

# Arctic Monkeys - Fake tales of San Francisco

1.8"  
2.1,00  
Intro

$\text{♩} = 130,000137$

Matt  
Jamie  
Alex  
Andy

5

Matt  
Jamie  
Alex  
Andy

16.6"  
10.1,00  
Verse 1

9

Matt  
Jamie  
Alex  
Andy

The image displays a musical score for the song 'Fake Tales of San Francisco' by Arctic Monkeys. It is arranged for four instruments: Matt (Guitar), Jamie (Drums), Alex (Piano), and Andy (Bass). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 130,000137. A box at the top indicates a duration of 1.8 minutes and a time signature of 2.1,00 for the 'Intro' section. A second box at the bottom indicates a duration of 16.6 minutes and a time signature of 10.1,00 for 'Verse 1'. The score includes various musical notations such as chords, single notes, and rests.

13

Matt

Jamie

Alex

Andy

17

Matt

Jamie

Alex

Andy

21

Matt

Jamie

Alex

Andy

46.1"  
26.1,00  
Chorus

25

Matt

Jamie

Alex

Andy

29

Matt

Andy

30.9"  
34.1,00  
Verse 2

33

Matt

Jamie

Alex

Andy

37

Matt

Jamie

Alex

Andy

41

Matt  
Jamie  
Alex  
Andy

45

Matt  
Jamie  
Alex  
Andy

30.4

49

Matt  
Jamie  
Alex  
Andy

53

Matt  
Andy

50.1,00  
Chorus

1'45.2"  
58.1,00  
Bridge

57

Matt

Jamie

Alex

Andy

61

Matt

Jamie

Alex

Andy

64

Matt

Jamie

Alex

Andy

67

Matt

Jamie

Alex

Andy

70

Matt

Jamie

Alex

Andy

73

Matt

Jamie

Alex

Andy

76

Matt

Jamie

Alex

Andy

80

Matt

Jamie

Alex

Andy

84

Matt

Jamie

Alex

Andy

88

Matt  
Jamie  
Alex  
Andy

This system contains measures 88 through 91. Matt's part (drum) starts with a series of asterisks indicating a specific rhythm. Jamie and Alex play chords in the treble clef, while Andy plays a bass line in the bass clef. Measure 91 ends with a double bar line.

92

Matt  
Jamie  
Alex  
Andy

This system contains measures 92 through 94. Matt's part is mostly rests with some notes in measure 94. Jamie and Alex play chords in the treble clef, and Andy plays a bass line in the bass clef. Measure 94 ends with a double bar line.

95

Matt  
Jamie  
Alex  
Andy

This system contains measures 95 through 98. Matt's part features a melodic line in the drum set. Jamie and Alex play chords in the treble clef, and Andy plays a bass line in the bass clef. Measure 98 ends with a double bar line.



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Matt

♩ = 130,000137

5

9

13

18

22

26

31

35

39

V.S.

43

47

51

55

60

64

68

72

77

82

88

Musical notation for measures 88-93. Measure 88 has six downward arrows above notes. Measure 89 has two downward arrows above notes. Measure 90 has a circled 'X' above a note. Measure 91 has a circled 'X' above a note. Measure 92 has a circled '2' above a bar. Measure 93 has a circled '7' above a note.

94

Musical notation for measures 94-99. Measure 94 has a circled 'X' above a note. Measure 95 has a circled 'X' above a note. Measure 96 has a circled 'X' above a note. Measure 97 has a circled 'X' above a note. Measure 98 has a circled 'X' above a note. Measure 99 has a circled 'X' above a note.

♩ = 130,000137

6

11

16

21

26 8

37

41

45

48 8



# Arctic Monkeys - Fake tales of San Francisco

Alex

♩ = 130,000137

The image displays a musical score for the song 'Fake Tales of San Francisco' by Arctic Monkeys. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 130,000137. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a fermata and the number '8' above them, located at measures 25-26 and 48-49. Measure numbers 6, 11, 16, 21, 25, 36, 41, 45, and 48 are marked at the beginning of their respective staves.



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Andy

♩ = 130,000137



6



11



16



21



25



29





34



39



44



49



54



59



63



67



71



75



