

Country & Western Medley`s - Square Dance Medley Medley Nr

♩ = 128,000000
bd

bd
Snare
HH
Crash
Clapsuri
Tambouri
Tambourin

Lead-Git.
Lead-Git

Steel.-Gi
Steel.-G

Bass

GhostCho
GhostChor

Fiddle-G
Fiddle-G

Strings

Klavier

3

bd

Snare

HH

Bass

Fiddle-G

Strings

Klavier

Detailed description: This is a musical score for a band arrangement, consisting of seven staves. The top three staves are for percussion: 'bd' (bass drum) with a simple quarter-note pattern; 'Snare' with a pattern of quarter notes and eighth notes; and 'HH' (hi-hat) with a steady eighth-note pattern. The 'Bass' staff is in bass clef, showing a simple line of notes. The 'Fiddle-G' staff is in treble clef, featuring a complex, rhythmic melody with many sixteenth notes. The 'Strings' staff is in bass clef, playing a dense, rhythmic accompaniment with many sixteenth notes. The 'Klavier' (piano) staff is in treble clef, playing a sparse accompaniment with chords and single notes. A bracket on the left side groups the percussion and bass staves. A bracket on the right side groups the Fiddle-G, Strings, and Klavier staves. A '3' is written above the first measure of the percussion staves, indicating a triplet or a three-measure rest.

5

bd

Snare

HH

Crash

Clapsuri

Bass

Fiddle-G

Strings

Klavier

Detailed description: This is a musical score for a band, starting at measure 5. The score is arranged in a grand staff with nine staves. The instruments are: bd (bass drum), Snare, HH (hi-hat), Crash, Clapsuri (clapsuri), Bass, Fiddle-G (fiddle in G), Strings, and Klavier (piano). The bass drum, snare, and hi-hat parts are in 2/4 time. The bass line is in bass clef. The fiddle, strings, and piano parts are in treble clef. The piano part includes figured bass notation below the staff. The score is divided into two measures by a vertical bar line.

7

bd

Snare

HH

Bass

Fiddle-G

Strings

Klavier

Detailed description: This is a musical score for a band arrangement, starting at measure 7. The score is divided into seven staves. The top three staves are for percussion: 'bd' (bass drum) with a simple quarter-note pattern; 'Snare' with a pattern of quarter notes and eighth notes; and 'HH' (hi-hat) with a consistent 'x' pattern. The 'Bass' staff is in bass clef, showing a simple line of notes. The 'Fiddle-G' staff is in treble clef, featuring a complex, rhythmic melody with many sixteenth notes. The 'Strings' staff is in bass clef, playing a dense, rhythmic accompaniment with many sixteenth notes. The 'Klavier' (piano) staff is in treble clef, playing a sparse accompaniment with chords and single notes. The score is divided into two systems by a vertical bar line.

9

bd

Snare

HH

Clapsuri

Tambouri

Lead-Git

Bass

GhostCho

Fiddle-G

Strings

Klavier

The musical score is arranged in a vertical stack of staves. The top staff is for the bass drum (bd), followed by snare, hi-hat (HH), clapsuri, and tambouri. The guitar section includes a lead guitar (Lead-Git) with a tab staff and a bass guitar (Bass). The vocal section consists of a ghost choir (GhostCho). The string section includes fiddle (Fiddle-G) and strings. The keyboard (Klavier) part is at the bottom. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the clapsuri and tambouri having rests.

11

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: bd (bass drum), HH (hi-hat), and Tambouri. The bd staff shows a steady quarter-note pulse. The HH staff shows a consistent pattern of eighth-note pairs with 'x' marks above them. The Tambouri staff has a sparse pattern of notes. Below these is the Lead-Git staff, which contains guitar tablature with fret numbers (3, 0, 3) and string indicators (T, A, B). The Steel.-G staff is in treble clef and features a melodic line with a slur. The Bass staff is in bass clef and provides a rhythmic accompaniment. The GhostCho staff is in treble clef and contains a sustained chord. The Klavier staff is in treble clef and plays a complex, rhythmic accompaniment.

13

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

The musical score consists of eight staves. The first staff (bd) shows a simple rhythmic pattern of quarter notes. The second staff (HH) shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The third staff (Tambouri) shows a few notes with a 'z' symbol above them, likely representing a specific playing style. The fourth staff (Lead-Git) shows a guitar tab with fret numbers: 0 0 0 0 2 3 3 3 3 1 in the first measure, and 3 3 3 3 3 3 in the second. The fifth staff (Steel.-G) shows a few notes with a 'z' symbol above them. The sixth staff (Bass) shows a bass line with eighth and quarter notes. The seventh staff (GhostCho) shows a sustained chord with a 'z' symbol above it. The eighth staff (Klavier) shows a piano accompaniment with chords and eighth notes.

15

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

Detailed description of the musical score: The score is for a band and consists of eight staves. The first staff is for the bass drum (bd), showing a steady quarter-note pulse. The second staff is for the hi-hat (HH), showing a consistent eighth-note pattern. The third staff is for the tambouri, with a sparse pattern of quarter notes. The fourth staff is for the lead guitar (Lead-Git), showing a fretboard diagram with triplets and other notes. The fifth staff is for the steel guitar (Steel.-G), featuring a long sustained chord in the first measure. The sixth staff is for the bass, with a melodic line of eighth notes. The seventh staff is for the ghost choir (GhostCho), with a sustained chord. The eighth staff is for the keyboard (Klavier), with a complex melodic line.

17

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This is a multi-stem musical score for a 17-measure section. The instruments are: bd (bass drum) with a simple quarter-note pattern; HH (hi-hat) with a continuous 'x' pattern; Tambouri with occasional notes and rests; Lead-Git with a guitar tab showing fret numbers (0, 1, 1, 1, 3, 3, 3) on strings T, A, and B; Steel.-G with sustained chords in treble clef; Bass with a melodic line in bass clef; GhostCho with sustained chords in treble clef; and Klavier with a complex accompaniment in treble clef.

19

bd

HH

Tambouri

Lead-Git
T
A
B

Steel-G

Bass

GhostCho

Klavier

Double bar line

21

bd

HH

Tambouri

Lead-Git
T
A
B

Bass

GhostCho

Klavier

23

The musical score for page 11, starting at measure 23, features the following parts:

- bd (Bass Drum):** A simple rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal crashes.
- Tambouri:** Sparse notes with rests, including some notes with a 'z' symbol above them.
- Lead-Git:** A guitar tab with fret numbers: 3 3 3 3 0 3 in the first measure, and 3 in the second measure, with a 3 0 in the final measure.
- Steel.-G (Steel Guitar):** A melodic line in treble clef with a sustained note in the second measure.
- Bass:** A bass line in bass clef with a key signature of one flat.
- GhostCho (Ghost Chorus):** A sustained chord in treble clef, circled with an oval.
- Klavier (Piano):** A complex accompaniment in treble clef with a key signature of one flat, featuring many beamed notes.

25

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top staff is for the bass drum (bd), showing a steady quarter-note pulse. The second staff is for the hi-hat (HH), marked with 'x' symbols above the staff to indicate a consistent rhythmic pattern. The third staff is for the Tambouri, featuring a sparse pattern of notes and rests. The fourth staff is for the Lead-Guitar (Lead-Git), presented as a guitar tablature with fret numbers (0, 2, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3) on the strings. The fifth staff is for the Steel-Guitar (Steel.-G), showing a melodic line with some rests. The sixth staff is for the Bass, with a melodic line in the bass clef. The seventh staff is for the Ghost Choir (GhostCho), consisting of sustained chords. The eighth and final staff is for the Keyboard (Klavier), with a complex melodic and harmonic line.

27

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This musical score page, numbered 27, features eight staves. The 'bd' staff shows a simple quarter-note melody. The 'HH' staff is filled with a dense pattern of 'x' marks, likely representing a complex drum or percussion part. The 'Tambouri' staff has a sparse melody with some rests. The 'Lead-Git' staff is a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 0) and string indicators (T, A, B). The 'Steel.-G' staff has a few notes and rests. The 'Bass' staff has a rhythmic bass line. The 'GhostCho' staff has a sustained chord. The 'Klavier' staff has a complex, rhythmic accompaniment.

29

bd

HH

Tambouri

Lead-Git

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The top staff is for the bass drum (bd), showing a steady quarter-note pulse. The second staff is for the hi-hat (HH), marked with 'x' symbols indicating a consistent rhythmic pattern. The third staff is for the tambouri, featuring a sparse melody with rests and quarter notes. The fourth staff is for the lead guitar (Lead-Git), presented as a guitar tab with fret numbers (0, 1, 1, 1, 3, 3, 3) on strings T, A, and B. The fifth staff is for the steel guitar (Steel.-G), showing sustained chords with a key signature of one flat. The sixth staff is for the bass, with a melodic line in the bass clef. The seventh staff is for the ghost choir (GhostCho), with sustained chords in the treble clef. The eighth staff is for the keyboard (Klavier), with a complex, rhythmic accompaniment in the treble clef.

31

The musical score is arranged in a vertical stack of staves. At the top left, the number '31' is written. The staves are labeled on the left as follows: 'bd', 'HH', 'Tambouri', 'Lead-Git', 'Steel.-G', 'Bass', 'GhostCho', and 'Klavier'. The 'bd' staff shows a simple rhythmic pattern of quarter notes. The 'HH' staff shows a consistent pattern of eighth notes marked with 'x'. The 'Tambouri' staff has a sparse pattern with rests and occasional notes. The 'Lead-Git' staff is a guitar tab with fret numbers (3, 3, 3, 0, 0, 3, 0) on the strings. The 'Steel.-G' staff has a long note with a slur. The 'Bass' staff has a melodic line with eighth and quarter notes. The 'GhostCho' staff has long, sustained notes with slurs. The 'Klavier' staff has a complex, rhythmic accompaniment with many notes.

33

bd

HH

Crash

Tambouri

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This is a musical score for a band, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: **bd** (bass drum), **HH** (hi-hat), **Crash** (crash cymbal), **Tambouri** (tambourine), **Steel.-G** (steel guitar), **Bass** (bass guitar), **GhostCho** (ghost choir), and **Klavier** (piano). The **bd** and **HH** parts consist of rhythmic patterns of quarter notes and eighth notes. The **Crash** part has two cymbal crash symbols. The **Tambouri** part has a series of eighth notes. The **Steel.-G** part has a melodic line with a long sustain. The **Bass** part has a bass line with eighth and quarter notes. The **GhostCho** part has a sustained chord. The **Klavier** part has a complex melodic line with many notes and rests.

35

bd

HH

Crash

Tambouri

Steel.-G

Bass

GhostCho

Klavier

Detailed description: This musical score page, numbered 35, features seven staves. The top four staves are percussion: 'bd' (bass drum) with a steady quarter-note pattern; 'HH' (hi-hat) with a continuous eighth-note 'x' pattern; 'Crash' with a single crash symbol in the second measure; and 'Tambouri' with a melodic line of quarter notes. The fifth staff, 'Steel.-G', shows a guitar line with chords and a long sustain. The sixth staff, 'Bass', provides a bass line with quarter notes. The seventh staff, 'Klavier', contains a keyboard accompaniment with chords and melodic fragments. The 'GhostCho' staff shows a vocal line with a long note in the second measure.

37

bd
HH
Tambouri
Lead-Git
Steel.-G
Bass
GhostCho
Klavier

Detailed description: This system covers measures 37 and 38. The bass drum (bd) plays a steady quarter-note pattern. The hi-hat (HH) provides a consistent rhythmic accompaniment with eighth notes. The tambouri part features a melodic line with eighth and quarter notes. The lead guitar (Lead-Git) has a simple fretboard diagram with notes 0 and 1. The steel guitar (Steel.-G) is silent. The bass line consists of quarter notes. The ghost choir (GhostCho) has a long note in measure 37 and a more active line in measure 38. The piano (Klavier) part is a complex accompaniment with chords and moving lines.

39

bd
HH
Tambouri
Lead-Git
Bass
GhostCho
Klavier

Detailed description: This system covers measures 39 and 40. The bass drum (bd) continues its quarter-note pattern. The hi-hat (HH) pattern changes to a mix of eighth and quarter notes. The tambouri part continues its melodic line. The lead guitar (Lead-Git) has a fretboard diagram with notes 3 and 0. The bass line continues with quarter notes. The ghost choir (GhostCho) has a long note in measure 39 and a more active line in measure 40. The piano (Klavier) part continues its complex accompaniment.

41

The musical score consists of nine staves for measures 41 and 42:

- bd (Bass Drum):** Measures 41 and 42 contain a steady quarter-note pulse.
- HH (Hi-Hat):** Measure 41 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 42 features a continuous eighth-note hi-hat pattern.
- Crash:** A single crash cymbal hit is marked in measure 42.
- Tambouri:** Measures 41 and 42 feature a melodic line with eighth notes and a 7/8 time signature.
- Lead-Git:** The staff shows a guitar tab with fret numbers 0, 1, 2, and 3.
- Steel.-G (Steel Guitar):** Measures 41 and 42 feature a melodic line in treble clef with a circled note in measure 42.
- Bass:** Measures 41 and 42 feature a bass line in bass clef.
- GhostCho (Ghost Choir):** Measures 41 and 42 feature a vocal line in treble clef with a long note in measure 42.
- Klavier (Keyboard):** Measures 41 and 42 feature a complex keyboard accompaniment in treble clef.

43

bd
HH
Crash
Tambouri
Steel.-G
Bass
GhostCho
Klavier

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a grand staff with eight staves. The top staff is for the bass drum (bd), showing a steady quarter-note pattern. The second staff is for the hi-hat (HH), with a continuous eighth-note pattern. The third staff is for the crash cymbal, which is silent in measure 43 and has a single crash in measure 44. The fourth staff is for the tambouri, featuring a melodic line with eighth and quarter notes. The fifth staff is for the steel guitar (Steel.-G), with a melodic line and some sustained notes. The sixth staff is for the bass, showing a simple bass line with quarter notes. The seventh staff is for the ghost choir (GhostCho), with sustained notes and some movement in measure 44. The eighth staff is for the keyboard (Klavier), with a complex accompaniment of chords and moving lines.

45

bd
HH
Tambouri
Steel.-G
Bass
GhostCho
Klavier

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a grand staff with seven staves. The top staff is for the bass drum (bd), showing a steady quarter-note pattern. The second staff is for the hi-hat (HH), with a continuous eighth-note pattern. The third staff is for the tambouri, featuring a melodic line with eighth and quarter notes. The fourth staff is for the steel guitar (Steel.-G), with a melodic line and some sustained notes. The fifth staff is for the bass, showing a simple bass line with quarter notes. The sixth staff is for the ghost choir (GhostCho), with sustained notes and some movement in measure 46. The seventh staff is for the keyboard (Klavier), with a complex accompaniment of chords and moving lines.

47

bd
HH
Tambouri
Steel.-G
Bass
GhostCho
Klavier

This system contains measures 47 and 48. The instruments and their parts are: **bd** (bass drum) with a steady quarter-note pattern; **HH** (hi-hat) with a continuous eighth-note pattern; **Tambouri** with a melodic line of quarter notes; **Steel.-G** (steel guitar) with a sparse accompaniment of chords; **Bass** with a bass line of quarter notes; **GhostCho** (ghost choir) with a long, sustained chordal texture; and **Klavier** (piano) with a complex accompaniment of chords and moving lines.

49

bd
HH
Crash
Tambouri
Bass
GhostCho
Fiddle-G
Klavier

This system contains measures 49, 50, and 51. The instruments and their parts are: **bd** (bass drum) with a steady quarter-note pattern; **HH** (hi-hat) with a pattern of eighth notes and rests; **Crash** (crash cymbal) with a single crash in measure 49; **Tambouri** with a melodic line of quarter notes; **Bass** with a bass line of quarter notes; **GhostCho** (ghost choir) with a long, sustained chordal texture; **Fiddle-G** (fiddle guitar) with a melodic line of eighth notes; and **Klavier** (piano) with a complex accompaniment of chords and moving lines.

52

bd

HH

Bass

Fiddle-G

Klavier

Detailed description: This musical score covers measures 52, 53, and 54. It features five staves: bd (bass drum), HH (hi-hat), Bass (bass line), Fiddle-G (fiddle in G major), and Klavier (piano accompaniment). The bass drum and hi-hat parts are rhythmic, with the hi-hat playing a consistent pattern of eighth notes. The bass line consists of quarter notes. The fiddle part is a melodic line with eighth and sixteenth notes. The piano accompaniment uses chords and single notes, with some accidentals.



55

bd

Snare

HH

Steel.-G

Bass

Fiddle-G

Klavier

Detailed description: This musical score covers measures 55, 56, and 57. It features seven staves: bd (bass drum), Snare (snare drum), HH (hi-hat), Steel.-G (steel guitar), Bass (bass line), Fiddle-G (fiddle in G major), and Klavier (piano accompaniment). The bass drum and hi-hat parts continue their rhythmic patterns. The snare drum is mostly silent, with a few notes in measure 57. The steel guitar part is mostly silent. The bass line continues with quarter notes. The fiddle part continues its melodic line. The piano accompaniment includes chords and single notes, with some accidentals.

58

bd
Snare
HH
Steel.-G
Bass
Strings
Klavier

Detailed description: This musical score block covers measures 58 and 59. It features seven staves: bd (bass drum), Snare, HH (hi-hat), Steel.-G (steel guitar), Bass, Strings, and Klavier (piano). The bd, Snare, and HH parts show a consistent rhythmic pattern. The Steel.-G part has sparse notes. The Bass part has a steady line. The Strings part has a complex, multi-measure rest followed by a melodic line. The Klavier part has a complex, multi-measure rest followed by a melodic line.



60

bd
Snare
HH
Steel.-G
Bass
Strings
Klavier

Detailed description: This musical score block covers measures 60 and 61. It features seven staves: bd (bass drum), Snare, HH (hi-hat), Steel.-G (steel guitar), Bass, Strings, and Klavier (piano). The bd, Snare, and HH parts show a consistent rhythmic pattern. The Steel.-G part has sparse notes. The Bass part has a steady line. The Strings part has a complex, multi-measure rest followed by a melodic line. The Klavier part has a complex, multi-measure rest followed by a melodic line.

62

bd
Snare
HH
Steel.-G
Bass
Strings
Klavier

Detailed description: This system of musical notation covers measures 62 and 63. It includes staves for bd (bass drum), Snare, HH (hi-hat), Steel.-G (steel guitar), Bass, Strings, and Klavier (piano). The bass drum and snare parts feature a consistent rhythmic pattern of quarter notes. The hi-hat part consists of a steady stream of eighth notes marked with 'x'. The steel guitar part has sparse chords. The bass line is a simple quarter-note melody. The strings part features a complex, multi-measure rest followed by a melodic line. The piano part has a busy, rhythmic accompaniment with many sixteenth notes.



64

bd
Snare
HH
Clapsuri
Lead-Git
Bass
Strings
Klavier

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for bd (bass drum), Snare, HH (hi-hat), Clapsuri (clapsuri), Lead-Git (lead guitar), Bass, Strings, and Klavier (piano). The bass drum and snare parts continue the rhythmic pattern from the previous system. The hi-hat part remains a steady eighth-note pattern. The clapsuri part has a few notes in measure 65. The lead guitar part has a tab for measure 65: T A B 2 0. The bass line continues with a simple quarter-note melody. The strings part has a melodic line with some rests. The piano part continues with its busy accompaniment.

66

bd

Snare

HH

Lead-Git

Bass

Klavier

Detailed description of the score for measures 66-67: The score is for measures 66 and 67. The bass drum (bd) part consists of a steady quarter-note pulse. The snare drum part features a backbeat pattern with eighth-note accents. The hi-hat (HH) part provides a consistent eighth-note accompaniment. The lead guitar (Lead-Git) part includes a guitar tab with fret numbers: 4 2 2 2 0 2 0 in the first measure and 4 2 3 0 2 in the second measure. The bass part plays a simple quarter-note line. The piano (Klavier) part features a complex rhythmic pattern with sixteenth and thirty-second notes.



68

bd

Snare

HH

Lead-Git

Bass

Klavier

Detailed description of the score for measures 68-70: The score is for measures 68, 69, and 70. The bass drum (bd) part continues with a steady quarter-note pulse. The snare drum part maintains the backbeat pattern. The hi-hat (HH) part continues with eighth-note accompaniment. The lead guitar (Lead-Git) part includes a guitar tab with fret numbers: 2 2 2 2 0 0 3 2 3 0 2 0 in the first measure, 2 0 4 2 2 2 0 2 0 in the second measure, and 4 2 2 2 0 2 0 in the third measure. The bass part plays a simple quarter-note line. The piano (Klavier) part continues with its complex rhythmic pattern.

71

bd
Snare
HH
Lead-Git
Steel.-G
Bass
Klavier

Detailed description: This system contains measures 71, 72, and 73. The bass drum (bd) plays a steady quarter-note pattern. The snare (Snare) has a backbeat pattern with eighth-note accents. The hi-hat (HH) plays a continuous eighth-note pattern. The lead guitar (Lead-Git) has a tab with fret numbers: 4 2 3 0 2 | 2 2 3 3 3 3 2 0 3 | 3 2 0 3 2 0. The steel guitar (Steel.-G) is silent. The bass (Bass) plays a walking bass line. The piano (Klavier) plays a complex accompaniment with chords and moving lines.



74

bd
Snare
HH
Lead-Git
Steel.-G
Bass
Klavier

Detailed description: This system contains measures 74, 75, and 76. The bass drum (bd) continues the quarter-note pattern. The snare (Snare) continues the backbeat pattern. The hi-hat (HH) continues the eighth-note pattern. The lead guitar (Lead-Git) has a tab with fret numbers: 4 2 2 2 0 2 0 | 4 2 3 0 2 | 2. The steel guitar (Steel.-G) has two chords: a D major chord (D F# A) and a B minor chord (B D F). The bass (Bass) continues the walking bass line. The piano (Klavier) continues the complex accompaniment.

76

bd
Snare
HH
Lead-Git
Steel.-G
Bass
Klavier

Detailed description: This system covers measures 76 and 77. The bass drum (bd) plays a steady quarter-note pulse. The snare drum (Snare) has a pattern of quarter notes with a half-note rest on the first beat of each measure. The hi-hat (HH) plays a continuous eighth-note pattern. The lead guitar (Lead-Git) has a TAB line with fret numbers (2, 2, 2, 2, 0, 0, 3, 2, 3, 0, 2, 0, 2, 0) and a standard staff with a key signature of one sharp (F#) and a common time signature. The steel guitar (Steel.-G) has a standard staff with a key signature of one sharp and a common time signature. The bass (Bass) plays a simple bass line with quarter notes. The piano (Klavier) part features a complex rhythmic pattern with many sixteenth notes and rests.



78

bd
Snare
HH
Lead-Git
Steel.-G
Bass
Klavier

Detailed description: This system covers measures 78, 79, and 80. The bass drum (bd) continues with a steady quarter-note pulse. The snare drum (Snare) maintains its pattern of quarter notes with a half-note rest. The hi-hat (HH) continues with its eighth-note pattern. The lead guitar (Lead-Git) has a TAB line with fret numbers (4, 2, 2, 2, 0, 2, 0, 4, 2, 3, 0, 2, 2, 2, 3, 3, 3, 3, 2, 0, 3) and a standard staff with a key signature of one sharp and a common time signature. The steel guitar (Steel.-G) has a standard staff with a key signature of one sharp and a common time signature. The bass (Bass) plays a simple bass line with quarter notes. The piano (Klavier) part continues with its complex rhythmic pattern.

81

bd
Snare
HH
Lead-Git
Bass
Strings
Klavier

Detailed description: This musical score block covers measures 81, 82, and 83. It features seven staves: bd (bass drum), Snare, HH (hi-hat), Lead-Git (guitar), Bass, Strings, and Klavier (piano). The bass drum, snare, and hi-hat parts are grouped together with a brace on the left. The lead guitar staff shows a tab with fret numbers 3, 2, 0, 3. The piano part has a complex, rhythmic accompaniment with many accidentals. The strings part has a steady accompaniment with some melodic movement.



84

bd
Snare
HH
Bass
Strings
Klavier

Detailed description: This musical score block covers measures 84, 85, and 86. It features six staves: bd (bass drum), Snare, HH (hi-hat), Bass, Strings, and Klavier (piano). The bass drum, snare, and hi-hat parts are grouped together with a brace on the left. The piano part continues with its complex, rhythmic accompaniment. The strings part has a steady accompaniment with some melodic movement.

86

bd
Snare
HH
Bass
Strings
Klavier

Detailed description: This musical score covers measures 86 and 87. The bass drum (bd) part consists of a steady quarter-note pulse. The snare drum (Snare) plays a rhythmic pattern of quarter notes with a fermata over the second and fourth notes of each measure. The hi-hat (HH) provides a consistent eighth-note accompaniment. The bass line features a mix of quarter and eighth notes, with some chords. The strings play a series of chords, some with a fermata. The piano (Klavier) part is a complex accompaniment with many beamed notes and rests.



88

bd
Snare
HH
Bass
Strings
Klavier

Detailed description: This musical score covers measures 88, 89, and 90. The bass drum (bd) continues with a steady quarter-note pulse. The snare drum (Snare) maintains its rhythmic pattern, with a fermata over the second and fourth notes. The hi-hat (HH) continues with eighth notes. The bass line has a more active eighth-note pattern. The strings play chords, with a fermata in measure 89. The piano (Klavier) part continues with its intricate accompaniment.

91

bd
Snare
HH
Crash
Bass
Fiddle-G
Strings
Klavier

Detailed description: This musical score covers measures 91 and 92. The percussion section includes a bass drum (bd) with a steady quarter-note pattern, a snare drum with a backbeat pattern, and hi-hats (HH) playing a continuous eighth-note pattern. A crash cymbal is used for a single accent in measure 91. The bass line features a mix of quarter and eighth notes. The Fiddle-G part consists of a rhythmic eighth-note pattern. The Strings part provides a harmonic accompaniment with chords and moving lines. The Klavier part features a complex accompaniment with chords and melodic fragments.



93

bd
Snare
HH
Bass
Fiddle-G
Klavier

Detailed description: This musical score covers measures 93, 94, and 95. The percussion continues with the same patterns as in the previous measures. The bass line maintains its rhythmic flow. The Fiddle-G part has a more melodic and sustained character. The Strings part continues with its accompaniment. The Klavier part features a complex accompaniment with chords and melodic fragments.

96

bd

Snare

HH

Bass

Fiddle-G

Klavier

Double bar line symbol

99

bd

Snare

HH

Tambouri

Lead-Git

Bass

Fiddle-G

Klavier

Tablature: T A B 0 1 1 1 0 1 1 1

102

The musical score is arranged in a system with eight staves. The top four staves are grouped by a brace on the left and labeled 'bd', 'Snare', 'HH', and 'Tambouri'. The fifth staff is labeled 'Lead-Git' and contains guitar tablature. The sixth staff is labeled 'Bass' and is in bass clef. The seventh staff is labeled 'Fiddle-G' and is in treble clef with a key signature of one flat. The eighth staff is labeled 'Klavier' and is in treble clef. The score is divided into two measures by a vertical bar line. The 'bd' staff has a simple quarter-note pattern. The 'Snare' staff has a pattern of quarter notes with a snare drum sound. The 'HH' staff has a pattern of eighth notes with a hi-hat sound. The 'Tambouri' staff has a pattern of eighth notes. The 'Lead-Git' staff has a sequence of fret numbers: 0 1 1 1 0 1 1 3 in the first measure and 0 1 1 1 0 1 1 1 in the second. The 'Bass' staff has a simple quarter-note pattern. The 'Fiddle-G' staff has a pattern of quarter notes. The 'Klavier' staff has a pattern of quarter notes with chords.

104

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- bd (Bass Drum):** A simple rhythmic pattern of quarter notes.
- Snare:** A complex rhythmic pattern with eighth and sixteenth notes.
- HH (Hi-Hat):** A steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Tambouri:** A continuous eighth-note accompaniment.
- Lead-Git:** A guitar tablature system with strings T, A, B and fret numbers 0, 1, 1, 1, 0, 1, 3, 5, 0, 1, 1, 1, 0, 1, 1, 1, 5, 6, 6, 6, 5, 6, 6, 6.
- Bass:** A bass line in bass clef with various note values and rests.
- Fiddle-G:** A fiddle line in treble clef with chords and eighth notes.
- Klavier (Piano):** A piano accompaniment in treble clef with chords and eighth notes.

107

bd

Snare

HH

Tambouri

Lead-Git

Steel.-G

Bass

Fiddle-G

Klavier

The musical score is arranged in a system with nine staves. The top staff is for the bass drum (bd), showing a simple rhythmic pattern of quarter notes. The snare (Snare) and hi-hat (HH) parts provide a complex rhythmic accompaniment. The tambouri part consists of a continuous eighth-note pattern. The lead guitar (Lead-Git) part is shown as a guitar tablature with fret numbers (0, 1, 3) and a '3' indicating a triplet. The steel guitar (Steel.-G) part is currently silent. The bass (Bass) part features a melodic line in the bass clef. The fiddle (Fiddle-G) part includes a melodic line with a sixteenth-note run and a sustained note. The keyboard (Klavier) part provides harmonic support with chords and a melodic line, including a sixteenth-note run marked with a '6'.

109

bd

Snare

HH

Crash

Steel.-G

Bass

Strings

Klavier

111

bd

Snare

HH

Clapsuri

Steel.-G

Bass

Strings

Klavier

113

bd
Snare
HH
Crash
Steel.-G
Bass
Strings
Klavier

This musical score covers measures 113 and 114. It features seven staves: bd (bass drum), Snare, HH (hi-hat), Crash, Steel.-G (steel guitar), Bass, and Strings. The Klavier part is on a grand staff. The bass drum and snare play a steady quarter-note pattern. The hi-hat plays a consistent eighth-note pattern. The crash cymbal has a single hit at the start of measure 113. The steel guitar plays chords in the right hand and a melodic line in the left hand. The bass line is a simple quarter-note sequence. The strings play a complex, multi-layered texture with many notes. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.



115

bd
Snare
HH
Steel.-G
Bass
Strings
Klavier

This musical score covers measures 115 and 116. It features six staves: bd (bass drum), Snare, HH (hi-hat), Steel.-G (steel guitar), Bass, and Strings. The Klavier part is on a grand staff. The bass drum and snare continue their patterns. The hi-hat pattern is consistent. The steel guitar plays chords and a melodic line. The bass line continues. The strings play a complex texture. The piano part continues with its complex rhythmic pattern.

2

bd

62



68



74



80



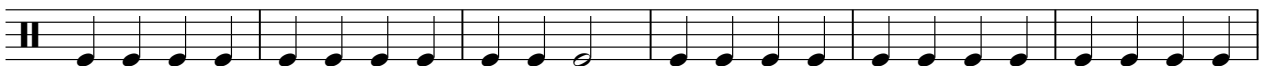
86



92



98



104



110



114



Country & Western Medley`s - Square Dance Medley Me

Snare

♩ = 128,000000
Snare



6



10



60



65



70



75



80



84



89



V.S.

2

Snare

94



99



104



108



112



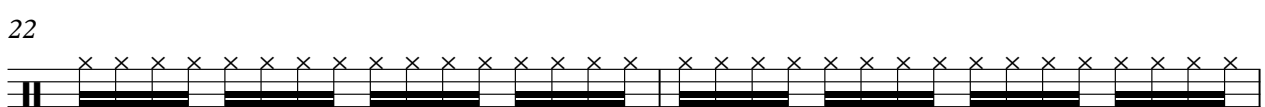
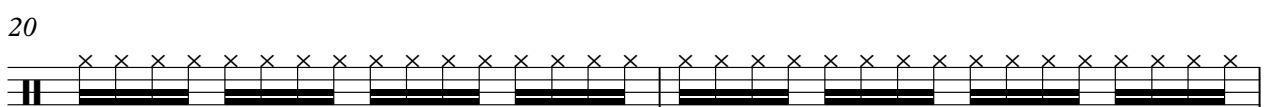
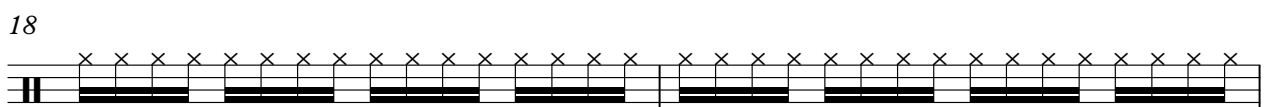
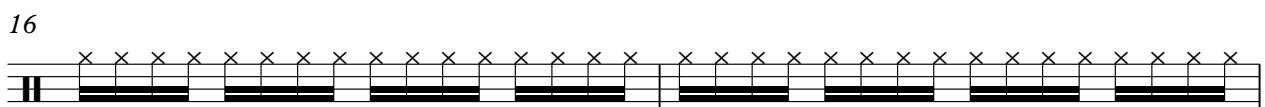
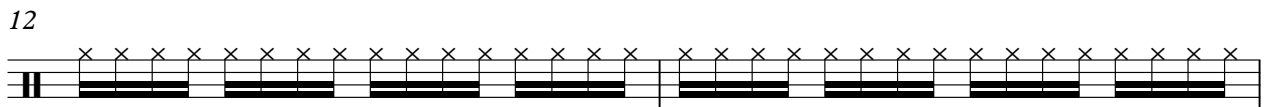
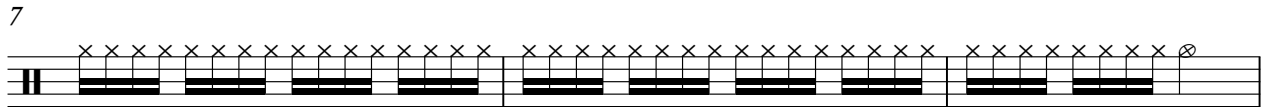
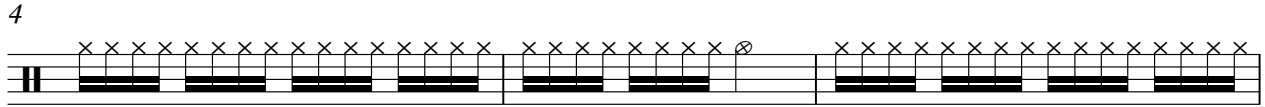
115



Country & Western Medley`s - Square Dance Medley Me

HH

♩ = 128,000000
HH



V.S.

2

HH

24



26



28



30



32



34



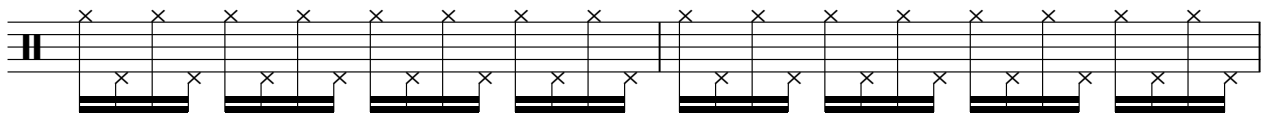
36



38



40



42



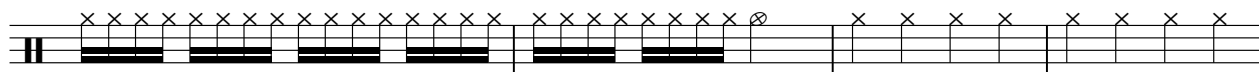
44



46



48



52



57



60



62



64



67



69



V.S.

4

HH

71



73



75



77



79



81



83



85



87



89



91



94



97



100



103



106



109



111



114



116



Country & Western Medley`s - Square Dance Medley Me

Crash

♩ = 128,000000
Crash

Musical staff for measures 1-26. The staff is in 4/4 time. Measure 1 contains a crash symbol. Measures 2-4 are grouped with a bracket and labeled '3'. Measures 5-10 are grouped with a bracket and labeled '26'. There are crash symbols above measures 1, 4, 10, and 11.

Musical staff for measures 35-41. Measure 35 contains a crash symbol. Measures 36-40 are grouped with a bracket and labeled '5'. Measure 41 is grouped with a bracket and labeled '4'. There are crash symbols above measures 35, 39, and 41.

Musical staff for measures 49-66. Measure 49 contains a crash symbol. Measures 50-60 are grouped with a bracket and labeled '41'. Measures 61-66 are grouped with a bracket and labeled '17'. There are crash symbols above measures 49, 60, and 66.

Musical staff for measures 109-113. Measure 109 contains a crash symbol. Measures 110-112 are grouped with a bracket and labeled '3'. Measure 113 is grouped with a bracket and labeled '4'. There are crash symbols above measures 109, 112, and 113.

Clapsuri

Country & Western Medley`s - Square Dance Medley Me

♩ = 128,000000
Clapsuri

4 **3**

10

55

66

46 **5**

♩ = 128,000000

Tambouri
Tambourin 9

4/4

15

21

27

33

37

41

45

48

2

Tambouri

101



103



105



107



Country & Western Medley`s - Square Dance Medley Me

Lead-Git

♩ = 128,000000

Lead-Git

Lead-Git.

8

E				
B				
G				
A	0	0 0 0 0 2 3 3 3 3 0	3 3 3 3 0 3	3 3 0
D				
A				
B				
E				
A				

13

T	0 0 0 0 2 3 3 3 3 1	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 0 0 3 3 0
A				
B				

17

T	0 0 1 1 1 1	3 3 3	3 3 3 0 0 3	0	0
A					
B					

22

T	0 0 0 0 2 3 3 3 3 0	3 3 3 3 0 3	3 3 0	0 0 0 0 2 3 3 3 3 1
A				
B				

26

T	3 3 3 3 3 3	3 3 3 3 3	3 3 3 0 0 3 3 0	0 0 1 1 1 1	3 3 3
A					
B					

31

4

T	3 3 3 0 0	0		0	1 1
A					
B					

39

23

T	3 3	0	0	
A				
B				

Country & Western Medley`s - Square Dance Medley Me

Steel.-G

♩ = 128,000000
Steel.-Gi
Steel.-G

10

16

24

30

36

43

49

63

77

28

Detailed description: This is a musical score for a steel guitar in G major, 4/4 time. The tempo is marked as 128,000000. The score consists of nine staves of music. The first staff starts at measure 10 and contains a melodic line with a slur over measures 10-11 and a fermata. The second staff starts at measure 16 and features a series of chords with a fermata over measures 16-17 and a measure rest of 2. The third staff starts at measure 24 and continues the melodic line. The fourth staff starts at measure 30 and contains a complex chordal texture. The fifth staff starts at measure 36 and features a triplet of chords over measures 36-38. The sixth staff starts at measure 43 and continues with a melodic line. The seventh staff starts at measure 49 and contains a series of chords with a measure rest of 8. The eighth staff starts at measure 63 and contains a series of chords with a measure rest of 9. The ninth staff starts at measure 77 and contains a series of chords with a measure rest of 28.

2

109

Steel.-G

Musical notation for guitar, measures 109-113. The notation is in treble clef and shows a sequence of chords and single notes. Measure 109 starts with a flat sign. Measure 111 has a "Steel.-G" annotation above it. Measure 113 ends with a double bar line.

114

Musical notation for guitar, measures 114-118. The notation is in treble clef and shows a sequence of chords and single notes. Measure 114 starts with a flat sign. Measure 118 ends with a double bar line.

Country & Western Medley`s - Square Dance Medley Me

Bass

♩ = 128,000000
Bass

4

6

11

15

19

23

27

31

36

42

V.S.

48



54



60



65



71



77



83



88



93



98



Country & Western Medley`s - Square Dance Medley Me

GhostCho

♩ = 128,000000

GhostCho
GhostChor

9

17

25

33

40

46

68

Country & Western Medley`s - Square Dance Medley Me

Fiddle-G

$\text{♩} = 128,000000$
Fiddle-G

3

5

7

9

39

50

53

56

34

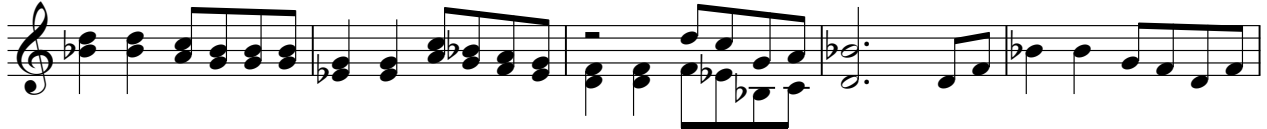
2

Fiddle-G

92



97



102



106



Country & Western Medley`s - Square Dance Medley Me

Strings

♩ = 128,000000
Strings

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and chords.

Musical staff 2: Bass clef. Measures 3-6 continue the rhythmic pattern from the first staff.

Musical staff 3: Bass clef. Measures 5-8 continue the rhythmic pattern, with measure 8 ending in a quarter rest.

Musical staff 4: Bass clef. Measures 7-10 continue the rhythmic pattern.

Musical staff 5: Bass clef. Measures 9-10 continue the rhythmic pattern, with measure 10 ending in a quarter rest. A double bar line with the number 48 follows.

Musical staff 6: Bass clef. Measures 58-61 continue the rhythmic pattern.

Musical staff 7: Bass clef. Measures 60-63 continue the rhythmic pattern.

Musical staff 8: Bass clef. Measures 62-65 continue the rhythmic pattern.

Musical staff 9: Bass clef. Measures 64-67 continue the rhythmic pattern, with measure 67 ending in a quarter rest. A double bar line with the number 16 follows.

Strings

82

86

90

93

16

110

112

114

116

The musical score consists of eight staves of music. The first staff (measures 82-85) features eighth-note chords and some sixteenth-note runs. The second staff (measures 86-89) continues with eighth-note chords and includes some sixteenth-note patterns. The third staff (measures 90-92) shows a more complex rhythmic pattern with sixteenth notes and chords. The fourth staff (measures 93-109) begins with a 16-measure rest, indicated by a thick bar line and the number '16'. After the rest, it features a series of sixteenth-note chords. The fifth staff (measures 110-111) continues with similar sixteenth-note chordal patterns. The sixth staff (measures 112-113) includes some sixteenth-note runs and chords. The seventh staff (measures 114-115) continues with sixteenth-note chords. The eighth staff (measures 116-117) concludes with sixteenth-note chords and rests.

Country & Western Medley`s - Square Dance Medley Me

Klavier

♩ = 128,000000
Klavier

4

6

8

11

14

16

18

20

22

V.S.

Musical score for piano, measures 24 to 46. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note rhythm. The notes are: 24: G4, A4, Bb4, C5, Bb4, A4, G4; 25: F4, E4, D4, C4, B3, A3, G3; 26: F4, E4, D4, C4, B3, A3, G3; 27: F4, E4, D4, C4, B3, A3, G3; 28: F4, E4, D4, C4, B3, A3, G3; 29: F4, E4, D4, C4, B3, A3, G3; 30: F4, E4, D4, C4, B3, A3, G3; 31: F4, E4, D4, C4, B3, A3, G3; 32: F4, E4, D4, C4, B3, A3, G3; 33: F4, E4, D4, C4, B3, A3, G3; 34: F4, E4, D4, C4, B3, A3, G3; 35: F4, E4, D4, C4, B3, A3, G3; 36: F4, E4, D4, C4, B3, A3, G3; 37: F4, E4, D4, C4, B3, A3, G3; 38: F4, E4, D4, C4, B3, A3, G3; 39: F4, E4, D4, C4, B3, A3, G3; 40: F4, E4, D4, C4, B3, A3, G3; 41: F4, E4, D4, C4, B3, A3, G3; 42: F4, E4, D4, C4, B3, A3, G3; 43: F4, E4, D4, C4, B3, A3, G3; 44: F4, E4, D4, C4, B3, A3, G3; 45: F4, E4, D4, C4, B3, A3, G3; 46: F4, E4, D4, C4, B3, A3, G3.

Musical score for piano, measures 49-74. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 49, 54, 58, 60, 62, 64, 66, 68, 71, and 74 are indicated at the beginning of their respective staves.

V.S.

Musical score for piano, measures 76-102. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, often beamed together. The texture is dense, with multiple voices in the right hand and a steady accompaniment in the left hand. Measure numbers 76, 79, 82, 85, 87, 90, 93, 96, 99, and 102 are indicated at the start of their respective staves.

105

Musical notation for measures 105-107. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with stems pointing down. The bass line consists of chords and single notes, with stems pointing up. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-109. Measure 108 continues the pattern from the previous system. Measure 109 features a sixteenth-note triplet in the treble clef, indicated by a bracket and the number '6'. The bass line continues with chords and notes.

110

Musical notation for measures 110-111. The notation continues with eighth-note patterns in the treble and chords in the bass.

112

Musical notation for measures 112-113. The notation continues with eighth-note patterns in the treble and chords in the bass.

114

Musical notation for measures 114-115. The notation continues with eighth-note patterns in the treble and chords in the bass.

116

Musical notation for measures 116-117. Measure 116 continues the pattern. Measure 117 ends with a double bar line.