

Country & Western Medley`s - Country Fox Medley Medley

♩ = 92,0000920

Panpipes

Alto Saxophone

Percussion

Flexatone

Jazz Guitar

HitBit

Banjo

Upright Bass

Fretless Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

♩ = 92,0000920

Synth Strings

Viola

Solo

4

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, with a measure rest at the beginning. The Percussion staff uses a snare drum clef and shows a complex rhythmic pattern with 'x' marks for cymbals and '▲' for snare. The Jazz Guitar staff has a treble clef and plays a series of chords. The Upright Bass staff has a bass clef and plays a melodic line. The Electric Bass staff has a bass clef and plays a rhythmic line with a flat sign. The Tape Samples Brass staff has a treble clef and a melodic line. The Synthesizer Strings staff has a treble clef and a sustained chord. The Viola staff has a bass clef and plays a rhythmic line with triplets. The Solo staff has a treble clef and plays a melodic line with a flat sign.

6

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (melodic line with eighth and sixteenth notes), Percussion (complex rhythmic pattern with 'x' marks for cymbals), J. Gtr. (Jazz Guitar, chordal accompaniment with slash marks), U. Bass (Upright Bass, walking bass line), E. Bass (Electric Bass, walking bass line), Tape Smp. Brs (Tape Samples, melodic line), Syn. Str. (Synthesizer Strings, sustained chords), Vla. (Violin, melodic line with triplets), and Solo (Soloist, melodic line with triplets). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

8

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Gtr. (treble clef), U. Bass (bass clef), E. Bass (bass clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of a series of chords. The U. Bass part has a simple bass line. The E. Bass part features a melodic line with slurs. The Tape Smp. Brs part is a melodic line similar to the Alto Saxophone. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line with triplets. The Solo part has a few chords.

10

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



12

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

14

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 14 and 15. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upper Bass), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a series of chords with slash marks. The U. Bass and E. Bass staves have a melodic line with sharp signs. The Tape Smp. Brs staff has a few notes. The Syn. Str. and Vla. staves have a long, sustained note with a slur. The Solo staff has a series of chords with slash marks.



16

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 16 and 17. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upper Bass), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a series of chords with slash marks. The U. Bass and E. Bass staves have a melodic line with sharp signs. The Syn. Str. staff has a long, sustained note with a slur. The Vla. staff has a long, sustained note with a slur. The Solo staff has a series of chords with slash marks. A '3' is written below the Solo staff in measure 17, indicating a triplet.

18

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Gtr. (treble clef), U. Bass (bass clef), E. Bass (bass clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part has a few notes in measures 18-20. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part consists of chords and single notes. The U. Bass part has a simple line of notes. The E. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a few notes. The Syn. Str. and Vla. parts have block chords. The Solo part has a few notes.

20

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 20. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Jazz Guitar part plays chords and single notes. The Upright Bass and Electric Bass parts provide a steady bass line. The Tape Samples part has a melodic line similar to the Alto Saxophone. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line. The Solo part has a melodic line.

22

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

This musical score page, numbered 22, contains eight staves. The Alto Sax staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff consists of a series of chords, primarily triads and dyads, with some accidentals. The U. Bass staff has a simple melodic line with quarter and eighth notes. The E. Bass staff features a rhythmic pattern of eighth notes with various accidentals. The Tape Smp. Brs staff mirrors the Alto Sax part. The Syn. Str. and Vla. staves are connected by a brace and contain sustained chords with some movement. The Solo staff has a melodic line with quarter and eighth notes, including some accidentals.

24

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

26

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion staff uses a snare drum clef and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The Jazz Guitar staff has a treble clef and plays a series of chords, mostly triads and dyads. The Upright Bass staff has a bass clef and plays a simple line of quarter notes. The Electric Bass staff has a bass clef and plays a more complex line with eighth notes and rests. The Tape Samples/Brushes staff has a treble clef and contains a few notes with rests. The Synthesizer Strings staff has a treble clef and features long, sustained chords. The Viola staff has a bass clef and contains a few notes. The Solo staff has a treble clef and plays a series of chords, mostly triads and dyads.

28

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

30

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

32

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

34

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 15, starting at measure 34. It features ten staves. The Pan. part has a melodic line with eighth notes and a sharp sign. The Alto Sax. part has a long note with a sharp sign. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with eighth notes and a sharp sign. The U. Bass part has a melodic line with eighth notes and a sharp sign. The E. Bass part has a rhythmic pattern with eighth notes and a sharp sign. The FM part has a melodic line with eighth notes and a sharp sign, and a bass line with a triplet. The Tape Smp. Brs part has a long note with a sharp sign. The Syn. Str. part has a melodic line with eighth notes and a sharp sign. The Vla. part has a melodic line with eighth notes and a sharp sign.

36

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.



38

Perc.

U. Bass

E. Bass

FM

Syn. Str.

40

Perc.

U. Bass

E. Bass

FM

Syn. Str.



42

Perc.

U. Bass

E. Bass

FM

Syn. Str.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords. The U. Bass and E. Bass parts have a steady eighth-note rhythm. The FM part has a melodic line. The Syn. Str. and Vla. parts have a sustained chord.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a series of chords. The U. Bass and E. Bass parts have a steady eighth-note rhythm. The FM part has a melodic line. The Syn. Str. and Vla. parts have a sustained chord. There are triplets in the E. Bass and Vla. parts in measure 47.

48

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.



50

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

52

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 52 and 53. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of chords and single notes. The U. Bass part has a steady eighth-note bass line. The E. Bass part features a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. and Vla. parts have sustained chords.



54

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 54 and 55. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The U. Bass part has a steady eighth-note bass line. The E. Bass part features a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. and Vla. parts have sustained chords.

56

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This musical system covers measures 56 and 57. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Fiddle (FM), and Synthesizer/String (Syn. Str.) with Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The U. Bass and E. Bass parts have a steady, rhythmic accompaniment. The FM part has a melodic line with some sustained notes. The Syn. Str. and Vla. parts have sustained chords and melodic fragments.



58

Perc. J. Gtr. U. Bass E. Bass FM Syn. Str. Vla.

This musical system covers measures 58 and 59. It features the same six staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar chordal structure. The U. Bass and E. Bass parts maintain their rhythmic accompaniment. The FM part has a melodic line with some sustained notes. The Syn. Str. and Vla. parts have sustained chords and melodic fragments.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The U. Bass part has a simple melodic line. The E. Bass part has a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. part has a few notes in the first measure and a sustained chord in the second.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords and single notes. The U. Bass part has a simple melodic line. The E. Bass part has a rhythmic pattern of eighth notes. The FM part has a melodic line with some sustained notes. The Syn. Str. part has a few notes in the first measure and a sustained chord in the second. The Vla. part has a few notes in the first measure and a triplet in the second.

64

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. staff (J. Gtr.) shows a series of chords and single notes, some with accidentals. The U. Bass staff (U. Bass) has a simple bass line with a few notes and an accidental. The E. Bass staff (E. Bass) features a rhythmic pattern of eighth notes with slurs. The FM staff (FM) shows a melodic line with some chords and accidentals. The Syn. Str. staff (Syn. Str.) has a few chords with accidentals. The Vla. staff (Vla.) features a melodic line with a triplet at the end.

66

Pan.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a system with eight staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for U. Bass (Upright Bass), the fifth for E. Bass (Electric Bass), the sixth for FM (Fingered Mandolin), the seventh for Syn. Str. (Synthesizer Strings), and the eighth for Vla. (Viola). Measure 66 shows the Pan. part with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part features a series of chords and a triplet. The U. Bass part has a simple melodic line. The E. Bass part has a rhythmic pattern with accents. The FM part has a melodic line with a triplet. The Syn. Str. part has a few chords. The Vla. part has a melodic line with a triplet. Measure 67 continues the patterns from measure 66.

68

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

70

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



72

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

74

Alto Sax.
Perc.
J. Gtr.
U. Bass
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 74 and 75. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays chords with a rhythmic pattern. The Upright Bass and Electric Bass parts provide a walking bass line. The Synthesizer String part has a sustained chordal texture. The Solo part features a melodic line with some grace notes.



76

Alto Sax.
Perc.
J. Gtr.
U. Bass
E. Bass
Tape Smp. Brs
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 76 and 77. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part plays chords. The Upright Bass and Electric Bass parts continue the walking bass line. The Tape Samples Brass part has a melodic line. The Synthesizer String part has a sustained texture. The Viola part has a melodic line. The Solo part features a melodic line with some grace notes.

78

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

3

80

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Upright Bass (bass clef), Electric Bass (bass clef), Tape Samples/Brushes (treble and bass clefs), Synthesizer Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part consists of chords and some melodic fragments. The Upright Bass and Electric Bass parts provide a steady harmonic and rhythmic foundation. The Tape Samples/Brushes part has a melodic line in the treble and a bass line in the bass. The Synthesizer Strings part has a sustained chord in the treble. The Viola part has a few notes in the bass. The Solo part features a melodic line in the treble.

82

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

This musical score page, numbered 82, contains seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with a series of chords and melodic fragments. The fourth staff is for Upright Bass, providing a steady bass line. The fifth staff is for Electric Bass, with a similar bass line to the upright bass. The sixth staff is for Synthesizer Strings, with sustained chords and melodic lines. The seventh staff is for Viola, with a melodic line. The eighth staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

84

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

86

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



88

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo



90

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

92

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line starting at measure 92. The Percussion staff has a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar staff has a treble clef and contains a series of chords. The Upright Bass staff has a bass clef and contains a walking bass line. The Electric Bass staff has a bass clef and contains a similar walking bass line. The Tape Samples/Brushes staff has a treble clef and contains a melodic line. The Synthesizer Strings staff has a treble clef and contains sustained chords. The Viola staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The page number 92 is written at the top left of the Alto Sax staff, and the page number 33 is in the top right corner.

94

Alto Sax.

Perc.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 34, measures 94 and 95. It consists of eight staves. 1. Alto Saxophone: Treble clef, key signature of one sharp (F#). Measure 94: G4 quarter, A4 quarter. Measure 95: B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. 2. Percussion: Treble clef. Measure 94: Complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 95: Similar pattern. 3. Upright Bass: Bass clef. Measure 94: D2 quarter, C2 quarter, B1 quarter, A1 quarter. Measure 95: G1 quarter, F#1 quarter, E1 quarter, D1 quarter. 4. Electric Bass: Bass clef. Measure 94: F#1 quarter, E1 quarter, D1 quarter, C1 quarter. Measure 95: B1 quarter, A1 quarter, G1 quarter, F#1 quarter. 5. Tape Smp. Brs: Treble clef. Measure 94: G4 quarter, A4 quarter. Measure 95: B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. 6. Syn. Str.: Treble clef. Measure 94: Sustained chord of G#4, A4, B4. Measure 95: Sustained chord of G#4, A4, B4. 7. Vla.: Bass clef. Measure 94: Sustained chord of G#4, A4, B4. Measure 95: Sustained chord of G#4, A4, B4. 8. Solo: Treble clef. Measure 94: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 95: F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

96

Pan.

Alto Sax.

Perc.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



98

Pan.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

100

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo



102

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

104

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

106

Alto Sax.

Perc.

J. Gtr.

Ban.

U. Bass

E. Bass

Syn. Str.

Vla.

Solo

108

Perc.

J. Gtr.

Ban.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



116

Alto Sax.

Perc.

Flex.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Vla.



118

Perc.

Flex.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

120

Perc. Flex. J. Gtr. U. Bass E. Bass Syn. Str.

This musical system covers measures 120 and 121. It includes staves for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a melodic line with a triplet in measure 121. The J. Gtr. part consists of chords. The U. Bass and E. Bass parts have a steady eighth-note bass line. The Syn. Str. part has a sustained chord.



122

Alto Sax. Perc. Flex. J. Gtr. U. Bass E. Bass Tape Smp. Brs. Syn. Str. Solo

This musical system covers measures 122 and 123. It includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer String (Syn. Str.), and Solo. The Alto Sax. part has a melodic line. The Perc. part continues with a rhythmic pattern. The Flex. part has a melodic line with a triplet. The J. Gtr. part has chords. The U. Bass and E. Bass parts have a steady eighth-note bass line. The Tape Smp. Brs. part has a melodic line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line.

124

Alto Sax.
Perc.
J. Gtr.
U. Bass
E. Bass
Tape Smp. Brs
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 124 and 125. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, followed by Percussion, J. Gtr., U. Bass, E. Bass, Tape Smp. Brs, Syn. Str., and Solo. Measure 124 shows the Alto Saxophone and Tape Smp. Brs playing a melodic line, while the J. Gtr., U. Bass, and E. Bass provide a rhythmic accompaniment. The Percussion part features a complex pattern of hits and notes. Measure 125 continues the melodic lines for the Alto Saxophone and Tape Smp. Brs, with the J. Gtr., U. Bass, and E. Bass maintaining their accompaniment. The Solo part has a long note in measure 124 and a more active line in measure 125.



126

Perc.
J. Gtr.
U. Bass
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 126 and 127. The score is arranged in a system with six staves. The top staff is for Percussion, followed by J. Gtr., U. Bass, E. Bass, Syn. Str., and Solo. Measure 126 shows the Percussion part with a complex pattern of hits and notes, while the J. Gtr., U. Bass, and E. Bass provide a rhythmic accompaniment. The Solo part has a long note in measure 126 and a more active line in measure 127. Measure 127 continues the melodic lines for the J. Gtr., U. Bass, and E. Bass, with the Percussion part maintaining its accompaniment. The Solo part has a long note in measure 127 and a more active line in measure 128.

128

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



130

Perc.

J. Gtr.

U. Bass

E. Bass

Syn. Str.

Solo

132

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 132 and 133. The score is arranged in a system with nine staves. The top staff is for Alto Saxophone, showing a few notes in measure 133. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The U. Bass (Upright Bass) and E. Bass (Electric Bass) staves show a walking bass line. The Tape Smp. Brs (Tape Samples) staff has a few notes in measure 133. The Syn. Str. (Synthesizer Strings) staff has a few notes in measure 133. The Vla. (Viola) staff has a few notes in measure 133. The Solo staff has a few notes in measure 133.

134

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

The musical score for page 46, measures 134-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 134 and 135, featuring a melodic line with a double bar line in measure 135.
- Perc.**: Measures 134 and 135, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Measures 134 and 135, featuring a rhythmic accompaniment with chords and single notes.
- U. Bass**: Measures 134 and 135, featuring a bass line with eighth and sixteenth notes.
- E. Bass**: Measures 134 and 135, featuring a bass line with eighth and sixteenth notes.
- Tape Smp. Brs**: Measures 134 and 135, featuring a melodic line with a double bar line in measure 135.
- Syn. Str.**: Measures 134 and 135, featuring a melodic line with a double bar line in measure 135.
- Vla.**: Measures 134 and 135, featuring a melodic line with a double bar line in measure 135.
- Solo**: Measures 134 and 135, featuring a melodic line with a double bar line in measure 135.

136

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

138

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

140

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



142

Perc.

U. Bass

E. Bass

Syn. Str.

Vla.

145

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 145, features eight staves. The Alto Sax staff has a treble clef and contains sparse melodic lines. The Percussion staff uses a double bar line with an 'x' and contains a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and consists of a series of chords. The U. Bass staff has a bass clef and contains a steady eighth-note bass line. The E. Bass staff has a bass clef and contains a steady eighth-note bass line. The Tape Smp. Brs staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a long sustained chord. The Vla. staff has a bass clef and contains two triplet figures. The Solo staff has a treble clef and contains a melodic line with triplet figures.

147

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

149

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Vla.

Solo

151

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Vla.

Solo

153

Pan.

Alto Sax.

Perc.

J. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 153. The score is arranged in a grand staff format with ten individual staves. The instruments are: Pan (top staff), Alto Sax (second staff), Perc. (third staff), J. Gtr. (fourth staff), U. Bass (fifth staff), E. Bass (sixth staff), FM (seventh staff), Tape Smp. Brs (eighth staff), Vla. (ninth staff), and Solo (bottom staff). The key signature has one sharp (F#). The Pan part features a melodic line with eighth notes and a triplet. The Alto Sax part has a melodic line starting in measure 155. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a chordal accompaniment with a triplet in measure 155. The U. Bass part has a steady eighth-note bass line. The E. Bass part has a melodic line with eighth notes and a triplet in measure 155. The FM part has a melodic line with a triplet in measure 155. The Tape Smp. Brs part has a melodic line starting in measure 155. The Vla. part has a melodic line with a long slur over measures 153-154 and a triplet in measure 155. The Solo part has a melodic line starting in measure 153.

Alto Saxophone

Country & Western Medley`s - Country Fox Medley M

♩ = ♯120000920

2

5

8

11

5

19

24

28

2

32

34

33

69

71

73

75

77

79

81

83

88

93

Alto Saxophone

96

6 6 3

102

106

116

124

130

138

141

148



151



155



Country & Western Medley's - Country Fox Medley I

Percussion

♩ = 92,000,000
2

5

7

9

11

13

15

17

20

22

V.S.

Detailed description: This is a percussion score for a Country & Western Medley. It consists of ten staves of music, each with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 20, 22) written to the left. The music is written in 4/4 time, indicated by the '4' over the first staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like 'x' and 'y'. A tempo marking '♩ = 92,000,000' is present at the top left. The score concludes with 'V.S.' at the bottom right.

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and dynamic markings. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Measure 34 includes a fermata over a note. Measure 36 has an asterisk above the first note. Measure 37 has a '7' below a note. Measure 38 has a '7' below a note. Measure 42 has a '7' below a note.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 44 to 62. The score is organized into ten systems, each containing two staves. The upper staff of each system uses a treble clef and contains rhythmic notation consisting of groups of 'x' marks, representing specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with notes, rests, and various articulation marks such as accents and slurs. The measures are numbered on the left side of each system: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation is consistent throughout, showing a steady rhythmic pattern with occasional melodic variations.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate hits. The bottom staff contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are printed at the beginning of their respective systems. A triplet of eighth notes is indicated in measures 68 and 76. The notation is dense and rhythmic, typical of a percussion part in a contemporary music score.

84

86

88

90

92

94

96

98

100

102

V.S.

Musical score for Percussion, measures 104-122. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. A triplet of notes is indicated in measures 106 and 122.

Percussion

124

Musical notation for measure 124, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

126

Musical notation for measure 126, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

128

Musical notation for measure 128, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

130

Musical notation for measure 130, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

132

Musical notation for measure 132, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

134

Musical notation for measure 134, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

136

Musical notation for measure 136, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

138

Musical notation for measure 138, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

140

Musical notation for measure 140, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

142

Musical notation for measure 142, percussion part. It consists of two staves. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with notes and rests.

V.S.

Percussion

144

Musical notation for measures 144 and 145. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding melodic and harmonic accompaniment.

146

Musical notation for measures 146 and 147. Similar to the previous system, it features rhythmic patterns with 'x' marks and an accompaniment.

148

Musical notation for measures 148 and 149. Continues the rhythmic and melodic sequence.

150

Musical notation for measures 150 and 151. Continues the rhythmic and melodic sequence.

152

Musical notation for measures 152 and 153. Continues the rhythmic and melodic sequence.

154

Musical notation for measures 154 and 155. Measure 154 contains rhythmic patterns with 'x' marks. Measure 155 is a whole rest, indicated by a large '2' above the staff.

♩ = ♯20000920

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

45

48

51

54

57

60

63

66

69



Measures 69-71: Treble clef, key signature of one sharp (F#). Measure 69: F#m7, G7(b9), F#m7, G7(b9). Measure 70: F#m7, G7(b9), F#m7, G7(b9). Measure 71: F#m7, G7(b9), F#m7, G7(b9).

72



Measures 72-74: Treble clef, key signature of one sharp (F#). Measure 72: F#m7, G7(b9), F#m7, G7(b9). Measure 73: F#m7, G7(b9), F#m7, G7(b9). Measure 74: F#m7, G7(b9), F#m7, G7(b9).

75



Measures 75-77: Treble clef, key signature of one sharp (F#). Measure 75: F#m7, G7(b9), F#m7, G7(b9). Measure 76: F#m7, G7(b9), F#m7, G7(b9). Measure 77: F#m7, G7(b9), F#m7, G7(b9).

78



Measures 78-80: Treble clef, key signature of one sharp (F#). Measure 78: F#m7, G7(b9), F#m7, G7(b9). Measure 79: F#m7, G7(b9), F#m7, G7(b9). Measure 80: F#m7, G7(b9), F#m7, G7(b9).

81



Measures 81-83: Treble clef, key signature of one sharp (F#). Measure 81: F#m7, G7(b9), F#m7, G7(b9). Measure 82: F#m7, G7(b9), F#m7, G7(b9). Measure 83: F#m7, G7(b9), F#m7, G7(b9).

84



Measures 84-86: Treble clef, key signature of one sharp (F#). Measure 84: F#m7, G7(b9), F#m7, G7(b9). Measure 85: F#m7, G7(b9), F#m7, G7(b9). Measure 86: F#m7, G7(b9), F#m7, G7(b9).

87



Measures 87-89: Treble clef, key signature of one sharp (F#). Measure 87: F#m7, G7(b9), F#m7, G7(b9). Measure 88: F#m7, G7(b9), F#m7, G7(b9). Measure 89: F#m7, G7(b9), F#m7, G7(b9).

90

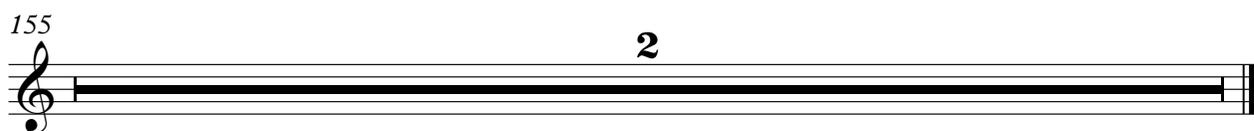
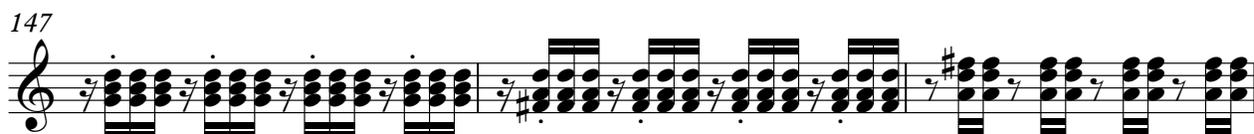
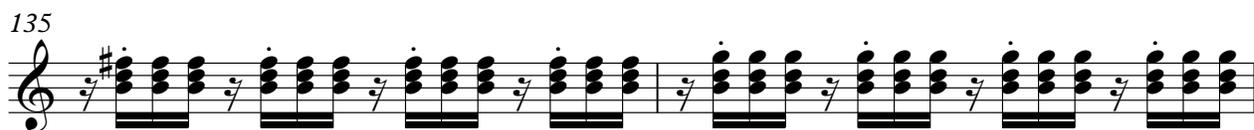
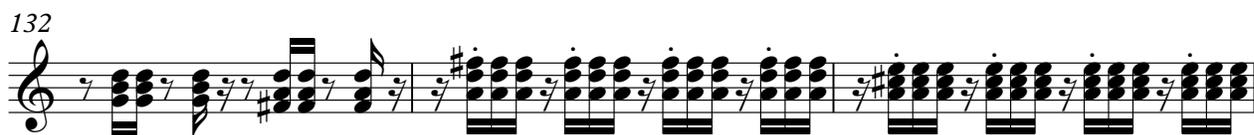


Measures 90-91: Treble clef, key signature of one sharp (F#). Measure 90: F#m7, G7(b9), F#m7, G7(b9). Measure 91: F#m7, G7(b9), F#m7, G7(b9).

92



Measure 92: Treble clef, key signature of one sharp (F#). Measure 92: F#m7, G7(b9), F#m7, G7(b9). Measure 92 ends with a double bar line and a repeat sign.



48



52



57



62



67



71



74



78



81



85



89



94



98



102



106



110



114



118



122



126



V.S.

131



135



139



145



149



152



155



♩ = 120

2

5

8

11

14

17

20

23

26

29



53



56



59



62



65



68



70



72



74



76



V.S.

78



80



82



84



86



89



92



94



96



98



100



102



104



106



108



110



112



114



116



118



V.S.

120



122



124



127



130



133



135



137



139



142



146



148



150



152



154



2

♩ = 120 000000

33

33

36

39

42

45

49

3

V.S.

52

56

59

62

66

70

83

155



♩ = 120

2

5

8

11

2

3

19

24

27

2

31



34



72



76



80



84



93



96

6 11

Detailed description: This staff shows measure 96. It begins with a sixteenth-note triplet (6) in the treble clef. The notes are G4, A4, and B4. This is followed by a quarter rest, then a quarter note G4. A double bar line with the number 11 above it indicates a measure rest. The staff concludes with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4.

109

Detailed description: This staff shows measure 109. It starts with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. This is followed by a quarter rest, then eighth notes G4, F#4, E4, and D4. The staff ends with a quarter rest.

114

7

Detailed description: This staff shows measure 114. It begins with eighth notes G4, F#4, E4, and D4, followed by a quarter rest. A double bar line with the number 7 above it indicates a measure rest. The staff continues with a quarter rest, then eighth notes G4, F#4, E4, and D4, followed by a quarter rest.

124

3

Detailed description: This staff shows measure 124. It starts with eighth notes G4, F#4, E4, and D4, followed by a quarter rest. A double bar line with the number 3 above it indicates a measure rest. The staff ends with a quarter rest, then a quarter note G4, followed by a quarter note F#4.

130

3 2

Detailed description: This system covers measure 130. The treble clef staff has a double bar line with the number 3 above it, followed by a quarter rest, then a quarter note G4, followed by a quarter note F#4. The bass clef staff has a double bar line with the number 3 below it, followed by a quarter rest, then a quarter note G4, followed by a quarter note F#4. The system continues with a double bar line with the number 2 above it in the treble and 2 below it in the bass, followed by a quarter rest, then a quarter note G4, followed by a quarter note F#4.

138

Detailed description: This system covers measure 138. The treble clef staff has a quarter rest, then a quarter note G4, followed by a quarter note F#4. The bass clef staff has a quarter rest, then a quarter note G4, followed by a quarter note F#4. The system continues with a double bar line, then a quarter rest, then a quarter note G4, followed by a quarter note F#4.

141

4

Detailed description: This system covers measure 141. The treble clef staff has a double bar line with the number 4 above it, followed by a quarter rest, then a quarter note G4, followed by a quarter note F#4. The bass clef staff has a double bar line with the number 4 below it, followed by a quarter rest, then a quarter note G4, followed by a quarter note F#4. The system continues with a double bar line, then a quarter rest, then a quarter note G4, followed by a quarter note F#4.

Synth Strings

Country & Western Medley`s - Country Fox Medley I

♩ = 92,000,000

2

10

16

23

28

35

41

46

51

57

V.S.

Synth Strings

63

71

78

86

94

102

110

118

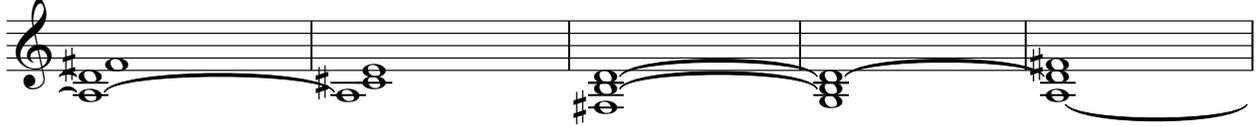
125

133

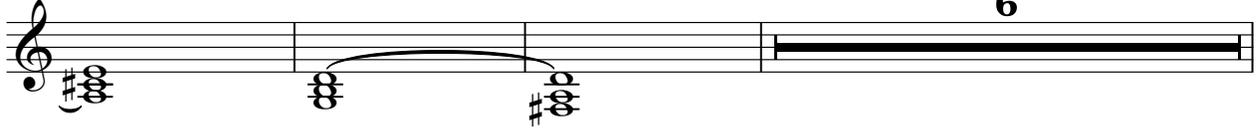
2

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 63 to 133. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex, multi-measure notes, often with multiple stems and beams, suggesting a rich, layered texture. A double bar line with the number '2' above it is present in measure 63. The notation includes various note values, rests, and dynamic markings, all rendered in a clean, black-and-white style.

141



146



155



Viola

3

147

Musical notation for measures 147-149. Measure 147 has a half note G4 with a slur over it. Measure 148 has a quarter note G4 with a slur over it. Measure 149 has a quarter note G4 with a slur over it. Measures 150-152 have eighth notes with slurs and triplets.

150

Musical notation for measures 150-152. Measure 150 has a quarter note G4 with a slur over it. Measure 151 has a quarter note G4 with a slur over it. Measure 152 has a quarter note G4 with a slur over it. Measures 153-155 have eighth notes with slurs and triplets.

152

Musical notation for measures 152-154. Measure 152 has a quarter note G4 with a slur over it. Measure 153 has a quarter note G4 with a slur over it. Measure 154 has a quarter note G4 with a slur over it. Measures 155-157 have eighth notes with slurs and triplets.

155

2

Musical notation for measure 155, which is a whole rest.

Solo

Country & Western Medley`s - Country Fox Medley I

♩ = 120

2

6

10

13

16

20

24

29

32

35

69

72

75

78

81

84

87

91

94

98

102

107

112

124

127

130

133

136

139

145

148

151

155

2