

Count & His Orchestra Basie - The Wind Machine

♩ = 120,000000
Alto Sax 1

Alto Sax 1

Alto Sax 2

Alto Sax

Tenor Sax 1

Tenor Sax

Tenor Sax 2

Tenor Sax

Bari Sax

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3,4

Trumpet 3

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 120,000000
Guitar

Guitar

Jazz Bass

Jazz Bass

6

Jazz Kit

Piano

Guitar

Jazz Bass

9

Jazz Kit

Piano

Guitar

Jazz Bass

12

Jazz Kit

Piano

Guitar

Jazz Bass

15

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This system contains measures 15, 16, and 17. The Jazz Kit part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Guitar part is in standard tuning with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Jazz Bass part is in a bass clef with a key signature of one flat (Bb). A double bar line is present at the end of measure 17.



18

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This system contains measures 18 and 19. The Jazz Kit part continues with the eighth-note pattern. The Piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Guitar part is in standard tuning with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Jazz Bass part is in a bass clef with a key signature of one flat (Bb). A double bar line is present at the end of measure 19.



20

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This system contains measures 20, 21, and 22. The Jazz Kit part continues with the eighth-note pattern. The Piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Guitar part is in standard tuning with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Jazz Bass part is in a bass clef with a key signature of one flat (Bb).

23

Jazz Kit

Piano

Guitar

Jazz Bass

25

Jazz Kit

Piano

Guitar

Jazz Bass

27

Jazz Kit

Piano

Guitar

Jazz Bass

30

Jazz Kit

Piano

Guitar

Jazz Bass



32

Jazz Kit

Piano

Guitar

Jazz Bass

35

The image shows a musical score for a jazz ensemble. It consists of six staves. The top four staves are for saxophones: two Alto Sax and two Tenor Sax. The fifth staff is for the Jazz Kit, and the sixth staff is for the Piano. The bottom two staves are for the Guitar and Jazz Bass. The score is divided into two measures. In the first measure, the saxophones play a single note (Bb) and the piano plays a complex chordal pattern. In the second measure, the saxophones play a single note (Bb) and the piano plays a complex chordal pattern. The Jazz Kit and Jazz Bass parts are also shown.

37

The musical score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts. The fifth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Guitar, and the eighth staff is for the Jazz Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophones play a melodic line with eighth and sixteenth notes, while the piano and guitar provide harmonic support. The bass line is a simple eighth-note pattern.

39

The musical score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Sax and two Tenor Sax. The fifth staff is for the Jazz Kit, and the sixth staff is for the Piano. The bottom two staves are for the Guitar and Jazz Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The saxophones play a melodic line starting with a quarter rest, followed by eighth notes and a half note. The Jazz Kit provides a steady rhythm with snare and cymbal patterns. The Piano and Guitar play a harmonic accompaniment with chords and arpeggios. The Jazz Bass provides a walking bass line.

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

44

The musical score is arranged in a system of 11 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone (two parts). The bottom two staves are for the rhythm section: Jazz Kit and Piano. The Piano part is written in grand staff notation. The Guitar and Jazz Bass parts are at the bottom of the system. The score begins at measure 44. The saxophones play a melodic line with various articulations. The brass instruments provide harmonic support with chords and rhythmic patterns. The rhythm section includes a jazz kit with various drum patterns, piano accompaniment with chords and bass lines, guitar with chords and rhythmic patterns, and a jazz bass line.

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

47

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and four Trombone parts. The bottom five staves are for the rhythm section: Jazz Kit, Piano (grand staff), Guitar, and Jazz Bass. The score begins at measure 47. The saxophones play a melodic line in the first measure, followed by a rest in the second measure. The brass instruments enter in the second measure with a rhythmic pattern. The rhythm section provides accompaniment throughout. The key signature has one flat, and the time signature is 4/4.

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

51

The musical score is arranged in a standard jazz ensemble format. It begins at measure 51. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth and quarter notes. The brass section (Trumpets and Trombones) provides harmonic support with chords and rhythmic patterns. The rhythm section (Jazz Kit, Piano, Guitar, Jazz Bass) maintains a steady groove. The score is written in 4/4 time with a key signature of one sharp (F#).

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

61

The musical score is arranged in a system with seven main staves. The top four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts, all in treble clef. The next four staves are for trombones: three Trombone parts in bass clef and one Jazz Bass part in bass clef. The Jazz Kit part is on a single staff with a drum set icon. The Piano part is on a grand staff (treble and bass clefs). The Guitar part is on a single staff in treble clef. The score shows two measures of music. In the first measure, the saxophones play a rhythmic pattern of eighth notes. The trombones and bass play a similar pattern. The piano provides harmonic support with chords and arpeggios. The jazz kit plays a steady rhythm. The guitar plays a rhythmic accompaniment. In the second measure, the saxophones continue their pattern. The trombones and bass play a similar pattern. The piano provides harmonic support with chords and arpeggios. The jazz kit plays a steady rhythm. The guitar plays a rhythmic accompaniment.

63

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: two Alto Sax parts and two Tenor Sax parts. The next four staves are for Trombone, with four individual staves. Below that is the Jazz Kit, followed by the Piano (grand staff), Guitar, and Jazz Bass. The score covers measures 63 and 64. The Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Tenor Sax parts have similar melodic lines, with some triplets. The Trombone parts are mostly rests. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano part has a bass line in the left hand and chords in the right hand. The Guitar part features a complex rhythmic pattern with many sixteenth notes. The Jazz Bass part has a steady bass line with some melodic movement.

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

69

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

71

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The instruments are: Alto Sax (two parts), Tenor Sax, Bari Sax, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Jazz Kit, Piano, Guitar, and Jazz Bass. The music is in 4/4 time. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax part has a similar melodic line. The Bari Sax part plays a more complex line with many beamed notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Jazz Kit part has a complex rhythmic pattern with many beamed notes. The Piano part plays a complex harmonic pattern with many beamed notes. The Guitar part plays a complex rhythmic pattern with many beamed notes. The Jazz Bass part plays a simple line of quarter notes.

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

76

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



79

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

81

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



83

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

85

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



87

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

89

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



92

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

95

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



98

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

101

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass



104

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

106

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

108

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

110

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 110 at the top left and 33 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax (treble clef), four Trombone parts (bass clef), Jazz Kit (drum notation), Piano (grand staff), Guitar (treble clef), and Jazz Bass (bass clef). The Tenor Sax part features a melodic line with a triplet of eighth notes in the second measure. The Trombone parts provide harmonic support with various voicings and articulations. The Jazz Kit part shows a steady drum pattern with accents. The Piano part has a complex accompaniment with many beamed notes. The Guitar part plays a rhythmic pattern with chords. The Jazz Bass part has a walking bass line with a triplet of eighth notes in the first measure.

112

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

This musical score is for a jazz ensemble. It features six staves: Tenor Saxophone, four Trombone parts, Jazz Kit, Piano, Guitar, and Jazz Bass. The Tenor Sax part begins with a melodic line starting on a whole rest, followed by eighth and quarter notes. The Trombone parts provide harmonic support with various voicings, including some with dynamics like *p* and *mf*. The Jazz Kit part shows a rhythmic pattern with accents. The Piano part is a complex accompaniment with chords and arpeggios. The Guitar part features a rhythmic pattern with chords and single notes. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

114

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 114 at the top left and 35 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax (treble clef), four Trombone parts (bass clef), Jazz Kit (drum notation), Piano (grand staff), Guitar (treble clef), and Jazz Bass (bass clef). The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trombone parts play a rhythmic pattern of eighth notes with slurs. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The Piano part has chords and some melodic fragments. The Guitar part plays a rhythmic accompaniment with eighth notes. The Jazz Bass part provides a steady bass line with eighth notes.

116

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass



118

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

120

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

123

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

126

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tenor Sax staff is in treble clef and contains a melodic line with eighth and quarter notes. The four Trombone staves are in bass clef and provide harmonic support with various note values and slurs. The Jazz Kit staff uses a drum set icon and 'x' marks to indicate rhythmic patterns. The Piano staff is in grand staff (treble and bass clefs) and includes chords and melodic fragments. The Guitar staff is in treble clef and shows a rhythmic accompaniment with chords. The Jazz Bass staff is in bass clef and features a walking bass line with eighth and quarter notes.

128

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tenor Sax staff is in treble clef and begins with a measure of rest, followed by a melodic line starting on a whole note G4. The four Trombone staves are in bass clef and play a harmonic accompaniment, with the top staff starting on a whole note G2. The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Guitar staff is in treble clef and plays a rhythmic accompaniment with chords and eighth notes. The Jazz Bass staff is in bass clef and plays a walking bass line with eighth notes and quarter notes.

130

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 130 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax (treble clef), four Trombone parts (all bass clefs), Jazz Kit (drum set), Piano (grand staff), Guitar (treble clef), and Jazz Bass (bass clef). The Tenor Sax part features a melodic line with eighth and quarter notes, including a sharp sign. The Trombone parts consist of sustained notes with slurs and accents. The Jazz Kit part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The Piano part has a simple harmonic accompaniment. The Guitar part features a rhythmic pattern with eighth notes and chords. The Jazz Bass part provides a steady bass line with eighth notes and rests.

132

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

134

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

136

Tenor Sax

Jazz Kit

Piano

Guitar

Jazz Bass

This musical score consists of five staves. The Tenor Sax staff (top) features a melodic line with eighth and sixteenth notes, including accidentals. The Jazz Kit staff (second) shows a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The Piano staff (third) has a complex accompaniment with chords and melodic fragments in both hands. The Guitar staff (fourth) displays a rhythmic pattern with chords and single notes. The Jazz Bass staff (bottom) provides a bass line with eighth and sixteenth notes.

138

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

140

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The instruments listed are Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, and 3 (three staves), Trombone 1, 2, 3, and 4 (four staves), Jazz Kit (one staff), Piano (grand staff), Guitar (one staff), and Jazz Bass (one staff). The score begins at measure 140, marked with a rehearsal symbol. The music is in 4/4 time. The saxophone section has a melodic line in the first two staves, while the other saxophones play rhythmic patterns. The brass section (trumpets and trombones) has a rhythmic pattern in the first two staves and a melodic line in the last two staves. The Jazz Kit, Piano, Guitar, and Jazz Bass provide harmonic support and rhythmic accompaniment. The Piano part features a complex chordal structure with many accidentals. The Jazz Bass part has a melodic line with many accidentals. The Guitar part has a rhythmic pattern with many accidentals. The Jazz Kit part has a rhythmic pattern with many accidentals. The score ends at measure 141.

142

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: two Alto Sax staves, two Tenor Sax staves, and one Bari Sax staff. The middle section contains the brass parts: three Trumpet staves and four Trombone staves. The bottom section contains the rhythm section: Jazz Kit, Piano (with treble and bass clefs), Guitar, and Jazz Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 142 shows the saxophones mostly resting, with the Bari Sax playing a low note. Measures 143 and 144 feature more active parts, particularly the trumpets and trombones, with various articulations and dynamics. The piano part includes complex chordal textures and a triplet in the bass line. The guitar and bass provide a steady accompaniment with syncopated rhythms.

145

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

147

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

149

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

151

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

153

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

155

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1, 2, 3) are in the upper half, while the trombone section (Trombone) is in the middle. The rhythm section (Jazz Kit, Piano, Guitar, Jazz Bass) is at the bottom. The score is divided into two measures per system. The first measure shows active playing from most instruments, while the second measure features a significant rest for the saxophone and trumpet sections, with the trombone and rhythm section continuing to play. The piano part includes intricate chordal textures and arpeggios, while the guitar and bass provide harmonic support and rhythmic drive.

157

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

159

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with a long note in the second measure. The bottom staff has a rhythmic accompaniment.
- Tenor Sax:** Two staves. The top staff has a melodic line with a long note in the second measure. The bottom staff has a rhythmic accompaniment.
- Trumpet 1, 2, and 3:** Three staves. Trumpet 1 and 2 have melodic lines. Trumpet 3 has a rhythmic accompaniment with a triplet in the second measure.
- Trombone:** Three staves. Trombone 1 and 2 have melodic lines. Trombone 3 has a rhythmic accompaniment with a triplet in the second measure.
- Jazz Kit:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Guitar:** A single staff with a rhythmic accompaniment.
- Jazz Bass:** A single staff with a melodic line.

161

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

163

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both containing rests.
- Tenor Sax:** Two staves, both containing rests.
- Trumpet 1, 2, 3:** Three staves in treble clef with a key signature of one sharp (F#). Trumpet 1 and 2 play a melodic line with eighth notes and slurs. Trumpet 3 plays a harmonic accompaniment.
- Trombone 1, 2, 3, 4:** Four staves in bass clef. Trombone 1 and 2 play a melodic line with eighth notes and slurs. Trombone 3 and 4 play a harmonic accompaniment.
- Jazz Kit:** A single staff with a drum set icon. It features a complex rhythmic pattern with accents and a triplet of eighth notes.
- Piano:** Two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line.
- Guitar:** A single staff in treble clef playing a rhythmic accompaniment with eighth notes.
- Jazz Bass:** A single staff in bass clef playing a steady bass line.

165

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1, 2, 3:** Three staves in G-clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves in F-clef, playing a melodic line with eighth and quarter notes.
- Jazz Kit:** One staff with drum notation, including cymbals and snare.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment.
- Guitar:** One staff in G-clef, playing a rhythmic accompaniment.
- Jazz Bass:** One staff in F-clef, playing a rhythmic accompaniment.

166

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Bari Sax (1 staff)
- Trumpet 1 (1 staff)
- Trumpet 2 (1 staff)
- Trumpet 3 (1 staff)
- Trombone (4 staves)
- Jazz Kit (1 staff)
- Piano (2 staves)
- Guitar (1 staff)
- Jazz Bass (1 staff)

Key musical features include:

- Alto Sax: Sextuplets (6) and slurs.
- Tenor Sax: Triplet (3) and slurs.
- Bari Sax: Sextuplets (6) and slurs.
- Trumpet 2: Triplet (3) and slurs.
- Trumpet 3: Triplet (3) and slurs.
- Trombone 1: Triplet (3) and slurs.
- Jazz Kit: Accented rhythms with 'x' marks.
- Piano: Chordal accompaniment with slurs.
- Guitar: Chordal accompaniment with slurs.
- Jazz Bass: Walking bass line with slurs.

167

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Guitar (one staff)
- Jazz Bass (one staff)

The score begins at measure 170. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone section has a melodic line, while the brass section provides harmonic support. The piano and guitar play chords and arpeggios, and the jazz kit provides a steady rhythmic accompaniment.

173

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

175

The musical score is arranged in a standard jazz ensemble format. It begins at measure 175. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both playing melodic lines with many accidentals.
- Tenor Sax:** Two parts, playing similar melodic lines to the Alto Sax.
- Bari Sax:** One part, playing a lower melodic line.
- Trumpet 1, 2, 3:** Three parts, playing melodic lines with various accidentals.
- Trombone 1, 2, 3:** Three parts, playing harmonic support and melodic fragments.
- Jazz Kit:** A drum set part with various rhythms and accents.
- Piano:** A grand piano part with chords and arpeggios.
- Guitar:** An electric guitar part with chords and arpeggios.
- Jazz Bass:** A double bass part with a walking bass line.

The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The key signature is one sharp (F#).

177

The musical score is arranged in a standard jazz ensemble format. It begins at measure 177. The saxophone section (Alto and Tenor Sax) plays a melodic line consisting of eighth and quarter notes. The brass section (Trumpets and Trombones) is mostly silent in measure 177 but enters in measure 178 with sustained notes. The Jazz Kit, Piano, Guitar, and Jazz Bass provide a rhythmic and harmonic accompaniment throughout.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

179

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

181

Jazz Kit



184

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



187

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system covers measures 187 to 190, and the second system covers measures 191 to 194. The Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone 1, and Jazz Kit parts are active throughout the piece. The Piano part features complex harmonic structures and rhythmic patterns. The Guitar and Jazz Bass parts provide a solid harmonic and rhythmic foundation. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets.

189

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

191

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '191' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, and 3 (three staves), Trombone (four staves), Jazz Kit (one staff), Piano (grand staff), Guitar (one staff), and Jazz Bass (one staff). The music is written in 4/4 time. The saxophone section features melodic lines with various articulations and rests. The brass section provides harmonic support with chords and rhythmic patterns. The rhythm section, including the Jazz Kit, Piano, Guitar, and Jazz Bass, provides a steady accompaniment. The score is divided into two measures, with a double bar line separating them.

193

The musical score consists of six staves. The top two staves are for Alto Sax, both playing identical melodic lines. The next two staves are for Tenor Sax, both playing identical rhythmic accompaniment. The fifth staff is for Jazz Kit, showing a drum pattern with four measures of activity. The sixth staff is for Piano, with a grand staff showing chords and a melodic line. The seventh staff is for Guitar, playing a rhythmic accompaniment with chords. The eighth staff is for Jazz Bass, playing a simple bass line.

194

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for:

- Alto Sax (treble clef, key signature of two flats): Features a sixteenth-note run with a '6' above it, followed by a sustained note.
- Alto Sax (treble clef, key signature of two flats): Features a sixteenth-note run with a '6' above it, followed by two eighth notes.
- Tenor Sax (treble clef, key signature of two flats): Features a sixteenth-note run with a '3' above it, followed by two eighth notes.
- Tenor Sax (treble clef, key signature of two flats): Features a sixteenth-note run with a '3' above it, followed by two eighth notes.
- Jazz Kit (percussion clef): Shows a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Piano (grand staff): Shows a simple harmonic accompaniment with eighth notes in both hands.
- Guitar (treble clef, key signature of two flats): Shows a rhythmic accompaniment with eighth notes and chords.
- Jazz Bass (bass clef, key signature of two flats): Shows a simple bass line with eighth notes and a sustained note.

195

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

197

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, and 3 (three staves)
- Trombone 1, 2, 3, and 4 (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Guitar (one staff)
- Jazz Bass (one staff)

The score begins at measure 197. The Alto Sax and Bari Sax parts feature melodic lines with slurs. The Tenor Sax parts play rhythmic patterns. The Trumpet and Trombone sections play sustained notes with some rhythmic accents. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part provides harmonic support with chords and moving lines. The Guitar part plays a rhythmic accompaniment with chords. The Jazz Bass part provides a steady bass line.

198

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with a slur and a triplet of eighth notes. The bottom staff has a similar melodic line with a slur and a triplet of eighth notes.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a melodic line with a slur and a triplet of eighth notes. The bottom staff has a similar melodic line with a slur and a triplet of eighth notes.
- Bari Sax:** One staff in treble clef. It has a melodic line with a slur and a triplet of eighth notes.
- Trumpet 1, 2, 3:** Three staves in treble clef. Trumpet 1 and 2 have melodic lines with slurs and triplets. Trumpet 3 has a more complex melodic line with a slur and a triplet.
- Trombone:** Four staves in bass clef. The top staff has a melodic line with a slur and a triplet. The other three staves have simpler melodic lines.
- Jazz Kit:** One staff in percussion clef. It features a complex rhythmic pattern with slurs and accents.
- Piano:** Two staves in grand staff (treble and bass clef). The right hand has a melodic line with a slur and a triplet. The left hand has a simpler melodic line.
- Guitar:** One staff in treble clef. It has a melodic line with a slur and a triplet.
- Jazz Bass:** One staff in bass clef. It has a melodic line with a slur and a triplet.

199

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

201

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

203

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

206

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

208

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

210

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

214 79

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The top two staves are for Alto Sax, the next two for Tenor Sax, and the bottom one for Bari Sax. The trumpet section consists of three staves (Trumpet 1, 2, and 3). The trombone section consists of four staves (Trombone 1, 2, 3, and 4). The Jazz Kit part is shown with a drum set icon and a staff with various rhythmic notations. The Piano part is shown with a grand staff (treble and bass clefs). The Guitar part is shown with a single staff. The Jazz Bass part is shown with a single staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulations. The page number 214 is at the top left, and 79 is at the top right.

218

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

220

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing long notes with rests.
- Tenor Sax:** Two staves, both playing long notes with rests.
- Bari Sax:** One staff, playing a long note with a rest.
- Trumpet 1:** One staff, playing a long note with a rest.
- Trumpet 2:** One staff, playing a long note with a rest.
- Trumpet 3:** One staff, playing a long note with a rest.
- Trombone:** Three staves, each playing a long note with a rest.
- Jazz Kit:** One staff, featuring a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets. It includes a snare drum and cymbal pattern.
- Piano:** One staff, playing a long note with a rest.
- Guitar:** One staff, playing a long note with a rest.
- Jazz Bass:** One staff, playing a long note with a rest.

The score is marked with a rehearsal cue '220' at the beginning of the first staff. The music is in 4/4 time and features a complex arrangement with many long notes and rests.

223

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

226

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, and 3 (three staves), Trombone (four staves), Jazz Kit (one staff), Piano (two staves), Guitar (one staff), and Jazz Bass (one staff). The music is written in 4/4 time. The first system shows the beginning of a piece, with measures 226 and 227 indicated. The second system shows the continuation of the piece, with measures 228 and 229 indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are some blacked-out areas at the top right of the page, possibly indicating a page number or a specific section of the score.

Count & His Orchestra Basie - The Wind Machine

Alto Sax

♩ = 120,000000
Alto Sax 1 **34**

39

44 **6**

47 **3**

51

56

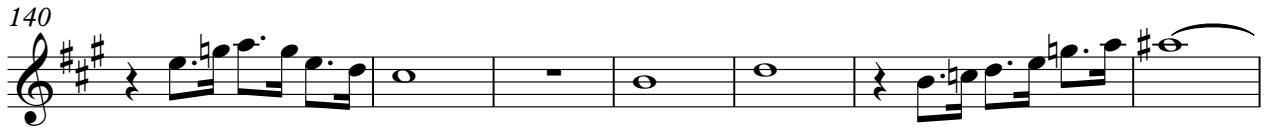
61

65

69

73 **65**

140



147



153



158



164



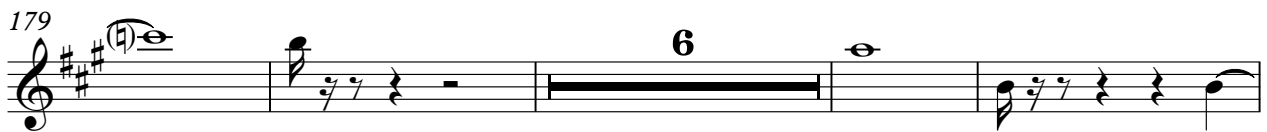
168



174



179



189



193



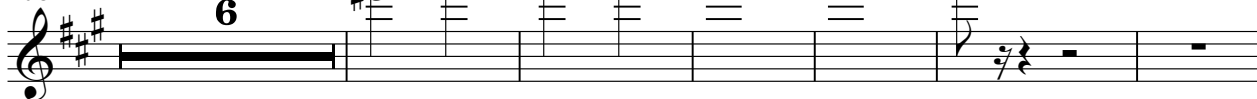
197



202



208



220



225

= 116,451942 = 80,584068
 = 118,332695 = 85,234513
 = 108,2348034 = 79,890101
 = 114,139183 = 80,913080
 = 100,65433516 = 63,885788
 = 109,555046 = 71,8000000
 = 115,1992511646 = 69,450430
 = 111,873505 = 72,934937

Count & His Orchestra Basie - The Wind Machine

Alto Sax

♩ = 120,000000
Alto Sax 2 **34**

39

44

47

51

56

61

65

69

73 **65**

140

Musical staff 140: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest, and then a half note with a sharp sign.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. A bracket labeled '6' spans a group of six sixteenth notes.

168

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. A bracket labeled '2' spans a group of two eighth notes.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. A bracket labeled '4' spans a group of four eighth notes.

188

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

192

Musical staff 192: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. A bracket labeled '6' spans a group of six sixteenth notes.

196

Musical staff for measures 196-199. Measure 196 contains a melodic line with eighth and sixteenth notes. Measure 197 has a dotted quarter note. Measure 198 features a triplet of eighth notes. Measure 199 has a dotted quarter note.

200

Musical staff for measures 200-206. Measure 200 has a dotted quarter note. Measures 201-203 are whole rests. Measure 204 has a dotted quarter note. Measures 205-206 have half notes.

207

Musical staff for measures 207-217. Measure 207 has a dotted quarter note. Measure 208 has a whole rest. Measures 209-217 are guitar tablature for a six-note chord.

218

Musical staff for measures 218-223. Measure 218 has a dotted quarter note. Measures 219-221 are whole rests. Measures 222-223 have half notes.

224

Musical staff for measures 224-227. Measures 224-226 are guitar tablature for a six-note chord. Measure 227 has a dotted quarter note.

Count & His Orchestra Basie - The Wind Machine

Tenor Sax

♩ = 120,000000

Tenor Sax 1

34



39



44



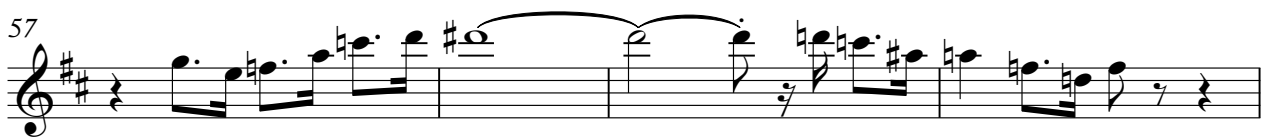
48



52



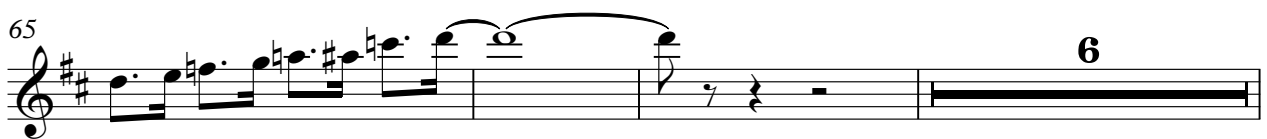
57



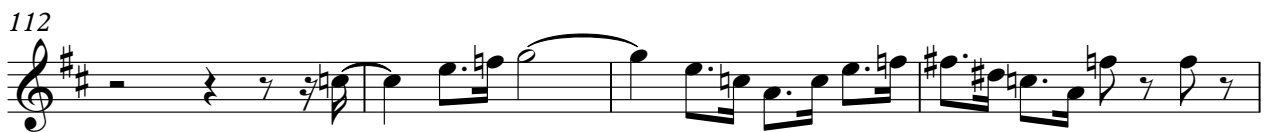
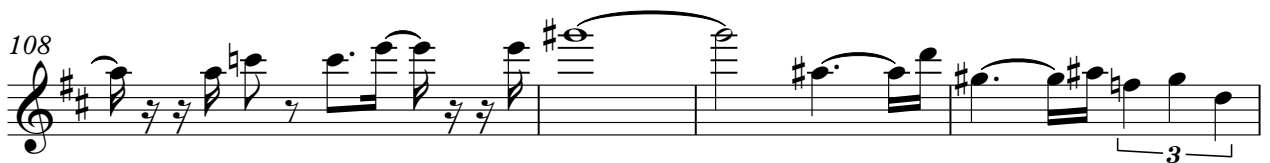
61



65



6



116

120

125

129

133

136

139

148

154

159

Tenor Sax

165

6

168

2

174

179

4

189

193

3

197

3

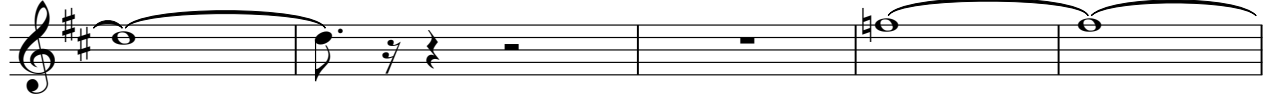
202

208

3

212

221



226



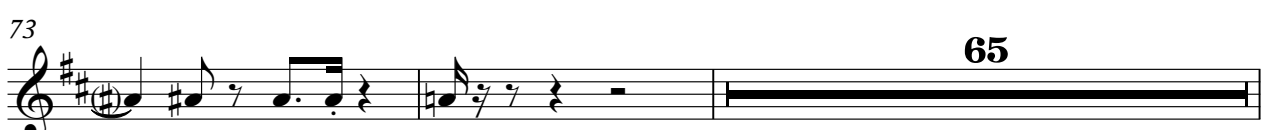
Count & His Orchestra Basie - The Wind Machine

Tenor Sax

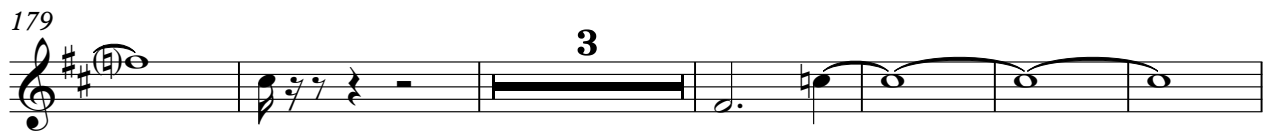
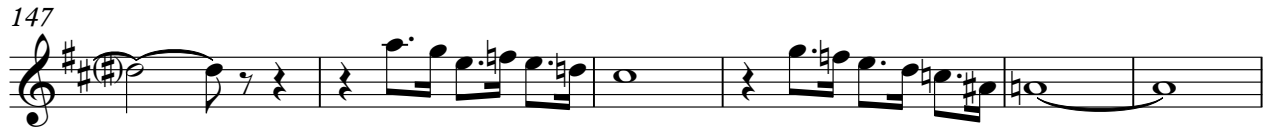
♩ = 120,000000

Tenor Sax 2

34



65



195



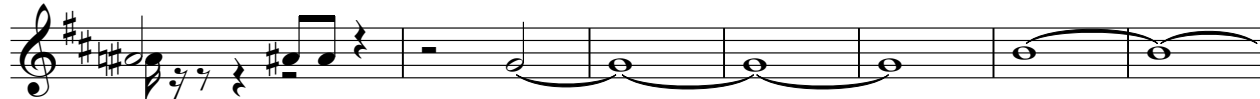
200



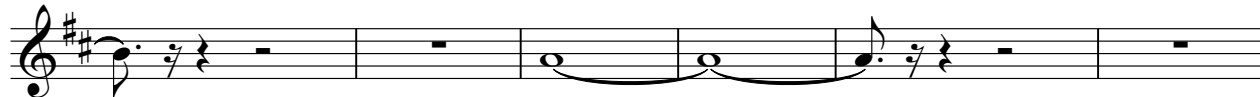
207



211



218



224



Count & His Orchestra Basie - The Wind Machine

Bari Sax

$\text{♩} = 120,000000$
Bari Sax

43

46

49

53

70

75

144

150

165

167

171

177

190

196

199

206

211

219

225

Count & His Orchestra Basie - The Wind Machine

Trumpet 1

♩ = 120,000000
Trumpet 1

42

46

50

55

67

71

75

142

2

7

3

64

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff starts at measure 42 and includes a tempo marking of 120,000,000 and the instrument name 'Trumpet 1'. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is written in a single treble clef. Various musical notations are used, including eighth notes, quarter notes, and rests. Some measures contain repeat signs with first and second endings. Measure numbers 42, 46, 50, 55, 67, 71, 75, and 142 are placed at the beginning of their respective staves. Specific measure numbers 2, 7, 3, and 64 are also indicated within the staves.

147

152

157

162

166

171

175

180

190

196

Trumpet 1

199

5

208

211

219

225

Count & His Orchestra Basie - The Wind Machine

Trumpet 2

♩ = 120,000000
Trumpet 2

42

46

50

55

67

71

75

142

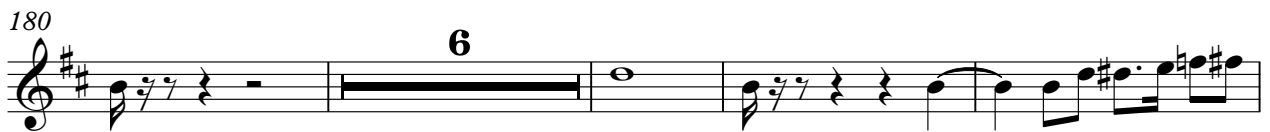
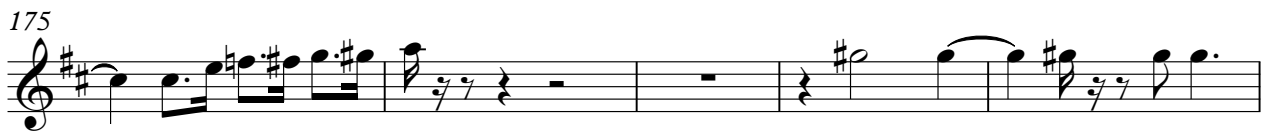
2

7

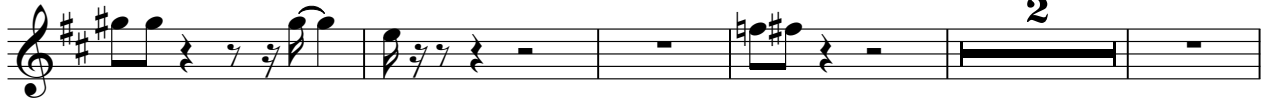
64

3

Detailed description: This is a musical score for a trumpet part in 4/4 time, key of D major. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts at measure 42 and contains a whole rest followed by a melodic phrase. The second staff starts at measure 46 and continues the melodic line. The third staff starts at measure 50 and features eighth-note patterns. The fourth staff starts at measure 55 and includes a double bar line with a '2' above it, followed by a melodic phrase and another double bar line with a '7' above it. The fifth staff starts at measure 67 and continues the melodic line. The sixth staff starts at measure 71 and includes a triplet of eighth notes. The seventh staff starts at measure 75 and contains a whole rest followed by a melodic phrase. The eighth staff starts at measure 142 and continues the melodic line.



199



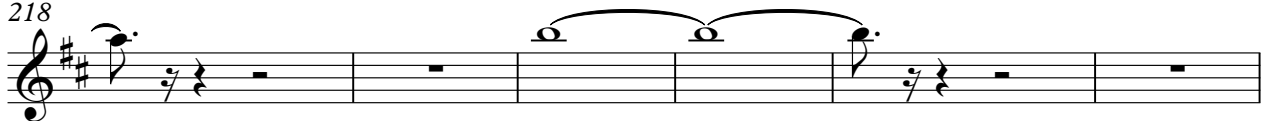
206



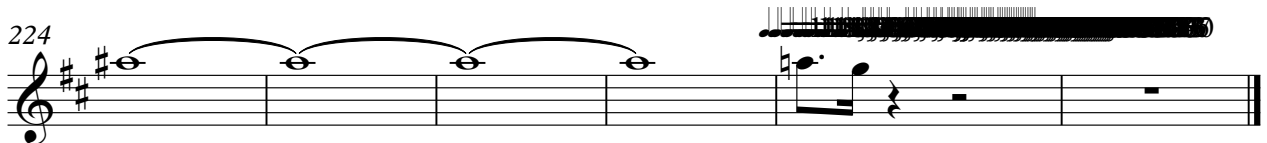
210



218



224



Count & His Orchestra Basie - The Wind Machine

Trumpet 3

♩ = 120,000000
Trumpet 3,4 **42**

46

50

55 **2** **7**

67

71 **3**

75 **64**

142

Detailed description: This is a musical score for Trumpet 3, spanning measures 42 to 142. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 120,000,000 and a rehearsal mark '42'. The music consists of several lines of notation, including eighth and sixteenth notes, rests, and dynamic markings. There are two measures with repeat signs labeled '2' and '7'. A triplet of eighth notes is marked with a '3' in measure 71. A large measure rest labeled '64' covers measures 75 through 140. The score ends at measure 142.

147

152

156

161

165

167

173

178

187

191

Trumpet 3

196

Musical notation for measures 196-198. Measure 196 contains eighth notes and a triplet of eighth notes. Measure 197 contains eighth notes and a triplet of eighth notes. Measure 198 contains a triplet of eighth notes.

199

Musical notation for measures 199-205. Measure 199 contains eighth notes and a triplet of eighth notes. Measure 200 contains eighth notes and a triplet of eighth notes. Measure 201 contains eighth notes and a triplet of eighth notes. Measure 202 contains eighth notes and a triplet of eighth notes. Measure 203 contains eighth notes and a triplet of eighth notes. Measure 204 contains eighth notes and a triplet of eighth notes. Measure 205 contains eighth notes and a triplet of eighth notes.

206

Musical notation for measures 206-210. Measure 206 contains eighth notes and a triplet of eighth notes. Measure 207 contains eighth notes and a triplet of eighth notes. Measure 208 contains eighth notes and a triplet of eighth notes. Measure 209 contains eighth notes and a triplet of eighth notes. Measure 210 contains eighth notes and a triplet of eighth notes.

210

Musical notation for measures 210-215. Measure 210 contains eighth notes and a triplet of eighth notes. Measure 211 contains eighth notes and a triplet of eighth notes. Measure 212 contains eighth notes and a triplet of eighth notes. Measure 213 contains eighth notes and a triplet of eighth notes. Measure 214 contains eighth notes and a triplet of eighth notes. Measure 215 contains eighth notes and a triplet of eighth notes.

216

Musical notation for measures 216-222. Measure 216 contains eighth notes and a triplet of eighth notes. Measure 217 contains eighth notes and a triplet of eighth notes. Measure 218 contains eighth notes and a triplet of eighth notes. Measure 219 contains eighth notes and a triplet of eighth notes. Measure 220 contains eighth notes and a triplet of eighth notes. Measure 221 contains eighth notes and a triplet of eighth notes. Measure 222 contains eighth notes and a triplet of eighth notes.

223

Musical notation for measures 223-228. Measure 223 contains eighth notes and a triplet of eighth notes. Measure 224 contains eighth notes and a triplet of eighth notes. Measure 225 contains eighth notes and a triplet of eighth notes. Measure 226 contains eighth notes and a triplet of eighth notes. Measure 227 contains eighth notes and a triplet of eighth notes. Measure 228 contains eighth notes and a triplet of eighth notes.

Count & His Orchestra Basie - The Wind Machine

Trombone

♩ = 120,000000

Trombone 1

42

46

51

55

61

68

74

110

114

Trombone

124

Musical staff for measures 124-128. Measure 124 starts with a whole rest. Measures 125-128 contain eighth notes with various accidentals (flat, sharp, natural) and slurs.

129

Musical staff for measures 129-138. Measure 129 starts with a flat sign and a whole note. Measures 130-137 contain eighth notes with slurs. Measure 138 is a whole rest with a '6' above it, indicating a six-measure rest.

139

Musical staff for measures 139-143. Measures 139-143 contain eighth notes with various accidentals and slurs.

144

Musical staff for measures 144-148. Measures 144-148 contain eighth notes with various accidentals and slurs.

149

Musical staff for measures 149-153. Measures 149-153 contain eighth notes with various accidentals and slurs. A triplet bracket is shown under the last three notes of measure 153.

154

Musical staff for measures 154-158. Measures 154-158 contain eighth notes with various accidentals and slurs.

159

Musical staff for measures 159-162. Measures 159-162 contain eighth notes with various accidentals and slurs.

163

Musical staff for measures 163-166. Measures 163-166 contain eighth notes with various accidentals and slurs.

167

Musical staff for measures 167-172. Measures 167-171 contain eighth notes with various accidentals and slurs. Measure 172 is a whole rest with a '2' above it, indicating a two-measure rest.

173

Musical staff for measures 173-177. Measures 173-177 contain eighth notes with various accidentals and slurs.

Trombone

179

4

188

2

195

200

207

212

220

225

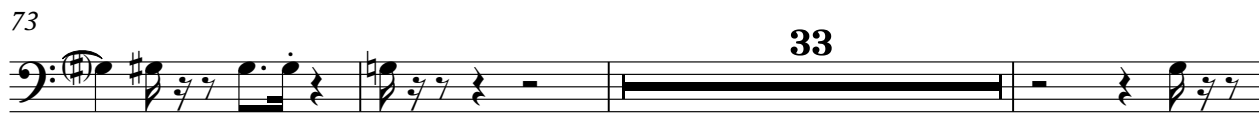
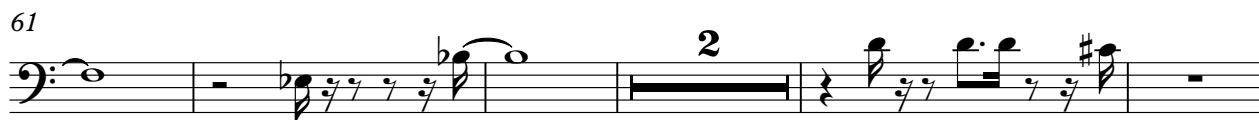
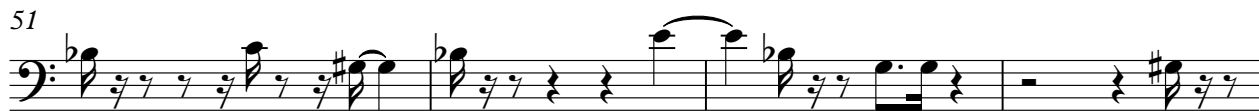
Count & His Orchestra Basie - The Wind Machine

Trombone

♩ = 120,000000

Trombone 2

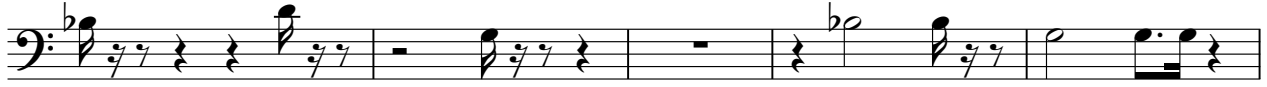
47



139



144



149



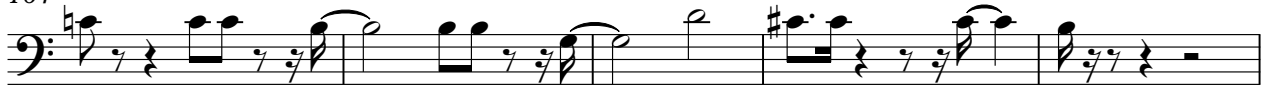
154



159



164



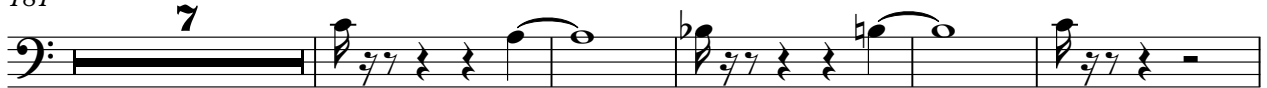
169



176



181



193



199

Musical notation for measures 199-205. Measure 199 starts with a bass clef and a key signature of one flat. It contains eighth notes, quarter notes, and rests. Measure 205 ends with a whole note.

206

Musical notation for measures 206-210. Measure 206 starts with a bass clef and a key signature of one flat. It contains quarter notes, eighth notes, and rests. Measure 210 ends with a whole note.

211

Musical notation for measures 211-218. Measure 211 starts with a bass clef and a key signature of one flat. It contains quarter notes, eighth notes, and rests. Measure 218 ends with a whole note.

219

Musical notation for measures 219-224. Measure 219 starts with a bass clef and a key signature of one flat. It contains quarter notes, eighth notes, and rests. Measure 224 ends with a whole note.

225

Musical notation for measures 225-228. Measure 225 starts with a bass clef and a key signature of one flat. It contains quarter notes, eighth notes, and rests. Measure 228 ends with a whole note.

Count & His Orchestra Basie - The Wind Machine

Trombone

♩ = 120,000000

Trombone 3

42

46

50

54

60

67

73

109

113

124



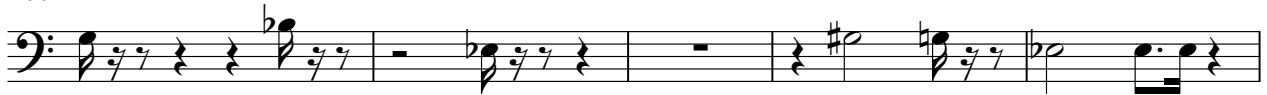
129



139



144



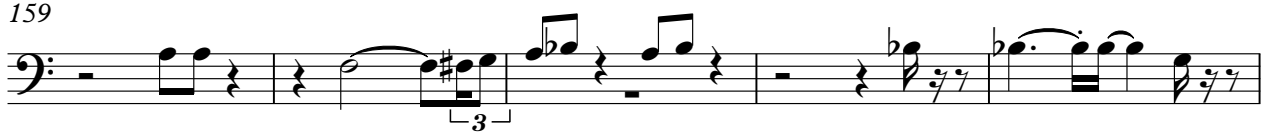
149



154



159



164



169



176



184



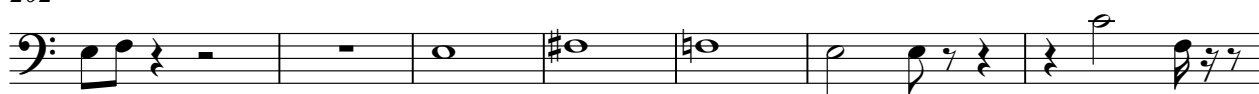
191



197



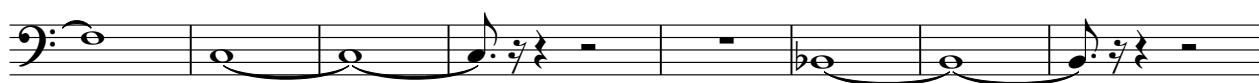
202



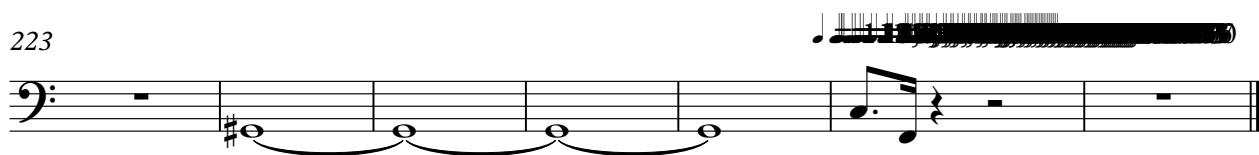
209



215



223



Count & His Orchestra Basie - The Wind Machine

Trombone

♩ = 120,000000

Trombone 4

47

Musical staff 47: Bass clef, 4/4 time signature. The staff contains a whole rest followed by three measures of eighth notes with stems up and stems down.

50

Musical staff 50: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a flat and a measure with a sharp.

54

Musical staff 54: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a flat and a measure with a sharp. A fermata is placed over the second measure, with the number '2' above it.

60

Musical staff 60: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp. A fermata is placed over the fourth measure, with the number '2' above it.

66

Musical staff 66: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat.

72

Musical staff 72: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the fourth measure, with the number '33' above it.

108

Musical staff 108: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat.

113

Musical staff 113: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat. A fermata is placed over the fourth measure, with the number '7' above it.

124

Musical staff 124: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat.

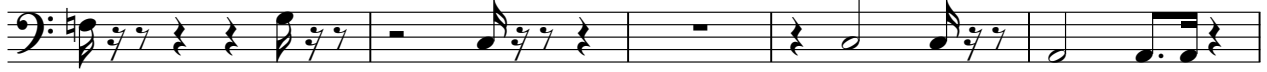
129

Musical staff 129: Bass clef, 4/4 time signature. The staff contains eighth notes with stems up and stems down, including a measure with a sharp and a measure with a flat. A fermata is placed over the fourth measure, with the number '6' above it.

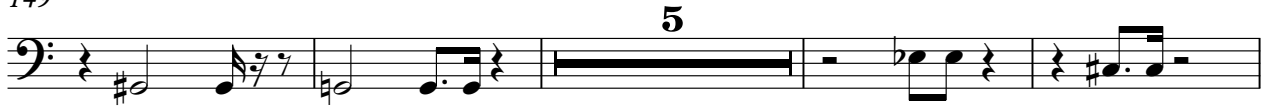
139



144



149



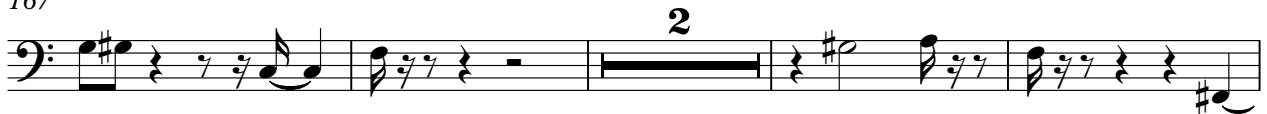
158



163



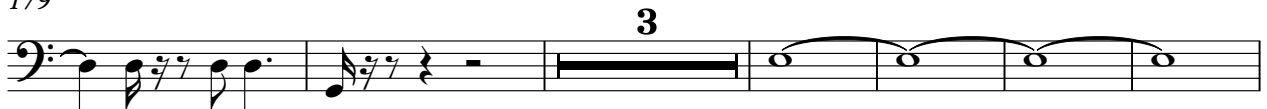
167



173



179



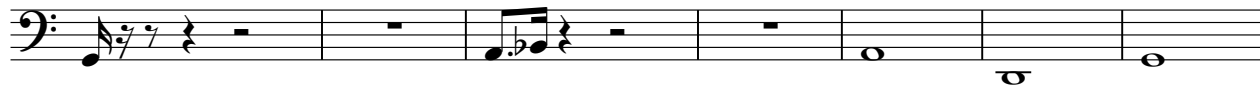
188



195



200



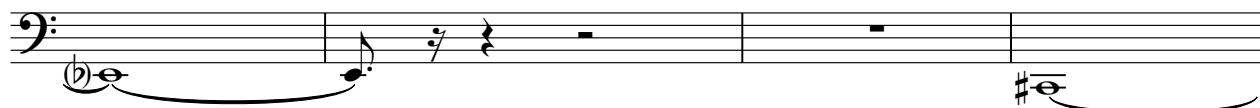
207



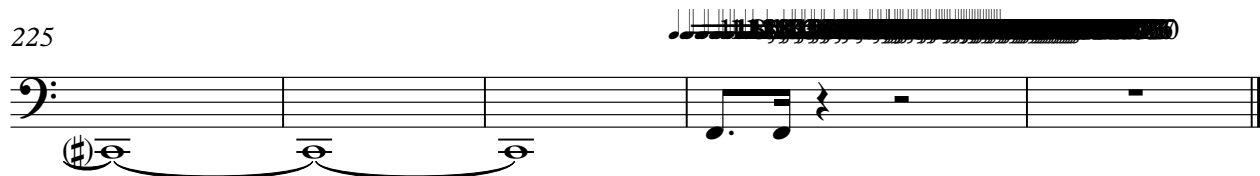
212



221



225



Jazz Kit

Count & His Orchestra Basie - The Wind Machine

♩ = 120,000000

Jazz Kit **3**

8

13

18

23

28

33

38

43

48

V.S.

2

Jazz Kit

53

58

63

68

72

78

83

88

93

98

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes at the end.

108

Musical notation for measure 108, featuring a drum staff with various rhythmic patterns.

113

Musical notation for measure 113, featuring a drum staff with various rhythmic patterns.

118

Musical notation for measure 118, featuring a drum staff with various rhythmic patterns.

123

Musical notation for measure 123, featuring a drum staff with various rhythmic patterns.

129

Musical notation for measure 129, featuring a drum staff with various rhythmic patterns.

134

Musical notation for measure 134, featuring a drum staff with various rhythmic patterns.

139

Musical notation for measure 139, featuring a drum staff with various rhythmic patterns and triplet markings.

144

Musical notation for measure 144, featuring a drum staff with various rhythmic patterns and a triplet marking.

148

Musical notation for measure 148, featuring a drum staff with various rhythmic patterns and triplet markings.

152

156

160

164

168

171

175

179

182

185

188

192

196

200

202

204

207

210

216

219

V.S.

6

Jazz Kit

221

Musical notation for measure 221. The staff shows a sequence of notes with various rhythmic values and articulations. The first part of the measure features eighth notes with accents and slurs. The second part consists of a series of eighth notes, with the final three notes grouped as triplets. The measure concludes with a fermata over a final note.

224

Musical notation for measure 224. The staff shows a sequence of notes with various rhythmic values and articulations. The first part of the measure features eighth notes with accents and slurs. The second part consists of a series of eighth notes, with the final three notes grouped as triplets. The measure concludes with a fermata over a final note.

226

Musical notation for measure 226. The staff shows a sequence of notes with various rhythmic values and articulations. The first part of the measure features eighth notes with accents and slurs. The second part consists of a series of eighth notes, with the final three notes grouped as triplets. The measure concludes with a fermata over a final note.

Count & His Orchestra Basie - The Wind Machine

Piano

♩ = 120,000000

Piano

3

Musical notation for measures 1-6. The score is in 4/4 time and features a 3-measure rest in both the treble and bass staves at the beginning. The music consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

7

Musical notation for measures 7-10. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady eighth-note accompaniment.

11

Musical notation for measures 11-14. The right hand features a more complex melodic line with sixteenth notes and rests, and the left hand continues with eighth notes.

15

Musical notation for measures 15-18. The right hand has a melodic line with eighth notes and rests, and the left hand has a simple eighth-note accompaniment.

19

Musical notation for measure 19, consisting of a single staff with eighth notes and rests.

22

Musical notation for measures 22-25. The right hand has a melodic line with eighth notes and rests, and the left hand has a simple eighth-note accompaniment.

V.S.

25

Musical notation for measures 25-27. Measure 25 features a complex melodic line in the treble clef with many accidentals and a bass line with a whole note chord. Measures 26 and 27 continue the melodic development with dense chordal textures in the bass.

28

Musical notation for measures 28-30. Measure 28 starts with a treble clef chord and a bass line. Measures 29 and 30 show a continuation of the melodic and harmonic patterns from the previous system.

31

Musical notation for measures 31-33. Measure 31 has a treble clef melody and a bass line. Measures 32 and 33 feature more complex chordal structures in the bass.

34

Musical notation for measures 34-36. Measure 34 shows a treble clef melody with a bass line. Measures 35 and 36 continue the melodic and harmonic progression.

37

Musical notation for measures 37-39. Measure 37 has a treble clef melody and a bass line. Measures 38 and 39 show a continuation of the melodic and harmonic patterns.

40

Musical notation for measures 40-42. Measure 40 has a treble clef melody and a bass line. Measures 41 and 42 continue the melodic and harmonic progression.

44

Musical notation for measures 44-46. Measure 44 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment. Measure 45 continues this texture with a melodic line in the right hand. Measure 46 shows a shift in the right hand's texture, with a more sustained chordal accompaniment.

47

Musical notation for measures 47-49. Measure 47 has a rhythmic pattern of eighth notes in the right hand. Measure 48 features a melodic line in the right hand with a descending eighth-note scale. Measure 49 shows a complex chordal texture in the right hand.

50

Musical notation for measures 50-52. Measure 50 has a rhythmic pattern of eighth notes in the right hand. Measure 51 features a melodic line in the right hand with a descending eighth-note scale. Measure 52 shows a complex chordal texture in the right hand.

53

Musical notation for measures 53-55. Measure 53 has a rhythmic pattern of eighth notes in the right hand. Measure 54 features a melodic line in the right hand with a descending eighth-note scale. Measure 55 shows a complex chordal texture in the right hand.

56

Musical notation for measures 56-58. Measure 56 has a rhythmic pattern of eighth notes in the right hand. Measure 57 features a melodic line in the right hand with a descending eighth-note scale. Measure 58 shows a complex chordal texture in the right hand. A triplet of eighth notes is marked in the left hand in measure 58.

59

Musical notation for measures 59-61. Measure 59 has a rhythmic pattern of eighth notes in the right hand. Measure 60 features a melodic line in the right hand with a descending eighth-note scale. Measure 61 shows a complex chordal texture in the right hand.

62

Musical notation for measures 62-65. Measure 62 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one flat (B-flat) at the start of measure 63. Measure 64 continues with similar textures, and measure 65 shows a more active right hand with sixteenth-note patterns. Measure 66 begins with a new key signature of two flats (B-flat and E-flat).

66

Musical notation for measures 66-68. Measure 66 has a right hand with a melodic line of eighth notes and a left hand with a rhythmic accompaniment. Measure 67 features a dense, complex chordal texture in the right hand. Measure 68 continues with a similar texture, showing a progression of chords.

69

Musical notation for measures 69-71. Measure 69 has a right hand with a melodic line and a left hand with a rhythmic accompaniment. Measure 70 features a dense, complex chordal texture in the right hand. Measure 71 continues with a similar texture, showing a progression of chords.

72

Musical notation for measures 72-76. Measure 72 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one flat (B-flat) at the start of measure 73. Measure 74 continues with similar textures, and measure 75 shows a more active right hand with sixteenth-note patterns. Measure 76 begins with a new key signature of two flats (B-flat and E-flat).

77

Musical notation for measures 77-79. Measure 77 has a right hand with a melodic line and a left hand with a rhythmic accompaniment. Measure 78 features a dense, complex chordal texture in the right hand. Measure 79 continues with a similar texture, showing a progression of chords.

80

Musical notation for measures 80-83. Measure 80 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one flat (B-flat) at the start of measure 81. Measure 82 continues with similar textures, and measure 83 shows a more active right hand with sixteenth-note patterns. Measure 84 begins with a new key signature of two flats (B-flat and E-flat).

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The piece begins with a complex chordal texture in the right hand and a bass line in the left hand. Measures 85 and 86 continue this texture with various rhythmic patterns and chord changes.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with some grace notes, while the left hand features a bass line with two triplet markings. Measures 88 and 89 continue the melodic and harmonic development.

90

Musical notation for measures 90-93. Measure 90 has a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 91, 92, and 93 continue the piece with various chordal textures and rhythmic patterns.

94

Musical notation for measures 94-97. Measure 94 has a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 95, 96, and 97 continue the piece with various chordal textures and rhythmic patterns.

98

Musical notation for measures 98-101. Measure 98 has a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 99, 100, and 101 continue the piece with various chordal textures and rhythmic patterns.

102

Musical notation for measures 102-105. Measure 102 has a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 103, 104, and 105 continue the piece with various chordal textures and rhythmic patterns.

106

Musical notation for measures 106-108. Measure 106 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a whole rest. Measure 107 continues the treble line with a key signature change to two flats. Measure 108 shows a key signature change to one flat and a whole rest in the bass.

109

Musical notation for measures 109-111. Measure 109 has a key signature of two sharps and a whole rest in the bass. Measure 110 has a key signature of one flat. Measure 111 has a key signature of two flats.

112

Musical notation for measures 112-114. Measure 112 has a key signature of one flat. Measure 113 has a key signature of two flats. Measure 114 has a key signature of one flat.

115

Musical notation for measures 115-117. Measure 115 has a key signature of two sharps. Measure 116 has a key signature of one flat. Measure 117 has a key signature of two flats.

118

Musical notation for measures 118-120. Measure 118 has a key signature of one flat. Measure 119 has a key signature of two flats. Measure 120 has a key signature of one flat.

121

Musical notation for measures 121-123. Measure 121 has a key signature of one flat. Measure 122 has a key signature of two flats. Measure 123 has a key signature of one flat.

125

Musical score for measures 125-127. The piece is in G major. Measure 125 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 126 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 127 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

128

Musical score for measures 128-131. Measure 128 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 129 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 130 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 131 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

132

Musical score for measures 132-134. Measure 132 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 133 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 134 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

135

Musical score for measures 135-137. Measure 135 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 136 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 137 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

138

Musical score for measures 138-141. Measure 138 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 139 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 140 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 141 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

142

Musical score for measures 142-144. Measure 142 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 143 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 144 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

V.S.

145

Musical notation for measures 145-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 145 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

148

Musical notation for measures 148-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

151

Musical notation for measures 151-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 151 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

155

Musical notation for measures 155-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 155 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

157

Musical notation for measures 157-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 157 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

161

Musical notation for measures 161-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 161 begins with a treble clef change to a soprano clef. The music features complex chordal textures and melodic lines in both hands, with frequent use of accidentals and dynamic markings.

164

Musical score for measures 164-166. Measure 164 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line is silent. Measures 165 and 166 feature a complex texture with multiple chords and melodic lines in both staves. A dynamic marking of *piano* is present at the beginning of measure 165.

167

Musical score for measures 167-171. Measure 167 begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The bass line is active. Measures 168 and 169 contain complex chordal textures. Measures 170 and 171 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

172

Musical score for measures 172-176. Measure 172 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The bass line is active. Measures 173 and 174 contain complex chordal textures. Measures 175 and 176 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

175

Musical score for measures 175-177. Measure 175 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line is active. Measures 176 and 177 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

178

Musical score for measures 178-182. Measure 178 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line is active. Measures 179 and 180 contain complex chordal textures. Measures 181 and 182 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

184

190

193

197

200

206

Piano

211

Musical score for measures 211-217. The piece is in piano. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 211-212 show a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measures 213-214 have rests in both staves. Measures 215-217 feature a complex texture with many notes in the treble staff, some beamed together, and a few notes in the bass staff. A fermata is placed over the final notes of measure 217.

218

Musical score for measures 218-223. The piece is in piano. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 218-223 are mostly rests in both staves. In measure 220, there is a large, complex chordal structure in the treble staff, consisting of many notes beamed together, with a fermata above it. The bass staff has a few notes in measure 220.

224

Musical score for measures 224-229. The piece is in piano. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 224-226 feature a complex texture with many notes in the treble staff, some beamed together, and a few notes in the bass staff. Measures 227-229 show a melodic line in the treble staff with eighth notes and a bass line with quarter notes. A fermata is placed over the final notes of measure 229.

Count & His Orchestra Basie - The Wind Machine

Guitar

♩ = 120,000000
Guitar

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

76

79

82

85

88

91

V.S.

94



97



100



103



106



109



112



115



118



121



124



127



130



133



136



139



142



145



148



151



V.S.

154

157

160

163

166

171

174

177

180

190

193



196



199



204



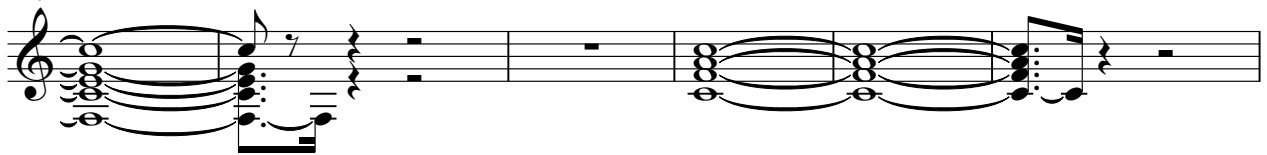
207



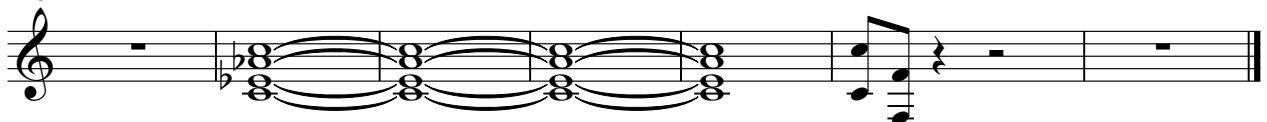
210



217



223



Count & His Orchestra Basie - The Wind Machine

Jazz Bass

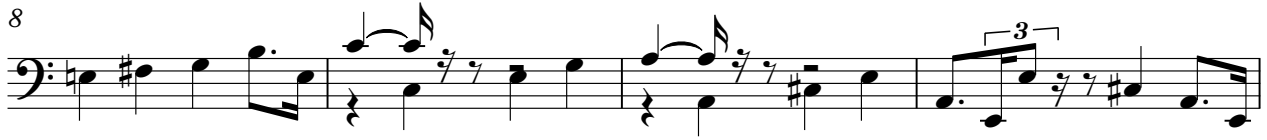
♩ = 120,000000

Jazz Bass

3



8



12



16



20



25



30



35



40



44

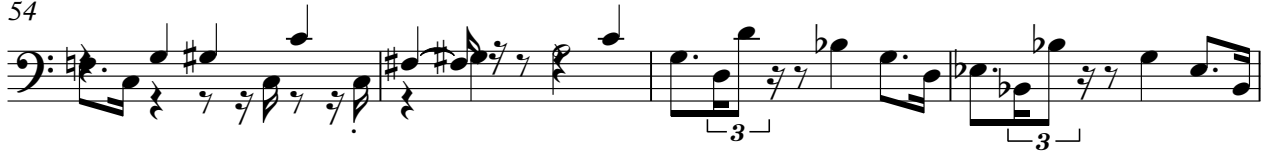


V.S.

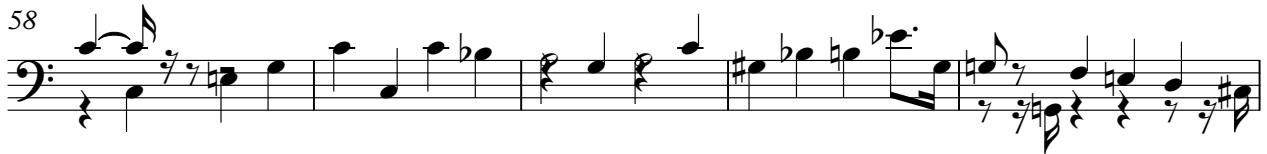
49



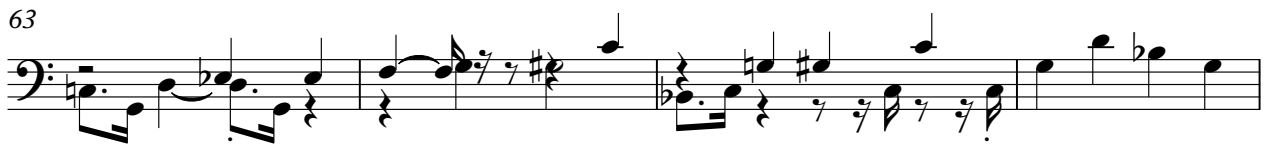
54



58



63



67



72



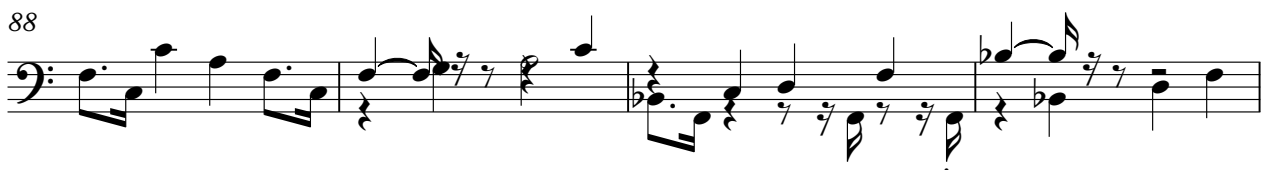
78



83



88



92



97



102



107



111



115



120



124



128



132



136



140

Musical staff for measure 140, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

144

Musical staff for measure 144, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

149

Musical staff for measure 149, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

153

Musical staff for measure 153, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

157

Musical staff for measure 157, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

161

Musical staff for measure 161, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

165

Musical staff for measure 165, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a fermata marked with the number 2.

171

Musical staff for measure 171, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

175

Musical staff for measure 175, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

180

Musical staff for measure 180, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure, followed by a double bar line and a fermata marked with the number 3.

189



193



198



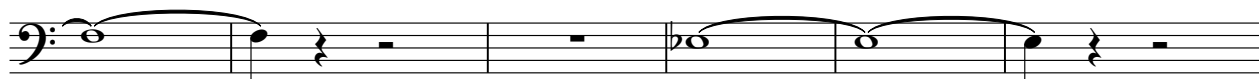
203



209



217



223

