

Country & Western Medley`s - Hillbillies Potpourri Nr 3 Medley

♩ = 123,003502

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** A single staff with a 4/4 time signature, showing rests in the first two measures and a pair of empty circles in the third measure.
- Jazz Guitar:** A single staff with a 4/4 time signature, showing rests in the first two measures and a bar line in the third measure.
- 7-string Electric Guitar:** A single staff with a 4/4 time signature. The tuning is indicated as E^b, B, G, D, A, E, A. It shows rests in the first two measures and a triplet of notes in the third measure.
- Banjo:** A single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.
- Electric Bass:** A single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.
- Electric Clavichord:** A grand staff (treble and bass clefs) with a 4/4 time signature. It shows rests in the first two measures and a triplet of notes in the third measure.
- FX 5 (Brightness):** A single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.

Below this system, there is a second tempo marking: ♩ = 123,003502. This is followed by three staves:

- Sarangi:** A single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.
- Sarangi:** A second single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.
- Solo:** A single staff with a 4/4 time signature, showing rests in the first two measures and a triplet of notes in the third measure.

4

Perc. J. Gtr. E. Gtr. Ban. E. Bass E. Clav. FX 5 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords. The E. Gtr. (Electric Guitar) staff includes a guitar tab with fret numbers (0, 0, 3) and a 3-measure rest. The Banjo (Ban.) staff contains a complex rhythmic pattern with fret numbers (2, 5, 7, 2, 5, 2) and a 3-measure rest. The E. Bass (Electric Bass) staff shows a simple bass line. The E. Clav. (Electric Clavichord) and FX 5 (Effects) staves feature a complex rhythmic pattern with triplets. The Solo staff is mostly empty, with a final chord symbol at the end.

6 Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

FX 5 

Solo 

8

The musical score consists of eight staves. The Percussion staff (Perc.) starts with a measure containing a triplet of eighth notes and a quarter note, followed by a series of eighth notes. The J. Gtr. staff features a rhythmic pattern of eighth notes with a triplet. The E. Gtr. staff is a guitar tab with fret numbers (0 and 3) and a triplet of eighth notes. The E. Bass staff has a simple eighth-note line with a triplet at the end. The E. Clav. staff shows a triplet of eighth notes in the bass clef. The FX 5 staff has a triplet of eighth notes followed by a sustained chord. The Sar. staff has two staves, both with eighth-note patterns. The Solo staff is a single staff with a rhythmic pattern of eighth notes.

10

Perc. 

J. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

E. Clav. 

FX 5 

Sar. 

Sar. 

Solo 

12

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



14

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

16

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, many marked with an 'x' above them, indicating a specific percussive sound.

J. Gtr.

Jazz guitar staff with melodic lines, including slurs and various note values.

E. Gtr.

T	0	0	0 0	0	0 0	0	2	2
A							0	0
B	3	3	3 3	3	3 3	3	3	3

Ban.

Banjo staff with complex rhythmic patterns, including triplets and sixteenth notes.

E. Bass

Electric bass staff with a triplet of eighth notes and other rhythmic notation.

FX 5

FX 5 staff with chordal accompaniment, showing chords and their durations.

Solo

Solo guitar staff with melodic lines, including slurs and various note values.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Banjo (Ban.), E. Bass, FX 5, Sar. (two staves), and Solo. The score is written for two systems of four measures each. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part is a guitar tab with fret numbers and a 3/4 time signature. The Banjo part features a repetitive eighth-note pattern with triplets. The E. Bass part has a simple eighth-note line. The FX 5 part is a single note. The Sar. part has a melodic line with triplets. The Solo part has a melodic line with many slurs and accents.

20

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with various rhythmic values. The E. Gtr. staff (E. Gtr.) is a guitar tablature with fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The Ban. staff (Ban.) includes fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line. The Sar. staff (Sar.) contains two staves of a melodic line. The Solo staff (Solo) features a melodic line with a triplet of eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Javanese Guitar part, written in treble clef, showing a melodic line with various note values and rests.
- E. Gtr.**: Electric Guitar part, shown as a guitar tab with strings labeled T (Treble), A, B, and E. The tab includes fret numbers and rhythmic markings.
- Ban.**: Banjo part, written in treble clef, featuring a melodic line with various note values and rests.
- E. Bass**: Electric Bass part, written in bass clef, showing a simple melodic line.
- Sar.**: Two Saravali parts, both written in treble clef, featuring melodic lines with various note values and rests.
- Solo**: A solo part, written in treble clef, featuring a melodic line with various note values and rests.

24 

Perc. 

J. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

Sar. 

Sar. 

Solo 

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Javanese guitar part in treble clef.
- E. Gtr.**: Electric guitar part with a tablature system. The strings are labeled T, A, B. The first staff shows fret numbers (0, 0, 0, 0, 0) and the second staff shows fret numbers (3, 3, 3, 3, 3, 3, 3, 3).
- Ban.**: Banjo part with fret numbers (5, 2, 0, 5, 2, 5, 2, 2, 5, 2, 2, 5, 2, 3, 0, 3, 0, 0, 1, 2, 0, 5, 2, 2, 5, 2, 3, 0).
- E. Bass**: Electric bass part in bass clef.
- FX 5**: Effects part in treble clef.
- Sar.**: Two Saravali parts in treble clef, featuring triplets and other rhythmic patterns.
- Solo**: Solo part in treble clef with a complex rhythmic pattern.

28

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



30

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

32

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



34

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

FX 5

Solo

36

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

FX 5

Solo

38

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

40

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



42

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

44

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbal pattern.
- J. Gtr.**: A lead guitar part with a melodic line and some bends.
- E. Gtr.**: An electric guitar part with a simple chordal accompaniment using open strings and fretted notes.
- Ban.**: A banjo part with a driving eighth-note pattern and some triplets.
- E. Bass**: An electric bass part with a steady eighth-note line.
- FX 5**: A five-string fiddle part, mostly silent with some initial notes.
- Sar.**: Two mandolin parts, one in the upper register and one in the lower register, both featuring melodic lines with triplets.
- Solo**: A solo guitar part with a melodic line and some bends.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff uses a treble clef and contains a melodic line with various rhythmic values. The E. Gtr. staff is a guitar tablature with two lines (T and B) and fret numbers (0, 2, 3, 5). The Banjo staff uses a treble clef and includes fret numbers (0, 2, 3, 5) and triplet markings. The E. Bass staff uses a bass clef and contains a simple bass line. The two Saravali staves use treble clefs and contain melodic lines with eighth-note patterns. The Solo staff uses a treble clef and contains a melodic line with eighth notes and rests.

48

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Sar.

Sar.

Solo

Musical score for Percussion, J. Gtr., E. Gtr., Ban., E. Bass, Sar., and Solo. The score is divided into two systems. The first system includes Percussion, J. Gtr., E. Gtr., Ban., and E. Bass. The second system includes Sar. and Solo. The Percussion part features a complex rhythmic pattern with a 6-measure bracket. The J. Gtr. part is a melodic line with various rhythmic values. The E. Gtr. part is a guitar tablature with fret numbers and a T/A/B indicator. The Ban. part is a guitar tablature with fret numbers. The E. Bass part is a bass line with various rhythmic values. The Sar. part consists of two staves with melodic lines and triplets. The Solo part is a melodic line with various rhythmic values.

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Javanese guitar part in treble clef with a melodic line.
- E. Gtr.**: Electric guitar part with a guitar tab system. The strings are labeled T, A, B. The tab shows fret numbers for each string across two measures.
- Ban.**: Banjo part with a complex rhythmic pattern and fret numbers (0, 2, 3, 5).
- E. Bass**: Electric bass part in bass clef with a simple melodic line.
- FX 5**: Effects part with a few notes and rests.
- Sar.**: Two Saravali parts in treble clef. The top part includes triplets and a slur. The bottom part includes triplets.
- Solo**: Solo part in treble clef with a melodic line and a guitar tab system below it.

54

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 2 0 0 0 0 2 2 0 2 0 2 0

Ban.

E. Bass

FX 5

Solo



56

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 0 3 0 3 3 3 3 0 0 3 0 3

Ban.

E. Bass

FX 5

Solo

58

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 2 0 0 2 0 0 0 0 2

Ban.

E. Bass

FX 5

Solo

60

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 0 0 3 0 0 0 0 0 2 2 3

Ban.

E. Bass

E. Clav.

FX 5

Solo

62

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

E. Clav.

FX 5

Solo

64

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

66

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



68

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

70

Perc.

J. Gtr.

E. Gtr.
T A B

Ban.

E. Bass

FX 5

Solo



72

Perc.

J. Gtr.

E. Gtr.
T A B

Ban.

E. Bass

FX 5

Solo

74

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo



76

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Solo

The musical score consists of the following parts:

- Perc.**: Percussion part with a repeating rhythmic pattern of eighth notes.
- J. Gtr.**: Javanese guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fret numbers (0, 3) and string numbers (T, A, B).
- Ban.**: Banjo part with a melodic line and triplets.
- E. Bass**: Electric bass part with a rhythmic line.
- FX 5**: Effects part with a sustained chord.
- Sar.**: Two Saravali parts with melodic lines and triplets.
- Solo**: Solo part with a melodic line.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

The musical score for page 29, measures 80-81, is arranged in a multi-staff format. The top staff is Percussion, followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, E. Clav. (Electric Clavichord), FX 5 (Effects), and Solo. The E. Gtr. part includes a guitar tab with fret numbers 0 and 3. The E. Clav. and FX 5 parts feature triplet patterns. The Solo part shows a treble clef with a key signature of one sharp and a common time signature.

82

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	1	2

E. Bass

E. Clav.

FX 5

Sar.

Sar.

Solo

84

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff is presented as a guitar tab with strings labeled T, A, B and fret numbers (0, 2, 3, 5) for each string. The Banjo staff includes fret numbers (0, 2, 3, 5) and triplet markings. The E. Bass staff is in bass clef and shows a simple bass line. The Solo guitar part is in treble clef and features a melodic line with slurs and accents, accompanied by a bass line indicated by a vertical line and a series of slurs.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument name:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Javanese Guitar part, written in treble clef, showing a melodic line with various note values and rests.
- E. Gtr.**: Electric Guitar part, shown as a guitar tablature with strings labeled T (Treble) and B (Bass). The numbers 0, 2, 3, and 5 indicate fret positions.
- Ban.**: Banjo part, written in treble clef, featuring a complex rhythmic pattern with various note values and rests.
- E. Bass**: Electric Bass part, written in bass clef, showing a simple melodic line with various note values and rests.
- Sar.**: Two Saravali parts, both written in treble clef, featuring complex melodic lines with various note values and rests.
- Solo**: A solo part, written in treble clef, featuring a complex melodic line with various note values and rests.

Perc. 

 J. Gtr. 

 E. Gtr. 

 Ban. 

 E. Bass 

 Sar. 

 Sar. 

 Solo 

90

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The J. Gtr. staff uses a treble clef and contains a melodic line with various rhythmic values. The E. Gtr. staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers and triplet markings. The Banjo staff includes fret numbers and triplet markings. The E. Bass staff is in bass clef with a simple melodic line. The two Saravali staves are in treble clef, with the upper staff featuring triplet markings and the lower staff showing a more rhythmic pattern. The Solo staff is in treble clef and contains a melodic line with many rests.

Perc. 

J. Gtr. 

E. Gtr. 

T	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	2	2

Ban. 

E. Bass 

Sar. 

Sar. 

Solo 

Musical score for Percussion, J. Gtr., E. Gtr., Ban., E. Bass, Sar., and Solo. The score is divided into two systems. The first system includes Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), and E. Bass (Electric Bass). The second system includes Sar. (Saxophone) and Solo (Soloist). The E. Gtr. part includes a guitar tab with strings T, A, and B. The Solo part includes guitar tablature.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Sar.

Sar.

Solo



The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers and triplet markings. The Ban. staff (Ban.) includes fret numbers and triplet markings. The E. Bass staff (E. Bass) has a simple bass line. The Sar. staff (Sar.) contains melodic lines with triplet markings. The Solo staff (Solo) features a melodic line with slurs and accents.

Perc. 

J. Gtr. 

E. Gtr. 

Ban. 

E. Bass 

Sar. 

Sar. 

Solo 

Country & Western Medley`s - Hillbillies Potpourri Nr 3

Percussion

♩ = 123,003502

6

9

11

13

15

17

19

21

22

Detailed description: This is a percussion score for a medley. It consists of ten staves of music, each starting with a measure number (6, 9, 11, 13, 15, 17, 19, 21, 22). The music is written on a single-line staff with a double bar line on the left. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often with stems pointing up or down. There are also 'x' marks above notes, which typically represent a snare drum. Some notes have a circled 'x' above them, possibly representing a cymbal. The tempo is indicated as ♩ = 123,003502. The score ends with 'V.S.' at the bottom right.

V.S.

23

Musical staff 23: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks below some notes. A fermata is placed over the final note.

24

Musical staff 24: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks below some notes.

25

Musical staff 25: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks below some notes. A bracket labeled '6' spans the first six notes.

26

Musical staff 26: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks below some notes. A fermata is placed over the final note.

28

Musical staff 28: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs.

30

Musical staff 30: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs.

32

Musical staff 32: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs.

34

Musical staff 34: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs.

36

Musical staff 36: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs.

38

Musical staff 38: A double staff system. The top staff has a treble clef and contains eighth notes with stems pointing down, grouped in pairs, with 'x' marks below. The bottom staff has a bass clef and contains eighth notes with stems pointing up, grouped in pairs. A bracket labeled '3' spans the last three notes of the bottom staff.

Percussion

40

42

44

46

47

48

49

50

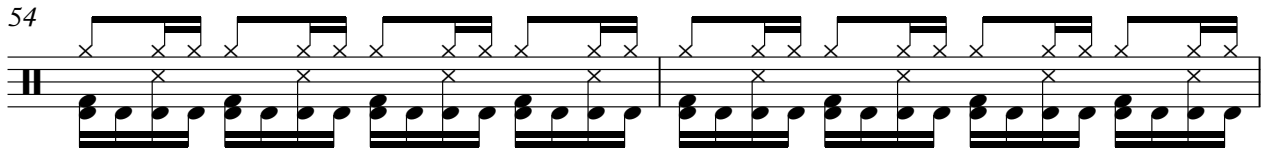
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52

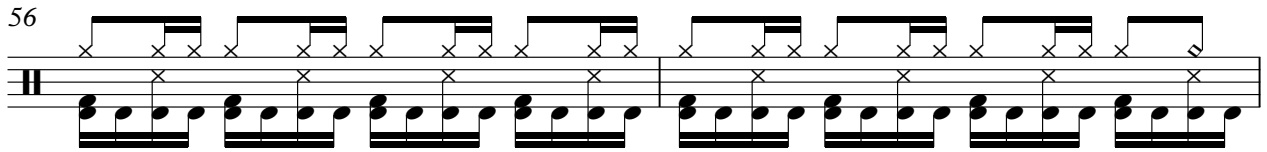
V.S.

Percussion

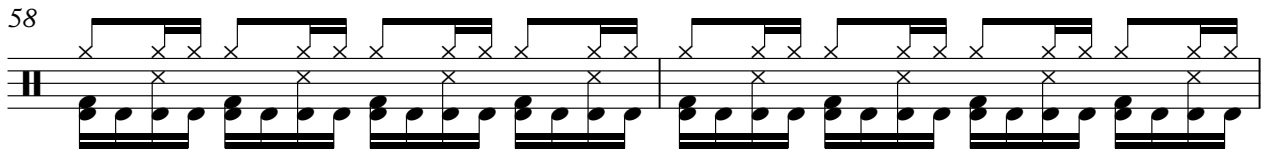
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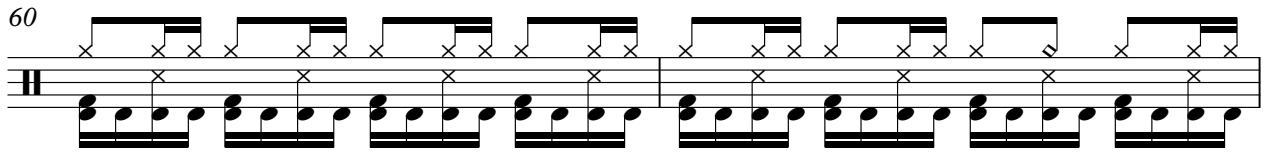
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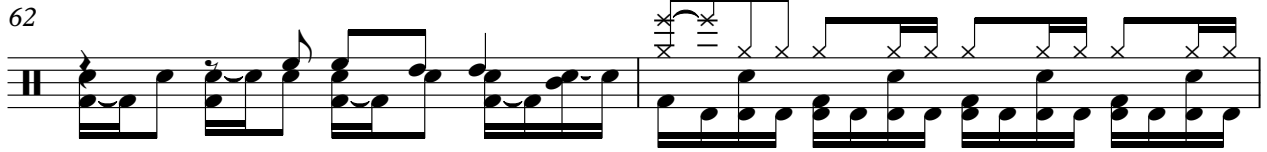
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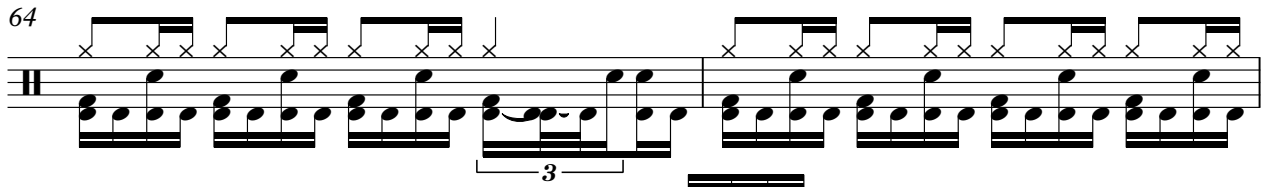
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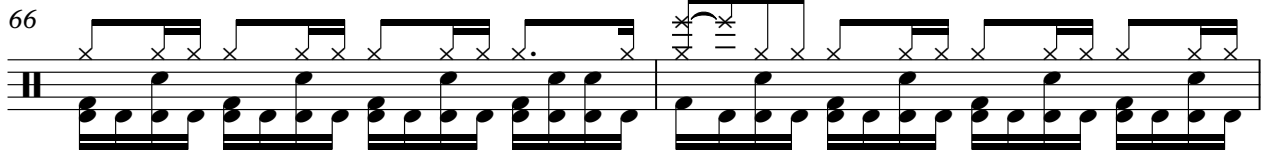
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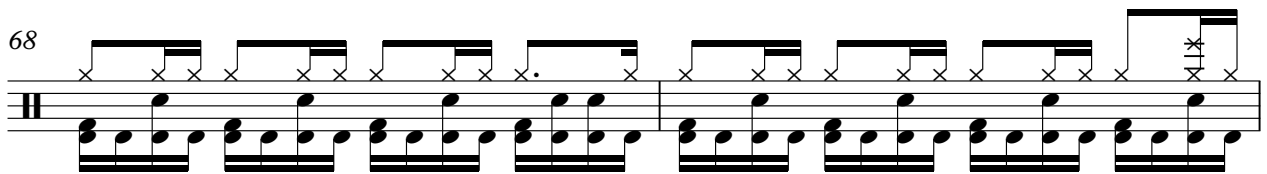
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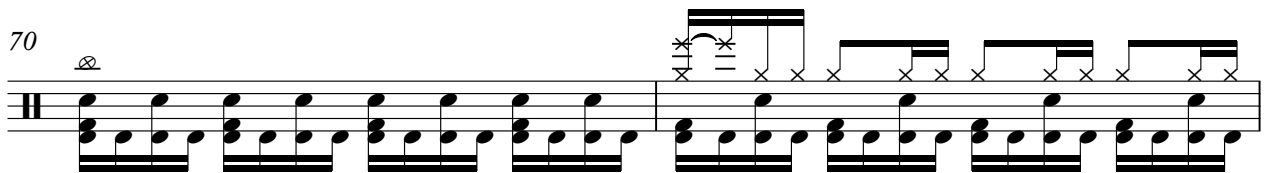
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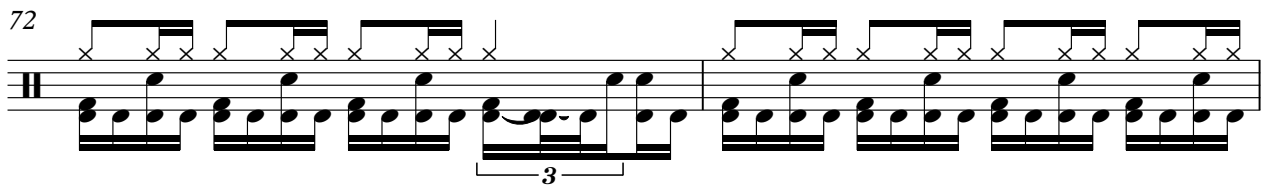
68



70



72

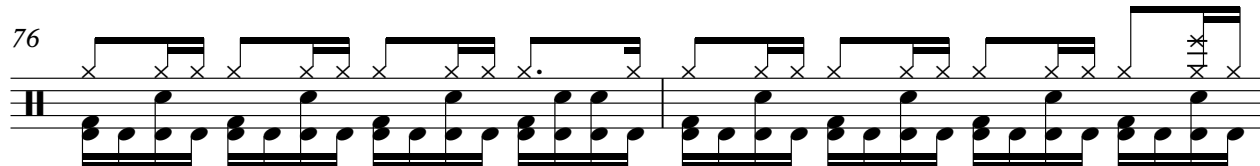


Percussion

74



76



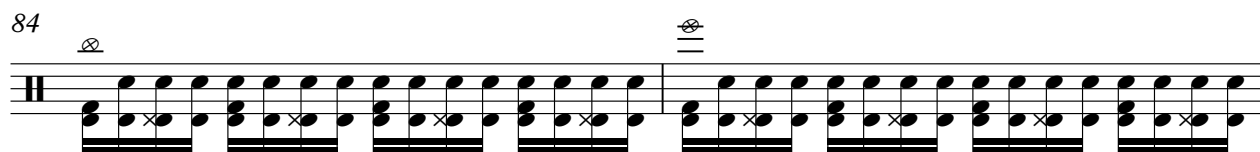
78



81



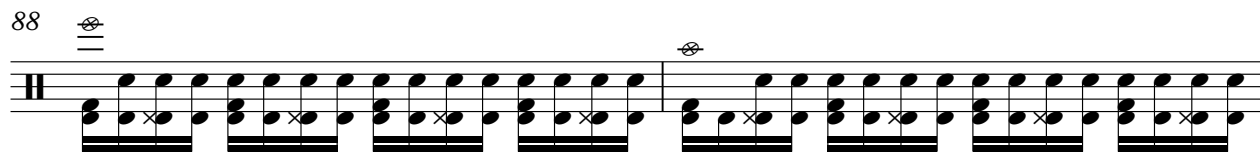
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86



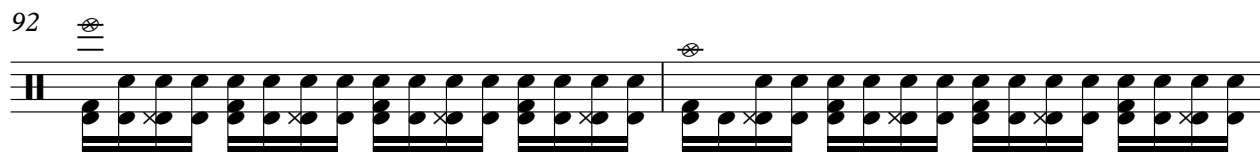
88



90



92



94



V.S.

6

Percussion

96

Musical notation for Percussion starting at measure 96. The notation consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. There are two measures shown, with a repeat sign at the end of the second measure.

98

Musical notation for Percussion starting at measure 98. The notation consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is a rhythmic pattern of eighth notes, with some notes marked with an 'x'. The notation ends with a double bar line and a '2' indicating a second ending or a specific measure count.

♩ = 123,003502

2

8

11

14

16

18

20

23

25

27

V.S.





V.S.

73



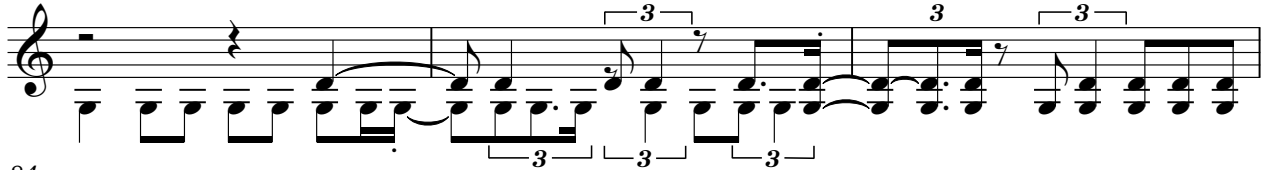
75



77



81



84



87



89



91



93



95



97



99



Country & Western Medley`s - Hillbillies Potpourri Nr 3

7-string Electric Guitar

♩ = 123,003502

2

E							
T							
A							
B							
E							
A							
			0	0	0	0	
		3	3	3	3	3 3 3 3 3 3 3 3	

8

T							
A	0			0		0	0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3	3 3	

12

T				1	1		
A	3	0	3	2	2	0	0
B	3	3	3	3	3	3 3 3 3	3

15

T							
A	0		3	2	0	0	0
B	3	3	3	3	3	3 3 3 3	3

18

T							
A	0	0	0	0	0	0	0
B	3	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

21

T							
A	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0

24

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3 3 3 3	3 3 3 3	3 3 3 3

27

T							
A	0	2	0	0	0	0	0
B	0	0	0	0	0	0	0

30

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3 3 3 3	3 0 3	3

33

T							
A	0	2	0	0	0	0	0
B	0	0	0	0	0	0	0

V.S.

T								1	1
A	0	0	0	0 0	0 0	3	0	3 2	2
B	3	3	3	3 3	3 3	3	3	3 3	2
									2 0 0 0 0 0
									3 3 3 3 3 3

40

T									
A				2			3	2 0	0 0 0 0 0
B		3 4 4	0				3	3 3	3 3 3 3
		3 5 5							3 3 3 3
				5 5 5		3 3			

43

T									
A	0 0 0	2 2			0 0	0 0 0 0			0 0 0 0
B	3 3 3	3			3 3	3 3 3 3 3 3			3 3 3 3 3 3

46

T									
A	0	0	0	0	2	2	2	2	0 0 0 0
B	3	3 3	3 3 3 3	3	0	0 0 0 0	0 0 0 0		3 3 3 3 3 3 3 3 3 3

49

T									
A	0	2	0 0	0 0					2 2 2 2 2 2
B	0	0 0	0 0	2 2	3	3 3 3 3	3 3 3 3 3 3 3 3		0 0 0 0 0 0

52

T									
A	0	0	0	0					0 0 0 0 0
B		3	3 3 3 3	3 3 3 3	0	2	0 0 0 0	2	3 3 3 3 2

55

T									
A	0	0	0	2 2	0 0				0 3
B	2		3						3 3 3 3 3 0 0 3 0 3

58

T									0 3
A	0	0	0	0	2	0	0 2	0 0	0 0 0 0
B	3	3	3	3				2	2 3 3 3 3

61

T	3								
A	0 0	0 0	0	2 2	0 0	0	0 0	0 0	3 0 3 2 1
B			2 2	3	3	3 3	3 3	3 3	3 3 2

65

T	1								
A	2	0	0	0 0 0 0				3 2 0	
B	3	3	3 3 3 3			3 4 4	0	3 3 3	
						3 5 5		3 3 3	
							5 5 5		

T	0	0	0	0	0									
A							2	2						
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0
						3	3	3	3	3	3	3	3	3

72

T						1								
A	3	3	3	2	2	1	2	0	0	0	0	0	0	0
B	3	3					3	3	3	3	3	3	3	3
												3	4	4
												3	5	5
														5
														5
														5

75

T														
A	0		3	2	0	0	0	0	0	0	0	2	2	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

78

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	1	2	3	3	3

85

T													0	0
A	0	2	0	2	0	2	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3

88

T														
A	0	0	0	0	0	2	2	2	2	2	2	2	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	3	3

91

T														
A	0	2	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	2	2	3	3	3	3	3	3	3	3

94

T														
A	0	0	0	0	0	0	2	0	0	0	0	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

97

T														
A	0	2	0	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3

V.S.

The image shows a guitar tablature for a 7-string electric guitar, consisting of two measures. The first measure has three strings labeled T, A, and B. The fret numbers for these strings are: T (0, 2, 0, 0, 0), A (0, 0, 0, 0), and B (3). The second measure shows a barre across all seven strings, indicated by a thick black horizontal line.

Country & Western Medley`s - Hillbillies Potpourri Nr 3

Banjo

♩ = 123,003502

2 5

11

13 6

15

17

20 6 3

22

24

26

29

V.S.

Banjo

32

Musical notation for measures 32-34. Measure 32 features a rhythmic pattern of eighth notes with triplets (3) and sixteenth notes. Measure 33 continues with similar patterns, including a triplet of eighth notes. Measure 34 shows a triplet of eighth notes followed by a quarter note.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes followed by a quarter note. Measure 36 features a triplet of eighth notes and a quarter note. Measure 37 has a triplet of eighth notes and a quarter note.

38

Musical notation for measures 38-39. Measure 38 contains a complex sequence of triplets (3) and sixteenth notes. Measure 39 features a triplet of eighth notes and a quarter note.

40

Musical notation for measures 40-41. Measure 40 includes a triplet of eighth notes and a quarter note. Measure 41 features a triplet of eighth notes and a quarter note.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes and a quarter note. Measure 43 features a triplet of eighth notes and a quarter note. Measure 44 includes a triplet of eighth notes and a quarter note.

45

Musical notation for measures 45-46. Measure 45 features a triplet of eighth notes and a quarter note. Measure 46 includes a triplet of eighth notes and a quarter note.

47

Musical notation for measures 47-48. Measure 47 has a triplet of eighth notes and a quarter note. Measure 48 features a triplet of eighth notes and a quarter note.

49

Musical notation for measures 49-50. Measure 49 includes a triplet of eighth notes and a quarter note. Measure 50 features a triplet of eighth notes and a quarter note.

51

Musical notation for measures 51-52. Measure 51 has a triplet of eighth notes and a quarter note. Measure 52 features a triplet of eighth notes and a quarter note.

53

Musical notation for measures 53-54. Measure 53 includes a triplet of eighth notes and a quarter note. Measure 54 features a triplet of eighth notes and a quarter note.

56

Musical notation for measure 56, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings.

59

Musical notation for measure 59, continuing the pattern of eighth notes with triplets. The notes are primarily on the G and A strings, with some lower notes on the D and E strings.

62

Musical notation for measure 62, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

65

Musical notation for measure 65, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

67

Musical notation for measure 67, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

69

Musical notation for measure 69, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

72

Musical notation for measure 72, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

74

Musical notation for measure 74, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

76

Musical notation for measure 76, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '6' is written below the last two notes.

78

Musical notation for measure 78, featuring a treble clef and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, each accompanied by a triplet of eighth notes above it. The notes are primarily on the G and A strings, with some lower notes on the D and E strings. A '3' is written above the first triplet, and a '4' is written below the last two notes.

84

Measure 84: A six-line staff with a slash on the first line. The first four notes are triplets: (3 2 0), (3 5 2), (3 5 2), and (3 2 2). The next four notes are: (0 0 3), (0 2 2), (0 5 2), and (0 2 5). The final four notes are: (3 0 0), (0 0 3), (0 0 3), and (0 3 0). There are two triplet markings under the first two groups of four notes.

86

Measure 86: The first four notes are triplets: (3 3 0), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 3 0), (0 2 2), (0 2 2), and (0 2 5). The final four notes are: (3 0 0), (0 0 1), (0 2 5), and (0 0 1). There is one triplet marking under the first group of four notes.

88

Measure 88: The first four notes are triplets: (3 0 3), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 3), (3 0 0), (3 0 0), and (0 3 0). The final four notes are: (0 3 0), (0 3 0), (3 3 0), and (3 3 0). There are no triplet markings.

90

Measure 90: The first four notes are triplets: (3 2 0), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 0), (0 0 0), (0 2 2), and (0 2 5). The final four notes are: (3 0 0), (0 0 1), (0 2 2), and (0 2 5). There are no triplet markings.

92

Measure 92: The first four notes are triplets: (3 0 3), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 3), (3 0 0), (3 0 0), and (0 3 0). The final four notes are: (0 3 0), (0 3 0), (3 3 0), and (3 3 0). There are no triplet markings.

94

Measure 94: The first four notes are triplets: (3 2 0), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 0), (0 0 0), (0 2 2), and (0 2 5). The final four notes are: (3 0 0), (0 0 1), (0 2 2), and (0 2 5). There are no triplet markings.

96

Measure 96: The first four notes are triplets: (3 0 3), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 3), (3 0 0), (3 0 0), and (0 3 0). The final four notes are: (0 3 0), (0 3 0), (3 3 0), and (3 3 0). There are no triplet markings.

98

Measure 98: The first four notes are triplets: (3 2 0), (3 5 2), (3 5 2), and (3 0 0). The next four notes are: (0 0 0), (0 0 0), (0 2 2), and (0 2 5). The final four notes are: (3 0 0), (0 0 1), (0 2 2), and (0 2 5). There are no triplet markings. The measure ends with a double bar line and a '2' above it, indicating a second ending.

Country & Western Medley`s - Hillbillies Potpourri Nr 3

Electric Bass

♩ = 123,003502



V.S.

52



57



62



67



71



75



79



84



89



94



97



Electric Clavichord

Country & Western Medley`s - Hillbillies Potpourri Nr 3

♩ = 123,003502

2

3

3

3

3

3

5

3

3

3

3

3

7

3

3

9

24

24

36

24

24

62

17

17

80

Musical notation for measures 80 and 81. The treble clef staff is empty. The bass clef staff contains a rhythmic pattern of eighth notes with triplets. Measure 80 has three triplet markings. Measure 81 has two triplet markings.

82

Musical notation for measure 82. The treble clef staff is empty. The bass clef staff contains a rhythmic pattern of eighth notes with a triplet marking at the beginning.

83

Musical notation for measure 83. The treble clef staff is empty. The bass clef staff contains a rhythmic pattern of eighth notes with a triplet marking. The measure is divided into two parts by a vertical bar line. The right part of the measure is filled with a thick black bar, with the number '18' written above and below it.

♩ = 123,003502

4

7

11

15

19

8

29

32

34

37

41

V.S.

45 **8**

55

58

60

63

67

71

75

80

82 **18**

Country & Western Medley`s - Hillbillies Potpourri Nr 3

Sarangi

♩ = 123,003502

7

10

8

20

22

24

26

17

45

48

50

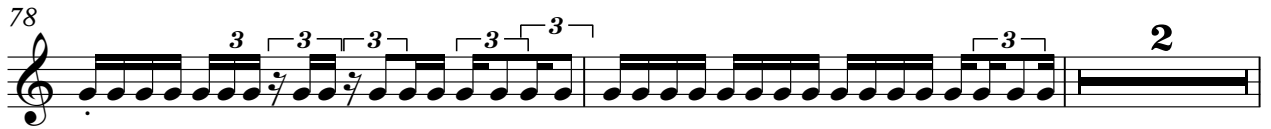
52

24

Detailed description: The image shows a musical score for Sarangi in 4/4 time. The tempo is marked as ♩ = 123,003502. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The second staff contains a triplet of eighth notes, followed by a triplet of eighth notes, a triplet of eighth notes, and two more eighth notes. The third staff continues with eighth notes and quarter notes. The fourth staff features two triplet eighth notes followed by eighth notes and quarter notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff has a triplet eighth note, followed by eighth notes and quarter notes, and ends with a 17-measure rest. The seventh staff continues with eighth notes and quarter notes. The eighth staff features two triplet eighth notes followed by eighth notes and quarter notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff has a triplet eighth note, followed by eighth notes and quarter notes, and ends with a 24-measure rest.

Sarangi

78



Musical staff 78: Treble clef, starting with a dotted quarter note, followed by eighth notes with triplets, and ending with a whole rest marked with a '2'.

82



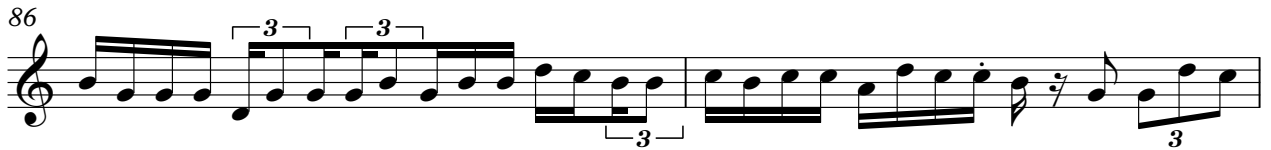
Musical staff 82: Treble clef, eighth notes with triplets, and a melodic phrase ending with a sharp sign.

84



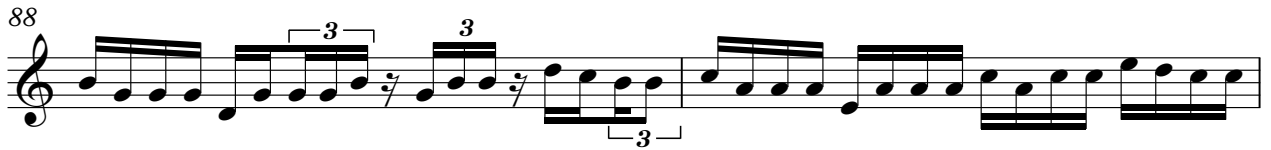
Musical staff 84: Treble clef, eighth notes with triplets, and a melodic phrase.

86



Musical staff 86: Treble clef, eighth notes with triplets, and a melodic phrase.

88



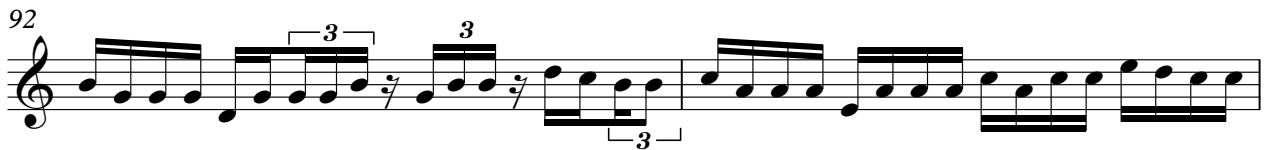
Musical staff 88: Treble clef, eighth notes with triplets, and a melodic phrase.

90



Musical staff 90: Treble clef, eighth notes with triplets, and a melodic phrase.

92



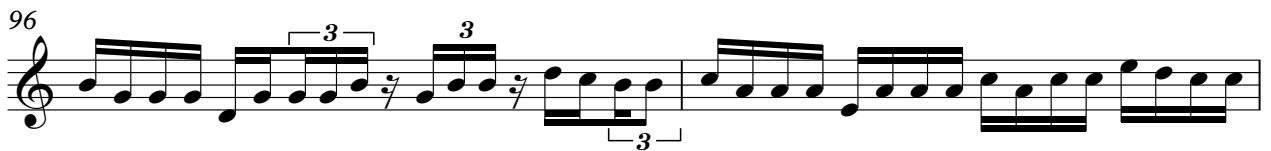
Musical staff 92: Treble clef, eighth notes with triplets, and a melodic phrase.

94



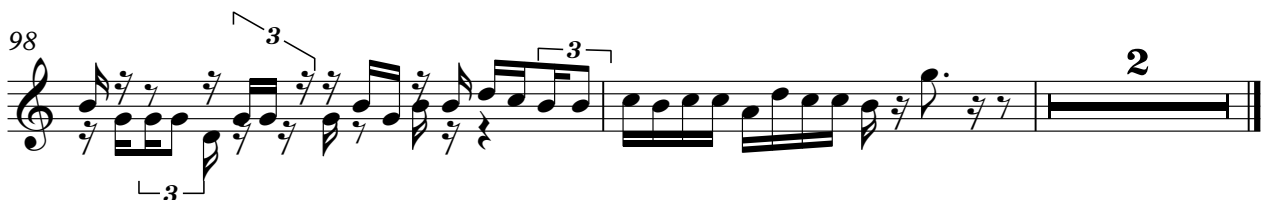
Musical staff 94: Treble clef, eighth notes with triplets, and a melodic phrase.

96



Musical staff 96: Treble clef, eighth notes with triplets, and a melodic phrase.

98



Musical staff 98: Treble clef, eighth notes with triplets, and a melodic phrase ending with a whole rest marked with a '2'.

♩ = 123,003502

6

10

8

20

22

24

26

17

45

48

50

52

24

Musical score for Sarangi, measures 78-98. The score is written in treble clef and 4/4 time. It features a series of eighth-note patterns with various ornaments and triplets. Measure 78 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line and a fermata. Measure 82 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes and ends with a double bar line and a fermata.

Country & Western Medley`s - Hillbillies Potpourri Nr 3

Solo

♩ = 123,003502

4

9

12

14

17

20

23

26

28

30

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 32 through 55. It is written in a single system with two staves per measure. The upper staff uses a treble clef and contains the melodic line, while the lower staff uses a bass clef and contains the bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 32-35 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measures 36-38 show a more complex melodic line with slurs and accents. Measures 39-41 continue with intricate melodic patterns. Measures 42-44 feature a sequence of eighth-note chords in the bass line. Measures 45-47 show a melodic line with many slurs and accents. Measures 48-50 continue with a similar melodic pattern. Measures 51-52 feature a sequence of eighth-note chords in the bass line. Measures 53-54 show a melodic line with slurs and accents. Measure 55 concludes with a final chord in the treble and a rhythmic pattern in the bass.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 57, 59, 61, 64, 66, 69, 72, 74, 77, and 82. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is active, providing a steady accompaniment to the melodic lines. The notation includes various accidentals, including sharps and naturals, and some notes are marked with '7' indicating a seventh fret. The overall style is technical and intricate.

V.S.

85



Musical notation for measures 85-87. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody is highly active, with frequent slurs and ties. The bass line consists of a steady eighth-note accompaniment.

88



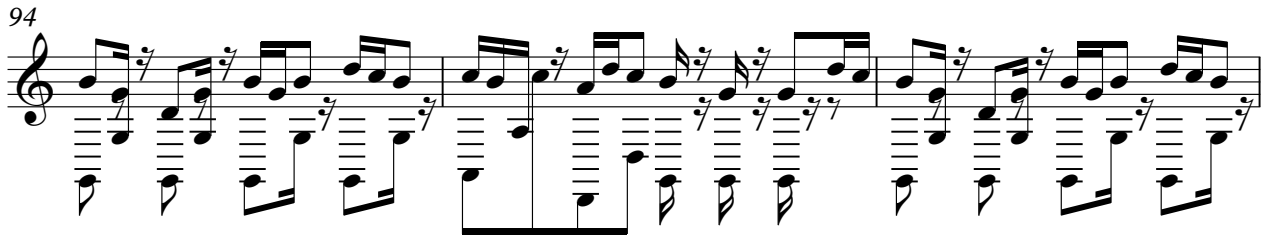
Musical notation for measures 88-90. The music continues with the same complex rhythmic and melodic patterns as the previous system, maintaining a high level of technical difficulty.

91



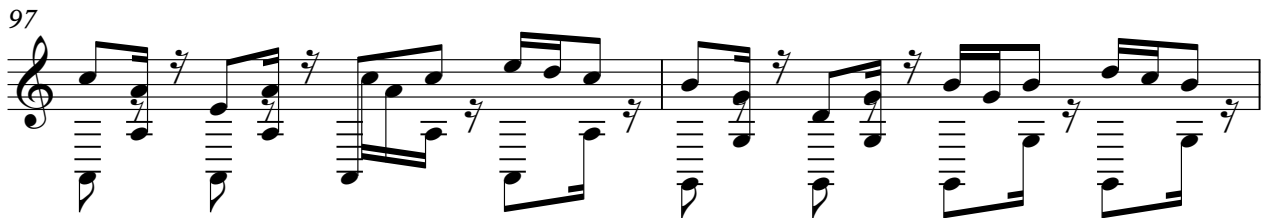
Musical notation for measures 91-93. The notation shows a continuation of the intricate melodic and rhythmic lines, with some measures featuring more complex chordal textures.

94



Musical notation for measures 94-96. The piece continues with its characteristic fast-paced and technically demanding style.

97



Musical notation for measures 97-98. The music maintains its complex rhythmic structure and melodic intensity.

99



Musical notation for measure 99. The measure concludes with a double bar line and a fermata. A large number '2' is placed above the staff, indicating a second ending or a specific fingering instruction.