

Cover Girls - Wishing On A Star

♩ = 82,000816

Ocarina

Oboe

Percussion

Bass Xylophone

Fretless Electric Bass

Fretless Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Orchestra Hit

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 82,000816

Viola

Solo

5

Ob.
Perc.
E. Bass
Vla.
Solo

Detailed description: This system contains measures 5 through 8. The Oboe (Ob.) part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part has a melodic line with a 7/7 time signature change. The Viola (Vla.) part consists of sustained chords. The Solo part features a complex melodic line with many beamed notes.



9

Ob.
Perc.
E. Bass
E. Bass
Pad 1
Pad 5
Vla.
Solo

Detailed description: This system contains measures 9 through 12. The Oboe (Ob.) part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Electric Bass (E. Bass) part has a melodic line. The second Electric Bass (E. Bass) part has a complex rhythmic pattern. The Pad 1 part has a melodic line. The Pad 5 part has a sustained chord. The Viola (Vla.) part has sustained chords. The Solo part has a complex melodic line.

12

Perc. Bass Xyl. E. Bass E. Bass Pad 1 Pad 5 Solo

Detailed description: This system contains measures 12 and 13. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. Bass Xylophone has a melodic line starting in measure 13. The two Electric Bass staves play a complex, multi-layered bass line. Pad 1 has a melodic line starting in measure 13. Pad 5 plays a sustained chord. The Solo part has a melodic line starting in measure 13.



14

Perc. Bass Xyl. E. Bass E. Bass Pad 1 Pad 5 Vla. Solo

Detailed description: This system contains measures 14, 15, and 16. The Percussion part continues with the same rhythmic pattern. Bass Xylophone has a melodic line starting in measure 14 and ending in measure 16. The two Electric Bass staves play a complex, multi-layered bass line. Pad 1 has a melodic line starting in measure 14. Pad 5 plays a sustained chord. The Viola part has a melodic line starting in measure 14. The Solo part has a melodic line starting in measure 14.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Bass Xyl., E. Bass (Electric Bass), Pad 1, Pad 5, Vla. (Violin), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Bass Xyl. part has a melodic line starting in measure 18. The E. Bass part has a melodic line with a long note in measure 17. The Pad 1 part has a melodic line with a long note in measure 17. The Pad 5 part has a long note in measure 17. The Vla. part has a melodic line with a long note in measure 17. The Solo part has a complex melodic line with many notes and ties.



19

Musical score for measures 19-20. The score includes parts for Oc. (Oboe), Perc., E. Bass (Electric Bass), Orch. Hit, Pad 5, Vla. (Violin), and Solo. The Oc. part has a melodic line with a sixteenth-note pattern. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a long note in measure 19. The Orch. Hit part has a long note in measure 19. The Pad 5 part has a long note in measure 19. The Vla. part has a long note in measure 19. The Solo part has a melodic line with a long note in measure 19.

20

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo



21

Oc.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

22

Oc. **6** **6** **6** **6**

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.



23

Oc. **6** **6** **6** **6**

Perc.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo

24

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo



25

Oc.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

26

Oc. *6* *6* *6* *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo



28

Ob.

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Solo

(c) 1992 By Sound Design Software Division F

31

Ob.

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has a whole rest in measure 31 and a half note chord in measure 32. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xylophone (Bass Xyl.) staff has a whole rest in measure 31 and a half note chord in measure 32. The first Electric Bass (E. Bass) staff has a melodic line with eighth and quarter notes. The second Electric Bass (E. Bass) staff shows guitar-style chord diagrams for the first two measures. The Pad 5 staff features sustained chords with long horizontal lines. The Viola (Vla.) staff has sustained chords with long horizontal lines. The Solo staff contains a complex melodic line with many beamed notes and rests.

34

Oc. *6* *6* *6* *6*

Ob.

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. Measure 34 begins with a treble clef and a key signature of one flat. The Oboe (Oc.) part features a sixteenth-note triplet pattern, with the number '6' above each of the four groups. The Clarinet in Bb (Ob.) part has a melodic line with a slur over the second and third measures. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xylophone (Bass Xyl.) part has a few notes in the first measure. The two Electric Bass (E. Bass) parts have different rhythmic and melodic lines. The Orchestral Hit (Orch. Hit) part has a single note in the second measure. The Pad 5 part has sustained chords. The Viola (Vla.) part has a melodic line. The Solo part has a complex melodic line with many notes.

36

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo



37

Oc.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

38

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.



39

Oc.

Perc.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo

40

Oc. *6* *6* *6* *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Orch. Hit

Pad 5

Vla.

Solo



41

Oc. *6* *6* *6* *6*

Perc.

E. Bass

E. Bass

Pad 5

Vla.

42

Oc. 6 6 6 6

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Pad 5

Vla.

Detailed description: This page of a musical score contains measures 42 through 45. The Oboe (Oc.) part features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The Percussion (Perc.) part consists of rhythmic patterns using 'x' marks for hits. The Bass Xylophone (Bass Xyl.) part has a sparse melodic line. The Electric Bass (E. Bass) parts include a bass line and a fretboard diagram. The Tape Samples (Tape Smp. Brs.) part shows sampled sounds. The Pad 5 part provides harmonic support with sustained chords. The Viola (Vla.) part has a melodic line with some accidentals.

44

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Pad 5

Vla.

Solo

46

Oc. *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo



47

Oc. *6*

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

48

Oc. *6* *6* *6* *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo



49

Oc. *6* *6* *6* *6*

Perc.

E. Bass

Pad 5

Vla.

Solo

50

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 50 through 53. The Oboe (Oc.) part features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The Percussion part consists of rhythmic patterns of eighth and sixteenth notes. The Bass Xylophone (Bass Xyl.) part has sparse notes, including a sixteenth-note triplet marked with a '6'. The Electric Bass (E. Bass) part includes a melodic line with a sixteenth-note triplet marked with a '6' and a series of chords. The Tape Samples (Tape Smp. Brs) part has a few notes in measures 52 and 53. The Pad 5 part has sustained chords. The Viola (Vla.) part has sustained chords in measures 50 and 53. The Solo part has a melodic line with chords and rests.

52

Oc. 

Perc. 

Bass Xyl. 

E. Bass 

E. Bass 

Tape Smp. Brs 

Pad 5 

Vla. 

Solo 

54

Oc. *6* *6* *6* *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo



55

Oc. *6* *6* *6* *6*

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

56

6 6 6 6 6

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo

Detailed description: This system contains measures 56 through 60. The Oboe (Oc.) part features sixteenth-note runs with six-measure rests indicated by the number '6'. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests. The Bass Xylophone (Bass Xyl.) part has a melodic line with a six-measure rest. The two Electric Bass (E. Bass) parts have a complex bass line with many sixteenth notes. The Pad 5 part has a sustained chord. The Viola (Vla.) part has a melodic line with a six-measure rest. The Solo part has a melodic line with a six-measure rest.



57

6 6 6 6

Oc.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

Detailed description: This system contains measures 57 through 61. The Oboe (Oc.) part features sixteenth-note runs with six-measure rests indicated by the number '6'. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests. The two Electric Bass (E. Bass) parts have a complex bass line with many sixteenth notes. The Pad 5 part has a sustained chord. The Viola (Vla.) part has a melodic line with a six-measure rest. The Solo part has a melodic line with a six-measure rest.

58

Oc. *6* *6* *6* *6*

Perc.

Bass Xyl.

E. Bass *6*

E. Bass

Pad 5

Vla.

Solo



59

Oc. *6* *6* *6* *6*

Ob.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

60

Oc.

Ob.

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 5

Vla.

Solo

The musical score is written for multiple instruments. The Oboe (Oc.) part features a melodic line with six sixteenth-note runs, each marked with a '6'. The Oboe (Ob.) part has a few notes with a slur. The Percussion (Perc.) part shows rhythmic patterns with 'x' marks above the staff. The Bass Xyl. part has a few notes with a slur. The E. Bass part has a melodic line with a slur. The second E. Bass part has a series of chords. The Pad 5 part is mostly empty. The Viola (Vla.) part has a few notes with a slur. The Solo part has a few notes with a slur.

61

Oc.

Ob.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

63

Perc.

Bass Xyl.

E. Bass

E. Bass

Rev. Cym.

Pad 1

Pad 5

Solo

The musical score is divided into two systems. The first system covers measures 61-62, and the second system covers measures 63-64. The instruments are arranged as follows: Oboe (Oc.), Clarinet in Bb (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), Solo, Bass Xylophone (Bass Xyl.), Reverse Cymbal (Rev. Cym.), Pad 1, and another Pad 5. The Solo part features complex chordal textures and melodic lines. The Percussion part includes various rhythmic patterns, including sixteenth-note runs and sustained notes. The E. Bass part provides a harmonic foundation with moving bass lines. The Pad parts contribute to the atmospheric texture with sustained chords and pads. The Solo part is particularly prominent, with intricate chordal structures and melodic fragments.

66

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 1

Pad 5

Vla.

Solo

69

Perc.

Bass Xyl.

E. Bass

E. Bass

Pad 1

Pad 5

Vla.

Solo

==

Detailed description: This is a page of a musical score, page 25, containing measures 66 through 70. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Bass (E. Bass), Pad 1, Pad 5, Viola (Vla.), and Solo. Measures 66-68 show the Percussion part with a rhythmic pattern of eighth notes and quarter notes. The Bass Xyl. part has a melodic line starting in measure 67. The E. Bass part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Pad 1 has a melodic line starting in measure 67. Pad 5 has sustained chords. The Viola part has a melodic line starting in measure 67. The Solo part has a complex melodic line with many notes. Measures 69-70 continue the patterns established in the previous measures. A double bar line is present between measures 68 and 69. The key signature has one flat (Bb).

71

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Pad 5

Vla.

Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 26, starting at measure 71. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), which begins at measure 71 with a sixteenth-note scale. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a few notes in measure 71. The Electric Bass (E. Bass) staff has two parts: the top one has a bass line with a flat, and the bottom one has a more complex line with many notes and accidentals. The Tape Smp. Brs staff has a chord in measure 72. The Orch. Hit staff has a single note in measure 72. The Pad 1 staff has a few notes in measure 71. The Pad 5 staff has a sustained chord in measure 72. The Viola (Vla.) staff has a line of notes in measure 71. The Solo staff has a complex line of notes in measure 71. There are four '6' markings above the Oboe staff in measures 71-72, indicating sixteenth notes. The page number '26' is in the top left, and '71' is at the start of the first staff.

73

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

Solo

74

Oc. *6*

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

75

Oc. *6*

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

76

Oc.

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

Solo

6

6

6

6

The musical score consists of nine staves. The Oboe (Oc.) part features a melodic line with six sixteenth-note runs, each marked with a '6'. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) parts show a steady bass line with some chromatic movement. The Tape Samples (Tape Smp. Brs) part has a short, sustained sound effect. The Orchestrated Hit (Orch. Hit) part features a single note with a long sustain. The Pad 5 part is a sustained chord. The Viola (Vla.) part has a few notes with a long sustain. The Solo part has a few notes with a long sustain.

77

Oc.

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The Oboe (Oc.) part features six sixteenth-note runs, each marked with a '6' and a slur. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xylophone (Bass Xyl.) part has a melodic line starting in measure 79. The Electric Bass (E. Bass) part has a simple bass line. The Tape Samples (Tape Smp. Brs) part has a sustained chord. The Orchestral Hit (Orch. Hit) part has a single note. The Pad 5 part has a sustained chord. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line.

78 6 6 6 6

Oc.

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 78. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.) in treble clef, featuring a melodic line with sixteenth-note runs, each marked with a '6' above it. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks and stems. The third staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The fourth staff is another E. Bass part in bass clef, featuring a sustained chord with a long slur over it. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef, showing a short melodic phrase. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a single note and a long slur. The seventh staff is for Pad 5 in treble clef, containing a sustained chord. The eighth staff is for Viola (Vla.) in bass clef, with a sustained chord. The page number '31' is in the top right corner, and the measure number '78' is at the start of the first staff.

79

Oc. 6 6 6 6

Perc.

Bass Xyl.

E. Bass

E. Bass

Tape Smp. Bns

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

81

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo



83

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

85

Ob.

Perc.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has a whole rest in measure 85 and a half note in measure 86. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole rest in measure 86. The two Electric Bass (E. Bass) staves show a melodic line in the first staff and a complex, multi-voice bass line in the second staff. The Reverse Cymbal (Rev. Cym.) staff has whole rests in measures 85 and 86, and a half note in measure 87. The Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str) staves show chords and rhythmic patterns. The Pad 5 staff has whole rests in measures 85 and 86, and a half note in measure 87. The Viola (Vla.) staff has rhythmic patterns in measures 85 and 86, and whole notes in measures 87 and 88. The Solo staff has a complex melodic line in measure 85 and whole rests in measures 86 and 87.

88

Perc.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

90

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 88-89 and 90-91. Each system contains seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with accents and slurs. The second staff is Electric Bass (E. Bass), featuring a melodic line with slurs and a triplet in measure 90. The third staff is another E. Bass part, mostly containing rests. The fourth staff is Reversed Cymbal (Rev. Cym.), with a few notes and rests. The fifth staff is Tape Sample Brass (Tape Smp. Brs), showing chordal textures. The sixth staff is Tape Sample String (Tape Smp. Str), with rhythmic patterns. The seventh staff is Pad 5, with sustained chords. The eighth staff is Viola (Vla.), with a melodic line and slurs. The ninth staff is Solo, with a complex melodic line. The bottom system (measures 90-91) repeats the structure of the top system, with a triplet in the E. Bass staff in measure 90.

92

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This system of musical notation covers measures 92 and 93. It includes staves for Percussion, two Electric Bass parts, Tape Samples for Brass and Strings, Pad 5, Viola, and Solo. The Percussion part features a complex rhythmic pattern with accents. The two Electric Bass parts have different rhythmic and melodic lines. The Tape Samples provide atmospheric textures. The Viola and Solo parts have melodic lines with various articulations and dynamics.



94

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Percussion, two Electric Bass parts, Tape Samples for Brass and Strings, Pad 5, Viola, and Solo. The Percussion part continues with its rhythmic pattern. The two Electric Bass parts have different rhythmic and melodic lines. The Tape Samples provide atmospheric textures. The Viola and Solo parts have melodic lines with various articulations and dynamics. A triplet of eighth notes is marked in the second Electric Bass part in measure 95.

96

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo



98

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 5

Vla.

Solo

100

Musical score for measures 100-101. The score includes staves for Percussion, two E. Bass parts, Tape Smp. Brs, Tape Smp. Str, Pad 5, Vla., and Solo. Measure 100 features a complex rhythmic pattern in the Percussion and E. Bass parts. Measure 101 continues the bass line with a triplet and features a melodic line in the Solo part.



102

Musical score for measures 102-103. The score includes staves for Percussion, two E. Bass parts, Tape Smp. Brs, Tape Smp. Str, Pad 5, Vla., and Solo. Measure 102 features a complex rhythmic pattern in the Percussion and E. Bass parts. Measure 103 continues the bass line with a triplet and features a melodic line in the Solo part.

104

E. Bass

Detailed description: This staff is for the Electric Bass. It begins with a bracketed measure labeled '104'. Inside this bracket, there are two measures of music. The first measure contains a bass line with a 'p' (piano) dynamic marking. The second measure contains a bass line with a 'p' dynamic marking. The rest of the staff (measures 105-108) contains rests.

Tape Smp. Brs

Detailed description: This staff is for Tape Sampling Brass. The first measure contains a complex chordal structure with multiple notes and a fermata. The following three measures (105-108) contain rests.

Tape Smp. Str

Detailed description: This staff is for Tape Sampling Strings. The first measure contains a complex chordal structure with multiple notes and a fermata. The following three measures (105-108) contain rests.

Pad 5

Detailed description: This staff is for Pad 5. The first measure contains a complex chordal structure with multiple notes and a fermata. The following three measures (105-108) contain rests.

Ocarina

Cover Girls - Wishing On A Star

♩ = 82,000816

18

6

6

6

6

20

6

6

6

6

21

6

6

6

6

22

6

6

6

6

23

6

6

6

6

24

6

6

6

6

25

6

6

6

6

26

6

6

6

6

8

Ocarina

35 **6** **6** **6** **6**

36 **6** **6** **6** **6**

37 **6** **6** **6** **6**

38 **6** **6** **6** **6**

39 **6** **6** **6** **6**

40 **6** **6** **6** **6**

41 **6** **6** **6** **6**

42 **6** **6** **6** **6** **2**

45 **6** **6** **6** **6**

46 **6** **6** **6** **6**

Ocarina

47 **6** **6** **6** **6**

48 **6** **6** **6** **6**

49 **6** **6** **6** **6**

50 **6** **6** **6** **6** **2**

53 **6** **6** **6** **6**

54 **6** **6** **6** **6**

55 **6** **6** **6** **6**

56 **6** **6** **6** **6**

57 **6** **6** **6** **6**

58 **6** **6** **6** **6**

V.S.

Ocarina

59 **6** **6** **6** **6**

60 **6** **6** **6** **6**

61 **6** **6** **6** **6** **10**

72 **6** **6** **6** **6**

73 **6** **6** **6** **6**

74 **6** **6** **6** **6**

75 **6** **6** **6** **6**

76 **6** **6** **6** **6**

77 **6** **6** **6** **6**

78 **6** **6** **6** **6**

Ocarina

79

6 6 6 6 26

106

2

Cover Girls - Wishing On A Star

Oboe

$\text{♩} = 82,000816$

4 **2**

10 **18** **2**

33 **23**

59

62 **24** **18**

106 **2**

Cover Girls - Wishing On A Star

Percussion

♩ = 82,000816

2

8

13

17

21

25

28

31

34

37

V.S.

41

Measures 41-43: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 43 includes a double bar line and a repeat sign.

44

Measures 44-47: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 47 includes a double bar line and a repeat sign.

48

Measures 48-50: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 50 includes a double bar line and a repeat sign.

51

Measures 51-54: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 51 includes a double bar line and a repeat sign.

55

Measures 55-57: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 57 includes a double bar line and a repeat sign.

58

Measures 58-60: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 60 includes a double bar line and a repeat sign.

61

Measures 61-65: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 61 includes a double bar line and a repeat sign. Measure 62 includes a double bar line and a repeat sign. Measure 63 includes a double bar line and a repeat sign.

66

Measures 66-69: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 69 includes a double bar line and a repeat sign.

70

Measures 70-73: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 70 includes a double bar line and a repeat sign. Measure 73 includes a double bar line and a repeat sign.

74

Measures 74-77: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. Measure 74 includes a double bar line and a repeat sign. Measure 77 includes a double bar line and a repeat sign.

Percussion

78

81

84

88

91

94

97

100

103

Bass Xylophone

Cover Girls - Wishing On A Star

♩ = 82,000816

11

16

21

26

31

36

41

46

51

56

Detailed description: This image shows a musical score for Bass Xylophone. It consists of ten staves of music, each starting with a measure number (11, 16, 21, 26, 31, 36, 41, 46, 51, 56). The music is written in a 4/4 time signature. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 82,000816. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

Bass Xylophone

60

4

67

72

77

26

106

2

Cover Girls - Wishing On A Star

Fretless Electric Bass

♩ = 82,000816

10



15



20



23



28



34



38



43



47



51



V.S.

55



58



61



67



72



75



80



84



89



93



97

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note Bb2, an eighth note C3, a quarter note D3, an eighth note Eb3, a quarter note F3, an eighth note G3, a quarter note Ab3, an eighth note Bb3, a quarter note C4, an eighth note D4, a quarter note Eb4, an eighth note F4, a quarter note G4, an eighth note Ab4, a quarter note Bb4, and an eighth note C5. The notes are grouped into pairs of eighth notes with a dotted quarter note preceding each pair.

101

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note Bb2, an eighth note C3, a quarter note D3, an eighth note Eb3, a quarter note F3, an eighth note G3, a quarter note Ab3, an eighth note Bb3, a quarter note C4, an eighth note D4, a quarter note Eb4, an eighth note F4, a quarter note G4, an eighth note Ab4, a quarter note Bb4, and an eighth note C5. The notes are grouped into pairs of eighth notes with a dotted quarter note preceding each pair. The staff ends with a double bar line and a fermata symbol, with the number '2' written above the staff.

106

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a double bar line followed by a fermata symbol, with the number '2' written above the staff.

♩ = 82,000816

6

10

14

18

22

25

30

34

38

Detailed description: This is a musical score for a fretless electric bass. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of 82,000816 and a 4/4 time signature. The notation uses a bass clef and includes various notes, rests, and articulation marks such as slurs and accents. Fret numbers (6, 10, 14, 18, 22, 25, 30, 34, 38) are placed at the beginning of each staff to indicate the starting fret position. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The overall style is characteristic of a funk or soul bass line.

2
42
46
50
54
58
62
67
71
75
78

Fretless Electric Bass

This musical score is for a fretless electric bass. It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a single bass clef staff per system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrases of notes that are played smoothly or held across measures. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used. The piece concludes with a double bar line and repeat dots at the end of the final staff.

82 Fretless Electric Bass

85

88

93

98

101

106

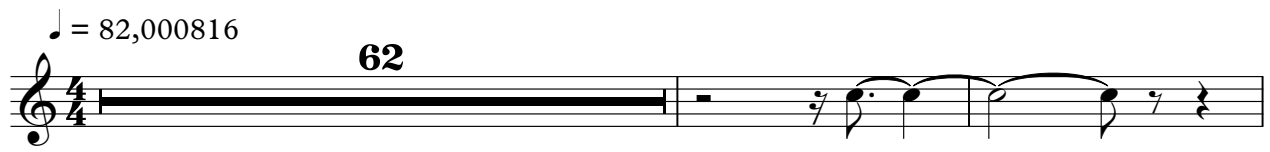
2

Reverse Cymbals

Cover Girls - Wishing On A Star

♩ = 82,000816

62



65

22

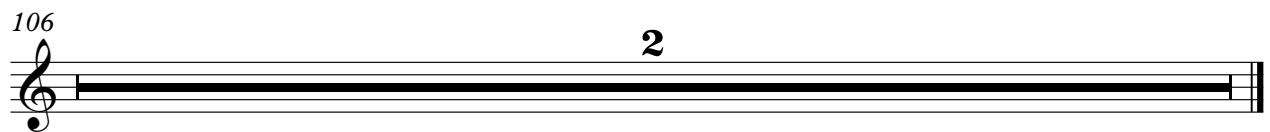


17



106

2



Tape Sampler Keyboard [Brass] Cover Girls - Wishing On A Star

♩ = 82,000816

42 6

51 19

74

80

85 2

91

96

101

106 2

Tape Sampler Keyboard [Strings] Cover Girls - Wishing On A Star

♩ = 82,000816 **79**

Musical staff for measures 79-81. Measure 79 is a whole rest. Measures 80 and 81 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest.

82

Musical staff for measures 82-85. Measures 82 and 83 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measures 84 and 85 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest.

86 **2**

Musical staff for measures 86-89. Measure 86 is a whole rest. Measures 87 and 88 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measure 89 contains a whole rest.

91

Musical staff for measures 91-94. Measures 91 and 92 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measures 93 and 94 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest.

95

Musical staff for measures 95-98. Measures 95 and 96 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measures 97 and 98 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest.

99

Musical staff for measures 99-101. Measures 99 and 100 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measure 101 contains a whole rest.

102

Musical staff for measures 102-105. Measures 102 and 103 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest. Measures 104 and 105 contain a sequence of chords: Bb7, Eb7, Ab7, and Db7, each with a quarter note and a quarter rest.

106 **2**

Musical staff for measure 106, which is a whole rest.

♩ = 82,000816

18 2

(c) 1992 By Sound Design Software Division Holland (92044)

25 5 5 2

40 31

75 26

106 2

♩ = 82,000816
10

14

18
45

66

70
34

106
2

Cover Girls - Wishing On A Star

Pad 5 (Bowed)

♩ = 82,000816

10

18

27

36

44

52

61

70

79

88

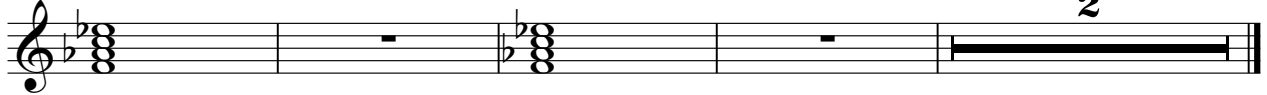
2

Pad 5 (Bowed)

96



102



Cover Girls - Wishing On A Star

Viola

♩ = 82,000816

2

11

4

20

26

4

36

42

48

55

60

5

2

Viola

68

75

81

85

90

94

98

101

106

Cover Girls - Wishing On A Star

Solo

♩ = 82,000816

2

7

13

17

20

27

31

34

37

2

4

This musical score is for a guitar solo, spanning measures 45 to 90. It is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation is presented in a single-staff format, typical for guitar, with a treble clef and a key signature of two flats. The score is divided into systems of five measures each, with measure numbers 45, 49, 55, 59, 63, 67, 70, 73, 80, and 82 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines with a '2' above them, indicating a double-measure rest. The piece concludes with a final chord in measure 90.

Musical score for guitar solo, measures 84-106. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines. Measure 84 starts with a treble clef and a key signature of one flat. The first staff (measures 84-87) features a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a '2' above it. The second staff (measures 88-91) continues the pattern. The third staff (measures 92-95) continues the pattern. The fourth staff (measures 96-99) continues the pattern. The fifth staff (measures 100-103) continues the pattern. The sixth staff (measures 104-106) continues the pattern and ends with a double bar line and a '2' above it.