

# CountryMusic Blues - Goin Up The Country

♩ = 154,000153

Pan Flute

♩ = 154,000153

text

GOING UP THE COUNTRY CANNED HEAT Written by Wilson

2

Pan Flute

GTR>>

Gtr 2

5

Pan Flute

GTR>>

Gtr 2

8

Pan Flute

GTR>>

Gtr 2

11

Pan Flute

MELODY>>

DRUMS>>

GTR>>

Gtr 2

text

I'm Goin'



20.2"  
14.1,00  
V1

14

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

Up The Coun try baby don't you want to go?

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm Goin'



MELODY>>

DRUMS>>

GTR>>

BASS>>

text

Up The Country baby don't you want to go?

20

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm go in'



22

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

somplace where I've nev er been be fore

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm goin'



38.9"
26.1,00
2

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm goin' where the water tastes like wine

28

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm goin'



30

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

where the water tastes like wine

32

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

We can



34

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

jump in the water stay drunk all the time

36

Pan Flute

MELODY>>

DRUMS>>

GTR>>

BASS>>



57.6"  
38.1,00  
SOLO

38

Pan Flute

DRUMS>>

GTR>>

BASS>>



40

Pan Flute

DRUMS>>

GTR>>

BASS>>



42

Pan Flute

DRUMS>>

GTR>>

BASS>>



44

Pan Flute

DRUMS>>

GTR>>

BASS>>

46

Pan Flute

DRUMS>>

GTR>>

BASS>>



48

Pan Flute

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm gonna

50

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

leave this city got to get a way



52

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

I'm gonna

54

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

leave this cit y got to get a way



56

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

All this

58

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

fus sin' and fightin' man you know I sure can't stay



60

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

Now ba by

1'35.0"  
62.1,00  
V4

62

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

pack your leav in' trunk you know we've got to leave to day



64

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

Just ex act ly where we're go in' I can not say but



70

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

brand new game and I want to play



72

Pan Flute

MELODY>>

DRUMS>>

GTR>>

BASS>>



1'53.7"  
74.1,00  
SOLO

74

Pan Flute

DRUMS>>

GTR>>

BASS>>



76

Pan Flute

DRUMS>>

GTR>>

BASS>>



78

Pan Flute

DRUMS>>

GTR>>

BASS>>

80

Pan Flute

DRUMS>>

GTR>>

BASS>>



82

Pan Flute

DRUMS>>

GTR>>

BASS>>

text

84

Pan Flute

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

No use in your



2'12.4"  
86.1,00  
V5

86

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

run nin' orscream in' and cryin'

88

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

'cause you got a



90

MELODY>>

DRUMS>>

GTR>>

BASS>>

text

home as long as I've gotmine

92

Pan Flute

MELODY>>

DRUMS>>

GTR>>

BASS>>



2'24.9"  
94.1,00  
END

94

Pan Flute

DRUMS>>

GTR>>

BASS>>

96

Pan Flute

DRUMS>>

GTR>>

BASS>>



98

Pan Flute

DRUMS>>

GTR>>

BASS>>

100

Pan Flute

DRUMS>>

GTR>>

Gtr 2

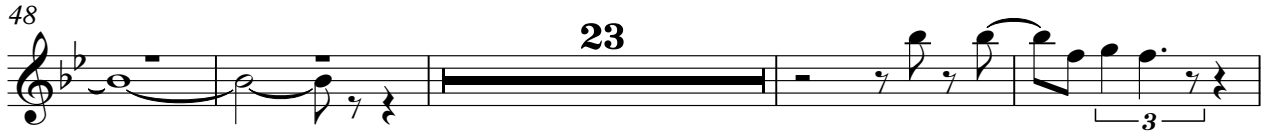
BASS>>

This musical score is for a 4/4 piece, starting at measure 100. The key signature has two flats (B-flat and E-flat). The score is divided into five staves: Pan Flute, DRUMS, GTR, Gtr 2, and BASS. The Pan Flute part begins with a half note G4, followed by a quarter rest, then a quarter note G4 with a grace note, and a quarter note F4. The DRUMS part features a complex rhythmic pattern in the first two measures, including eighth and sixteenth notes, and a cymbal crash in the second measure. The GTR part consists of a series of chords: a G4-D5 dyad, a G4-Bb5 dyad, a G4-Bb5-D5 triad, and a G4-Bb5-D5 triad with a grace note. The Gtr 2 part provides a harmonic accompaniment with chords: a G4-Bb5-D5 triad, a G4-Bb5-D5 triad, a G4-Bb5-D5 triad, and a G4-Bb5-D5 triad. The BASS part starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, then a quarter rest, a quarter note G2, and a quarter rest.

Pan Flute

CountryMusic Blues - Goin Up The Country

♩ = 154,000153





2

Pan Flute

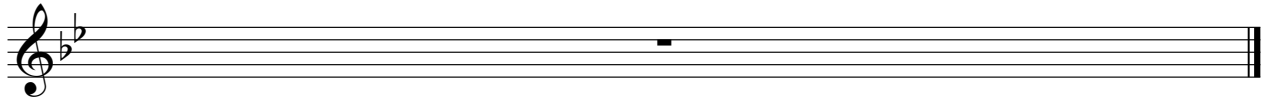
93



98



103



CountryMusic Blues - Goin Up The Country

MELODY>>

♩ = 154,000153

12

16

21

25

30

35

12

50

55

59

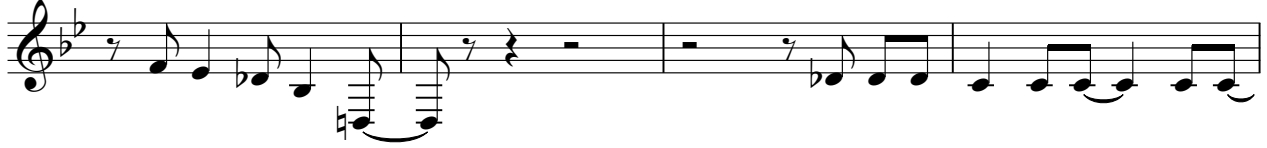
63

V.S.

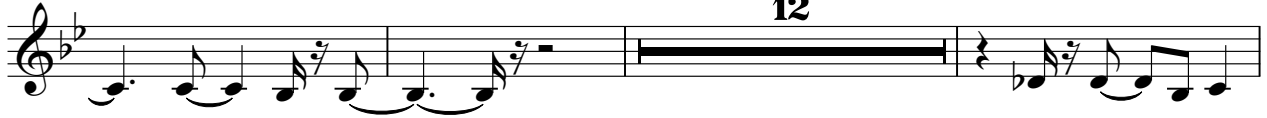
2

MELODY>>

67



71



86



90



103



CountryMusic Blues - Goin Up The Country

DRUMS>>

♩ = 154,000153

12

Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 show a drum pattern with eighth notes and sixteenth notes, including a star symbol in measure 14.

Musical notation for measures 15-17. Each measure contains a drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 18-20. Each measure contains a drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 21-23. Each measure contains a drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 24-26. Each measure contains a drum pattern with eighth notes and sixteenth notes, including a star symbol in measure 24.

Musical notation for measures 27-29. Each measure contains a drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 30-32. Each measure contains a drum pattern with eighth notes and sixteenth notes.

Musical notation for measures 33-35. Each measure contains a drum pattern with eighth notes and sixteenth notes.

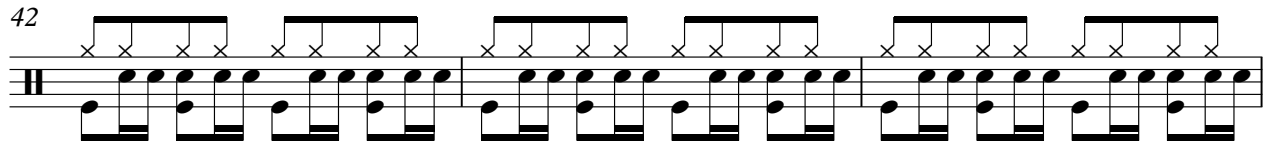
Musical notation for measures 36-38. Each measure contains a drum pattern with eighth notes and sixteenth notes, including a star symbol in measure 36.

Musical notation for measures 39-41. Each measure contains a drum pattern with eighth notes and sixteenth notes.

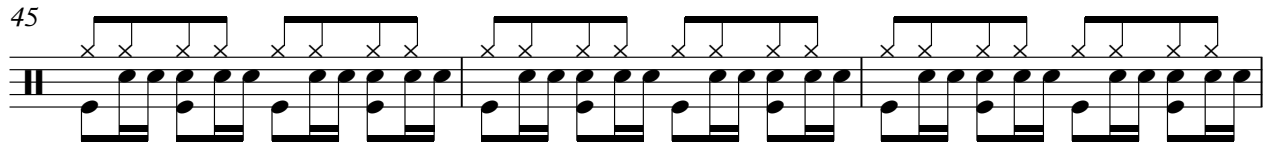
V.S.

## DRUMS&gt;&gt;

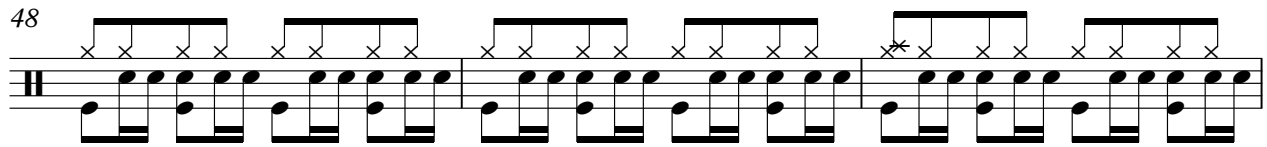
42



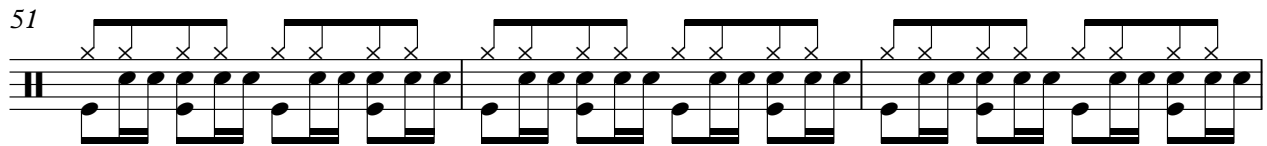
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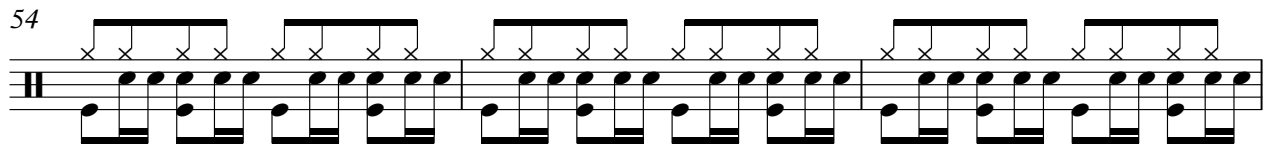
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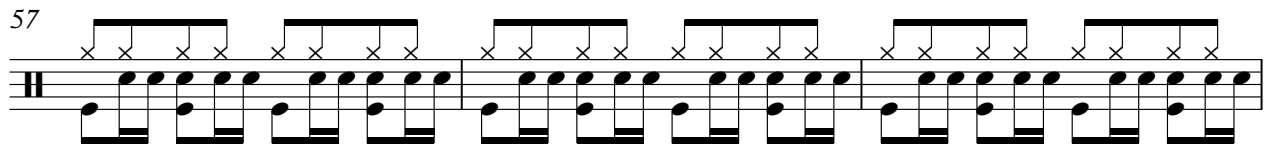
51



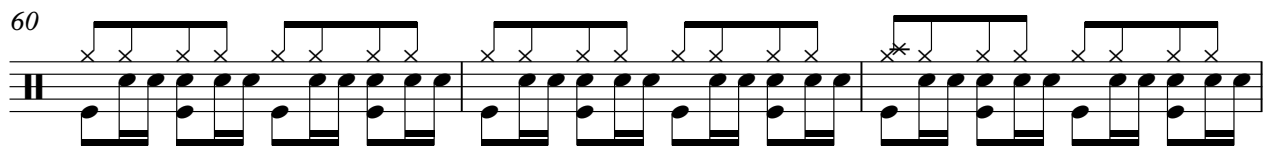
54



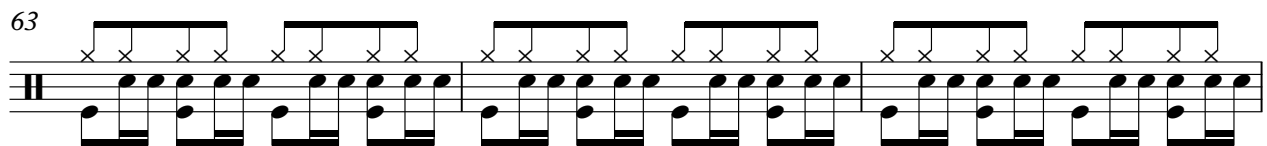
57



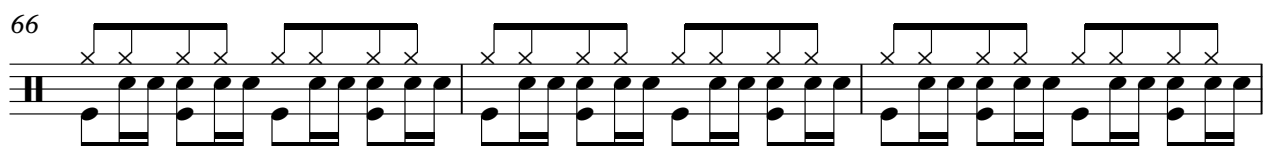
60



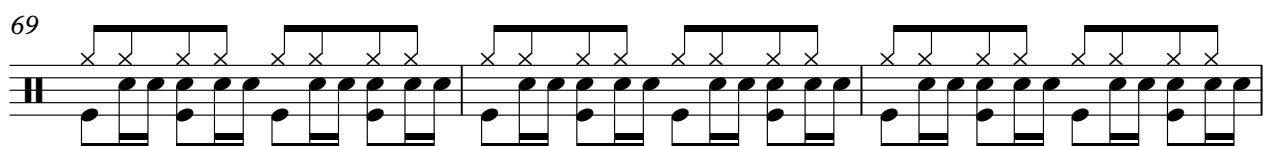
63



66



69



72

Musical notation for drum set at measure 72. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes. The snare line has a star symbol above the first note of the fifth measure.

75

Musical notation for drum set at measure 75. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

78

Musical notation for drum set at measure 78. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

81

Musical notation for drum set at measure 81. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

84

Musical notation for drum set at measure 84. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

87

Musical notation for drum set at measure 87. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

90

Musical notation for drum set at measure 90. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

93

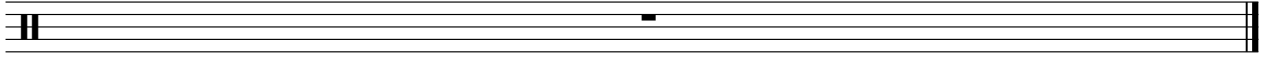
Musical notation for drum set at measure 93. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

96

Musical notation for drum set at measure 96. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes.

99

Musical notation for drum set at measure 99. It shows a snare drum line with a pattern of eighth notes and a bass drum line with a pattern of eighth notes. The notation ends with a double bar line and a final chord symbol.



# CountryMusic Blues - Goin Up The Country

GTR>>

♩ = 154,000153

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

9

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

17

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

21

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

25

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

29

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

33

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

37

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords.

V.S.





81

Musical staff 81: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of eighth-note chords. Each measure consists of two eighth notes beamed together, with a chord symbol above each pair. The chords are: F7 (B-flat, D, F, A-flat), G7 (B-flat, D, F, A-flat), A7 (B-flat, D, F, A-flat), and Bb7 (B-flat, D, F, A-flat).

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains four measures of eighth-note chords. Each measure consists of two eighth notes beamed together, with a chord symbol above each pair. The chords are: C7 (B-flat, D, F, A-flat), D7 (B-flat, D, F, A-flat), E7 (B-flat, D, F, A-flat), and F7 (B-flat, D, F, A-flat).

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains four measures of eighth-note chords. Each measure consists of two eighth notes beamed together, with a chord symbol above each pair. The chords are: G7 (B-flat, D, F, A-flat), A7 (B-flat, D, F, A-flat), Bb7 (B-flat, D, F, A-flat), and C7 (B-flat, D, F, A-flat).

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains four measures of eighth-note chords. Each measure consists of two eighth notes beamed together, with a chord symbol above each pair. The chords are: D7 (B-flat, D, F, A-flat), E7 (B-flat, D, F, A-flat), F7 (B-flat, D, F, A-flat), and G7 (B-flat, D, F, A-flat).

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains four measures of eighth-note chords. Each measure consists of two eighth notes beamed together, with a chord symbol above each pair. The chords are: A7 (B-flat, D, F, A-flat), Bb7 (B-flat, D, F, A-flat), C7 (B-flat, D, F, A-flat), and D7 (B-flat, D, F, A-flat).

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains four measures of chords. The first measure is a whole note chord (F7). The second measure is a whole note chord (G7). The third measure is a whole note chord (A7) with a fermata. The fourth measure is a whole note chord (Bb7) with a fermata.

♩ = 154,000153

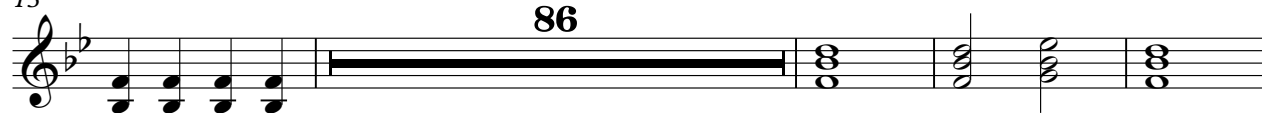


7

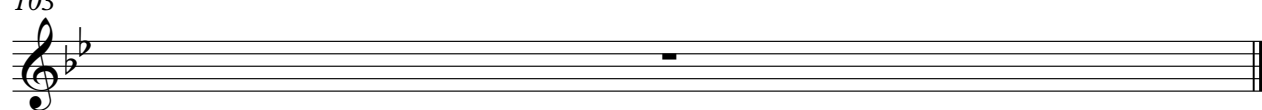


13

86



103









# CountryMusic Blues - Goin Up The Country

text

♩ = 154,000153

GOING UP THE COUNTRY CANNED HEAT Written by Wilson

2 **9** **2**

I'm Goin' Up The Country baby

15

don't you want to go? I'm Goin' Up The Country baby

19

don't you want to go? I'm go in' some place where I've

23

nev er been be fore I'm goin' I'm goin' where

27

the wat er tastes like wine I'm goin' where the wat er

31

tastes like wine We can jump in the wat er

35 **12**

stay drunk all the time I'm gonna

50

leave this cit y got to get a way

53

I'm gonna leave this cit y got to get a way

57



All this fus sin' and fightin' man you know I sure can't stay

61



Now ba by pack your leav in' trunk you know we've got to leave to day

64



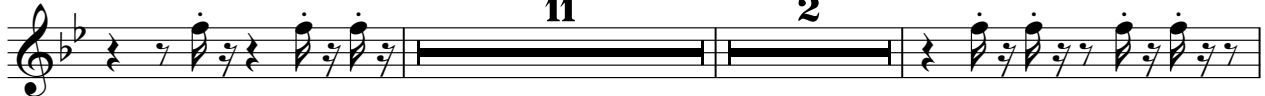
Just ex act ly where we're go in' I can not say but we might e ven

67



leave the U. S. A. 'cause it's a brand new game and I

71



want to play No use in your

86



run nin' o scream in' and cryin' 'cause you got a

90



home as long as I've got mine

103

