

Count & His Orchestra Basie - Who's Sorry Now

♩ = 148,001968

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 148,001968

Jazz Bass

Jazz Bass

6

Jazz Kit

Piano

Jazz Bass



9

Jazz Kit

Piano

Jazz Bass



12

Jazz Kit

Piano

Jazz Bass

15

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

18

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Alto Sax (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The score is divided into two measures. The first measure shows the Alto Sax playing a half note, the second Alto Sax playing a quarter note with a triplet eighth note, the Tenor Sax playing a half note, the second Tenor Sax playing a half note, the Bari Sax playing a half note with a triplet eighth note, the Jazz Kit playing a quarter note, and the Piano playing a half note. The second measure shows the Alto Sax playing a half note, the second Alto Sax playing a quarter note with a triplet eighth note, the Tenor Sax playing a half note, the second Tenor Sax playing a half note, the Bari Sax playing a quarter note with a triplet eighth note, the Jazz Kit playing a quarter note with a triplet eighth note and a sixteenth note, and the Piano playing a half note. The Jazz Bass staff shows a rhythmic pattern of quarter notes and eighth notes.

20

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The sixth staff is for Trombone. The seventh staff is for Piano. The eighth staff is for Jazz Bass. The Jazz Kit is indicated by a double bar line with 'x' marks above it. The score begins at measure 20. The saxophones play a melodic line consisting of a half note, a quarter note, and a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Trombone plays a more complex line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The Jazz Kit plays a pattern of eighth notes with 'x' marks above them. The Piano plays a bass line with eighth notes and chords. The Jazz Bass plays a line with eighth notes and quarter notes.

23

Trombone

Jazz Kit

Piano

Jazz Bass



26

Trombone

Jazz Kit

Piano

Jazz Bass

28

Trombone

Jazz Kit

Piano

Jazz Bass



30

Trombone

Jazz Kit

Piano

Jazz Bass

33

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Jazz Bass (one staff)

The score begins at measure 38. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the saxophone and trumpet parts. The Jazz Kit part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Alto Sax (Staff 1 & 2):** Two alto saxophones playing melodic lines with eighth and sixteenth notes, including rests and slurs.
- Tenor Sax (Staff 3 & 4):** Two tenor saxophones playing similar melodic lines to the allos.
- Bari Sax (Staff 5):** A baritone saxophone playing a rhythmic accompaniment of eighth notes.
- Trumpet 2 (Staff 6), Trumpet 3 (Staff 7), Trumpet 4 (Staff 8):** Three trumpets playing melodic lines, with Trumpet 2 and 4 having some chromatic movement.
- Trombone (Staff 9, 10, 11, 12):** Four trombones playing a rhythmic accompaniment of eighth notes, with some melodic variation in the lower staves.
- Jazz Kit (Staff 13):** A jazz kit playing a complex rhythmic pattern with various accents and rests.
- Jazz Bass (Staff 14):** A jazz bassist playing a simple harmonic line with eighth notes.

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

49

The musical score is arranged in a standard orchestral layout. It begins at measure 49. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both featuring a triplet of eighth notes in the first measure of the system.
- Tenor Sax:** Two parts, also featuring a triplet of eighth notes in the first measure.
- Bari Sax:** One part, featuring a triplet of eighth notes in the first measure.
- Trumpet 2, 3, 4:** Three parts, each with a triplet of eighth notes in the first measure.
- Trombone:** Four parts, each with a triplet of eighth notes in the first measure.
- Jazz Kit:** Features a complex rhythmic pattern with various accents and rests.
- Piano:** Features a complex rhythmic pattern with various accents and rests.
- Jazz Bass:** Features a complex rhythmic pattern with various accents and rests.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by its intricate rhythmic patterns and the use of triplets throughout the ensemble.

52

The musical score is arranged in a standard orchestral layout. It begins at measure 52. The instruments and their parts are as follows:

- Alto Sax:** Two staves, each with a melodic line featuring triplets and slurs.
- Tenor Sax:** Two staves, each with a melodic line featuring triplets and slurs.
- Bari Sax:** One staff with a melodic line featuring triplets and slurs.
- Trumpet 2, 3, and 4:** Three staves, each with a melodic line featuring triplets and slurs.
- Trombone:** Four staves, each with a melodic line featuring triplets and slurs.
- Jazz Kit:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Jazz Bass:** One staff with a melodic line featuring eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by its intricate rhythmic patterns and the use of triplets throughout.

55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (three staves)
- Jazz Kit (one staff)
- Jazz Bass (one staff)

The score begins at measure 55. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Bari Sax part provides a rhythmic accompaniment with eighth notes. The Trumpet and Trombone sections play a complex rhythmic pattern, often with eighth notes and rests. The Jazz Kit part shows a drum set pattern with various rhythms and accents. The Jazz Bass part provides a steady bass line with eighth and sixteenth notes.

58

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

60

Tenor Sax

Jazz Kit

Piano

Jazz Bass



63

Jazz Kit

Piano

Jazz Bass

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

68

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

75

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). At the bottom are the Jazz Kit and Jazz Bass. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure contains the main melodic and rhythmic content, featuring several triplet markings (indicated by a '3' over a bracket) and various rhythmic values such as eighth and sixteenth notes. The Jazz Kit part uses 'x' marks to denote specific drum hits, and the Jazz Bass part provides a steady, rhythmic accompaniment.

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Jazz Bass (one staff)

The score begins at measure 82. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The Jazz Kit part includes a complex rhythmic pattern with a sixteenth-note run in the final measure of the page, marked with a '6'.

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

87

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 87. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with triplets. The Trumpet and Trombone sections play harmonic accompaniment, also incorporating triplets. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part provides harmonic support with chords and arpeggios. The Jazz Bass part plays a steady, rhythmic line.

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

92

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. Each of these staves begins with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The next two staves are for Trombone, with four individual staves. The Jazz Kit staff shows a rhythmic pattern with 'x' marks above the notes. The Piano staff is in a grand staff with a key signature of one flat and a 6/8 time signature. The Jazz Bass staff is in a bass clef. The page number '92' is written at the top left of the first staff.

94

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, Bari Sax, and four Trombone parts. The second system includes the Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with eighth and quarter notes, including some accidentals. The Trombone parts provide harmonic support with rhythmic patterns. The Jazz Kit part shows a drum set pattern with cymbal and snare hits. The Piano part features a bass line with chords and a melodic line. The Jazz Bass part provides a steady bass line with some melodic movement.

95

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

97

The musical score is arranged in a standard jazz ensemble format. It begins at measure 97. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1-4) are mostly silent in the first measure, indicated by whole rests. The trombone section (Trombone 1-4) and the piano are active, providing harmonic support. The jazz kit and jazz bass play a steady accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features complex chordal textures and melodic lines, including a triplet in the second measure. The jazz kit part shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The jazz bass part features a walking bass line with eighth and quarter notes.

99

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Tenor Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Bari Sax:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Trumpet 2:** Rests in the first measure, then plays a melodic phrase in the second measure.
- Trumpet 4:** Rests in the first measure, then plays a melodic phrase in the second measure.
- Trombone (four staves):** Each staff plays a rhythmic accompaniment of eighth notes with various articulations.
- Jazz Kit:** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, including a triplet in the first measure and a large chord in the second measure.
- Jazz Bass:** Plays a simple bass line with quarter and eighth notes.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Alto Sax, Tenor Sax, Bari Sax, Trumpet 2, Trumpet 4, and four Trombone parts. The second system includes Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a complex drum pattern with cymbal and snare work. The Piano part consists of chords and arpeggios, and the Jazz Bass part provides a steady bass line.

105

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

107

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains four trumpet staves and four trombone staves. The bottom section features the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The saxophones and piano are playing active parts, while the trumpets and trombones are mostly silent, indicated by rests. The score is written in a key with one flat and a 4/4 time signature.

109

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes the Jazz Kit, Piano (with grand staff), and Jazz Bass. The score is divided into two measures per system. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The piano and bass play a complex rhythmic accompaniment.

111

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Count & His Orchestra Basie - Who`s Sorry Now

Alto Sax

♩ = 148,001968
Alto Sax 1 **14**

20 **13**

38

42

46

50

54

57 **8**

67



71



75



79



83



87



92



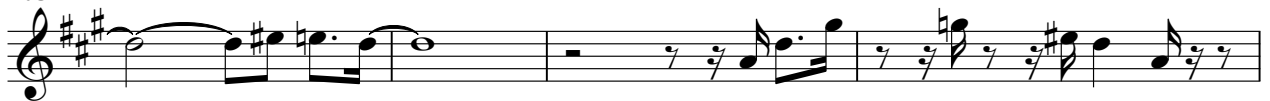
96



101



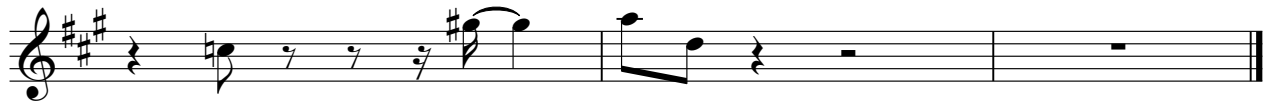
105



109



111



Count & His Orchestra Basie - Who`s Sorry Now

Alto Sax

$\text{♩} = 148,001968$
Alto Sax 2 **14**

19 **13**

36 3

41

45

48 3 3

51 3 3

56 **11**

70

73

76



80



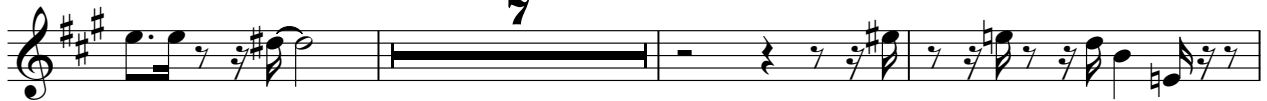
84



89



99



109



Count & His Orchestra Basie - Who`s Sorry Now

Tenor Sax

♩ = 148,001968
Tenor Sax 1 **14**

20 **13**

38

42

46 **3**

49 **3**

53 **3**

58 **7**

110



Count & His Orchestra Basie - Who's Sorry Now

Tenor Sax

♩ = 148,001968

Tenor Sax 2

14

20

13

38

41

45

48

51

56

11

70

73

76



80



84



89



99



109



Bari Sax

Count & His Orchestra Basie - Who`s Sorry Now

♩ = 148,001968
Bari Sax

14

19

36

41

45

48

52

57

7

67



71



75



79



83



87



92



98



102



107



110



Count & His Orchestra Basie - Who`s Sorry Now

Trumpet 1

♩ = 148,001968

Trumpet 1

66



70



74



78



82



87



91

5



99

6



109



Count & His Orchestra Basie - Who`s Sorry Now

Trumpet 2

♩ = 148,001968

Trumpet 2

34



38



42



46



50

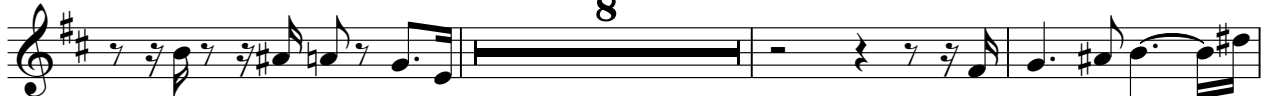


54



58

8



69



72



Count & His Orchestra Basie - Who`s Sorry Now

Trumpet 3

♩ = 148,001968
Trumpet 3

34

38

42

46

49

53

58

70

73

76

Count & His Orchestra Basie - Who`s Sorry Now

Trumpet 4

♩ = 148,001968
Trumpet 4

34

38

42

46

49

53

56

9

Detailed description of the musical score: The score is written for Trumpet 4 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 148,001968. The score consists of seven staves of music, numbered 34 through 56. Measure 34 begins with a whole rest. Measures 35-37 contain eighth and sixteenth notes. Measure 38 starts with a quarter note followed by eighth notes. Measures 39-41 continue with eighth and sixteenth notes. Measure 42 features a quarter note followed by eighth notes. Measure 43 has a quarter note followed by eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 has a quarter note followed by eighth notes. Measure 46 starts with a quarter note followed by eighth notes. Measure 47 has a quarter note followed by eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 starts with a quarter note followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 has a quarter note followed by eighth notes. Measure 53 starts with a quarter note followed by eighth notes. Measure 54 has a quarter note followed by eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 begins with a quarter note followed by eighth notes and ends with a whole rest.

67



71



75



79



83



88



96



100



105



110



Count & His Orchestra Basie - Who`s Sorry Now

Trombone

♩ = 148,001968

Trombone 1 **19**

First staff of music, starting at measure 19. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Second staff of music, starting at measure 23. It begins with a whole rest, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Third staff of music, starting at measure 27. It begins with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Fourth staff of music, starting at measure 31. It begins with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Fifth staff of music, starting at measure 35. It begins with eighth notes and quarter notes. A double bar line is present, followed by a triplet of eighth notes marked with a '2' above it.

Sixth staff of music, starting at measure 40. It begins with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Seventh staff of music, starting at measure 44. It begins with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

Eighth staff of music, starting at measure 48. It begins with eighth notes and quarter notes. Two triplets of eighth notes are marked with '3' below them.

Ninth staff of music, starting at measure 51. It begins with a whole rest, followed by eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it.

54

58

68

72

76

80

84

88

91

94

Trombone

98

Musical notation for Trombone, measures 98-102. The staff is in bass clef with a key signature of one flat. Measure 98 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 99 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 100 is a whole rest. Measure 101 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 102 has a quarter note E1, a quarter note D1, and a quarter note C1.

103

Musical notation for Trombone, measures 103-106. The staff is in bass clef with a key signature of one flat. Measure 103 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 104 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 105 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 106 has a quarter note G1, a quarter note F1, and a quarter note E1.

107

Musical notation for Trombone, measures 107-109. The staff is in bass clef with a key signature of one flat. Measure 107 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 108 is a whole rest. Measure 109 has a quarter note A1, a quarter note G1, and a quarter note F1.

110

Musical notation for Trombone, measures 110-113. The staff is in bass clef with a key signature of one flat. Measure 110 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 111 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 112 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 113 is a whole rest.

Count & His Orchestra Basie - Who`s Sorry Now

Trombone

♩ = 148,001968

Trombone 2

34



38



42



46



49



54



58



69



72



76

80

84

88

92

96

101

104

108

111

Count & His Orchestra Basie - Who`s Sorry Now

Trombone

♩ = 148,001968
Trombone 3

34



38



42



46



50



54



59

8

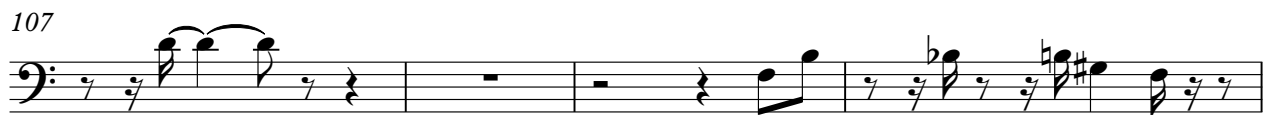


70



73





Count & His Orchestra Basie - Who`s Sorry Now

Trombone

♩ = 148,001968

Trombone 4

34



38



42



46



50



55



58



7

♩ = 148,001968

Jazz Kit

3

Musical staff 1: Jazz Kit, measure 1-7. Includes a 4/4 time signature and a 3-measure rest at the beginning.

Musical staff 2: Jazz Kit, measure 8-12.

Musical staff 3: Jazz Kit, measure 13-17.

Musical staff 4: Jazz Kit, measure 18-21. Includes a triplet and a sextuplet.

Musical staff 5: Jazz Kit, measure 22-26.

Musical staff 6: Jazz Kit, measure 27-31.

Musical staff 7: Jazz Kit, measure 32-35.

Musical staff 8: Jazz Kit, measure 36-39. Includes a triplet.

Musical staff 9: Jazz Kit, measure 40-43.

Musical staff 10: Jazz Kit, measure 44-47.

V.S.

48

Musical staff 48: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes stems with flags, indicating sixteenth notes, and various chord symbols. The staff is divided into measures, with some measures containing rests.

52

Musical staff 52: Jazz guitar notation. It continues the piece with a mix of chords and melodic phrases. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

56

Musical staff 56: Jazz guitar notation. It features a series of chords and melodic lines. The notation includes stems with flags, indicating sixteenth notes, and various chord symbols. The staff is divided into measures, with some measures containing rests.

60

Musical staff 60: Jazz guitar notation. It continues the piece with a mix of chords and melodic phrases. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

65

Musical staff 65: Jazz guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above and below the notes. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

69

Musical staff 69: Jazz guitar notation. It continues the piece with a mix of chords and melodic phrases. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

72

Musical staff 72: Jazz guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' below the notes. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

75

Musical staff 75: Jazz guitar notation. It continues the piece with a mix of chords and melodic phrases. A triplet of eighth notes is marked with a '3' below the notes. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

78

Musical staff 78: Jazz guitar notation. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' below the notes. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

82

Musical staff 82: Jazz guitar notation. It continues the piece with a mix of chords and melodic phrases. A sextuplet of eighth notes is marked with a '6' below the notes. The notation includes stems with flags and various chord symbols. The staff is divided into measures, with some measures containing rests.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

89

Musical notation for measure 89, continuing the sequence with similar rhythmic patterns and fretted notes.

93

Musical notation for measure 93, showing a continuation of the melodic and rhythmic motifs.

97

Musical notation for measure 97, featuring a sextuplet of eighth notes marked with a '6' and a triplet of eighth notes marked with a '3'.

101

Musical notation for measure 101, with a focus on eighth and sixteenth note patterns.

105

Musical notation for measure 105, showing a continuation of the melodic line.

109

Musical notation for measure 109, featuring a triplet of eighth notes marked with a '3'.

111

Musical notation for measure 111, concluding the sequence with a final melodic phrase.

Count & His Orchestra Basie - Who`s Sorry Now

Piano

♩ = 148,001968

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a triplet of eighth notes in both the treble and bass staves. Measures 3-5 continue the melodic and harmonic development.

Musical notation for measures 6-9. Measure 6 begins with a melodic line in the treble staff. Measures 7-9 show a continuation of the melody with some chromatic movement and a triplet in measure 9.

Musical notation for measures 10-13. Measure 10 starts with a melodic phrase. Measures 11-13 feature a more complex texture with triplets and chromatic lines in both staves.

Musical notation for measures 14-16. Measure 14 begins with a melodic line. Measures 15-16 show a continuation of the melody with some chromatic movement and a triplet in measure 16.

Musical notation for measures 17-20. Measure 17 starts with a melodic phrase. Measures 18-20 feature a more complex texture with triplets and chromatic lines in both staves.

Musical notation for measures 21-24. Measure 21 begins with a melodic line. Measures 22-24 show a continuation of the melody with some chromatic movement and a triplet in measure 24.

V.S.

25

Musical notation for measures 25-27. Measure 25 features a complex chordal texture in the bass with a melodic line in the treble. Measures 26 and 27 continue with intricate harmonic and melodic patterns.

28

Musical notation for measures 28-31. Measure 28 has a prominent bass line with a sharp sign. Measures 29-31 show a progression of chords and melodic fragments.

32

Musical notation for measures 32-34. Measure 32 begins with a bass line and a treble line. Measures 33 and 34 continue the melodic and harmonic development.

35

Musical notation for measures 35-38. Measures 35-36 show rhythmic patterns. Measures 37 and 38 feature a whole note chord in both staves, with the number '5' written above and below the staff.

44

Musical notation for measures 44-47. Measure 44 starts with a whole note chord in the treble, marked with the number '7'. Measures 45-47 show a melodic line in the treble and a bass line.

54

Musical notation for measures 54-57. Measures 54 and 55 feature whole note chords in both staves, marked with the number '5'. Measures 56 and 57 show a melodic line in the treble and a bass line with a triplet of notes.

62

65

68

19

2

92

96

99

102

Musical score for measures 102-105. The score is written for piano in a grand staff (treble and bass clefs). Measure 102 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 103-105 continue with intricate harmonic and melodic patterns, including various rests and dynamic markings.

106

Musical score for measures 106-108. Measure 106 begins with a dense chordal structure in the right hand. The subsequent measures show a mix of melodic and harmonic elements, with some notes beamed together and others held as sustained tones.

109

Musical score for measures 109-110. Measure 109 features a rhythmic pattern of eighth notes in the right hand. Measure 110 continues with a similar rhythmic motif, incorporating various accidentals and rests.

111

Musical score for measures 111-113. Measure 111 shows a melodic line in the right hand with a supporting bass line. Measure 112 features a more complex harmonic structure. Measure 113 concludes the section with a final chord and a double bar line.

Jazz Bass

Count & His Orchestra Basie - Who`s Sorry Now

♩ = 148,001968

Jazz Bass **3**

Musical staff 1: Jazz bass line starting with a whole rest followed by eighth notes and quarter notes.

8

Musical staff 2: Jazz bass line with eighth notes and quarter notes.

12

Musical staff 3: Jazz bass line with eighth notes and quarter notes.

16

Musical staff 4: Jazz bass line with eighth notes and quarter notes.

20

Musical staff 5: Jazz bass line with eighth notes and quarter notes.

25

Musical staff 6: Jazz bass line with eighth notes and quarter notes.

30

Musical staff 7: Jazz bass line with eighth notes and quarter notes.

34

Musical staff 8: Jazz bass line with eighth notes and quarter notes.

39

Musical staff 9: Jazz bass line with eighth notes and quarter notes.

44

Musical staff 10: Jazz bass line with eighth notes and quarter notes.

V.S.

93

Musical staff for measure 93, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.