

Cpm 22 - Ontem Vs Luciano Dal Corso

0.0"
1.1,00
TA9405

3.2"
3.1,00
Editora HMP

♩ = 148,000153

♩ = 148,000153

Trombone

Sequenciado por Alexandre Porto

Percussion

Electric Guitar

Electric Guitar

Electric Bass

On tem



5

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Eu per ce

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2

7

Musical score for measures 7-8. The score includes parts for Tbn., Perc., E. Gtr., and E. Bass. Measure 7 features a triplet in the Percussion part and a 'bi' marking in the E. Gtr. part. Measure 8 features a triplet in the Percussion part.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass



9

Musical score for measures 9-10. The score includes parts for Perc., E. Gtr., and E. Bass. Measure 9 features a triplet in the Percussion part. Measure 10 features an 'On' marking in the E. Gtr. part.

Perc.

E. Gtr.

E. Gtr.

E. Bass



11

Musical score for measures 11-12. The score includes parts for Tbn., Perc., E. Gtr., and E. Bass. Measure 11 features a 'tem' marking in the E. Gtr. part. Measure 12 features a triplet in the Percussion part and a triplet in the E. Bass part.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

13

Tbn. Perc. E. Gtr. E. Gtr. E. Bass



15

Tbn. Perc. E. Gtr. E. Gtr. E. Bass



17

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

19

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Nao sei por que



21

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Mas na da mu dou

23

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Na da mu dou

Detailed description: This system contains measures 23 and 24. The Tbn. part has a long note in measure 23 and a melodic line in measure 24. Percussion features a steady eighth-note pattern. The first two E. Gtr. staves play chords with a rhythmic pattern. The third E. Gtr. staff has a long sustained chord. The E. Bass part has a melodic line. The Organ part has a long sustained chord. Lyrics 'Na da mu dou' are placed above the first two guitar staves.



25

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

me lhor as sim

Detailed description: This system contains measures 25 and 26. The Tbn. part has a melodic line. Percussion features a steady eighth-note pattern with triplets in measure 25. The first two E. Gtr. staves play chords with a rhythmic pattern. The third E. Gtr. staff has a long sustained chord. The E. Bass part has a melodic line. The Organ part has a long sustained chord. Lyrics 'me lhor as sim' are placed above the first two guitar staves.

27

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Nao sei por que

29

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Mas na da mu dou

31

Musical score for measures 31-33. The score includes staves for Tbn., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Tbn. part has a long rest followed by a single note. The Perc. part features a complex rhythmic pattern with many rests. The E. Gtr. parts have various chordal textures and some melodic lines. The E. Bass part has a steady eighth-note bass line. The Organ part has long, sustained chords.



34

Musical score for measures 34-36. The score includes staves for Tbn., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Tbn. part has a melodic line. The Perc. part has a rhythmic pattern with triplets. The E. Gtr. parts have melodic lines with lyrics: "Eu so que ri a vol tar no tem". The E. Bass part has a steady eighth-note bass line. The Organ part has long, sustained chords.

36

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

po pra cor ri gir to dos meus er



38

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ros So que ri a es tar bem per

40

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

to de mim mes mo

42

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Eu so que ri a e te di zer

44

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

on de eu es ti ve'a que les di



46

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

as so que ri a te di zer

48

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Mas nao po di a



50

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

entao io io

52

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ah ha

3

Detailed description: This system contains measures 52 and 53. The Tbn. part starts with a whole note G2 with a sharp sign. Percussion features a steady eighth-note pattern with a triplet of eighth notes in measure 53. The first two E. Gtr. staves play a rhythmic pattern of eighth notes with a sharp sign. The third E. Gtr. staff plays a sustained chord. The E. Bass staff has a melodic line with a sharp sign. The Organ part is silent in measure 52 and plays a sustained chord in measure 53. Lyrics 'ah' and 'ha' are placed above the first two guitar staves.

54

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

io io

Detailed description: This system contains measures 54 and 55. The Tbn. part has a whole rest in measure 54 and a melodic line in measure 55. Percussion continues with the eighth-note pattern. The first two E. Gtr. staves play a rhythmic pattern with a sharp sign. The third E. Gtr. staff plays a sustained chord. The E. Bass staff has a melodic line with a sharp sign. The Organ part is silent in measure 54 and plays a sustained chord in measure 55. Lyrics 'io' and 'io' are placed above the first two guitar staves.

56

Tbn.

Perc.

ah ha

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



58

Tbn.

Perc.

On tem

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

60

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 60 and 61. The Tbn. part has a whole rest in measure 60 and a whole note in measure 61. The Perc. part features a consistent eighth-note pattern with triplets. The E. Gtr. parts play a complex chordal texture with triplets. The E. Bass part has a steady eighth-note bass line with triplets.



62

Tbn.

Perc.

Eu per ce bi

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 62 and 63. The Tbn. part has a melodic line with a sharp sign. The Perc. part continues with eighth-note patterns and triplets. The E. Gtr. parts have a complex texture with triplets. The E. Bass part has a steady eighth-note bass line with triplets. The lyrics "Eu per ce bi" are written under the Perc. staff.



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 64 and 65. The Perc. part continues with eighth-note patterns and triplets. The E. Gtr. parts have a complex texture with triplets. The E. Bass part has a steady eighth-note bass line with triplets.

66

Tbn. Perc. E. Gtr. E. Gtr. E. Bass

3

tem

3

3

Detailed description: This system contains measures 66 and 67. The Tbn. part has a melodic line with a triplet of eighth notes in measure 67. The Perc. part features a complex rhythmic pattern with many rests. The two E. Gtr. parts play a similar melodic line with triplets. The E. Bass part has a steady eighth-note bass line with triplets in measure 67. A double bar line is present at the end of measure 67.

68

Perc. E. Gtr. E. Gtr. E. Bass

3

3

Detailed description: This system contains measures 68 and 69. The Perc. part continues with its rhythmic pattern. The two E. Gtr. parts play a similar melodic line with triplets. The E. Bass part has a steady eighth-note bass line with triplets in measure 69. A double bar line is present at the end of measure 69.

70

Tbn. Perc. E. Gtr. E. Gtr. E. Bass

3

Detailed description: This system contains measures 70 and 71. The Tbn. part has a melodic line with a triplet of eighth notes in measure 71. The Perc. part continues with its rhythmic pattern. The two E. Gtr. parts play a similar melodic line with triplets. The E. Bass part has a steady eighth-note bass line with triplets in measure 71. A double bar line is present at the end of measure 71.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

3

Detailed description: This musical score block covers measures 72 and 73. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Percussion part has a complex rhythmic pattern with many rests. The two E. Gtr. staves play a similar rhythmic pattern with chords. The E. Bass part has a steady eighth-note bass line. A triplet of eighth notes is marked with a '3' above it in measure 73.



74

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3

Nao sei

Detailed description: This musical score block covers measures 74 and 75. It features six staves: Trombone (Tbn.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Tbn. part has a melodic line starting in measure 75. The Percussion part continues with its rhythmic pattern. The three E. Gtr. staves play a rhythmic pattern with chords. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line starting in measure 75. A triplet of eighth notes is marked with a '3' above it in measure 74. The lyrics 'Nao sei' are written above the E. Gtr. staves in measure 75.

76

Tbn.

Perc.

por que Mas na

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



78

Tbn.

Perc.

da mu dou Na

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

80

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

da m dou me lhor

Detailed description: This system covers measures 80 and 81. The Tbn. part features a melodic line with a triplet in measure 81. The Perc. part has a steady eighth-note pattern with triplet accents. The three E. Gtr. parts provide harmonic support with various chordal textures and a triplet in measure 81. The E. Bass and Organ parts play sustained chords, with the Organ also featuring a triplet in measure 81. The lyrics 'da m dou me lhor' are positioned below the Perc. staff.



82

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

as sim Nao sei

Detailed description: This system covers measures 82 and 83. The Tbn. part continues with a melodic line, including a triplet in measure 82. The Perc. part maintains the eighth-note pattern with triplet accents. The three E. Gtr. parts continue with harmonic support, featuring a triplet in measure 82. The E. Bass and Organ parts play sustained chords, with the Organ also featuring a triplet in measure 82. The lyrics 'as sim Nao sei' are positioned below the Perc. staff.

84

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

por que Mas na

86

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

da mu dou

Musical score for measures 88-90. The score includes staves for Tbn., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The lyrics "Euso que ri" are written below the Percussion staff. The music features a complex arrangement with triplets and various rhythmic patterns.



Musical score for measures 91-93. The score includes staves for Tbn., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The lyrics "a vol tar no tem po pra cor ri gir" are written below the Percussion staff. The music features a complex arrangement with triplets and various rhythmic patterns.

93

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

to dos meus er ros So que ri

Detailed description: This system contains measures 93 and 94. The Tbn. part has a melodic line with slurs and accents. Perc. has a steady eighth-note pattern. The three E. Gtr. parts feature a rhythmic pattern of eighth notes with slurs. E. Bass has a similar eighth-note pattern. Organ has a sustained chord in the left hand and a melodic line in the right hand. Lyrics are placed below the first two guitar staves.

95

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

a es tar bem per to de mim mes

Detailed description: This system contains measures 95 and 96. The Tbn. part continues the melodic line. Perc. maintains the eighth-note pattern. The three E. Gtr. parts continue with the rhythmic pattern. E. Bass has a similar eighth-note pattern with a triplet in measure 96. Organ has a sustained chord in the left hand and a melodic line in the right hand. Lyrics are placed below the first two guitar staves.

97

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

mo Eu so que ri

Detailed description: This system contains measures 97 and 98. The Tbn. part has a melodic line with a fermata. The Perc. part features a rhythmic pattern with a triplet of eighth notes. The three E. Gtr. parts play chords, with the top two having a rhythmic pattern and the bottom one being sustained. The E. Bass part has a rhythmic pattern with a triplet of eighth notes. The Organ part is sustained.



99

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

a e te di zer on de eu es ti

Detailed description: This system contains measures 99 and 100. The Tbn. part has a melodic line with a fermata. The Perc. part features a rhythmic pattern with a triplet of eighth notes. The three E. Gtr. parts play chords, with the top two having a rhythmic pattern and the bottom one being sustained. The E. Bass part has a rhythmic pattern with a triplet of eighth notes. The Organ part is sustained.

101

Tbn.

Perc.

ve'a que les di as so que ri

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 101 and 102. The Tbn. part features a melodic line with slurs and accents. The Perc. part has a steady eighth-note pattern. The vocal line (E. Gtr. staff) contains the lyrics 've'a que les di as so que ri'. The guitar parts (E. Gtr. and E. Bass) provide harmonic support with chords and bass lines. The Organ part has long sustained notes.

103

Tbn.

Perc.

a te di zer Mas nao po di

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 103 and 104. The Tbn. part continues the melodic line. The Perc. part includes triplets. The vocal line (E. Gtr. staff) contains the lyrics 'a te di zer Mas nao po di'. The guitar parts (E. Gtr. and E. Bass) continue with harmonic support. The Organ part has long sustained notes.

105

Tbn.

Perc.

E. Gtr. a io

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: Tbn. (Tuba), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The Tbn. staff has a few notes in measure 105. The Perc. staff has a complex rhythmic pattern with a triplet in measure 106. The three E. Gtr. staves have various chordal and melodic lines, with the top staff marked 'a' and 'io'. The E. Bass staff has a steady eighth-note pattern. The Organ staff has a simple harmonic accompaniment.



107

Tbn.

Perc. io ah ha

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical score for measures 107 and 108. It features the same six staves as the previous block. The Tbn. staff has a few notes in measure 107. The Perc. staff has a complex rhythmic pattern with triplets in measure 107 and vocalizations 'io', 'ah', and 'ha' in measure 108. The three E. Gtr. staves have various chordal and melodic lines. The E. Bass staff has a steady eighth-note pattern. The Organ staff has a simple harmonic accompaniment.

110

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

io ah

Detailed description: This system contains measures 110, 111, and 112. The Tbn. part features a melodic line with slurs and a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks and triplets. The first two E. Gtr. parts play a complex chordal pattern with triplets and slurs. The third E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Organ part has sustained chords. Vocalizations 'io' and 'ah' are present in the Perc. and first E. Gtr. parts.

113

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

ha io io

Detailed description: This system contains measures 113, 114, and 115. The Tbn. part continues the melodic line. The Perc. part has a rhythmic pattern with 'x' marks. The first two E. Gtr. parts play a complex chordal pattern with slurs. The third E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Organ part has sustained chords. Vocalizations 'ha', 'io', and 'io' are present in the Perc. and first E. Gtr. parts.

116

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ah

ha

Detailed description: This system contains measures 116 and 117. The Tbn. part starts with a whole note chord of G#2 and F#3. The Perc. part features a rhythmic pattern of eighth notes with triplet markings. The E. Gtr. parts include melodic lines with lyrics 'ah' and 'ha' and chordal accompaniment. The E. Bass and Organ parts provide harmonic support with sustained notes and chords.

118

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

io

io

ah

ha

Detailed description: This system contains measures 118, 119, and 120. The Tbn. part has a melodic line with a slur. The Perc. part continues with eighth notes and triplet markings. The E. Gtr. parts feature melodic lines with lyrics 'io', 'io', 'ah', and 'ha' and chordal accompaniment. The E. Bass and Organ parts provide harmonic support with sustained notes and chords.

121

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

so que ri a



123

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

vol tar no tem po cor ri gir

125

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

to dos meus er ros So que ri a



127

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

es tar bem per to de mim mes

129

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

mo Eu so que ri

131

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

a te di zer on de es ti

133

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ve'a que les di as eu so que ri



135

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

a te di zer Mas nao po di

137

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

eu so que ri

This musical score covers measures 137 and 138. It features a tuba (Tbn.) with a melodic line, a percussion (Perc.) part with a complex rhythmic pattern including triplets, and three electric guitar (E. Gtr.) parts. The first two guitar parts play a rhythmic accompaniment with chords, while the third part plays a sustained harmonic line. The electric bass (E. Bass) provides a steady eighth-note bass line. The organ part consists of sustained chords. The lyrics 'eu so que ri' are written above the first guitar staff.

139

Tbn. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

a vol tar no tem po cor ri gir

This musical score covers measures 139 and 140. It continues the instrumentation from the previous system. The tuba (Tbn.) has a melodic line, and the percussion (Perc.) features a complex rhythmic pattern with triplets. The three electric guitar (E. Gtr.) parts continue their respective parts, with the first two including triplets. The electric bass (E. Bass) maintains its eighth-note bass line. The organ part consists of sustained chords. The lyrics 'a vol tar no tem po cor ri gir' are written above the first guitar staff.

141

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

to dos meus er ros eu So que ria

143

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

es tar bem per to de mim mes

145

Tbn.

Perc.

E. Gtr. mo Eu so que ri

E. Gtr.

E. Gtr.

E. Bass

Organ

147

Tbn.

Perc.

E. Gtr. di zer on de es ti

E. Gtr.

E. Gtr.

E. Bass

Organ

149

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

ve'a que les di as eu so que

151

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

a te di zer Mas nao po di

153

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



155

E. Gtr.

E. Gtr.

E. Gtr.

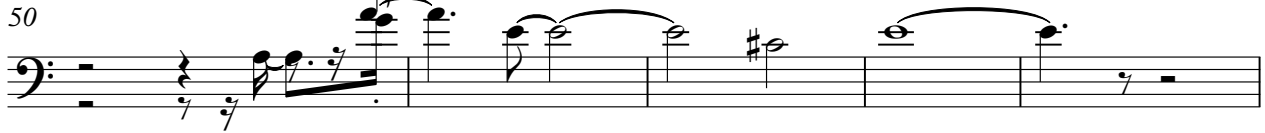
E. Bass

Organ

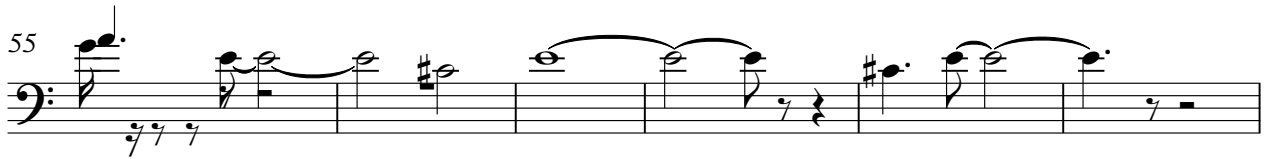
2

Trombone

50



55



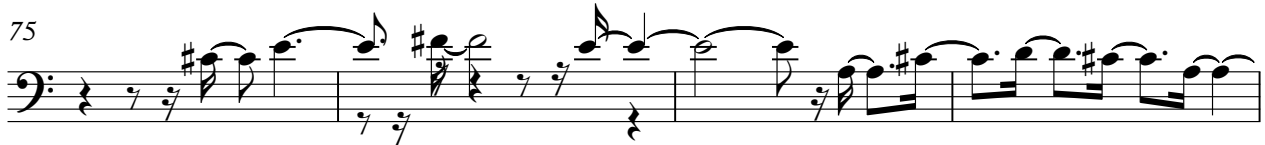
61



67



75



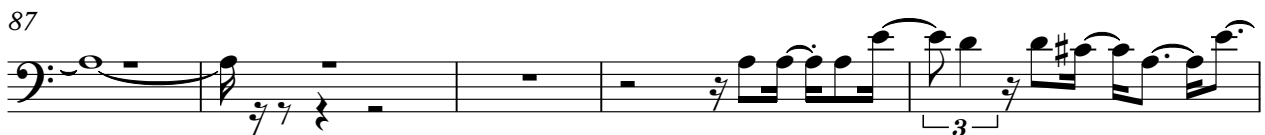
79



83



87



92



95



Trombone

99

102

105

111

118

123

127

132

136

140

Trombone

143

147

150

152

Cpm 22 - Ontem Vs Luciano Dal Corso

Percussion

♩ = 148,000153 ♩ = 148,000153

Sequenciado por Alexandre Porto

2 3

On tem Eu per ce bi

8

10 On tem

13 O que eu

15 fiz

17

19 Nao sei por que

21 Mas na da mu dou

23 Na da mu dou

25 me as sim

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V.S.

27

Nao sei por que

29

Mas na da mu dou

31

34

Eu so que ri a vol tar no tem po pra cor ri gir

37

to dos meus er ros So que ri a es tar bem per

40

to de mim mes mo Eu so que ri

43

a e te di zer on de eu es ti ve'a que les di

46

as so que ri a te di zer Mas nao po di

49

a entao io

51

io ah ha

54

io io ah ha

57

On tem

60

60

62

Eu per ce bi

64

66

On tem

68

70

O que eu fiz

72

72

74

Nao sei por que

V.S.

77

Mas na da mu dou Na

80

da mu dou me lhor as sim

83

Nao sei por que

85

Mas na da mu dou

88

Eu que ri

91

a vol tar no tem po pra cor ri gir

93

to dos meus er ros So que ri

95

a es tar bem per to de mim mes

97

mo Eu so que ri

99

a e te di zer on de eu es ti

101

ve'a que les di as so que ri

103

a te di zer Mas nao po di

105

a io

107

io ah ha

110

io io ah

113

ha io io

116

ah ha io

119

io ah ha

122

so que ri a vol tar no tem

124

po cor ri gir to dosneus er ros So que ri a

V.S.

Percussion

127 es tar bem per to de mim mes

129 mo Eu so queri a te di zer

132 on de es ti ve'a que les di as eu so queri

135 a te di zer Mas nao po di a

138 eu so que ri a vol tar no tem

140 po cor ri gir to dosneus er ros eu So que ria

143 es tar bem per to de mim mes mo

146 Eu so queri a te di zer on de es ti

149 ve'a queles di as eu so que ri a te di zer

152 Mas nao po di a

Percussion

154

Musical notation for Percussion, measure 154. The notation shows a sequence of notes with 'x' marks below them, indicating muted notes. A large '5' is written above the staff, and a thick black bar covers the staff for the remainder of the measure.

Cpm 22 - Ontem Vs Luciano Dal Corso

Electric Guitar

♩ = 148,000153 ♩ = 148,000153

2

5

8

11

14

16

18

22

26

30

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V.S.



58

61

63

66

68

70

72

74

78

81

85



89



92



94



96



99



101



103



105



108



137

139

141

143

146

148

150

152

154

Cpm 22 - Ontem Vs Luciano Dal Corso

Electric Guitar

♩ = 148,000153 ♩ = 148,000153

2

5

8

11

14

16

18

22

26

30

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V.S.



58

61

63

66

68

70

72

74

78

81

V.S.

85



89



92



94



96



99



101



103



105



108



137

139

141

143

146

148

150

152

154

♩ = 148,000153 ♩ = 148,000153

2 15

22

30

38

44

2 2

51

56

15 15 15

74

Musical staff 74: Treble clef, starting with a whole rest, followed by eighth notes and chords.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by eighth notes and chords.

86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes and chords.

93

Musical staff 93: Treble clef, starting with a whole rest, followed by eighth notes and chords.

100

Musical staff 100: Treble clef, starting with a whole rest, followed by eighth notes and chords.

106

Musical staff 106: Treble clef, starting with a whole rest, followed by eighth notes and chords.

114

Musical staff 114: Treble clef, starting with a whole rest, followed by eighth notes and chords.

122

Musical staff 122: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

127

Musical staff 127: Treble clef, starting with a whole rest, followed by eighth notes and chords.

132

Musical staff 132: Treble clef, starting with a whole rest, followed by eighth notes and chords.

137



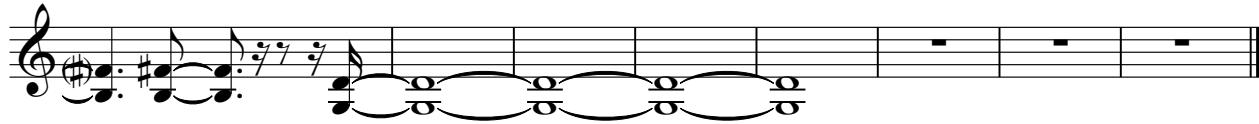
142



147



152



Cpm 22 - Ontem Vs Luciano Dal Corso

Electric Bass

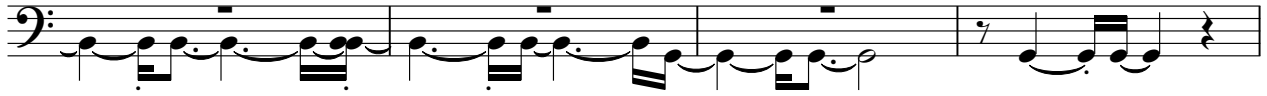
♩ = 148,000153 ♩ = 148,000153



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V.S.

31



35



38



40



43



45



48



51



56



60



92



94



96



98



100



102



104



106



111



119



124



126



128



130



132



134



136



138



140



142



V.S.

144



146



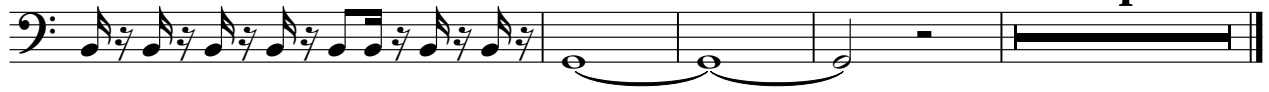
148



150



152



Rock Organ

Cpm 22 - Ontem Vs Luciano Dal Corso

♩ = 148,000153 ♩ = 148,000153

2 15

22

30

38

43

2 2

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50

58

15

78

84

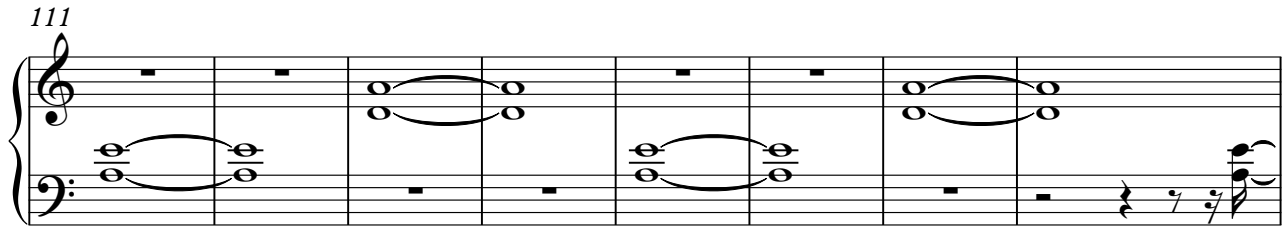
91

97

104



111



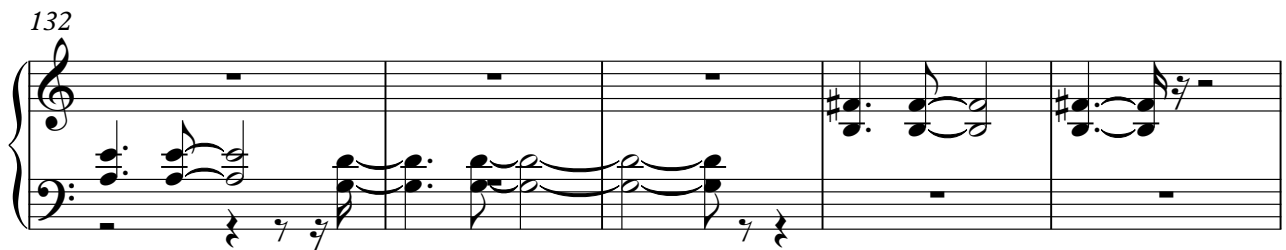
119



126



132



137



V.S.

143

Musical notation for measures 143-147. The piece is in G major (one sharp). The treble clef part has a few notes in measure 143 and then rests. The bass clef part starts with a whole note chord in measure 143, followed by a sequence of chords and eighth notes in measures 144-147.

148

Musical notation for measures 148-151. The treble clef part has rests. The bass clef part continues the sequence of chords and eighth notes from the previous system, ending with a double bar line in measure 151.

152

Musical notation for measures 152-155. The treble clef part has rests. The bass clef part continues the sequence of chords and eighth notes, ending with a double bar line in measure 155.