

Country & Western Medley`s - Country Fox Medley Medley

♩ = 92,000090

Panpipes

Alto Saxophone

Percussion

Flexatone

Jazz Guitar

HitBit

Banjo

Upright Bass

Fretless Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

♩ = 92,000090

Synth Strings

Viola

Solo

4

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, with a '4' above the first measure. The Percussion staff uses a double bar line with a vertical line through it. The J. Gtr. staff has a treble clef and plays chords. The U. Bass staff has a bass clef. The E. Bass staff has a bass clef and includes a flat symbol. The Tape Smp. Brs staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long note in the second measure. The Vla. staff has a bass clef and includes triplet markings. The Solo staff has a treble clef and a key signature of one flat.

6

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (melodic line), Percussion (rhythmic patterns with 'x' marks), Jazz Guitar (chordal accompaniment), Upright Bass (melodic line), Electric Bass (melodic line), Tape Samples Brass (melodic line), Synthesizer Strings (sustained chords), Violin (triplet patterns), and Solo (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part begins with a rest in measure 6 and enters in measure 7.

8

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical staff system. The instruments and parts are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Gtr. (treble clef, chords), U. Bass (bass clef, eighth notes), E. Bass (bass clef, eighth notes), Tape Smp. Brs (treble clef, eighth notes), Syn. Str. (treble clef, chords), Vla. (bass clef, eighth notes with triplets), and Solo (treble clef, chords). The key signature has one sharp (F#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of chords. The U. Bass and E. Bass parts provide a steady bass line. The Tape Smp. Brs part mirrors the Alto Saxophone melody. The Syn. Str. part has a sustained chord. The Vla. part features eighth notes with triplet markings. The Solo part has a sparse chordal accompaniment.

10

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



12

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

14

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



16

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

18

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Alto Saxophone part begins with a rest in measure 18, followed by a melodic line in measures 19 and 20. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Jazz Guitar part consists of chords and single notes. The Upright Bass and Electric Bass parts provide a steady bass line. The Tape Samples part has a melodic line similar to the Alto Saxophone. The Synthesizer Strings and Viola parts are mostly rests with some chordal textures. The Solo part features a melodic line with some slurs and ties.

20

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



22

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

This musical score page, numbered 22, contains eight staves. The Alto Sax staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals and triangles for snare. The J. Gtr. staff consists of a series of chords, primarily triads and dyads, with some accidentals. The U. Bass staff has a simple bass line with quarter and eighth notes. The E. Bass staff features a more intricate bass line with many eighth notes and rests. The Tape Smp. Brs staff mirrors the Alto Sax line. The Syn. Str. and Vla. staves are mostly empty, with some chordal symbols and a few notes. The Solo staff contains a melodic line with various intervals and rests.

24

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

26

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 26. It features nine staves. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. staff has a treble clef and plays a series of chords. The U. Bass staff has a bass clef and plays a simple bass line. The E. Bass staff has a bass clef and plays a more complex bass line with many eighth notes. The Tape Smp. Brs staff has a treble clef and contains a melodic line similar to the Alto Sax. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has a bass clef and contains a single sustained note. The Solo staff has a treble clef and contains a melodic line with chords.

28

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

30

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

32

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

34

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

36

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.



38

Perc.

U. Bass

E. Bass

FM

Syn. Str.



40

Perc.

U. Bass

E. Bass

FM

Syn. Str.



42

Perc.

U. Bass

E. Bass

FM

Syn. Str.

44

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.



46

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

48

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.



50

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

52

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This musical system covers measures 52 and 53. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Fiddle (FM), and Synthesizer/Strings (Syn. Str.) with Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The U. Bass and E. Bass parts have a steady eighth-note bass line. The FM part has a melodic line with some sustained notes. The Syn. Str. and Vla. parts have sustained chords.



54

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This musical system covers measures 54 and 55. It features the same six staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords and single notes. The U. Bass and E. Bass parts continue with their eighth-note bass line. The FM part has a melodic line with sustained notes. The Syn. Str. and Vla. parts have sustained chords and some melodic movement.

56

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This system contains measures 56 and 57. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of chords and single notes. The U. Bass and E. Bass parts provide a steady bass line. The FM part has a melodic line with some rests. The Syn. Str. and Vla. parts have long, sustained notes.



58

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This system contains measures 58 and 59. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has more complex chordal structures. The U. Bass and E. Bass parts continue their bass line. The FM part has a melodic line with some rests. The Syn. Str. and Vla. parts have long, sustained notes.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The U. Bass part has a simple melodic line. The E. Bass part has a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. part has a few notes.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords and single notes. The U. Bass part has a simple melodic line. The E. Bass part has a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. part has a few notes. The Vla. part has a melodic line with triplets.

64

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score, page 23, starting at measure 64. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and single notes. The U. Bass (Upright Bass) staff uses a bass clef and has a simple line of notes. The E. Bass (Electric Bass) staff uses a bass clef and has a rhythmic line with many slurs. The FM (Fingered Mandolin) staff uses a treble clef and contains a melodic line with some chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a long, sustained chord. The Vla. (Viola) staff uses an alto clef and has a melodic line with a triplet at the end of the measure.

66

Pan.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), with a treble clef and a melodic line ending in a triplet. The second staff is for Perc. (Percussion), showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic fragments. The fourth staff is for U. Bass (Upright Bass), with a simple bass line. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic pattern with eighth notes. The sixth staff is for FM (Fingered Mandolin), with a treble clef and a melodic line ending in a triplet. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a few chords. The eighth staff is for Vla. (Viola), with a bass clef and a melodic line ending in a triplet. The key signature has one sharp (F#), and the time signature is 4/4.



68

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

70

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



72

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

74

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
E. Bass  
Syn. Str.  
Solo

Detailed description: This system of music covers measures 74 and 75. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a common time signature. The Jazz Guitar staff has a treble clef and a key signature of one sharp. The Upright Bass and Electric Bass staves have bass clefs and a key signature of one sharp. The Synthesizer Strings staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



76

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
E. Bass  
Tape Smp. Brs  
Syn. Str.  
Vla.  
Solo

Detailed description: This system of music covers measures 76 and 77. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp. The Percussion staff has a common time signature. The Jazz Guitar staff has a treble clef and a key signature of one sharp. The Upright Bass and Electric Bass staves have bass clefs and a key signature of one sharp. The Tape Samples Brass staff has a treble clef and a key signature of one sharp. The Synthesizer Strings staff has a treble clef and a key signature of one sharp. The Viola staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

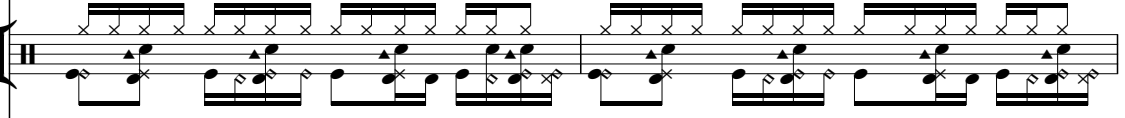
Vla.

Solo

3

80

Alto Sax. 

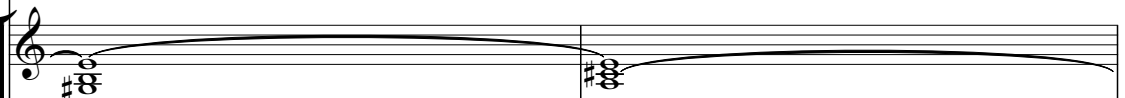
Perc. 


J. Gtr. 

U. Bass 

E. Bass 

Tape Smp. Brs 

Syn. Str. 

Vla. 

Solo 

82

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

This musical score is for page 82 and includes seven staves. The Alto Saxophone staff begins with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The Percussion staff uses a double bar line with an 'x' for snare and a triangle for cymbal. The Jazz Guitar staff has a treble clef and a key signature of one flat (Bb), playing chords with a steady eighth-note rhythm. The Upright Bass staff is in bass clef with a key signature of one sharp (F#), playing a walking bass line. The Electric Bass staff is also in bass clef with a key signature of one sharp (F#), playing a similar walking bass line. The Synthesizer Strings staff uses a treble clef and a key signature of one sharp (F#), with sustained chords. The Viola staff is in bass clef with a key signature of one sharp (F#), playing a melodic line with slurs. The Solo staff is in treble clef with a key signature of one sharp (F#), playing a complex melodic line with slurs and ties.

84

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

86

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

88

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



90

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



92

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

94

Alto Sax.

Perc.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

The musical score for measures 94 and 95 is as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 94: Quarter note G4, quarter note A4, quarter note B4. Measure 95: Quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Perc.**: Treble clef. Measure 94: Fourteenth-note triplet of eighth notes, followed by eighth notes. Measure 95: Similar rhythmic pattern with a triplet of eighth notes.
- U. Bass**: Bass clef. Measure 94: Quarter note G2, quarter note A2, quarter note B2. Measure 95: Quarter note C#3, quarter note B2, quarter note A2, quarter note G2.
- E. Bass**: Bass clef. Measure 94: Quarter note G2, quarter note A2, quarter note B2. Measure 95: Quarter note C#3, quarter note B2, quarter note A2, quarter note G2.
- Tape Smp. Brs**: Treble clef, key signature of one sharp (F#). Measure 94: Quarter note G4, quarter note A4, quarter note B4. Measure 95: Quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Syn. Str.**: Treble clef, key signature of one sharp (F#). Measure 94: Chord G#4-A4-B4. Measure 95: Chord C#5-B4-A4-G4.
- Vla.**: Bass clef, key signature of one sharp (F#). Measure 94: Chord G#4-A4-B4. Measure 95: Chord C#5-B4-A4-G4.
- Solo**: Treble clef, key signature of one sharp (F#). Measure 94: Chord G#4-A4-B4. Measure 95: Triplet of eighth notes G#4-A4-B4, followed by quarter notes C#5-B4-A4-G4.

96

Pan.

Alto Sax.

Perc.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 96 and 97. The Pan flute part has a rest in measure 96 and enters in measure 97 with a melodic line. The Alto Saxophone part features a sixteenth-note run in measure 96, marked with a '6' above the staff. The Percussion part has a complex rhythmic pattern with various note heads and stems. The Upright Bass part has a steady eighth-note line. The Electric Bass part has a similar eighth-note line with some accidentals. The Tape Samples part has a sixteenth-note run in measure 96, also marked with a '6'. The Synthesizer and Viola parts have long, sustained notes with a slur over them. The Solo part has a few chords and notes in measure 96 and 97.



98

Pan.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 98 and 99. The Pan flute part has a rest in measure 98 and enters in measure 99 with a melodic line. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a series of chords in measure 99. The Upright Bass part has a steady eighth-note line. The Electric Bass part has a similar eighth-note line with some accidentals. The Synthesizer part has a long, sustained note in measure 99. The Solo part has a few notes and chords in measure 98 and 99.

100

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo



102

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

104

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 104, features seven staves. The Alto Sax staff begins with a melodic phrase in the first measure, followed by a rest. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff consists of a series of chords, some with a '7' indicating a seventh. The U. Bass staff has a steady eighth-note bass line. The E. Bass staff features a more intricate eighth-note line with some accidentals. The Syn. Str. staff has a long, sustained chord with a sharp sign. The Vla. staff has a short melodic phrase with a triplet of eighth notes. The Solo staff has a long, sustained chord with a sharp sign and some additional notes.

106

Alto Sax.

Perc.

J. Gtr.

Ban.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

108

Perc.

J. Gtr.

Ban.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



114

Alto Sax. Perc. Flex. J. Gtr. Ban. U. Bass E. Bass Tape Smp. Brs Syn. Str. Solo

Detailed description of the musical score: The score is for page 40, measures 114 and 115. It features ten staves. The Alto Saxophone part (measures 114-115) plays a melodic line with eighth and sixteenth notes. The Percussion part (measures 114-115) features a complex rhythmic pattern with various note values and rests. The Flexatone part (measures 114-115) plays a melodic line with eighth and sixteenth notes. The Jazz Guitar part (measures 114-115) plays a chordal accompaniment with eighth notes. The Banjo part (measures 114-115) plays a rhythmic pattern with eighth notes and rests. The Upright Bass part (measures 114-115) plays a melodic line with eighth and sixteenth notes. The Electric Bass part (measures 114-115) plays a rhythmic pattern with eighth notes and rests. The Tape Samples Brass part (measures 114-115) plays a melodic line with eighth and sixteenth notes. The Synthesizer Strings part (measures 114-115) plays a chordal accompaniment with eighth notes. The Solo part (measures 114-115) plays a melodic line with eighth and sixteenth notes.



116

Alto Sax.

Perc.

Flex.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.



118

Perc.

Flex.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

120

Perc. Flex. J. Gtr. U. Bass E. Bass Syn. Str.

Detailed description: This system of musical notation covers measures 120 and 121. It includes staves for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a melodic line with a triplet in measure 121. The J. Gtr. part consists of chords. The U. Bass and E. Bass parts have a steady eighth-note bass line. The Syn. Str. part is a sustained chord.



122

Alto Sax. Perc. Flex. J. Gtr. U. Bass E. Bass Tape Smp. Brs. Syn. Str. Solo

Detailed description: This system of musical notation covers measures 122 and 123. It includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and Solo. The Alto Sax. part has a melodic line starting in measure 122. The Percussion part continues with a rhythmic pattern. The Flexatone part has a melodic line with a triplet in measure 122. The J. Gtr. part consists of chords. The U. Bass and E. Bass parts have a steady eighth-note bass line. The Tape Smp. Brs. part has a melodic line starting in measure 122. The Syn. Str. part has a sustained chord. The Solo part has a melodic line starting in measure 122.

124

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



126

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

128

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This musical system covers measures 128 and 129. The Alto Saxophone part has a few notes in measure 128. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part consists of a series of chords. The U. Bass and E. Bass parts have a steady, rhythmic accompaniment. The Tape Smp. Brs part has a few notes in measure 129. The Syn. Str. part has a long, sustained note in measure 128. The Solo part has a melodic line with some chords.



130

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 130 and 131. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a series of chords. The U. Bass and E. Bass parts have a steady, rhythmic accompaniment. The Syn. Str. part has a long, sustained note in measure 130. The Solo part has a melodic line with some chords.

132

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 132 and 133. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a few notes in measure 133. The Percussion staff features a complex rhythmic pattern with many notes and rests. The Jazz Guitar staff has a series of chords and single notes. The Upper Bass staff has a melodic line with eighth and quarter notes. The Electric Bass staff has a similar melodic line with eighth notes. The Tape Samples/Brass staff has a few notes in measure 133. The Synthesizer Strings staff has a few notes in measure 133. The Viola staff has a few notes in measure 133. The Solo staff has a melodic line with eighth and quarter notes.

134

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a melodic line with eighth notes. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Jazz Guitar staff has a dense chordal texture. The Upright Bass and Electric Bass staves have walking bass lines. The Tape Samples Brass staff has a few notes. The Synthesizer Strings staff has a sustained chord. The Viola staff has a few notes. The Solo staff has a melodic line with some rests.

136

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

138

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



140

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



142

Perc.

U. Bass

E. Bass

Syn. Str.

Vla.

145

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 145, features eight staves. The Alto Sax staff has a treble clef and contains sparse melodic lines. The Percussion staff uses a double bar line with an 'x' and contains a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and consists of a series of chords. The U. Bass staff has a bass clef and plays a steady eighth-note line. The E. Bass staff has a bass clef and plays a more complex eighth-note line with some accidentals. The Tape Smp. Brs staff has a grand staff (treble and bass clefs) and contains block chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has a bass clef and features triplet markings. The Solo staff has a treble clef and contains a melodic line with triplet markings.

147

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

149

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Vla.

Solo

151

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Vla.

Solo

153

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score contains measures 153 through 156. The score is arranged in a grand staff format with ten individual parts. The parts are: Pan (Percussion), Alto Sax (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (French Mellophone), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), and Solo (Soloist). Measure 153 shows the Pan part with a rhythmic pattern of eighth notes. The Alto Sax part has a whole rest. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The J. Gtr. part has a series of chords. The U. Bass part has a steady eighth-note pattern. The E. Bass part has a similar eighth-note pattern. The FM part has a melodic line with a triplet in measure 155. The Tape Smp. Brs part has a whole rest. The Vla. part has a long note in measure 153 and a melodic line in measure 155. The Solo part has a whole rest.



Alto Saxophone

Country & Western Medley`s - Country Fox Medley I

♩ = 92 0000920

2

5

8

11

5

19

24

28

2

32

34

33

69



71



73



75



77



79



81



83



88



93





Alto Saxophone

96

6 6 3

102

b

106

7

116

b 5

124

3

130

3 2

138

141

4

Alto Saxophone

148



151



155



# Country & Western Medley's - Country Fox Medley I

## Percussion

$\text{♩} = 92,000,000$   
2

5

7

9

11

13

15

17

20

22

V.S.

Detailed description: This is a percussion score for a Country & Western Medley. It consists of ten staves of music, each with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 20, 22) at the beginning. The music is written in 4/4 time, as indicated by the '4' over the first staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat. The tempo is marked as 92,000,000. The score ends with a 'V.S.' (Verso) marking.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 24 to 42. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. The notation is dense and rhythmic, typical of a drum set or similar percussion part.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 44 to 62. The score is organized into ten systems, each containing two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff shows a more complex rhythmic pattern, often including dotted notes and rests. The notation is consistent throughout, with a clear progression of the rhythmic motif across the measures.

V.S.

Musical score for Percussion, measures 64-82. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated at the start of each system. A triplet of eighth notes is marked with a '3' in measures 68 and 76. A fermata is placed over a note in measure 68.

Percussion

84

86

88

90

92

94

96

98

100

102

V.S.

104

106

108

110

112

114

116

118

120

122

The image displays ten staves of musical notation, numbered 104 through 122. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, primarily consisting of groups of 'x' marks, which typically represent percussive sounds like a snare drum. The lower line contains standard musical notation, including eighth and sixteenth notes, rests, and stems. The notation is organized into measures, with some measures containing a triplet of notes indicated by a bracket and the number '3'. The overall style is that of a guitar or percussion score.



Percussion

124

Musical notation for measure 124, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

126

Musical notation for measure 126, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

128

Musical notation for measure 128, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

130

Musical notation for measure 130, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

132

Musical notation for measure 132, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

134

Musical notation for measure 134, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

136

Musical notation for measure 136, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

138

Musical notation for measure 138, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

140

Musical notation for measure 140, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

142

Musical notation for measure 142, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

V.S.

Percussion

144

Musical notation for measures 144-145. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

146

Musical notation for measures 146-147. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

148

Musical notation for measures 148-149. Continues the rhythmic and melodic patterns.

150

Musical notation for measures 150-151. Continues the rhythmic and melodic patterns.

152

Musical notation for measures 152-153. Continues the rhythmic and melodic patterns.

154

Musical notation for measures 154-155. Measure 154 contains rhythmic patterns with 'x' marks. Measure 155 is a whole rest, indicated by a large '2' above the staff.

♩ = 120

**113**

116

119

6 6 6 6

121

3

3

**32**

155

**2**

♩ = ♯20000920

2

5

8

11

14

17

20

23

26

29

V.S.











Country & Western Medley`s - Country Fox Medley N

Banjo

♩ = 120  
HitBit

106

Musical notation for measure 106, starting with a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of four eighth notes with fingerings: 4, 0, 4, 0, 4, 0, 0, 0, 2, 0, 2.

108

Musical notation for measure 108. The first part has fingerings: 0, 0, 0, 0, 5, 0, 0, 0, 3, 4. The second part has fingerings: 0, 4, 0, 4, 0, 1, 0, 5, 1, 0, 5, 1, 0, 5, 1, 0, 5. The measure ends with two sixteenth notes with a '6' below them.

110

Musical notation for measure 110. The first part has fingerings: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 4. The second part has fingerings: 0, 0, 2, 0, 2, 0, 0, 2, 6, 0, 0, 6, 0, 0, 0.

112

Musical notation for measure 112. The first part has fingerings: 0, 0, 0, 0, 0, 0, 3, 4, 0, 3, 4. The second part has fingerings: 0, 4, 0, 4, 0, 4, 0, 0, 5, 4, 3, 0, 0.

114

Musical notation for measure 114. The first part has fingerings: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The second part has a slash and a '39' above it, indicating a 39-measure rest.

155

Musical notation for measure 155, consisting of a whole rest with a '2' above it, indicating a 2-measure rest.



48



52



57



62



67



71



74



78



81



85



89



94



98



102



106



110



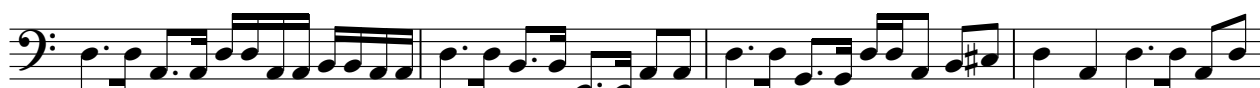
114



118



122



126



V.S.

131



135



139



145



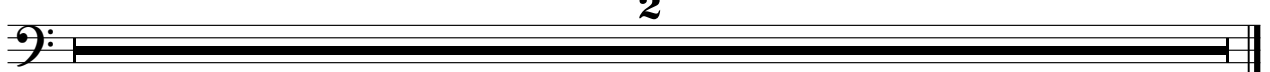
149



152



155



♩ = 920000920

2

5

8

11

14

17

20

23

26

29







78



80



82



84



86



89



92



94



96



98



100



120



122



124



127



130



133



135



137



139



142



2

146



148



150



152



154



♩ = 120000000

33

33

36

39

42

45

49

3

V.S.

52

56

59

62

66

70

83

155



♩ = ♯20000000

2

5

8

11

2

3

19

24

27

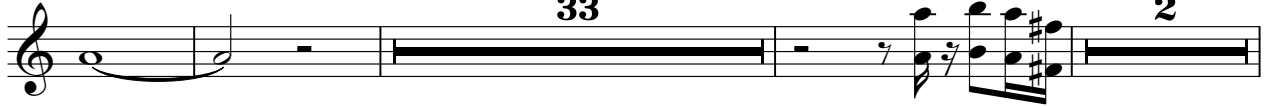
2



31



34



72



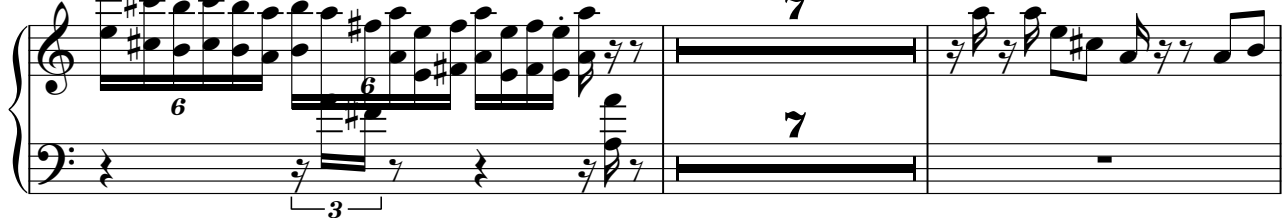
76



80



84



93



96

6 11

Musical staff for measures 96-108. Measure 96 contains a sixteenth-note run with a '6' above and below. Measure 97 has a whole rest with '11' above. Measure 98 has a sixteenth-note run. Measure 99 has a whole rest. Measure 100 has a sixteenth-note run. Measure 101 has a whole rest. Measure 102 has a sixteenth-note run. Measure 103 has a whole rest. Measure 104 has a sixteenth-note run. Measure 105 has a whole rest. Measure 106 has a sixteenth-note run. Measure 107 has a whole rest. Measure 108 has a sixteenth-note run.

109

Musical staff for measures 109-113. Measure 109 has a whole rest. Measure 110 has a sixteenth-note run. Measure 111 has a whole rest. Measure 112 has a sixteenth-note run. Measure 113 has a whole rest.

114

7

Musical staff for measures 114-123. Measure 114 has a sixteenth-note run. Measure 115 has a whole rest with '7' above. Measure 116 has a whole rest. Measure 117 has a sixteenth-note run. Measure 118 has a whole rest. Measure 119 has a sixteenth-note run. Measure 120 has a whole rest. Measure 121 has a sixteenth-note run. Measure 122 has a whole rest. Measure 123 has a sixteenth-note run.

124

3

Musical staff for measures 124-129. Measure 124 has a sixteenth-note run. Measure 125 has a whole rest with '3' above. Measure 126 has a whole rest. Measure 127 has a sixteenth-note run. Measure 128 has a whole rest. Measure 129 has a sixteenth-note run.

130

3 2 3 2

Musical staff for measures 130-137. Measure 130 has a whole rest with '3' above and below. Measure 131 has a sixteenth-note run. Measure 132 has a whole rest with '3' above and below. Measure 133 has a sixteenth-note run. Measure 134 has a whole rest with '2' above and below. Measure 135 has a sixteenth-note run. Measure 136 has a whole rest with '3' above and below. Measure 137 has a sixteenth-note run.

138

Musical staff for measures 138-140. Measure 138 has a sixteenth-note run. Measure 139 has a whole rest. Measure 140 has a sixteenth-note run.

141

4 4

Musical staff for measures 141-144. Measure 141 has a whole rest with '4' above and below. Measure 142 has a sixteenth-note run. Measure 143 has a whole rest with '4' above and below. Measure 144 has a sixteenth-note run.

Tape Sampler Keyboard [Brass]

148



151



153



Synth Strings

Country & Western Medley's - Country Fox Medley I

♩ = 92,000,000

2

10

16

23

28

35

41

46

51

57

V.S.

Synth Strings

63

71

78

86

94

102

110

118

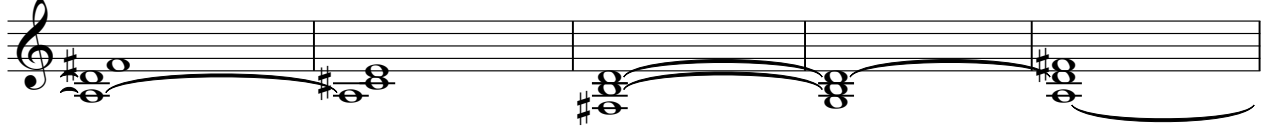
125

133

2

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 63 to 133. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of ten staves of music. The first staff (measures 63-70) begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Many notes are grouped with slurs and ties, creating a flowing, melodic line. The second ending in the first staff concludes with a double bar line. The subsequent staves continue the melodic development, with some measures containing rests. The final staff (measures 133-134) ends with a double bar line and a fermata over the final note.

141



146



155



# Country & Western Medley's - Country Fox Medley I

Viola

♩ = ♯20000920

2

5

7

9

12

20

28

34

47

50





Viola

3

147

Musical notation for measures 147-149. Measure 147 has a half note G4 with a slur over it. Measure 148 has a quarter note G4 with a slur over it. Measure 149 has a quarter note G4 with a slur over it. Measures 150-152 have eighth notes with triplets. Measure 150 has a quarter note G4 with a slur over it. Measure 151 has a quarter note G4 with a slur over it. Measure 152 has a quarter note G4 with a slur over it.

150

Musical notation for measures 150-152. Measure 150 has a quarter note G4 with a slur over it. Measure 151 has a quarter note G4 with a slur over it. Measure 152 has a quarter note G4 with a slur over it. Measures 153-155 have eighth notes with triplets. Measure 153 has a quarter note G4 with a slur over it. Measure 154 has a quarter note G4 with a slur over it. Measure 155 has a quarter note G4 with a slur over it.

152

Musical notation for measures 152-154. Measure 152 has a quarter note G4 with a slur over it. Measure 153 has a quarter note G4 with a slur over it. Measure 154 has a quarter note G4 with a slur over it. Measures 155-157 have eighth notes with triplets. Measure 155 has a quarter note G4 with a slur over it. Measure 156 has a quarter note G4 with a slur over it. Measure 157 has a quarter note G4 with a slur over it.

155

2

Musical notation for measure 155, showing a whole rest.

Solo

Country & Western Medley`s - Country Fox Medley I

♩ = 120

2

6

10

13

16

20

24

29

32

35

69

72

75

78

81

84

87

91

94

98

102

107

112

124

127

130

133

136

139

145

148

151

155

2