

# Cpm 22 - Dias Atras

♩ = 147,000092

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Solo

The score is written in 4/4 time with a tempo of 147,000092. The Percussion part features a simple drum pattern. The Electric Guitar parts include a lead line with eighth-note riffs and three rhythm parts. The 7-string Electric Guitars provide harmonic support with fretboard diagrams. The Electric Bass part follows a similar eighth-note pattern. The Solo part features a melodic line with a key signature change to B-flat major.

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

||

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Solo

**||**

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Solo

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T														
A														
B														

E. Gtr.

0	0	0	0	0	0	7	2	7	2	2	2
0	0	0	0	0	0	11		11		2	2
2	2	2	2	2	2	9		9		4	4
2	2	2	2	2	2	9		9		4	4
0	0	0	0	0	0	9		9		2	2
						?		?			
T											
A											
B											

E. Bass

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2						
A	0	0	0	0	0	0	0	0						
B	4	4	4	4	4	4	4	4		2	2	2	2	2

E. Gtr.

T	2	2	2	2	2
A	4	4	4	4	4
B	2	2	2	2	2

E. Bass

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

II

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T											
A	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

T											
A						4	4	4	4	4	4
B						4	4	4	4	4	4
						2	2	2	2	2	2

E. Bass

Solo

37

Perc.

E. Gtr.

E. Gtr.

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

T								0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2

E. Bass

Solo



39

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0				
A	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	2	4

E. Bass

Solo

41

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T									
A	4	4	4	4	2	2	2	2	2
B	2	2	2	2	5	0	0	0	0

E. Bass 

Solo 



43

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T									
A	2	2	2	2	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2

E. Bass 

Solo 

45

Perc.

E. Gtr.

E. Gtr.

T					0	0	0	0
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass

Solo



47

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass

Solo

49

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T							
A	4	4	4	4	2	2	2
B	2	2	2	2	0	0	0

E. Bass 

Solo 



51

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T							
A	2	2	2	2	4	4	4
B	0	0	0	0	2	2	2

E. Bass 

Solo 

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score for page 16, starting at measure 53, consists of the following parts:

- Perc.**: A complex rhythmic pattern featuring several triplet eighth notes and a dotted quarter note.
- E. Gtr. (Staff 1)**: A melodic line with eighth notes, including a triplet of eighth notes.
- E. Gtr. (Staff 2)**: A melodic line with a few notes, including a sharp sign.
- E. Gtr. (Staff 3)**: A melodic line with a few notes, including a sharp sign.
- E. Gtr. (Staff 4)**: A chord progression with block chords and eighth notes.
- E. Gtr. (Staff 5)**: A guitar tab with fret numbers: 2 2, 0 0, 2 2, 2 2, 2 2.
- E. Gtr. (Staff 6)**: A guitar tab with fret numbers: 4 4, 4 4, 4 4, 4 4.
- E. Bass**: A steady eighth-note bass line with a sharp sign.
- Solo**: A melodic line with various chords and intervals, including a sharp sign.



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

II

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

II

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T											
A	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

T											
A						4	4	4	4	4	4
B						4	4	4	4	4	4
						2	2	2	2	2	2

E. Bass

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr. 

T									
A	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0		

E. Gtr. 

T								0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2

E. Bass

Solo



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	0				
A	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4

E. Bass

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

81

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T					0	0	0	0
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass 

Solo 



83

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass 

Solo 



85

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T							
A	4	4	4	4	2	2	2
B	2	2	2	2	0	0	0

E. Bass 

Solo 



87

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T							
A	2	2	2	2	4	4	4
B	0	0	0	0	2	2	2

E. Bass 

Solo 

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T					4	5	4	4	0
A	4	4	4	4	4	4	4	4	0
B	2	2	2	2	6	6	6	6	2



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T	0	0	0	0	4	4	4	0	0
A	2	2	2	2	6	6	6	6	2
B									

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

0	0	0	0	4	4	4	0
0	0	0	0	4	4	4	0
2	2	2	2	6	6	6	2



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

0	0	0	0	2	2	2	0	0
0	0	0	0	2	2	2	0	0
2	2	2	2	4	4	4	2	

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T 0 0 0 0 0 4 4 4 0

A 0 0 0 0 0 4 4 4 0

B 2 2 2 2 6 6 6 2



99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T 0 0 0 0 4 4 4 0

A 0 0 0 0 4 4 4 0

B 2 2 2 6 6 6 2

101

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

	0	0	0	0	4	4	4	0	0
T	0	0	0	0	4	4	4	0	0
A	2	2	2	2	6	6	6		2
B									

E. Bass 

Solo 



103

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

	0	0	0	0	2	2	2	2	2
T	0	0	0	0	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4
B									

E. Bass 

Solo 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

109

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0				
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass 

Solo 



111

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T								
A	4	4	4	4	2	2	2	2
B	4	4	4	4	2	2	2	2
	2	2	2	2	5	0	0	0

E. Bass 

Solo 

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr. 

T							
A	2	2	2	2	4	4	4
B	0	0	0	0	2	2	2

E. Bass

Solo



115

Perc.

E. Gtr.

E. Gtr.

E. Gtr. 

T					0	0	0	0
A	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2

E. Bass

Solo



117

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0				
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

E. Bass 

Solo 



119

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	4	4	4	4	2	2	2	2
A	4	4	4	4	2	2	2	2
B	2	2	2	2	0	0	0	0

E. Bass 

Solo 

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

125

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of five staves. The Percussion staff (Perc.) has a double bar line at the beginning, followed by a half note on the first line, and two measures of rests. The Electric Guitar staff (E. Gtr.) in treble clef starts with a quarter note chord (F4, A4, C5), followed by a slash, a quarter note rest, and two measures of rests. The second Electric Guitar staff (E. Gtr.) shows guitar tablature: the first measure has fret numbers 2, 2, 0 on strings T, A, and B respectively; the second measure has fret numbers 2, 0, 2 on strings T, A, and B. The Electric Bass staff (E. Bass) in bass clef starts with a quarter note (F2), followed by a slash, a quarter note rest, and two measures of rests. The Solo staff (Solo) in treble clef starts with a quarter note chord (F4, A4, C5), followed by a slash, a quarter note rest, and two measures of rests. A key signature of one flat (Bb) is indicated at the bottom left of the Solo staff.

# Cpm 22 - Dias Atras

## Percussion

♩ = 147,000092

6

10

15

20

26

32

37

41

46

V.S.



51

Musical notation for measures 51-54. The staff shows a sequence of notes with accents. Measure 51 starts with a quarter rest followed by a quarter note. Measures 52-54 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 54.

55

Musical notation for measures 55-60. The staff shows a sequence of notes with accents. Measures 55-60 contain eighth and quarter notes.

61

Musical notation for measures 61-66. The staff shows a sequence of notes with accents. Measures 61-66 contain eighth and quarter notes.

67

Musical notation for measures 67-72. The staff shows a sequence of notes with accents. Measures 67-72 contain eighth and quarter notes.

73

Musical notation for measures 73-76. The staff shows a sequence of notes with accents. Measures 73-76 contain eighth and quarter notes.

77

Musical notation for measures 77-81. The staff shows a sequence of notes with accents. Measures 77-81 contain eighth and quarter notes.

82

Musical notation for measures 82-86. The staff shows a sequence of notes with accents. Measures 82-86 contain eighth and quarter notes.

87

Musical notation for measures 87-90. The staff shows a sequence of notes with accents. Measures 87-90 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 89.

91

Musical notation for measures 91-94. The staff shows a sequence of notes with accents. Measures 91-94 contain eighth and quarter notes.

95

Musical notation for measures 95-98. The staff shows a sequence of notes with accents. Measures 95-98 contain eighth and quarter notes.

Percussion

99

Musical staff for measure 99, featuring a series of eighth notes with accents and a dotted quarter note.

103

Musical staff for measure 103, featuring eighth notes with accents and a dotted quarter note.

107

Musical staff for measure 107, featuring eighth notes with accents and a dotted quarter note.

112

Musical staff for measure 112, featuring eighth notes with accents and a dotted quarter note.

117

Musical staff for measure 117, featuring eighth notes with accents and a dotted quarter note.

122

Musical staff for measure 122, featuring eighth notes with accents and a dotted quarter note, including a triplet of eighth notes.

125

Musical staff for measure 125, featuring eighth notes with accents and a dotted quarter note.

129

Musical staff for measure 129, featuring eighth notes with accents and a dotted quarter note.

133

Musical staff for measure 133, featuring eighth notes with accents and a dotted quarter note.

137

Musical staff for measure 137, featuring eighth notes with accents and a dotted quarter note, ending with a double bar line and a fermata.

Cpm 22 - Dias Atras

Electric Guitar

♩ = 147,000092

4

7

10

13

16

17

36

38

40

43

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 147,000092. The score consists of ten staves of music. The first six staves (measures 1-17) feature a complex, fast-paced rhythmic pattern primarily composed of eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) and ties. The seventh staff (measures 16-17) shows a continuation of this pattern, followed by a double bar line and a measure with a whole rest, labeled '17'. The eighth staff (measures 36-37) shows a change in the rhythmic pattern, featuring more sustained notes and chords. The ninth staff (measures 38-39) continues with a similar pattern, including a flat accidental. The tenth staff (measures 40-43) shows further rhythmic variation, including a flat accidental and a natural sign. The score concludes with a measure of a whole rest in the final staff.

V.S.



83

85

87

89

109

112

114

116

118

120

122

19

♩ = 147,000092

17

21

25

29

33

18

54

58

62

67

70

71

♩ = 147,000092

**16**

**21**

**9**

**34**

**18**

**56**

**9**

**69**

**71**



♩ = 147,000092

2

7

12

17

20

24

28

32

34

38

41

44

47

50

53

56

60

64

68

72



76



79



82



85



87



90



93



96



99



102



105



108



111



114



117



120



123



126



129



132



134



137



139



♩ = 147,000092

88

Musical notation for measures 88-91. Measure 88 is a whole rest. Measures 89-91 contain a melodic line starting with a sharp sign, featuring eighth notes and quarter notes.

92

Musical notation for measures 92-94. Measures 92-94 continue the melodic line with eighth notes and quarter notes.

95

Musical notation for measures 95-97. Measure 95 starts with a sharp sign and includes a quarter rest. Measures 96-97 continue the melodic line.

98

Musical notation for measures 98-100. Measures 98-100 continue the melodic line with eighth notes and quarter notes.

101

Musical notation for measures 101-102. Measure 101 includes a quarter rest. Measure 102 continues the melodic line.

103

39

Musical notation for measures 103-104. Measure 103 continues the melodic line. Measure 104 is a whole rest.

♩ = 147,000092

94 2

This musical staff is in 4/4 time. It begins with a whole rest in measure 94. Measure 95 contains a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. The tempo is marked as quarter note = 147,000092.

99

This musical staff starts at measure 99. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff concludes with a quarter note G4.

102

This musical staff starts at measure 102. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff concludes with a quarter note G4.

105

This musical staff starts at measure 105. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This sequence repeats twice over the two measures.

107

35

This musical staff starts at measure 107. It begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest. The staff then contains a whole rest for the remainder of the measure.

# Cpm 22 - Dias Atras

## 7-string Electric Guitar

♩ = 147,000092

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

4

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

6

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

8

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

10

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

12

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

14

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

16

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																
A																
E																
A																

19

E																
B																
G																
D																
A																
E																
A																

23

E																
B																
G																
D																
A																
E																
A																

V.S.

?



T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

### 16

T																		
A																		
B																		
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

..

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

T																		
A																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

72

### 49

T																		
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2				
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0				

123

T																		
A																		
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

128

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

130

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																	

132

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																									

135

	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4				4	4	4	4	4	4	4	4	4
B																								

138

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	<b>3</b>			
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				
B																		=====			

# Cpm 22 - Dias Atras

## 7-string Electric Guitar

♩ = 147,000092

E	7	7	7	7	7	7	7	7	7
B	7	0	0	0	0	0	0	0	0
G	4								
D	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2
E									
A									

4

T	2	2	2	2	2	2	2	2	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2
B	4	4	4	4	4	4	4	4	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0

7

T	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2

10

T	7	7	7	7	7	7	7	7	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	4	4	4	4
									2	2	2	2

13

T	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	3	3	3	3	3	3	3	3
B	4	4	4	4	2	2	2	2	2	2	2	2
	2	2	2	2	0	0	0	0	0	0	0	0

16

T	7	2	7	2	2	2	2	2	2	<b>17</b>		
A	11		11	4	4	4	4	4	4			
B	9		9	4	4	4	4	4	4			
	9		9	2	2	2	2	2	2			

36

T										0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0

39

T	0	0	0	0								
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4
					2	2	2	2	2	2	2	2

42

T													
A	2	2	2	2	2	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4
	0	0	0	0	0	0	0	0	0	2	2	2	2
	5												

45

T					0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	2
	2	2	2	2								

V.S.

T														
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0

52

17

T														
A	4	4	4	4	4	4	4							
B	2	2	2	2	2	2	2							

72

T												0	0	0	0
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

75

T	0	0	0	0											
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T															
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

81

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T															
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

88

T												4	5	4	4	0
A	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2
B	2	2	2	2	2	2	2	2	2	2	2					

91

T	0	0	0	0	4	4	4	0	0	0	0	0	0	0	4	4	4	0
A	0	0	0	0	4	4	4	0	0	0	0	0	0	0	4	4	4	0
B	2	2	2	2	6	6	6	2	2	2	2	2	2	2	6	6	6	2

95

T	0	0	0	0	2	2	2	0	0	0	0	0	0	0	4	4	4	0
A	0	0	0	0	2	2	2	0	0	0	0	0	0	0	4	4	4	0
B	2	2	2	2	4	4	4	2	2	2	2	2	2	2	6	6	6	2

	0	0	0	0	4	4	4	0	0	0	0	0	4	4	4	0	0
T	0	0	0	0	4	4	4	0	0	0	0	0	4	4	4	0	0
A																	
B	2	2	2		6	6	6	2	2	2	2	2	6	6	6		2

103

	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	
T	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2
A	2	2	2	2		4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4
B																						

107

	0	0			0	0	0	0	0	0	0	0				
T	0	0														
A	2	2			4	4	4	4	4	4	4	4	4	4	4	4
B					2	2	2	2	2	2	2	2	4	4	4	4

111

T																
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0

114

T									0	0	0	0				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2								

117

T	0	0	0	0												
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2
					2	2	2	2	2	2	2	2	0	0	0	0

121

T																
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

124

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

126

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

129

T																
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

137

T														
A	2		2		2		2	4		4		4		4
B	2		2		2		2	4		4		4		4
	0		0		0		0	2		2		2		2

139

T													
A	4		4		4		4	2		2		2	
B	4		4		4		4	2		2		2	
	2		2		2		2	0		0		0	

# Cpm 22 - Dias Atras

Electric Bass

♩ = 147,000092



V.S.

22



24



26



28



30



32



34



36



38



41





44



47



50



53



55



57



59



61



63



65



V.S.

67



69



71



73



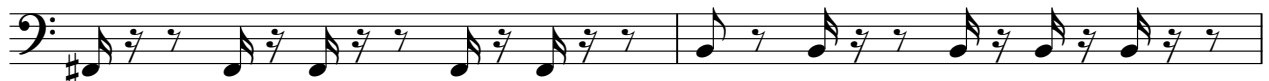
75



78



81



83



86



89



91



93



95



97



99



101



103



105



108



111



V.S.

114



117



120



123



125



127



129



132



134



136



139

Musical notation for Electric Bass, measure 139. The staff shows a sequence of eighth notes with stems up, followed by a whole rest, and a final measure with a thick black bar. A large number '2' is positioned above the staff in the final measure.

# Cpm 22 - Dias Atras

Solo

♩ = 147,000092

The image displays a musical score for a guitar solo. It consists of ten staves of music, numbered 4 through 20. The music is written in a 4/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as accidentals, slurs, and dynamic markings. The tempo is indicated as 147,000092. The piece concludes with a double bar line and a repeat sign.

V.S.

The image displays a page of musical notation for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment of chords and arpeggios. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left side of the page. The notation is dense and intricate, typical of a solo guitar piece.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. The notation includes many beamed notes and slurs, indicating a highly technical and intricate piece. The measures are numbered from 42 to 60 on the left side of the page.

V.S.



62

64

66

68

70

72

74

76

78

80

Musical score for guitar solo, measures 82-101. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, including some double bass notes. Measure 96 contains a prominent sixteenth-note chordal run. Measure 99 features a similar run with a different rhythmic feel. The piece concludes in measure 101 with a final chordal figure.

V.S.

103

105

107

109

111

113

115

117

119

121

123

126

128

131

134

136

139