

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

23


Perc.

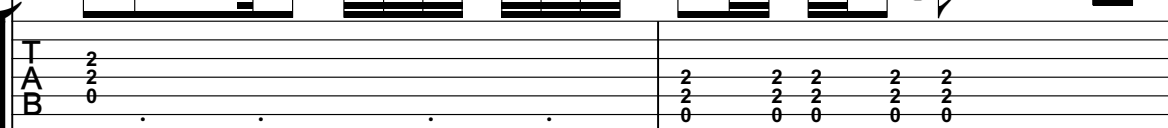
E. Gtr.

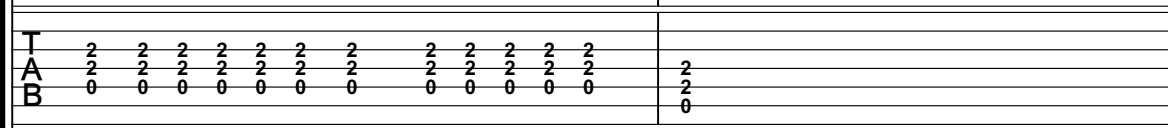
E. Gtr.

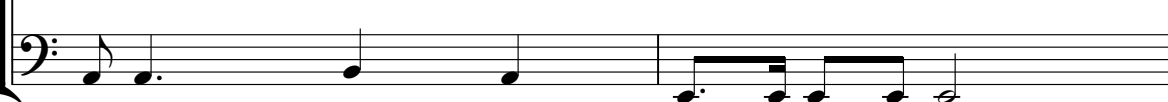
E. Bass

31


Perc. 

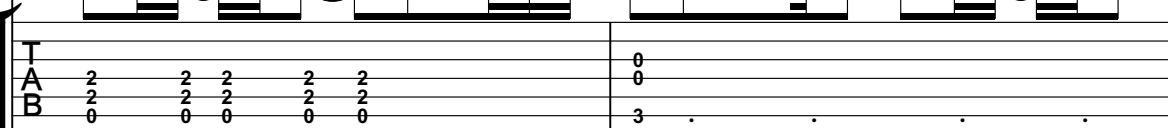
E. Gtr. 

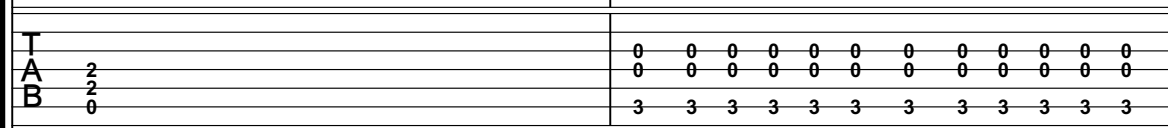
E. Gtr. 


E. Bass 

33


Perc. 

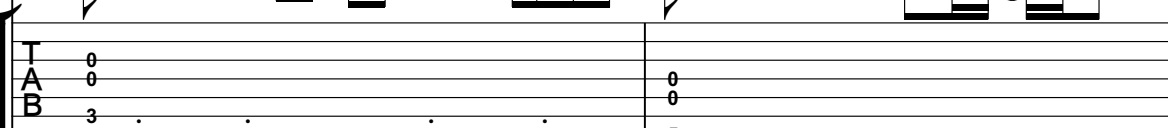
E. Gtr. 

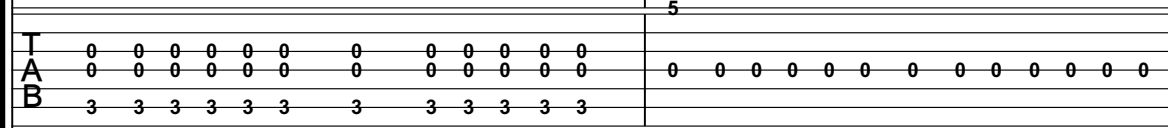
E. Gtr. 

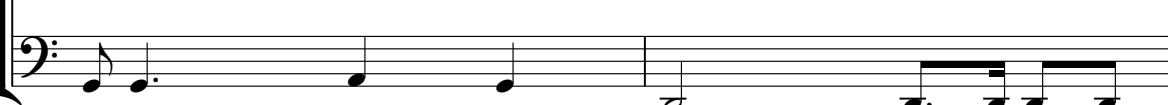
E. Bass 

35

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 4 2 | 2 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 4 2 | 2 0

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

2 2 0 | 0 0

2 2 0 | 3 0

2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

96

Perc.

Percussion staff showing rhythmic notation. It starts with a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

E. Gtr.

T									
A		2		0	0			0	
B	0	0	4 4	0	0			0	
	5		2 2	3	3			3	

.

E. Gtr.

T									
A	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	4 4	0
	5	5	5	5	5	5	5	2 2	3

E. Bass

Bass staff with musical notation. It starts with a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and a sharp sign (#) on a note.

Cpm 22 - O Mundo Da Voltas

Percussion

♩ = 132,999954

The image displays a percussion score for the piece 'O Mundo Da Voltas' in C major (Cpm). The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 132,999954. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings. The score is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation is clear and detailed, providing a comprehensive guide for the percussionist.

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as \times and \cdot . The score is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of each system. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

Percussion

62

Measure 62: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with stems pointing up. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

65

Measure 65: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff, indicating a specific percussive effect.

68

Measure 68: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

71

Measure 71: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

74

Measure 74: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

77

Measure 77: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

80

Measure 80: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

83

Measure 83: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

86

Measure 86: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

89

Measure 89: Two staves. Similar to measure 62, but with 'x' marks above the eighth notes in the top staff.

V.S.

2 75

7-string Electric Guitar

T								
A	0	2	2	2 2 2 2 2	2 2 2 2 2	0	0	0
B	0	0	0	2 2 2 2 2	2 2 2 2 2	0	0	0
	5			0 0 0 0 0	0 0 0 0 0	3	3	5

83

T								
A	0	2	2	2 2 2 2 2	2 2 2 2 2	0	0	0
B	0	0	0	2 2 2 2 2	2 2 2 2 2	0	0	0
	5			0 0 0 0 0	0 0 0 0 0	3	3	

90

T										
A	0	2	4 4	0	0	0	2	4 4	0	0
B	0	0	2 2	3	3	0	0	2 2	3	3
	5					5				

94

T										
A	0	2	4 4	0	0	0	2	4 4	0	0
B	0	0	2 2	3	3	0	0	2 2	3	3
	5					5				

Cpm 22 - O Mundo Da Voltas

7-string Electric Guitar

♩ = 132,999954

E			
T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A			
B			

5

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

11

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 2
A			4 2
B			2 0

14

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		

20

T			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		4 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2
B		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0

28

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V.S.

T	0 0 0 0 0 0 0 0 0 0 0 0 0		
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3		

38

T				
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0		
B			2	2
			2	2
			0	0

42

T	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 2	0	0
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4	0
B	3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	2 2 3	3

46

T						
A	0 0 0 0 0 0 0 0 2	0	0	0 0 0 0 0 0 0 2	0	0
B	0 0 0 0 0 0 0 0	4 4	0	0 0 0 0 0 0 0 0	4 4	0
	5 5 5 5 5 5 5 5	2 2 3	3	5 5 5 5 5 5 5 5	2 2 3	3

50

T			3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2
B			0 0 0 0 0 0 0 0 0 0 0 0 0

53

T	2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0

56

T	3 3 3 3 3 3 3 3 3 3 3 3 3		
A	2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0		

59

T		3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2
A	4 2	2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2
B	4 2	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0

62

T	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2	
A	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0	

65

T				
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	4	2
B			4	2
			2	0

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

T			3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	2 2	2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0	0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2	2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0	0

80

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B				

83

T				
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2
B				0

87

T		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
A	2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 4 4 0
B	0 0			0 0 0 0 0 0 0 0 0 4 4 0 5 5 5 5 5 5 5 5 2 2 3

91

T				
A	0 0	0 0 0 0 0 0 0 0 2 4 4 0 0	0 0 0 0 0 0 0 0 2 4 4 0	0 0 0 0 0 0 0 0 2 4 4 0
B	3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3

95

T				
A	0 0	0 0 0 0 0 0 0 0 2 4 4 0 0	0 0 0 0 0 0 0 0 2 4 4 0	0 0 0 0 0 0 0 0 2 4 4 0
B	3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3	0 0 0 0 0 0 0 0 0 4 4 2 3 3

Cpm 22 - O Mundo Da Voltas

5-string Electric Bass

♩ = 132,999954

4



9



13



17



21



25



30



35



40



45



V.S.

49



54



59



63



67



71



76



81



86



91



