

# Country & Western Medley`s - Country Medley Medley 2

♩ = 130,004913

Ocarina

Percussion

Glockenspiel

Flexatone

Electric Guitar

Pedal Steel Guitar

Kora

Acoustic Bass

Quintus

♩ = 130,004913

Synth Strings

♩ = 130,004913

Viola

Detailed description: This is a musical score for a country and western medley. It consists of ten staves, each representing a different instrument. The instruments are Ocarina, Percussion, Glockenspiel, Flexatone, Electric Guitar, Pedal Steel Guitar, Kora, Acoustic Bass, Quintus, Synth Strings, and Viola. The score is in 2/4 time and includes a tempo marking of 130,004913. The Percussion staff shows a rhythmic pattern starting in the fifth measure. The other staves are mostly empty, indicating that the instruments are not playing in this section of the medley.

2

10

Perc.

P. S. Gtr.

Kora

A. Bass

Syn. Str.

Vla.



16

Perc.

P. S. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

20

Perc.

P. S. Gtr.

Kora

A. Bass

Syn. Str.

Vla.



25

Perc.

E. Gtr.

P. S. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

4

30

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.



35

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

40

Perc.

Glock.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.



45

Perc.

Glock.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

50

Perc.

Glock.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.



55

Perc.

Glock.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

60

Perc. Glock. E. Gtr. P. S. Gtr. Kora A. Bass Q. Syn. Str. Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Glockenspiel (Glock.) staff is mostly silent with a few notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a long sustain. The P.S. Guitar (P. S. Gtr.) staff plays a dense, rhythmic chordal accompaniment. The Kora staff has a melodic line with some rests. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Q staff has a melodic line with long, sustained notes. The Synthesizer Strings (Syn. Str.) staff has a melodic line with long, sustained notes. The Viola (Vla.) staff is mostly silent.

66

66  
Oc.  
Perc.  
E. Gtr.  
P. S. Gtr.  
A. Bass  
Q.  
Syn. Str.

Detailed description: This system of music covers measures 66 to 71. The Oboe (Oc.) part is mostly silent, with a melodic phrase starting in measure 70. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) plays a melodic line with a sharp sign on the second measure. The P.S. Guitar (P. S. Gtr.) plays a dense, rhythmic accompaniment of eighth notes. The Acoustic Bass (A. Bass) provides a steady bass line. The Quin (Q.) and Synthesizer Strings (Syn. Str.) parts consist of sustained chords.



72

72  
Oc.  
Perc.  
E. Gtr.  
P. S. Gtr.  
A. Bass  
Q.  
Syn. Str.

Detailed description: This system of music covers measures 72 to 77. The Oboe (Oc.) part has a melodic phrase starting in measure 72. The Percussion (Perc.) part continues with the same rhythmic pattern. The Electric Guitar (E. Gtr.) plays a melodic line with a sharp sign on the second measure. The P.S. Guitar (P. S. Gtr.) plays a dense, rhythmic accompaniment of eighth notes. The Acoustic Bass (A. Bass) provides a steady bass line. The Quin (Q.) and Synthesizer Strings (Syn. Str.) parts consist of sustained chords.



78

Perc. E. Gtr. P. S. Gtr. A. Bass Q. Syn. Str.

Detailed description: This system contains measures 78 through 83. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with eighth and quarter notes. The P.S. Guitar part plays a steady eighth-note chordal accompaniment. The Acoustic Bass part follows a similar eighth-note pattern. The Quinque part consists of sustained chords, and the Synthesizer part plays sustained chords with a tremolo effect.



84

Perc. E. Gtr. P. S. Gtr. A. Bass Q. Syn. Str.

Detailed description: This system contains measures 84 through 89. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with quarter and eighth notes. The P.S. Guitar part continues with the eighth-note accompaniment. The Acoustic Bass part continues with the eighth-note pattern. The Quinque part features sustained chords, including a chord with a sharp sign. The Synthesizer part continues with sustained chords and tremolo.

10

90

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.



96

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

102

Perc. E. Gtr. P. S. Gtr. A. Bass Q. Syn. Str. Vla.

Detailed description: This system contains measures 102 through 107. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a slur over the first three measures and a final chord. The P.S. Guitar part plays a steady eighth-note chordal accompaniment. The Acoustic Bass part has a rhythmic pattern of eighth notes with accents. The Quinque part has long notes with slurs. The Synthesizer String part has long notes with slurs. The Viola part is mostly silent with some notes in the final measure.



108

Perc. E. Gtr. P. S. Gtr. A. Bass Q. Syn. Str. Vla.

Detailed description: This system contains measures 108 through 113. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with a slur over the last two measures. The P.S. Guitar part continues with the eighth-note accompaniment. The Acoustic Bass part continues with the eighth-note pattern. The Quinque part has long notes with slurs. The Synthesizer String part has long notes with slurs. The Viola part has some notes in the final measure.

114

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

120

Perc.

E. Gtr.

P. S. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.

127

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.



134

Perc.

E. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

141

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.



148

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.

155

Perc.  
E. Gtr.  
Kora  
A. Bass  
Q.  
Syn. Str.  
Vla.

162

Perc.  
E. Gtr.  
P. S. Gtr.  
Kora  
A. Bass  
Q.  
Syn. Str.  
Vla.

169

Perc. 3 6 6 6 6 6

E. Gtr. 3

P. S. Gtr. 6 6 6 6 6 6

Kora 6 6 6 6 6 6

A. Bass

Q.

Syn. Str.

Vla.



175

Perc. 6 6 6 6 6 6

E. Gtr.

P. S. Gtr. 6 6 6 6 6 6

A. Bass

Q.

Syn. Str.



181

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.



187

Perc.

E. Gtr.

P. S. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.

193

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.



199

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.

205

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.



210

Perc.

E. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.

215

Perc.

E. Gtr.

P. S. Gtr.

Kora

A. Bass

Q.

Syn. Str.

Vla.



221

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

227

Perc. **6** **6** **6** **6** **6** **6**

E. Gtr.

P. S. Gtr. **6** **6** **6** **6** **6** **6**

A. Bass **6** **6** **6** **6** **6** **6**

Q.

Syn. Str.



233

Perc. **6** **6** **6**

E. Gtr.

P. S. Gtr. **6** **6** **6**

A. Bass **6** **6** **6**

Q.

Syn. Str.

Vla.

240

Perc.

P. S. Gtr.

A. Bass

Syn. Str.

Vla.



246

Perc.

P. S. Gtr.

A. Bass

Syn. Str.

Vla.

252

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Syn. Str.

Vla.



258

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Syn. Str.

Vla.

264

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Flexa staff (Flex.) is mostly empty, with a final note and a fermata at the end. The Electric Guitar (E. Gtr.) staff shows a melodic line with various accidentals and a final note. The P. S. Gtr. (P. S. Gtr.) staff has a dense, rhythmic accompaniment of chords. The A. Bass (A. Bass) staff provides a bass line with quarter and eighth notes. The Q. staff (Q.) is mostly empty, with a final chord. The Syn. Str. (Syn. Str.) staff has a complex, multi-measure rest with a fermata. The Vla. (Vla.) staff has a melodic line with various accidentals and a final note.



271

Perc.

Flex.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

278

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

284

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.



290

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

295

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Q.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for measures 295-298. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) has a single long note with a fermata. The P.S. Guitar (P. S. Gtr.) plays a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) plays a simple eighth-note line. The Trumpet (Q.) and Synthesizer/Strings/Viola (Syn. Str.) parts feature long, sustained notes with fermatas. The Viola (Vla.) part has a long, sustained note with a fermata.

Ocarina

Country & Western Medley`s - Country Medley Medley

♩ = 130,004913

68

3

75

222

# Country & Western Medley`s - Country Medley Medley

## Percussion

♩ = 130,004913

4

12

17

22

27

33

39

45

50

55

V.S.

60

Measures 60-64: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a dotted quarter note in measure 62.

65

Measures 65-69: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

71

Measures 71-75: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

77

Measures 77-81: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

83

Measures 83-87: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

89

Measures 89-93: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

95

Measures 95-99: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

101

Measures 101-105: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

107

Measures 107-111: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

113

Measures 113-117: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

119

Musical notation for measure 119, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

126

Musical notation for measure 126, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

134

Musical notation for measure 134, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

142

Musical notation for measure 142, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

150

Musical notation for measure 150, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

157

Musical notation for measure 157, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds.

165

Musical notation for measure 165, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. It also features triplets and a sextuplet.

171

Musical notation for measure 171, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. It features sextuplets.


177

Musical notation for measure 177, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. It features sextuplets.

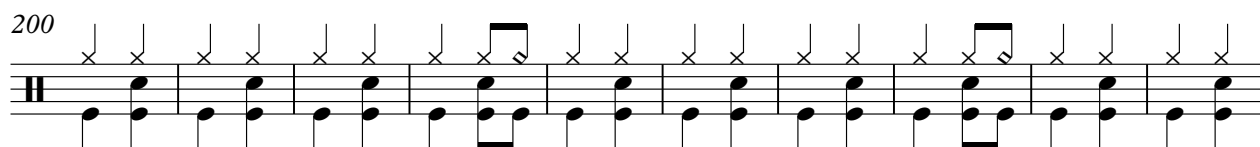
183

Musical notation for measure 183, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. It features sextuplets.

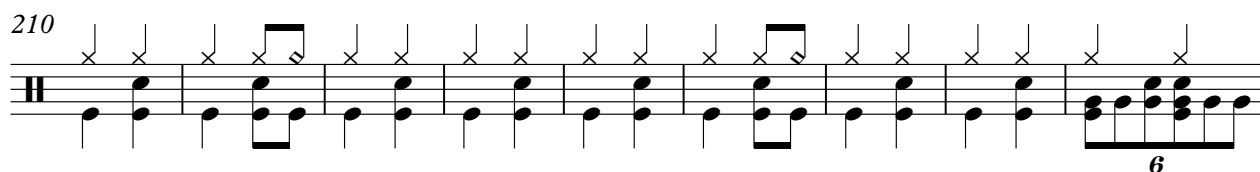
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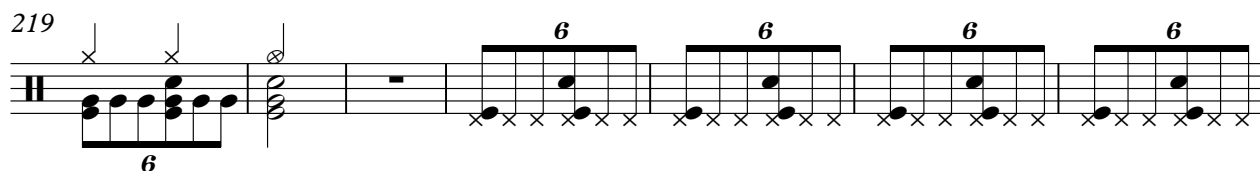
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210



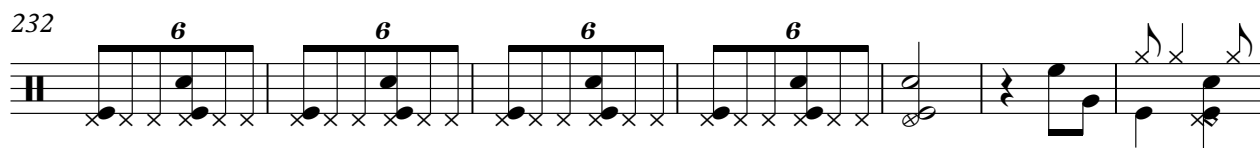
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226



232



239



247



255



263





271

Musical notation for measure 271, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the top line of the staff.

279

Musical notation for measure 279, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the top line of the staff.

287

Musical notation for measure 287, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the top line of the staff.

294

Musical notation for measure 294, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are placed on the top line of the staff. A large number '2' is positioned at the end of the staff, indicating a double bar line.



♩ = 130,004913

**268**

273

**22**

♩ = 130,004913

27

34

42

50

58

68

78

87

98

109

V.S.

120



130



140



151



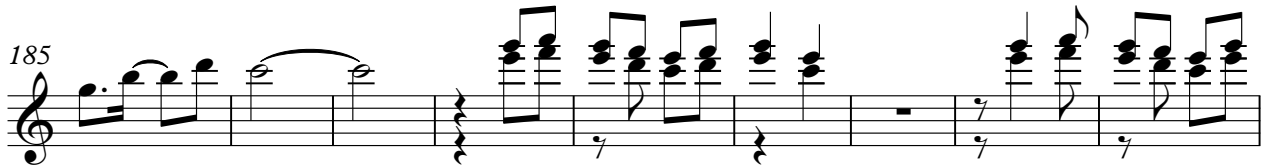
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174



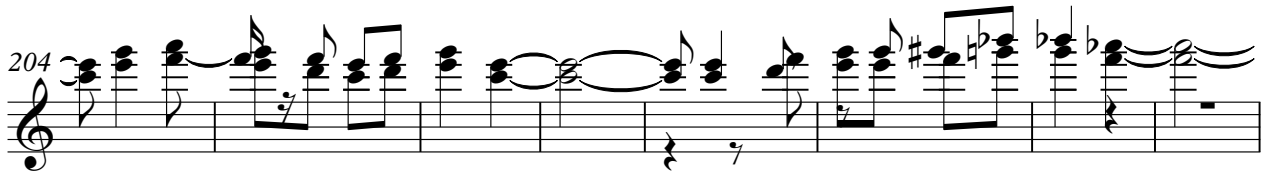
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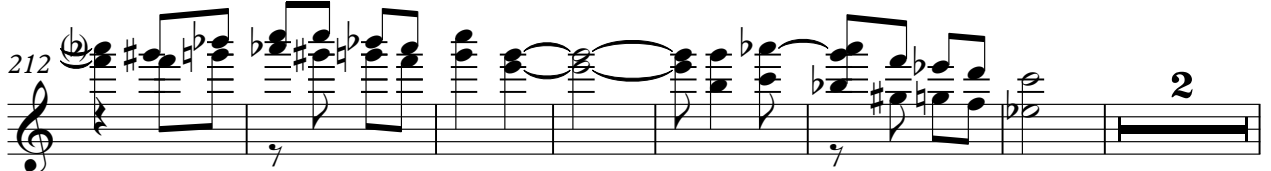
194



204



212



221



231




255



263



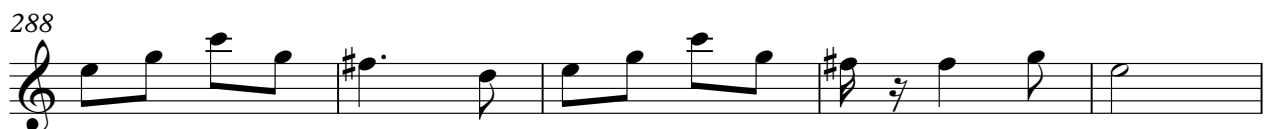
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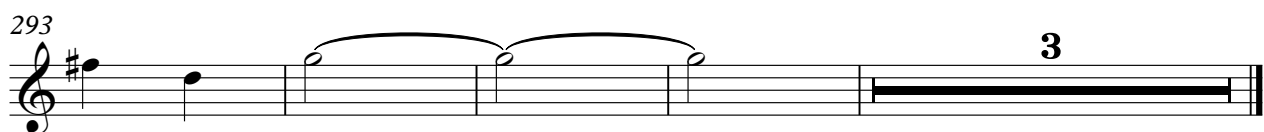
280



288



293



♩ = 130,004913

**12**

16

21

25

**32**

29

65

71

77

83

89

95

101

107

113

119

170

176

182

189

223



229

6 6 6 6 6

235

6

242

6

248

6

254

6

260

6

266

6

272

6

279

6

285

6

V.S.

291



295



Country & Western Medley`s - Country Medley Medley

Kora

♩ = 130,004913

11

18

25

31

36

41

46

51

56

60



205



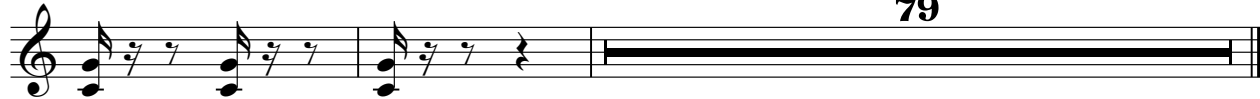
210



216



219



79



101



108



115



122



131



140



149



158



167



176



185



194



204



214



224



233



242



252



261



271



V.S.





# Country & Western Medley`s - Country Medley Medley

Quintus

♩ = 130,004913

**61**

70

82

94

106

118

**25**

152

163

174

182

Quintus

190

Musical staff 190-201: Treble clef, 8/8 time signature. Measures 190-201 contain a sequence of chords, each with a slur over it, indicating a sustained or arpeggiated texture.

202

Musical staff 202-213: Treble clef, 8/8 time signature. Measures 202-213 contain a sequence of chords, each with a slur over it. Measure 213 ends with a double bar line.

214

Musical staff 214-224: Treble clef, 8/8 time signature. Measures 214-224 contain a sequence of chords, each with a slur over it. Measure 214 has a melodic line starting with a quarter note. Measure 224 ends with a double bar line.

225

Musical staff 225-236: Treble clef, 8/8 time signature. Measures 225-236 contain a sequence of chords, each with a slur over it. Measure 225 starts with a treble clef change. Measure 236 ends with a double bar line.

237

**33**

Musical staff 237-278: Treble clef, 8/8 time signature. Measure 237 contains a thick black bar with the number 33 above it. Measures 238-278 contain a sequence of chords, each with a slur over it. Measure 278 ends with a double bar line.

279

Musical staff 279-289: Treble clef, 8/8 time signature. Measures 279-289 contain a sequence of chords, each with a slur over it. Measure 279 starts with a treble clef change. Measure 289 ends with a double bar line.

290

**2**

Musical staff 290-300: Treble clef, 8/8 time signature. Measures 290-300 contain a sequence of chords, each with a slur over it. Measure 290 starts with a treble clef change. Measure 300 ends with a double bar line.

# Country & Western Medley`s - Country Medley Medley

## Synth Strings

♩ = 130,004913

**12**

22

34

46

58

70

82

94

106

118

V.S.

Detailed description: The score is written for a single staff in treble clef with a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 130,004913. A thick black bar indicates a 12-measure rest. The music then consists of a sequence of chords and arpeggiated patterns. The first few measures feature chords with accidentals (sharps and naturals). From measure 22 onwards, the music is primarily composed of arpeggiated chords, with some measures containing chords with accidentals. The notation includes stems, beams, and various accidentals. The piece concludes with a 'V.S.' (Vivace) marking.





# Country & Western Medley`s - Country Medley Medley

Viola

♩ = 130,004913

12

17

23

29

15

51

59

30

97

9

111

7

Viola

122

134

146

158

170

20

196

204

212

3

6

20

238

246



Viola

254

262

270

284

291