

CountryMusic Country - Your Cheatin Heart

♩ = 91,999985

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

♩ = 91,999985

Tape Sampler Keyboard [Strings]

Sarangi

Solo

6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

9

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Sar. Solo

This musical score covers measures 9, 10, and 11. It features a multi-staff arrangement for a rock band. The instruments are: Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (J. Gtr.), another Electric Guitar (E. Gtr.), an Electric Bass (E. Bass), a Saxophone (Sar.), and a Soloist (Solo). The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in the guitar parts. The Soloist part includes guitar tablature with fret numbers and bar lines.



12

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Sar. Solo

This musical score covers measures 12, 13, and 14. It continues the multi-staff arrangement for the same instruments as the previous section. The key signature remains one flat. The music continues with similar rhythmic patterns and includes triplets in the guitar parts. The Soloist part continues with guitar tablature.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

21

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical score covers measures 21 to 23. It features a complex arrangement of instruments: Harmonica, Percussion, three Electric Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. The Harmonica part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The three J. Gtr. parts play a rhythmic accompaniment with various chord voicings and triplets. The two E. Gtr. parts play a similar rhythmic pattern. The E. Bass part has a simple bass line. The Solo part has a melodic line with some grace notes.



24

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical score covers measures 24 to 26. It features the same arrangement of instruments as the previous section. The key signature has one sharp (F#) and the time signature is 3/4. The Harmonica part has a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The three J. Gtr. parts play a rhythmic accompaniment with various chord voicings and triplets. The two E. Gtr. parts play a similar rhythmic pattern. The E. Bass part has a simple bass line. The Solo part has a melodic line with some grace notes.

27

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



30

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

33

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

36

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



42

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

51

This musical score page, numbered 51, contains ten staves of music. The instruments and parts are as follows:

- Harm.:** Harmonica part, mostly silent with a few notes in the first measure.
- Perc.:** Percussion part featuring a steady eighth-note pattern with a triplet flourish in the fifth measure.
- J. Gtr. (top):** Jazz guitar part with complex chordal textures and melodic lines.
- J. Gtr. (middle):** Another jazz guitar part, featuring a triplet in the fifth measure.
- J. Gtr. (bottom):** A third jazz guitar part with intricate chordal work.
- E. Gtr.:** Electric guitar part with a mix of chords and melodic phrases.
- E. Bass:** Electric bass line providing a steady harmonic foundation.
- Tape Smp. Str:** A tape sample of a string instrument, appearing in the fifth measure.
- Solo:** A solo guitar part with a melodic line and chordal accompaniment.

Harmonica

CountryMusic Country - Your Cheatin Heart

♩ = 91,999985

2

8

14

18

23

29

34

40

44

48

V.S.

2

Harmonica

50

Musical notation for a harmonica part, starting at measure 50. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. A measure rest is present in the second measure, and a final measure contains a whole rest. A large number '3' is positioned above the final measure.

CountryMusic Country - Your Cheatin Heart

Percussion

♩ = 91,999985

7

11

15

19

23

27

31

35

38

V.S.

2

Percussion

40

Musical notation for measures 40-41. The top staff features sixteenth-note triplets, each marked with a bracket and the number '6'. The bottom staff contains a bass line with dotted quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff features sixteenth-note triplets marked with '6'. The bottom staff shows a bass line with dotted quarter notes and eighth notes. Measure 43 includes a melodic phrase with a slur and a fermata.

45

Musical notation for measures 45-48. The top staff features sixteenth-note triplets marked with 'x'. The bottom staff contains a bass line with dotted quarter notes and eighth notes.

49

Musical notation for measures 49-50. The top staff features sixteenth-note triplets marked with 'x'. The bottom staff shows a bass line with dotted quarter notes and eighth notes. Measure 49 includes a melodic phrase with a slur and a fermata. Measure 50 ends with a double bar line and a '2' marking.

♩ = 91,999985

3

7

10

13

15

18

21

23

26

29

V.S.

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords: F#m7, G7(b9), A7(b9), Bb7(b9), and C7(b9). The rhythm consists of eighth notes with a steady eighth-note bass line.

35



Musical notation for measures 35-37. Measure 35 continues with chords: D7(b9), Eb7(b9), F#7(b9), G7(b9), and Ab7(b9). The eighth-note bass line continues, with some chords being beamed together.

38



Musical notation for measures 38-40. Measure 38 features chords: Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F#7(b9). The eighth-note bass line continues.

41



Musical notation for measures 41-43. Measure 41 features chords: G7(b9), Ab7(b9), Bb7(b9), C7(b9), and D7(b9). The eighth-note bass line continues.

44



Musical notation for measures 44-46. Measure 44 starts with a whole rest, followed by chords: Eb7(b9), F#7(b9), G7(b9), Ab7(b9), and Bb7(b9). The eighth-note bass line continues.

47



Musical notation for measures 47-49. Measure 47 features chords: C7(b9), D7(b9), Eb7(b9), F#7(b9), and G7(b9). The eighth-note bass line continues.

50



Musical notation for measures 50-52. Measure 50 features chords: Ab7(b9), Bb7(b9), C7(b9), D7(b9), and Eb7(b9). The eighth-note bass line continues.

♩ = 91,999985

The score is written in 4/4 time with a tempo of 91,999985. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music is characterized by a complex triplet-based rhythm. The first staff begins with a whole rest followed by a triplet of eighth notes. Subsequent staves feature a continuous pattern of triplets, primarily consisting of eighth notes and chords. The key signature is one flat (B-flat), and the piece concludes with a double bar line on the final staff.

V.S.

2

Jazz Guitar

34

Musical staff 34: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

37

Musical staff 37: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

40

Musical staff 40: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

43

Musical staff 43: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

46

Musical staff 46: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

49

Musical staff 49: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

52

Musical staff 52: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. There are three triplet markings (brackets with the number '3') over groups of notes. The first triplet is over a group of three eighth notes. The second and third triplets are over groups of three eighth notes, each followed by a quarter note. The notes are primarily in the lower register of the staff.

♩ = 91,999985

19

24

29

8

40

46

51

3

♩ = 91,999985

27



32



35

18



♩ = 91,999985

The image displays a guitar tab for the song 'Your Cheatin Heart' in 4/4 time. The tempo is marked as 91,999985. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure is a triplet of eighth notes. The remaining measures consist of a repeating rhythmic pattern of eighth notes and chords. The chords are primarily triads: B-flat major (B-flat, D, F), F major (F, A, C), and B-flat minor (B-flat, D, F). The tab is organized into ten systems, each containing four measures. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective systems.

44



48



51



♩ = 91,999985

3

8

12

16

20

24

28

8

39

42

10

Detailed description: This is a guitar tab for the song 'Your Cheatin Heart' by CountryMusic. The music is written in 4/4 time with a tempo of 91,999985. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes. The subsequent staves contain various chords and eighth-note patterns. The eighth staff features an 8-measure rest. The final staff ends with a 10-measure rest.

5-string Electric Bass

CountryMusic Country - Your Cheatin Heart

♩ = 91,999985

3

10

16

22

27

33

39

44

50

Tape Sampler Keyboard [Strings] CountryMusic Country - Your Cheatin Heart

♩ = 91,999985

27

Musical notation for measure 27. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar. The third measure contains a half note G4 with a flat sign. The fourth measure contains a half note A4 with a sharp sign. The fifth measure contains a half note B4 with a flat sign. The sixth measure contains a half note C5 with a flat sign. The seventh measure contains a half note D5 with a flat sign. The eighth measure contains a half note E5 with a flat sign.

34

Musical notation for measures 34-39. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 34: Treble clef has a half note G4 with a flat sign; Bass clef has a half note G2 with a flat sign. Measure 35: Treble clef has a half note A4 with a sharp sign; Bass clef has a half note A2 with a flat sign. Measure 36: Treble clef has a half note B4 with a flat sign; Bass clef has a half note B2 with a flat sign. Measure 37: Treble clef has a half note C5 with a flat sign; Bass clef has a half note C2 with a flat sign. Measure 38: Treble clef has a half note D5 with a flat sign; Bass clef has a half note D2 with a flat sign. Measure 39: Treble clef has a half note E5 with a flat sign; Bass clef has a half note E2 with a flat sign.

43

Musical notation for measures 43-45. It features a treble clef and a 4/4 time signature. Measure 43: Treble clef has a half note G4 with a flat sign. Measure 44: Treble clef has a half note A4 with a sharp sign. Measure 45: Treble clef has a half note B4 with a flat sign.

49

Musical notation for measures 49-51. It features a treble clef and a 4/4 time signature. Measure 49: Treble clef has a half note G4 with a flat sign. Measure 50: Treble clef has a half note A4 with a sharp sign. Measure 51: Treble clef has a half note B4 with a flat sign.

Sarangi

CountryMusic Country - Your Cheatin Heart

♩ = 91,999985

3

9

13

18

34

CountryMusic Country - Your Cheatin Heart

Solo

♩ = 91,999985

3

7

11

14

18

22

25

28

31

35

V.S.

The image shows a guitar solo score for the song 'Your Cheatin Heart' in a country music style. The score is written in 4/4 time with a tempo of 91.999985. It begins with a 3-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 11, 14, 18, 22, 25, 28, 31, and 35 marked. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

39

Musical notation for measures 39-41. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains eighth notes with stems pointing up, and the guitar staff shows corresponding fret numbers and string numbers.

42

Musical notation for measures 42-45. The system consists of a treble clef staff and a guitar tablature staff. Measure 43 features a whole note chord in the treble staff. Measure 44 has a whole note chord in the treble staff and a whole note chord in the guitar staff.

46

Musical notation for measures 46-50. The system consists of a treble clef staff and a guitar tablature staff. Measures 46-49 feature eighth notes in the treble staff and corresponding fret numbers in the guitar staff. Measure 50 features a whole note chord in the treble staff and a whole note chord in the guitar staff.

50

Musical notation for measures 50-53. The system consists of a treble clef staff and a guitar tablature staff. Measures 50-51 feature eighth notes in the treble staff and corresponding fret numbers in the guitar staff. Measures 52-53 feature a whole note chord in the treble staff and a whole note chord in the guitar staff.