bass clefs) showing chords and melodic lines. The seventh staff is for the 'Jazz Bass', showing a walking bass line. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The number '137' is written above the first staff.

139

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five trumpet parts, a jazz kit, piano, and jazz bass. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The first measure shows the trumpets with various rests and notes, while the jazz kit, piano, and bass are active. The second measure continues the ensemble's performance with more complex rhythmic patterns and melodic lines. The jazz kit part includes triplets and a sixteenth-note pattern. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The jazz bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

141

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five trumpet parts, a jazz kit, a piano, and a jazz bass. The score is written in a key with one flat (B-flat) and a common time signature. The trumpets play melodic lines with various articulations and dynamics. The jazz kit provides a rhythmic accompaniment with snare and bass drum patterns. The piano part consists of chords and arpeggios, with some sustained chords in the right hand. The jazz bass plays a walking bass line with eighth and quarter notes. The page number 141 is at the top left, and the page number 51 is at the top right.

143

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Jazz Kit

Piano

Jazz Bass

146

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff is in D major, and the bottom staff is in B-flat major.
- Tenor Sax:** Two staves, both in treble clef. The top staff is in D major, and the bottom staff is in B-flat major.
- Bari Sax:** One staff in treble clef, in D major.
- Trumpet 1-4:** Four staves in treble clef, all in D major.
- Trombone:** Four staves in bass clef, all in D major.
- Jazz Kit:** One staff in percussion clef, showing a drum pattern with cymbals and snare.
- Piano:** Two staves (treble and bass clef) in D major, providing harmonic support with chords and arpeggios.
- Jazz Bass:** One staff in bass clef, in D major, providing a walking bass line.

The score is divided into four measures. The first two measures show the initial rhythmic and melodic entries for the saxophones and trumpets. The last two measures feature more complex melodic lines and harmonic textures, with the piano and bass providing a steady accompaniment.

150

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1-5:** Five staves, each playing a melodic line with eighth and sixteenth notes.
- Trombone:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Jazz Kit:** One staff, showing a drum pattern with various rhythms and accents.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and moving lines.
- Jazz Bass:** One staff, playing a bass line with eighth and sixteenth notes.

The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, and dynamic markings.



154

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 154. The Alto Sax part features a triplet of eighth notes in the first measure. The Tenor Sax part has a triplet of eighth notes in the second measure. The Bari Sax part has a triplet of eighth notes in the first measure. The Trumpet 1-5 parts have triplets of eighth notes in the first measure. The Trombone 1-4 parts have triplets of eighth notes in the first measure. The Jazz Kit part has a complex rhythmic pattern. The Piano part has a complex harmonic structure. The Jazz Bass part has a complex rhythmic pattern.

156

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line starting with a whole note G4, followed by eighth notes.
- Tenor Sax:** Two staves, both playing a melodic line starting with a whole note G4, followed by eighth notes.
- Trumpet 1:** Melodic line starting with a whole note G4, followed by eighth notes.
- Trumpet 2:** Melodic line starting with a whole note A4, followed by eighth notes.
- Trumpet 3:** Melodic line starting with a whole note G4, followed by eighth notes.
- Trumpet 4:** Melodic line starting with a whole note A4, followed by eighth notes.
- Trumpet 5:** Melodic line starting with a whole note G4, followed by eighth notes.
- Trombone:** Four staves, each playing a melodic line starting with a whole note G4, followed by eighth notes.
- Jazz Kit:** Drum set notation with various patterns and accents.
- Piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- Jazz Bass:** Bass line with a melodic and harmonic accompaniment.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef, playing a melodic line with a flat key signature.
- Tenor Sax:** One staff in treble clef, playing a melodic line similar to the Alto Sax.
- Trumpet 1-5:** Five staves in treble clef, each with a unique melodic line.
- Trombone:** Four staves in bass clef, providing harmonic support and counter-melodies.
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) with chords and arpeggios. A triplet of eighth notes is marked with a '3' in the right hand.
- Jazz Bass:** One staff in bass clef, playing a walking bass line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Trumpet 1-5:** Treble clef, playing various rhythmic and melodic patterns.
- Trombone 1-4:** Bass clef, playing rhythmic patterns and some melodic fragments.
- Jazz Kit:** Drums, indicated by 'x' marks for cymbals and stems for other parts.
- Piano:** Treble and Bass clefs, providing harmonic support with chords and arpeggios.
- Jazz Bass:** Bass clef, playing a steady bass line with eighth and sixteenth notes.

The score is written in a common time signature (4/4) and includes various musical notations such as rests, beams, and dynamic markings.

162

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 5

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

164

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with four staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below this is the brass section with four staves: four Trumpets and four Trombones. The bottom section contains the rhythm section with three staves: Jazz Kit, Piano (with grand staff), and Jazz Bass. The score begins at measure 164. The Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Tenor Sax parts provide harmonic support with similar rhythmic patterns. The Bari Sax part has a more active role with eighth-note patterns. The Trumpet and Trombone parts play block chords and moving lines. The Jazz Kit part shows a complex drum pattern with various accents. The Piano part provides harmonic accompaniment with chords and arpeggios. The Jazz Bass part features a walking bass line with eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score ends at measure 166.

166

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1-5:** Five staves, each playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves, each playing a melodic line with eighth and quarter notes.
- Jazz Kit:** One staff, showing a drum pattern with 'x' marks for cymbals and dots for other drums.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff, playing a bass line with eighth and quarter notes.



170

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are five trumpet parts and four trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. Measure 170 starts with a treble clef and a key signature of one flat. It contains several triplet markings (indicated by a '3' above the notes) and slurs. Measure 171 continues the melodic lines, with some notes marked with a '7' (likely indicating a 7th fret or a specific articulation). Measure 172 concludes the section with various rhythmic patterns and chordal structures. The Jazz Kit part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part shows complex chordal textures with many beamed notes and slurs. The Jazz Bass part provides a steady rhythmic and harmonic foundation.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with a long note in the first measure.
- Tenor Sax:** Melodic line, similar to the Alto Sax.
- Trumpet 1:** Rhythmic accompaniment with eighth notes.
- Trumpet 2:** Rhythmic accompaniment with eighth notes.
- Trumpet 3:** Rhythmic accompaniment with eighth notes.
- Trumpet 4:** Rhythmic accompaniment with eighth notes.
- Trumpet 5:** Rhythmic accompaniment with eighth notes.
- Trombone:** Four parts providing harmonic support with eighth notes.
- Jazz Kit:** Drum part with various rhythms and accents.
- Piano:** Harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** Bass line with eighth notes and a walking bass feel.

174

The musical score is arranged in a system with 14 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next five staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5, followed by Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for the rhythm section: Jazz Kit, Piano (with grand staff), and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures and melodic lines. The jazz bass provides a steady harmonic foundation.

176

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-5) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The Jazz Kit, Piano, and Jazz Bass are at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The piano part includes chords and arpeggios, and the jazz bass part features a walking bass line. The jazz kit part shows a complex drum pattern with various articulations like accents and slurs.

178

The image shows a musical score for measures 178 and 179. The instruments listed are Alto Sax, Tenor Sax, Bari Sax, Trumpet 3, Trombone, Jazz Kit, and Piano. Measures 178 and 179 are mostly empty for the saxophones and brass instruments, with rests. The Jazz Kit part is active, featuring a complex rhythmic pattern with triplets and a sixteenth-note run. The Piano part is mostly empty with rests.

180

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

182

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#).
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#).
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#).
- Trumpet 1:** Treble clef, key signature of one sharp (F#).
- Trumpet 2:** Treble clef, key signature of one sharp (F#), mostly silent.
- Trumpet 3:** Treble clef, key signature of one sharp (F#).
- Trumpet 4:** Treble clef, key signature of one sharp (F#), mostly silent.
- Trumpet 5:** Treble clef, key signature of one sharp (F#), mostly silent.
- Trombone:** Four staves in bass clef with a key signature of one sharp (F#).
- Jazz Kit:** One staff in percussion clef.
- Jazz Bass:** One staff in bass clef.

The score is divided into two measures. The first measure contains the initial notation for all instruments. The second measure continues the piece, with some instruments (Trumpet 2, 4, 5) remaining silent. The Jazz Kit part includes asterisks (\*) above certain notes, likely indicating specific drum techniques or accents.



186

This musical score is for a jazz ensemble, covering measures 186, 187, and 188. The instruments and their parts are as follows:

- Alto Sax:** Two parts. The top part is mostly silent, with a melodic line starting in measure 188. The bottom part has a rhythmic pattern in measures 186 and 187, and a melodic line in measure 188.
- Tenor Sax:** Two parts. Both have melodic lines starting in measure 188.
- Bari Sax:** One part with a melodic line starting in measure 188.
- Trumpet 1-5:** Five parts. Trumpets 1, 3, and 4 have melodic lines starting in measure 188. Trumpets 2 and 5 have rhythmic patterns in measures 186 and 187, and melodic lines in measure 188.
- Trombone:** Four parts. Trombones 1, 2, and 3 have melodic lines starting in measure 188. Trombone 4 has a rhythmic pattern in measures 186 and 187, and a melodic line in measure 188.
- Jazz Kit:** One part with a complex rhythmic pattern throughout the three measures.
- Piano:** Two parts. The right hand has a melodic line starting in measure 188. The left hand has a rhythmic pattern in measures 186 and 187, and a melodic line in measure 188.
- Jazz Bass:** One part with a rhythmic pattern in measures 186 and 187, and a melodic line in measure 188.

189

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

191

The musical score consists of ten staves, each representing a different instrument. The first six staves are for saxophones and trumpets/trombones, the seventh is for the Jazz Kit, the eighth for Piano, and the ninth for Jazz Bass. The music is written in 4/4 time. Measures 191 and 192 are shown. The saxophones and brass instruments play eighth and quarter notes, often with rests. The Jazz Kit part shows a drum pattern with an 8-measure rest. The Piano and Jazz Bass parts play a simple bass line with eighth and quarter notes.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

# Count & His Orchestra Basie - The Heat Is On

Alto Sax

$\text{♩} = 120,000000$   
Alto Sax 1

2 21

28

34

40

46 2

53

57

62 85

149

152

157

162

168

172

177

183

188

Count & His Orchestra Basie - The Heat Is On

Alto Sax

♩ = 120,000000

Alto Sax 2

2 21

28

34

41

48 3

54

59 86

148

152

154 8

164



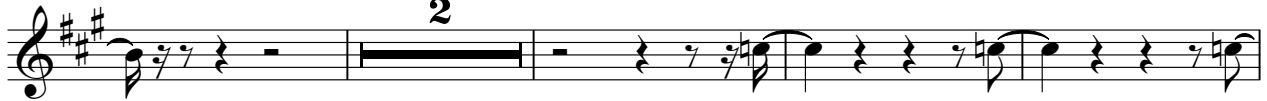
168



172



178



184



187



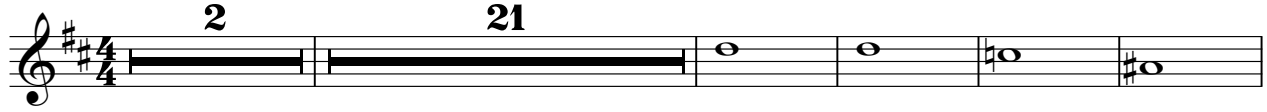
# Count & His Orchestra Basie - The Heat Is On

## Tenor Sax

♩ = 120,000000

Tenor Sax 1

2 21



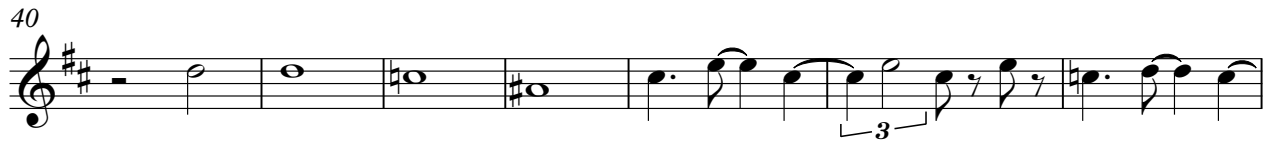
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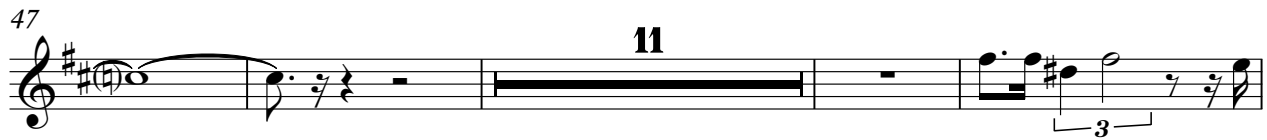
34



40



47 11



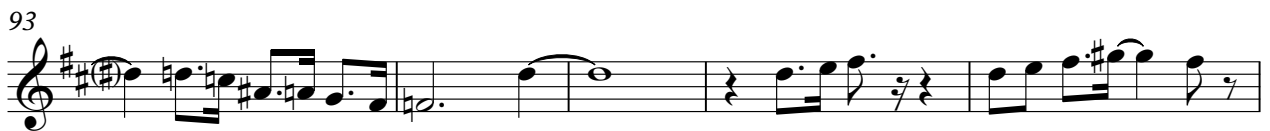
62



65







112

116 **31**

149

153

157

162

167

171

176 **2**

181



185



189



# Count & His Orchestra Basie - The Heat Is On

## Tenor Sax

♩ = 120,000000  
Tenor Sax 2

2 21

29

35

41

47 2

53

58 87

148

152 9

164

168

3

174

3 3

179

2

184

2

188

2

# Count & His Orchestra Basie - The Heat Is On

## Bari Sax

♩ = 120,000000  
Bari Sax

2 21

29

35

41 3

48 2

54

59 86

148

152

154 3 6

162

Musical staff for measures 162-166. The key signature is two sharps (F# and C#). Measure 162 starts with a whole note G4. Measures 163-165 contain eighth notes with stems pointing down, some beamed together. Measure 166 ends with a quarter rest.

167

Musical staff for measures 167-171. Measure 167 is a whole rest. Measures 168-170 contain eighth notes with stems pointing down, some beamed together. Measure 171 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

172

Musical staff for measures 172-178. Measure 172 is a whole rest with a '2' above it. Measures 173-178 contain eighth notes with stems pointing down, some beamed together.

179

Musical staff for measures 179-183. Measure 179 is a whole rest with a '2' above it. Measures 180-183 contain eighth notes with stems pointing down, some beamed together.

184

Musical staff for measures 184-187. Measures 184-186 contain eighth notes with stems pointing down, some beamed together. Measure 187 is a whole rest with a '2' above it.

188

Musical staff for measures 188-191. Measures 188-190 contain eighth notes with stems pointing down, some beamed together. Measure 191 is a whole rest.

Count & His Orchestra Basie - The Heat Is On

Trumpet 1

♩ = 120,000000

Trumpet 1

2 12

18

23

27

31 2

38

43

48 2

54

58 54





Trumpet 1

161

2

Detailed description: This staff contains measures 161 through 165. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the G4. Measure 162 is a whole rest. Measure 163 has a quarter rest, followed by quarter notes D5 and E5. Measure 164 has a quarter rest, followed by quarter notes F#5 and G5. Measure 165 has a quarter rest, followed by quarter notes A5 and B5. A large number '2' is centered above the staff.

166

Detailed description: This staff contains measures 166 through 170. Measure 166 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 167 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 168 has a quarter rest, followed by quarter notes G4, F#4, and E4. Measure 169 has a quarter rest, followed by quarter notes D4, C4, and B3. Measure 170 has a quarter rest, followed by quarter notes A3, G3, and F#3.

170

3

Detailed description: This staff contains measures 170 through 175. Measure 170 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 171 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 172 has a quarter rest, followed by quarter notes G4, F#4, and E4. Measure 173 has a quarter rest, followed by quarter notes D4, C4, and B3. Measure 174 has a quarter rest, followed by quarter notes A3, G3, and F#3. Measure 175 has a quarter rest, followed by quarter notes E4, D4, and C4. A large number '3' is centered above the staff.

175

3

Detailed description: This staff contains measures 175 through 181. Measure 175 has a quarter rest, followed by quarter notes E4, D4, and C4. Measure 176 has a quarter rest, followed by quarter notes B3, A3, and G3. Measure 177 has a quarter rest, followed by quarter notes F#3, E3, and D3. Measure 178 has a quarter rest, followed by quarter notes C3, B2, and A2. Measure 179 has a quarter rest, followed by quarter notes G2, F#2, and E2. Measure 180 has a quarter rest, followed by quarter notes D2, C2, and B1. Measure 181 has a quarter rest, followed by quarter notes A1, G1, and F#1. A large number '3' is centered above the staff.

181

3

Detailed description: This staff contains measures 181 through 184. Measure 181 has a quarter rest, followed by quarter notes E2, D2, and C2. Measure 182 has a quarter rest, followed by quarter notes B1, A1, and G1. Measure 183 has a quarter rest, followed by quarter notes F#1, E1, and D1. Measure 184 has a quarter rest, followed by quarter notes C1, B0, and A0. A large number '3' is centered above the staff.

184

2

Detailed description: This staff contains measures 184 through 188. Measure 184 has a quarter rest, followed by quarter notes G1, F#1, and E1. Measure 185 has a quarter rest, followed by quarter notes D1, C1, and B0. Measure 186 has a quarter rest, followed by quarter notes A0, G0, and F#0. Measure 187 has a quarter rest, followed by quarter notes E0, D0, and C0. Measure 188 has a quarter rest, followed by quarter notes B0, A0, and G0. A large number '2' is centered above the staff.

188

Detailed description: This staff contains measures 188 through 192. Measure 188 has a quarter rest, followed by quarter notes F#0, E0, and D0. Measure 189 has a quarter rest, followed by quarter notes C0, B0, and A0. Measure 190 has a quarter rest, followed by quarter notes G0, F#0, and E0. Measure 191 has a quarter rest, followed by quarter notes D0, C0, and B0. Measure 192 has a quarter rest, followed by quarter notes A0, G0, and F#0.

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Trumpet 2

♩ = 120,000000

Trumpet 2

2 13

20 9

34 3 6

46 3

53

57

61 70

134

140

143 2

Trumpet 2

148

Musical staff for measures 148-151. Measure 148 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 149 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 150 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 151 concludes with a quarter note F#4 and a quarter rest.

152

Musical staff for measures 152-155. Measure 152 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 153 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 154 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 155 concludes with a quarter note F#4 and a quarter rest.

156

Musical staff for measures 156-159. Measure 156 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 157 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 158 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 159 concludes with a quarter note F#4 and a quarter rest.

161

Musical staff for measures 161-164. Measure 161 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 162 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 163 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 164 concludes with a quarter note F#4 and a quarter rest.

165

Musical staff for measures 165-168. Measure 165 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 166 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 167 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 168 concludes with a quarter note F#4 and a quarter rest.

169

Musical staff for measures 169-173. Measure 169 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 170 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 171 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 172 concludes with a quarter note F#4 and a quarter rest. Measure 173 features a quarter note G4 and a quarter rest.

174

Musical staff for measures 174-180. Measure 174 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 175 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 176 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 177 concludes with a quarter note F#4 and a quarter rest. Measure 178 features a quarter note G4 and a quarter rest. Measure 179 concludes with a quarter note F#4 and a quarter rest. Measure 180 features a quarter note G4 and a quarter rest.

181

Musical staff for measures 181-187. Measure 181 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 182 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 183 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 184 concludes with a quarter note F#4 and a quarter rest. Measure 185 features a quarter note G4 and a quarter rest. Measure 186 concludes with a quarter note F#4 and a quarter rest. Measure 187 features a quarter note G4 and a quarter rest.

188

Musical staff for measures 188-191. Measure 188 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 189 continues with eighth notes C5 and B4, followed by a quarter rest. Measure 190 features a quarter note A4, a quarter note G4, and a quarter rest. Measure 191 concludes with a quarter note F#4 and a quarter rest.

Count & His Orchestra Basie - The Heat Is On

Trumpet 3

♩ = 120,000000

Trumpet 3

2 13

20 9

34 3 6

46 3

53

57 75

136 2

141

146 2

151

156



161



166



171



176



182



186



Count & His Orchestra Basie - The Heat Is On

Trumpet 4

♩ = 120,000000

Trumpet 4

2 13

19 9

33 3 6

45 3

52

57

61 75

138 2

144 2

149

152

156

161

166

171

176

183

188



Count & His Orchestra Basie - The Heat Is On

Trumpet 5

♩ = 120,000000  
Trumpet 5

2 13

19 9

33 3 6

45 4

53

57

61 79

142 3 3 3 6

152 3

156

Musical staff for measures 156-157. The key signature is one sharp (F#). Measure 156 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 157 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

160

Musical staff for measures 160-161. The key signature is one sharp (F#). Measure 160 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 161 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

164

Musical staff for measures 164-165. The key signature is one sharp (F#). Measure 164 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 165 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

172

Musical staff for measures 172-173. The key signature is one sharp (F#). Measure 172 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 173 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

176

Musical staff for measures 176-177. The key signature is one sharp (F#). Measure 176 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 177 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

183

Musical staff for measures 183-184. The key signature is one sharp (F#). Measure 183 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 184 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

188

Musical staff for measures 188-189. The key signature is one sharp (F#). Measure 188 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 189 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5.

Count & His Orchestra Basie - The Heat Is On

Trombone

♩ = 120,000000

Trombone 1

2 12

18

24

28

33 2

39

43

48 2

54

58 22

84

89

100

105

109

119

123

150

154

159

Trombone

3

165

169

173

177

183

188

# Count & His Orchestra Basie - The Heat Is On

## Trombone

♩ = 120,000000

Trombone 2

2 13

2 13

19 9

19 9

33 3 6

33 3 6

45 3

45 3

52

52

56

56

61 23

61 23

87

87

90 7

90 7

100

105

116

120

149

153

158

164

169

173

177

2

182

2

186

2



Count & His Orchestra Basie - The Heat Is On

Trombone

♩ = 120,000000

Trombone 3

2 12

18

24 8 2

37 6

47 3

54

59 23

86

90 7

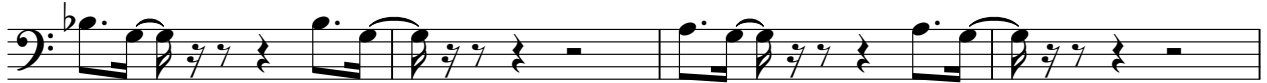
100



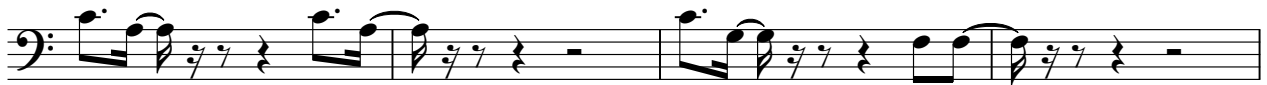
105



116



120



124



152



156



161



168



172



Trombone

176

Musical notation for Trombone, measures 176-181. The notation is in bass clef with a key signature of one flat. Measure 176 contains a triplet of eighth notes. Measure 177 contains a triplet of eighth notes. Measure 178 contains a quarter note followed by a quarter rest. Measure 179 contains a whole rest. Measure 180 contains a whole rest. Measure 181 contains a quarter note followed by a quarter rest.

182

Musical notation for Trombone, measures 182-185. The notation is in bass clef with a key signature of one flat. Measure 182 contains a quarter note followed by a quarter rest. Measure 183 contains a quarter note followed by a quarter rest. Measure 184 contains a quarter note followed by a quarter rest. Measure 185 contains a quarter note followed by a quarter rest.

186

Musical notation for Trombone, measures 186-189. The notation is in bass clef with a key signature of one flat. Measure 186 contains a whole rest. Measure 187 contains a quarter note followed by a quarter rest. Measure 188 contains a half note followed by a half note. Measure 189 contains a whole rest.

Count & His Orchestra Basie - The Heat Is On

Trombone

♩ = 120,000000

Trombone 4

2 13

20

25

29

3

37

42

46

3

53

57

59

23

84



89



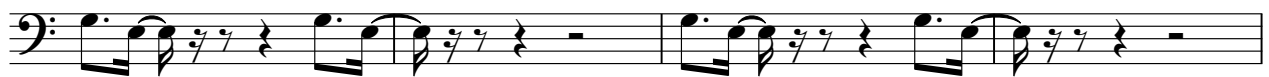
100



105



116



120



124



152



156



161



168



172



177



184



188



♩ = 120,000000  
Jazz Kit 7

12

17

22

27

31

35

40

44

48

V.S.

51

Musical staff 51: Jazz guitar notation. It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x' (indicating natural harmonics). The chords are: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

55

Musical staff 55: Jazz guitar notation. It features a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

59

Musical staff 59: Jazz guitar notation. It includes a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (C5, D5, E5), a sextuplet of eighth notes (F5, G5, A5, B5, C6, D6), and a triplet of eighth notes (E5, F5, G5).

63

Musical staff 63: Jazz guitar notation. It features a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

67

Musical staff 67: Jazz guitar notation. It includes a triplet of eighth notes (G4, A4, B4), a slur over a quarter note (C5), and another triplet of eighth notes (D5, E5, F5).

71

Musical staff 71: Jazz guitar notation. It features a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

75

Musical staff 75: Jazz guitar notation. It includes a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

79

Musical staff 79: Jazz guitar notation. It features a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

83

Musical staff 83: Jazz guitar notation. It includes a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (C5, D5, E5), a sextuplet of eighth notes (F5, G5, A5, B5, C6, D6), and a triplet of eighth notes (E5, F5, G5).

87

Musical staff 87: Jazz guitar notation. It features a triplet of eighth notes (G4, A4, B4) followed by a series of chords marked with 'x': G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.



91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

131

135

138

142

146

150

154

158

161

165

169

Musical notation for measure 169, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations and a triplet of eighth notes.

173

Musical notation for measure 173, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations and triplets.

177

Musical notation for measure 177, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations, triplets, and a sextuplet.

180

Musical notation for measure 180, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations, triplets, and sextuplets.

183

Musical notation for measure 183, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations and a final measure rest.

188

Musical notation for measure 188, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations, triplets, and sextuplets.

# Count & His Orchestra Basie - The Heat Is On

Piano

♩ = 120,000000

Piano

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-8 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes. The tempo is marked as ♩ = 120,000000.

Musical notation for measures 9-16. Measures 9-16 continue the piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes.

Musical notation for measures 17-23. Measures 17-23 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes.

Musical notation for measures 24-26. Measures 24-26 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes.

Musical notation for measures 27-29. Measures 27-29 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes.

Musical notation for measures 30-32. Measures 30-32 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. The treble staff contains a triplet of eighth notes, and the bass staff contains a triplet of eighth notes.

V.S.

Piano

34

Musical notation for measures 34-37. Measure 34 has a fermata. Measures 35-37 contain melodic lines in the treble clef and accompaniment in the bass clef. Measure 36 has a fermata. A 'Piano' dynamic marking is above the first measure of the system.

41

Musical notation for measures 41-44. Measures 41-43 have rests in the treble clef and accompaniment in the bass clef. Measure 44 has melodic lines in both clefs.

45

Musical notation for measures 45-47. Measures 45-47 contain melodic lines in the treble clef and accompaniment in the bass clef.

48

Musical notation for measures 48-54. Measures 48-49 have fermatas. Measures 50-54 contain melodic lines in the treble clef and accompaniment in the bass clef.

55

Musical notation for measures 55-58. Measures 55-58 contain melodic lines in the treble clef and accompaniment in the bass clef.

59

Musical notation for measures 59-62. Measures 59-62 contain melodic lines in the treble clef and accompaniment in the bass clef.

63

68

72

76

80

84

V.S.

88

Musical notation for measures 88-91. The piece is in 7/8 time with a key signature of one flat (B-flat). Measure 88 features a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measures 89 and 90 contain rests in the right hand and chords in the left hand. Measure 91 has a melodic line in the right hand and a bass line with quarter notes.

92

Musical notation for measures 92-95. Measures 92 and 93 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 94 and 95 have rests in the right hand and chords in the left hand.

96

Musical notation for measures 96-99. Measures 96 and 97 have rests in the right hand and chords in the left hand. Measures 98 and 99 feature a melodic line in the right hand and a bass line with quarter notes.

100

Musical notation for measures 100-103. Measures 100 and 101 feature a melodic line in the right hand and a bass line with quarter notes. Measures 102 and 103 have rests in the right hand and chords in the left hand.

104

Musical notation for measures 104-107. Measures 104 and 105 feature a melodic line in the right hand and a bass line with quarter notes. Measures 106 and 107 have rests in the right hand and chords in the left hand.

108

Musical notation for measures 108-111. Measures 108 and 109 have rests in the right hand and chords in the left hand. Measures 110 and 111 feature a melodic line in the right hand and a bass line with quarter notes.

113

Musical notation for measures 113-118. Measure 113 starts with a treble clef and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 115. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

119

Musical notation for measures 119-124. Measures 119-123 are mostly rests in the treble clef. The bass clef has a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 124. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

125

Musical notation for measures 125-128. The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 128. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

129

Musical notation for measures 129-132. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 132. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

133

Musical notation for measures 133-136. The treble clef has a key signature of two sharps (F#, C#). The bass clef has a key signature of two sharps (F#, C#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 136. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

137

Musical notation for measures 137-140. The treble clef has a key signature of two sharps (F#, C#). The bass clef has a key signature of two sharps (F#, C#). The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 140. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.



141

Musical notation for measures 141-145. Measure 141 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 142 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 143 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 144 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 145 has a treble clef with a whole note chord and a bass clef with a half note chord.

146

Musical notation for measures 146-151. Measure 146 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 147 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 148 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 149 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 150 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 151 has a treble clef with a whole note chord and a bass clef with a whole note chord.

152

Musical notation for measures 152-155. Measure 152 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 153 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 154 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 155 has a treble clef with a half note chord and a bass clef with a half note chord.

156

Musical notation for measures 156-159. Measure 156 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 157 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 158 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 159 has a treble clef with a half note chord and a bass clef with a half note chord.

160

Musical notation for measures 160-164. Measure 160 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 161 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 162 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 163 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 164 has a treble clef with a half note chord and a bass clef with a half note chord.

165

Musical notation for measures 165-169. Measure 165 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 166 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 167 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 168 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 169 has a treble clef with a half note chord and a bass clef with a half note chord.

168

Musical score for measures 168-171. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. Measure 168 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measures 169 and 170 continue this texture with some melodic movement in the right hand. Measure 171 concludes the system with a final chordal texture.

172

Musical score for measures 172-175. The music continues in the same key and time signature. Measure 172 shows a change in the right-hand accompaniment. Measures 173 and 174 feature more active melodic lines in the right hand. Measure 175 ends with a melodic phrase in the right hand and a final chord in the left hand.

176

Musical score for measures 176-179. Measures 176 and 177 continue the previous texture. Measures 178 and 179 are marked with fingerings: '2' for the first two measures and '4' for the last measure, indicating specific fingering techniques for the chords.

186

Musical score for measures 186-189. Measures 186 and 187 feature a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 188 and 189 show a melodic phrase in the right hand with a final chord in the left hand.

# Count & His Orchestra Basie - The Heat Is On

## Jazz Bass

♩ = 120,000000

Jazz Bass

2 9

16

23

28

34

40

45 4





148

Four measures of bass notation. Measure 148 starts with a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes. Measure 150 has a quarter rest followed by eighth notes. Measure 151 has a quarter rest followed by eighth notes.

152

Four measures of bass notation. Measure 152 has a quarter note followed by eighth notes. Measure 153 has a quarter note followed by eighth notes. Measure 154 has a quarter note followed by eighth notes. Measure 155 has a quarter note followed by eighth notes.

156

Five measures of bass notation. Measure 156 has a quarter note followed by eighth notes. Measure 157 has a quarter note followed by eighth notes. Measure 158 has a quarter note followed by eighth notes. Measure 159 has a quarter note followed by eighth notes. Measure 160 has a quarter note followed by eighth notes.

161

Five measures of bass notation. Measure 161 has a quarter note followed by eighth notes. Measure 162 has a quarter note followed by eighth notes. Measure 163 has a quarter note followed by eighth notes. Measure 164 has a quarter note followed by eighth notes. Measure 165 has a quarter note followed by eighth notes.

166

Five measures of bass notation. Measure 166 has a quarter note followed by eighth notes. Measure 167 has a quarter note followed by eighth notes. Measure 168 has a quarter note followed by eighth notes. Measure 169 has a quarter note followed by eighth notes. Measure 170 has a quarter note followed by eighth notes.

171

Four measures of bass notation. Measure 171 has a quarter note followed by eighth notes. Measure 172 has a quarter note followed by eighth notes. Measure 173 has a quarter note followed by eighth notes. Measure 174 has a quarter note followed by eighth notes.

175

Seven measures of bass notation. Measure 175 has a quarter note followed by eighth notes. Measure 176 has a quarter note followed by eighth notes. Measure 177 has a quarter note followed by eighth notes. Measure 178 has a quarter note followed by eighth notes. Measure 179 has a quarter note followed by eighth notes. Measure 180 has a quarter note followed by eighth notes. Measure 181 has a quarter note followed by eighth notes.

182

Five measures of bass notation. Measure 182 has a quarter note followed by eighth notes. Measure 183 has a quarter note followed by eighth notes. Measure 184 has a quarter note followed by eighth notes. Measure 185 has a quarter note followed by eighth notes. Measure 186 has a quarter note followed by eighth notes.

187

Four measures of bass notation. Measure 187 has a quarter note followed by eighth notes. Measure 188 has a quarter note followed by eighth notes. Measure 189 has a quarter note followed by eighth notes. Measure 190 has a quarter note followed by eighth notes.